

NEWS AND GOSSIP FROM THE AMUSEMENT WORLD

HERE'S AN AMERICAN FRESH FROM LONDON

Jack Norworth, the American comedian, had so much fun, made so much money and gained so much popularity during the two years he spent on the other side of the Atlantic that it was a long time before he would make up his mind to come back to his home country.

Norworth thinks well of London and says he had loads of fun there. They don't know yet whether he is at his best as a comedian, a song-writer, a musician or a plain trickster. He will admit he is a bit clever with his fingers.

THE THEATRICAL BAEDEKER

BROAD—"Mister Antonio," with Otis Skinner. Booth Tarkington's play about an Italian organ-grinder, who beneath his prosaic exterior conceals a poetic mind and humane heart.

FORREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company.

AT POPULAR PRICES

WALNUT—"While the City Sleeps," by Edward E. Ross, author and adapter of many stage successes.

KNICKERBOCKER—"Little Peggy O'More," with Hila Morgan and Oscar O'Shea. The tale of an Irish colleen and her cheery philosophy.

CONTINUING PLAYS

GARRICK—"Common Clay," with Jane Cowell and Henry Stephenson. A drama on the "fallen woman," combining humor and social satire with good situations.

METROPOLITAN OPERA HOUSE—"Hip, Hip, Hooray," with Charlotte, the skater; Sousa and his band; Nat Williams, Hayakawa T. Aldrich and many specialists.

LYRIC—"The Girl from Brazil," with George Hassell, Louis A. Simon, Bill Forde, Beth Lydy, Maude Odell and Frances Dempsie.

FEATURE FILMS

STANLEY—"The Heir to the Hoop," a Lasky-Paramount film, with Thomas Morgan and Anita King.

ARCADIA—"A Sister of Six," Fine Arts Triangle, with Bessie Love and the famous Fine Arts kids.

PALACE—"The Common Law," a Selznick feature, with Clara Kimball Young and Conway Tearle.

REGENT—"Bought and Paid For," Brady World, with Alice Brady, story by George Broadhurst.

VICTORIA—"The Return of 'Draw' Egan," Ince-Triangle, with William S. Hart.

ORCHARD—"The Girl from Brazil," with Annette Kellermann and William Shay.

VAUDEVILLE

KEITH'S—Jack Norworth, noted Philadelphia comedian, in new songs "The Cherry Tree," sketch, "Charlie's Hat," in monologue; Bobby Heath, singer; "The Bride Tamer," new operetta; Saxo Sextette; Clara Howard, comedienne; Nolan

FROM BRAZIL WHERE THE HATS COME FROM



The geographical vision of "Charlie's Aunt" was limited. The girl from Brazil knows that charming hats, as well as nuts, flourish in southern climes. Here are four to be seen at the Lyric.

DRAMA LEAGUE PLANS

The Drama League of America has decided to emphasize during the year 1916-17 the study of the American drama and asks the co-operation of the various centers to this end.

by men prominently associated with the production of American plays, either as playwrights or as actors. This series of lectures will be given under the auspices of the Arts Association of the University of Pennsylvania as part of the University's contribution to the movement.

LYRIC WILL SURELY ENJOY LYRIC

"THE GIRL FROM BRAZIL"

"A NOTABLE HIT"—THE RECORD CALLS IT

"SPICED WITH PEPPER"

"A SHOW THAT HAS NOT BEEN SURPASSED IN A LONG TIME."—DECLARER

"Absolutely pure and artistic"—The Evening Bulletin.

"Sure of a welcome as long as it remains"—The Press.

LAST WEEK!

Beginning Monday, Nov. 6

A Carnival of Travesty

SIXTEEN MAMMOTH SCENES

THE PASSING SHOW

Colossal Collection of Comedians, Singers and Dancers

FAIR-FAMED WINTER GARDEN CHORUS ON THE ROSE-TINTED ELECTRIC ELEVATED RUNWAY

ADELPHI THEATER

BROAD ST., NEAR RACE

Evenings & Sat. Mat. 50c to \$1.50

Saturday Evening, 50c to \$2.00

Thursday Mat., Best Seats \$1

LAST 2 WEEKS

WILLIAM ELLIOT, FRAY COMSTOCK AND MORRIS BEST

EXPERIENCE

BY GEORGE V. HOBART

THE MOST WONDERFUL PLAY IN AMERICA

Extra Bargain Mat. Tues., Nov. 7 (Election Day) Best Seats \$1

Now on Sale

Last Night, Saturday, November 11

Seats for All Remaining Performances

Metropolitan Opera House

TWICE DAILY MATINEES 2:30 NIGHTS AT 8:10

ONLY 2 MORE WEEKS

THE BIGGEST SHOW IN THE WORLD AT THE LOWEST PRICES

Last Time—Saturday Night, Nov. 11

CHARLES DILLINGHAM'S

HIPPODROME

IN ORGANIZATION

"HIP, HIP, HOORAY"

Staged by R. H. BURNSIDE

TEN MUSICAL COMEDIES IN ONE UNPRECEDENTED, UNPARALLELED SUCCESS

100 NOVELTIES—1000 DELIGHTS

SOUSA AND HIS BAND

NAT WILLIS—CHAS. T. ALDRICH

THE BOGANNY TROUPE, THE AMARANTHS, MALLIA & BARTY, BOLETTI, DUO, LOU ANGER AND 95 OTHERS

"The Ladder of Hope," "March of the Toys," "Fighting at St. Moritz," "March of the Toys."

