

## LITERARY WORLD REFLECTED IN REVIEWS—BOOKS FROM VARIED FIELDS

## NEW FALL FICTION

HOLDS GOOD STORY  
OF AN IMMIGRANT

"Witte Arrives" Significant  
Among New Volumes Fresh  
from Publishers' Press

## COSMO HAMILTON AGAIN

WITTE ARRIVES. By Elias Tobenkin. Fred  
H. Jones Company, New York.  
Reports from book-selling circles say that  
"Witte Arrives," though published only a  
few weeks ago, is already in its tenth thou-  
sand. The sales record set by any book, as  
buyers know, is by no means a criterion  
as to its value, but this case is one in which  
the public has discovered a good thing and  
has realized it.

The author is Elias Tobenkin, and this is  
his first book. It is a story, an autobiography,  
a romance, of a young Russian Jew  
in America. The theme is not new, but the  
treatment is. It is more than a story of the  
immigrant; it is a picture of American life,  
here in the little middle western town, hard  
in the great city and yet carrying a glow  
reflected from a fine imagination and a  
fund of honest, vibrant human feeling. It  
is not a finished work—not the product of a  
careful workman. One would guess that at  
times the author's own eagerness to get his  
story down out of his laboring hand, but  
the story is carried along on an un-  
happily stream of sincerity and unshaken  
emotion.

The young writer has observed closely  
and felt much. As long as he has a story  
to tell and keeps such faith with himself  
and his work he will go far.

## Homiletics on Childhood

THE SINS OF THE CHILDREN. By Cosmo  
Hamilton. Little, Brown & Co., Boston.  
The most recent homiletic effort of Cosmo  
Hamilton, "The Sins of the Children," takes  
to task parents who trust their children so  
blindly behind an almost impenetrable wall  
of reticence that frank confidences are im-  
possible. The four children of the gentle,  
rather self-absorbed parents in Mr. Hamil-  
ton's book are thrust headlong into morally  
perilous situations because they were com-  
pelled to learn life's pitfalls by bitter ex-  
perience, untempered by the seasoned advice  
and understanding of their father and mother.

They represent in their respective experi-  
ences four emphatic examples of the blind-  
ness of virtue. An absolutely perfect villan  
eggs them all on in their sinning, very  
nearly succeeding in robbing both brother  
and sister of their claims to moral probity.  
Mr. Hamilton's preaching has an accept-  
able foundation, but one can hardly admit  
his somewhat careless presentation of it.

## Betty in a New Role

BETTY AT FORT BLISS. By Molly  
Well. J. B. Lippincott Co., Philadelphia.  
Readers of "Betty's" Virginia Christmas  
will enjoy seeing Betty in a new  
role. True she no longer is the dashing  
and spirited Betty Beverly, of Old Vir-  
ginia, but in the words of the author, "The  
Betty of this world is dowered  
with immortal youth and change but little  
even under strange stars."

Betty, although her hair has streaks of  
gray, is still little and willowy. She is the  
wife of Captain Porteus, who is in com-  
mand of Fort Bliss, a cavalry post in the  
far Northwest, where the scene is laid.  
Betty's daughter Anita is the heroine. The  
story is sweet, and, of course, well told.  
Anita, sweet sixteen and lovable, is adored  
almost by the whole fort. She is only a  
child at first, but as she grows older many  
of the dashing young gentlemen court her  
with little success. Betty's daughter  
finally is won, but only after anguish, trials  
and tribulations. The book is alive with  
action and thrills. Nor is Christmas for-  
gotten.

## Out in the Farmlands

A COUNTRY CHRONICLE. By Grant Show-  
erman. New York: Century Company.  
Grant Showerman in his latest volume,  
"A Country Chronicle," has succeeded in  
producing a distinct contribution to  
American literature on new lines. It is a  
picture of American country life—its fam-  
ily ways in summer and winter, the village  
old store, the temperance lecture, the  
church social, the dancing, the fiddling,  
the dancing and all the rest—as seen  
through the unpolished eyes of a boy of ten.  
Without any of the facetiousness and con-  
ceit of the "Country Chronicle," the author  
presents a relished boyhood on a farm.  
The impressions as written seem like  
transcriptions caught somehow as they  
streamed through the mind and hand, and  
are expressed in a style as pungent and  
fresh as the boy language of all the world.  
Throughout the book runs a narrative of  
a group of very human people. The action  
is in Wisconsin of forty years ago, and  
the life portrayed is that of New York  
and New England farmers in a middle  
western scene. The book is distinctively  
American.

## The Police in Fiction

PARTNERS OF THE NIGHT. By Leroy Scott.  
Century Company, New York.  
The "inside" workings of the secretive  
New York police system is set forth in a  
readable volume, "Partners of the Night,"  
by Leroy Scott, whose detective stories are  
already familiar to a number of readers.  
The present volume is the result of Mr.  
Scott's wide knowledge of New York's  
underworld. It is a new type of detective  
story, made of episodes in a contest between  
plain clothes men and criminals, with a love  
and incident that bear the imprint of reality,  
and the whole is notable for its remarkable  
understanding of the psychology of the  
underworld. Dalton Stevens has supplied  
a number of good illustrations for the book.

## On a Trap Steamer

THE ROMANCE OF THE MARTIN CONNOR.  
By Oswald Kendall. Houghton, Mifflin & Co.,  
Boston.  
In "The Romance of the Martin Connor,"  
Oswald Kendall has written a sea story of  
the first rank. The tale is of an American  
tramp steamer that sailed from Galveston  
to the harbor of the Amazon, and her  
adventures which the vessel and her  
remarkable crew passed through and the  
disasters that befell them on the way are  
told in a certain vein of grim humor that  
makes the story attractive from the first  
sentence. Perhaps the greatest merit of the  
tale is its marvelous descriptive power.

## From India

DAMARIS. By Lucas Malet. Dodd, Mead &  
Co., New York.  
There is little depth to Lucas Malet's  
latest story, "Damaris." The novel cannot  
boast of very much action, much of a plot,  
or even of much of vital interest except the  
character study of Colonel Verity, his  
daughter Damaris and of Mrs. Pereira.  
The scene is in India, where Colonel Ver-  
ity is chief commissioner at Bhupur. Damaris  
is a sweet, lovable and a "wise"  
child. Her mother died when she was an  
infant, and she forms a devoted attachment  
for Mrs. Pereira, who leaves her husband  
to visit the Colonel, a former sweetheart.  
The visit causes scandal, and the ending  
is unexpected, if unsatisfactory.  
"Damaris" reminds one of a mixture of  
"The Exile" and "What Maie Knew." It  
is not nearly so interesting, however, as  
Mrs. Harrison's novel, "The History of Sir  
Richard Calmady," written quite a few  
years ago.

## The Book of Electricity

By A. Frederick Collins. D. Appleton & Co., New  
York.  
Here is a useful scientific book which  
goes to enrich the already vast collection  
of the Appleton scientific publications, "The  
Book of Electricity," by A. Frederick  
Collins. The volume is intended to enable  
any one to learn the fundamental principles  
of electricity and conducting experiments.

## FACES AND FIGURES IN THE LITERARY WORLD

GEORGE CREEL WRITES  
DEMOCRATS' DEFENSE  
OF ADMINISTRATION

In "Wilson and the Issues"  
Noted Publicist Presents  
President's Complete Case  
for Re-election

## A BOOK ON MEXICO

WILSON AND THE ISSUES. By George Creel.  
Century Company, New York.  
In 167 short pages of extra-large type  
George Creel has stated the Democrats' claim  
for the re-election of President Wilson  
and the continuation of the Demo-  
cratic Administration far more forcibly  
than does the Democratic Campaign Book.  
At least, it is more easily understandable.  
It is to be deplored that the Hughes cam-  
paign managers have published a book  
similar to "Wilson and the Issues" on  
behalf of the Republican candidate for Presi-  
dent of the United States.

The most impassioned chapter in the  
entire book is not a eulogy of President  
Wilson, but a defense of Josephus Daniels.  
"Josephus Daniels," Mr. Creel begins,  
"Secretary of the Navy, is at once the most  
maligned and most misunderstood man in  
the United States today. As a Republican  
citizen of average intelligence and ability  
and he'll was his head and mouth some-  
thing about mountebank and demagogue."  
This is the definition of the price that  
Josephus Daniels has been made to pay  
for saving millions of the people's money  
from the traffickers in armor plate and  
steel. He has been the greatest enemy  
of the average citizen of average intelligence  
and ability. The book is a masterpiece of  
eloquence and logic. It is a masterpiece of  
eloquence and logic. It is a masterpiece of  
eloquence and logic.