MATINEES Best Seats \$1

Saturday Mat. & Nights, 50c to \$2

Seats on Sale at Metropolitan Opera House and Weymann's, 118 Chestnut St.

NOTE—Election Night (Tues., Nov. 7) Returns furnished by the North American will be read from the stage by Nat Willis.

WALNUT

Evening and Sat. Mat. 50c, 75c and 1.00

Next Week

Without a Change

THE GREATEST DRAMATIC PRODUCE EVER FROM THE POLICE FORCE

WHILE THE CITY SLEEPS

AN UNUSUAL PLAY

Next Week

Without a Change

THE GREATEST DRAMATIC PRODUCE EVER FROM THE POLICE FORCE

THE COMMON LAW

Next Week

Without a Change

THE GREATEST DRAMATIC PRODUCE EVER FROM THE POLICE FORCE

THE GIRL FROM BRAZIL

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William Fox's Million Dollar Picture Triumph SCORES BIGGEST SUCCESS OF PHILADELPHIA STAGE. A DAUGHTER OF THE GODS WITH ANNETTE KELLERMANN. Twice Daily, 2:15 & 8:15—3d Big Week THE PICTURE BEAUTIFUL ORCHESTRA OF 50 Music by R. H. BOWERS.

GLOBE THEATRE MARKET & JUNIOR STS. BARGAIN MATINEE DAILY. THE CABARET GIRLS. SPECIAL ADDED ATTRACTION FIVE SATSUDAS.

CROSS KEYS THEATRE Market below 40th Street. MONDAY, TUESDAY AND WEDNESDAY JAMES SPRINGER Presents.

JOYLAND A PRETENTIOUS MUSICAL COMEDY Special Scenery—Funny Comedians THURSDAY, FRIDAY AND SATURDAY JOHN MCGURK Presents.

LITTLE THEATER 17th & De Lancey. The Washington Square Players of New York, Two Weeks Only, Beginning Monday, Nov. 6.

FORREST SAMUEL F. NIXON MANAGING DIRECTOR THOMAS M. LOVE, Business Manager. LAST TIMES. MONDAY NIGHT TENTH ANNIVERSARY PRODUCTION.

BROAD STREET THEATRE SAMUEL F. NIXON DIRECTOR FRANK NIDDLINGER, Business Manager. LAST TIMES—"Rio Grande".

GARRICK SAMUEL F. NIXON DIRECTOR C. C. WANAMAKER, Business Mgr. MATINEE TODAY, TONIGHT AT 8:15.

JANE COWL IN COMMON CLAY. VIVID, VITAL THEME, FORCEFULLY PRESENTED. POPULAR MATINEE WEDNESDAY, WITH BEST SEATS \$1.50.

VICTORIA Market above Ninth. CONTINUOUS 9 A. M. to 11:15 P. M. MONDAY-TUESDAY-WEDNESDAY TRIANGLE PRODUCTION.

Globe Theater MARKET and JUNIOR STS. VAUDEVILLE—ORCHESTRA. PAULINE THE FINEST and MOST ATTRACTIVE and VAUDEVILLE AROUND THE GLOBE.

KNICKERBOCKER CHESTNUT & MARKET STS. AFTERNOON AND TONIGHT "FOR THE MAN SHE LOVED".

NIXON'S GRAND BROAD AND MONTGOMERY STS. Daily Mat., 10c, Evgs., 1 & 2, 10c, 15c, 25c.

Little Peggy O'More With HILA MORGAN and OSCAR O'SHEA.

ACADEMY OF MUSIC Monday Evening, Oct. 30, at 8:15 BOSTON SYMPHONY ORCHESTRA.

REGENT MARKET Below 17th. NEXT WEEK—FAVORITE WORK "The Home Without Children".

Knickerbocker MARKET & JUNE STS. Daily Mat., 10c, Evgs., 1 & 2, 10c, 15c, 25c.

B.F. Keith's Theater Chestnut and Twelfth Streets. MAY, 2 P. M. NIGHT, 8 P. M. SHOWS DAILY. NEXT WEEK AN ALL-STAR COMEDY BILL!