The election this year, according to Mr.  
Creel, is democracy's test. "It is the  
capacity of a people for self-government that  
is at stake. He then considers the issues  
under the titles of "Mexico," "Belgium" and  
the Lusitania," "National Honor," "Manu-  
facturing Hygiene." Under this last are  
considered all the domestic policies of  
Wilson and his Administration. The  
book was written before the attack on  
the eight-hour law was thought of, and con-  
sideration of this is not included.

Mr. Creel admits the possibility of Presi-  
dent Wilson having made mistakes, but in-  
sists that these mistakes were not nearly  
as serious as those advocated by the Presi-  
dent's critics. The President's foreign  
policy is defended in every essential detail.  
It is also his attitude towards Mexico and  
defense, while "America First" might well  
have been the draft from which President  
Wilson wrote his speech of acceptance.  
"Anything to beat Wilson," the slogan,  
as Mr. Creel says, of the opposition, is a  
scathing denunciation of Theodore Roose-  
velt. In fact, it is one of the most stinging  
attacks ever directed against the Colonel.  
At the same time the author finds many  
nothing words to offer to the Progressives.  
In no place is there an out-and-out denun-  
ciation of Mr. Hughes, but the attack is  
directed against the Republican machine,  
and those to whom, the author says, Mr.  
Hughes will be compelled to surrender the  
same as did Mr. Roosevelt.

## The Mexican Problem

WHAT'S THE MATTER WITH MEXICO? By  
Casper Whitney. Macmillan Company, New  
York.

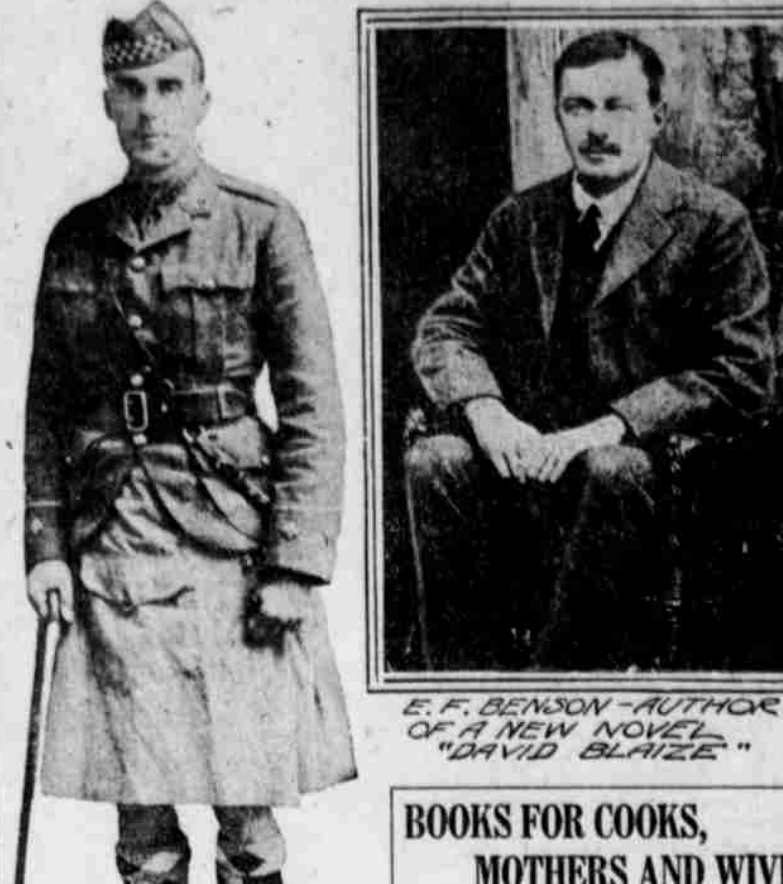
The book about Mexico for which the  
average uninformed American has been  
waiting has at last appeared. Its title is  
"What's the Matter With Mexico?" Its  
author is Casper Whitney, who has spent  
many months in the country and is familiar  
with its history and its people. Its pub-  
lishers are the Macmillan Company. New  
York, who have issued it as the latest vol-  
ume in their series of small handbooks on  
our national problems.

The book is valuable because it is piled  
full of facts. Mr. Whitney has answered the  
questions which the man in the street is  
interested in the Mexican situation is curious  
about. He tells about the submerged eighty  
per cent of the population, about the Ameri-  
can and other foreign concessions, how Diaz  
came into power and the conditions under  
which he was recognized by the United  
States, what led to the Mexican revolution,  
and why the power of Diaz suddenly col-  
lapsed. He tells the story of Carranza and  
Villa and Zapata, and reviews briefly the  
relations of the United States with Mex-  
ico during the last four or five years, and  
indicates the nature and extent of the lines  
about American purposes that have been  
circulated by the men in charge of the Mexi-  
can situation.

Mr. Whitney is bold enough to explain  
what he thinks is needed to put the country  
in the way of peaceful and prosperous de-  
velopment—that is, a strong central Gov-  
ernment which can insure peace and hon-  
esty, a revision of the land laws, restric-  
tion of the purgative traffic and extension of  
the educational system.

## Philadelphia Sail for Europe

Bailing on the American Line steamship  
New York from New York for Liverpool  
today are the following from Philadelphia:  
Miss Mary K. Rowan, Mrs. Nellie McCahan,  
Master Alexander McCahan, Clarence Cloth-  
ier, Miss Edith Clothier, Miss Sarah Coyne,  
Roussau W. Hammond, Mr. and Mrs.  
John King, Miss Mary King, Master Vincent  
King, Miss Veronica King, Miss Nellie Le-  
donald, John Walsh, Charles Colford,  
Thomas Grimes, P. Garrity, Herbert Carter,  
George Henry Payne, J. A. Henderson and  
Mrs. J. A. Henderson.

E. F. BENSON—AUTHOR  
OF A NEW NOVEL  
"DAVID BLAIZE"

Some Volumes of General In-  
terest to the Race of  
Housewives

BOOKS FOR COOKS,  
MOTHERS AND WIVES

SONS AND DAUGHTERS. By Edmond M.  
Gruenberg. Henry Holt Company, New York.  
"Sons and Daughters" assembles a mass  
of useful details for the child-rearer.  
Coming through the pen and from the  
experience of a mother, it offers helpful  
guidance to the modern young parent. It  
is well to see Mrs. Gruenberg's intelligent  
compromising. She stands far ahead of  
the mother of the past generations, who  
demanded blind and explicit obedience from  
her offspring and was ever ready with her  
"noes," never questioning her own reasons.  
And still she does not go so far as the  
modern extremists, who in their belief that  
this is the "century of the child," permit  
any amount of liberty and license and de-  
clare a child should never be restrained.

To Mrs. Gruenberg no two children are  
alike and no two situations demand the  
same answers. The individualism of the  
age and socialism in the broadest sense are  
mingled in such satisfactory quantities in  
all the problems cited that, even if a large  
part of ground is covered, perhaps a bit  
hastily, there is still much to be said for  
the many separate points of view which she  
presents so well. We do not get a treatise  
on pedagogy, but we do get a glimpse into  
nearly all the problems of modern edu-  
cators, the solutions of which are still too  
frequently fifty years old.

For the Mother  
HOW TO KNOW YOUR CHILD. By Miriam  
Scott. Little, Brown & Co., Boston, Mass.  
"How to Know Your Child," in its title  
and its last chapter, indicates how the  
new thought on children has been trans-  
lated by the author. To her "faults may become  
virtues" under certain conditions, and there  
are interesting ideas on play, dress and  
children's moral problems. That she has  
devoted a chapter to the relation between  
father and children shows very clearly  
that she feels the press of modern parenthood.  
Whether or not children realize it, she in-  
dicates in her last chapter, that knowing  
yourself is of utmost importance, and that  
the influence we have, even indirectly, upon  
our children's necessities by this self-knowl-  
edge, then we may truly feel that parenthood  
is as serious and complicated a problem  
as any we might meet in the outside  
world of business and competition.

## Easy Housekeeping

1001 SHORTER WAYS AROUND THE HOUSE.  
By Mae Croy. G. P. Putnam's Sons, New  
York.

Again the ancient art of housekeeping is  
getting attention. There is the usual back-  
ground of similar books—too much wealth—  
in Mae Croy's "1001 Shorter Ways Around  
the House." The author writes for those  
comparatively rare housekeepers who can  
afford every known luxury and conveni-  
ence in their domestic arrangements. Too  
bad! But still we may find some bits  
of useful information, or get some sug-  
gestion for house-management or  
arrangement.

A person looking for amusement will not  
find it in Archdeacon Cunningham's "Eng-  
lish Influence on the United States" (G. P.  
Putnam's Sons, New York), but he will  
find it full of information. The book is the  
result of a series of lectures which the  
Archdeacon of Ely delivered two years ago  
in Philadelphia, New York, Boston and other  
American cities. Its purpose is to show the  
relation between American institutions and  
their originals in England, and how their  
development in a new environment has  
modified them, and it accomplishes it with  
considerable success.

"The Book of Garden Plans" (Doubleday,  
Page & Co., Garden City, Long Island)  
should prove a boon to the constantly in-  
creasing band of suburban householders.  
It is the result of years of practice in  
municipal and estate landscape gardening  
of the author, Stephen H. Hamblin.  
The newcomer to rural surroundings is  
often perplexed as to the best dispo-  
sition to make of his plot of ground.  
Sometimes the owner of an established  
place, large or small, looks askance at the  
arrangement of shrubbery, trees, peren-  
nials, etc., recording the taste of his prede-  
cessor. For both classes Mr. Hamblin's  
book will be rich in suggestions. It offers  
aid for the small plot as well as the ex-  
tensive estate. Lists of plants and of  
varieties for best showing under specified  
conditions are a valuable adjunct to the  
blue prints and plates showing completed  
effects. How gardens, tree planting, poppy  
gardens, rockeries, ponds and perennial  
borders are among the classes discussed.

Mystery Posters at Penn  
Great mystery prevails on the campus  
of the University of Pennsylvania. Startling  
posters have been seen on the College  
Hall bulletin boards and on the various  
lockers. These bear a big question mark  
with the word "Wimp" written across it.

EL SUPREMO  
Possibly the Greatest American Historical Novel  
By Edward Lucas White  
The most ambitious historical romance ever produced in North Amer-  
ica. And fascinating reading, too, all the way through. You'll be trans-  
ported to a totally novel world, and you'll enjoy it. Every incident is real  
and every character alive, even the partridges and the pointer dogs.  
Price \$1.20 net. Postage extra. All Bookstores.

EL SUPREMO  
Possibly the Greatest American Historical Novel  
By Edward Lucas White  
The most ambitious historical romance ever produced in North Amer-  
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and every character alive, even the partridges and the pointer dogs.  
Price \$1.20 net. Postage extra. All Bookstores.

O. HENRY BIOGRAPHY  
GIVES LIE TO RUMORS  
ABOUT THAT AUTHOR

True Story of Sidney Porter's  
Flight to Central America Set  
Forth in Long-Promised  
Volume By Professor

## LETTERS ALSO ISSUED

The long-promised O. Henry biography  
is out at last from the press of Doubleday,  
Page & Co., under the authorship of  
Dr. Alphonso Smith, Edgar Allan Poe pro-  
fessor of English at the University of Vir-  
ginia and a boyhood chum and schoolmate  
of the late William Sidney Porter. In it  
are a number of chapters which will set  
aside for all time rumors and gossip which  
have for so long gone on about the life of  
this great American short story writer.  
And when the rumors have been set aside  
the admiration and reverence for O. Henry  
will be greater than ever before.

For in this biography and estimate of O.  
Henry's work Doctor Smith tells the story  
of how O. Henry, appalled at the shiftless  
irregularities which went on at the bank  
where he was at the time paying teller, fled  
to Central America away from American  
justice, which at that time certainly would  
have held him prisoner. Also the story of  
how O. Henry met in Central America  
Al Jennings, the well-known reformed  
train robber. Al Jennings, it appears, had  
left the States for something of a hard  
landing in Central America in wearing  
clothes (a popular accomplishment even in  
those simple times, we learn, even for a  
train robber).

O. Henry remained in Central America  
a fugitive until news reached him of the  
probably fatal illness of his wife. Knowing  
full well that he would have to face the  
law he came north. Doctor Smith tells the  
story of O. Henry's trial and imprison-  
ment, of his touching letters to his daugh-  
ter, Margaret, written from prison, and of  
his popularity there, where he acted as a  
prison druggist.

But this is only part of the O. Henry  
biography. For Doctor Smith not only tells  
of O. Henry's early days at Gretnahouse,  
N. C., and Texas, but also devotes much  
time to his writing career in New York,  
bringing the story right up to O. Henry's  
final words uttered to the nurse on the  
morning that he died:

"Don't turn down the lights," he said,  
"I'm afraid to go home in the dark."  
A fitting companion piece to the O. Henry  
biography is "The Wind of Destiny," by  
Sara Lindsay Coleman (Porter), widow of  
O. Henry, who, with a background of pure  
fiction, gives an intimate picture of O.  
Henry. In the author's foreword to the  
reader she says:

"The letters in this story are real letters.  
I know this because they were written to  
me by the man the world knows as O.  
Henry, author, and only as the author. Not  
half a dozen people know the real Sidney  
Porter, and the man was greater than the  
author."

"There are other letters which are mine  
own, and no other eyes shall see them." By  
the letters in this book were not written to  
me as a woman, but rather as the little  
girl of his memory who lived next door to  
him in the street of Yesterday.

American Woman Decorated  
ATHENS, Oct. 28.—Miss Marcelle Reed,  
of La Grange, Ore., has been decorated by  
King Peter of Serbia with the Order of the  
Miloshe in recognition of her work among  
Serbian war orphans.

PARADISE  
GARDEN

HOW  
WOULD  
YOU  
HAVE FELT  
By GEORGE GIBBS

—if you reached the age of  
twenty-one ignorant of the  
existence of woman, and  
were then thrust into so-  
ciety? Read the remarkable  
experiences of the hero of  
this new novel, in his en-  
deavors to adjust himself to  
life, after being raised with-  
out knowledge of sex, or  
crime or of the outside world.

Illustrated, \$1.35 net.  
For Sale at All Bookstores.  
THIS IS AN  
APPLETON BOOK

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Thousand

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book so far published concerning the war."

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THE MACMILLAN COMPANY, Publishers, New York

## The Old Blood

By Frederick Palmer  
Author of "The Last Shot,"  
"My Year of the Great  
War," etc.

A Romance of the Great  
War. The American hero  
and two beautiful French  
girls (who quickly become  
splendid women under the  
stress of the great conflict)  
develop an exquisite love  
theme of delicacy, pathos  
and sympathy—a novel of  
human values in the turmoil  
of the great world-conflict.  
\$1.40 net.

We Discover  
the  
Old Dominion

By Louise Closser Hale  
Full Page Illustrations

By Walter Hale  
A humorous, chatty ac-  
count of a motor tour of  
"discovery" through the  
highways and byways of  
beautiful and historical old  
Maryland and Virginia—a  
companion book to "We Dis-  
cover New England." Boxed,  
\$2.50 net.

The  
Understanding  
Hills

By Livingston L. Biddle  
Lyrical interpretations of  
nature—verses of unusual  
beauty and excellent form—  
written by an "out-door"  
man for lovers of the out-  
door life. \$1.25 net.

Dodd, Mead & Company, New  
York

## NOTABLE NEW NOVELS

## DESIRE vs. DUTY

THE  
BIGAMIST  
By F. E. MILLS YOUNG  
Author of "The Bygoneer," "The Great  
Quest," etc. Cloth, \$1.25.

A story of South Africa, con-  
cerning a false marriage and the  
choice a woman has to make between  
desire and duty.

## AN AMERICAN DOSTOIEVSKY

WINDY  
McPHERSON'S  
SON  
By SHERWOOD ANDERSON  
Cloth, \$1.40 Net

"One of the finest outputs from  
the pen of a writer dealing with  
essentially American phases of life  
that has appeared for many a gen-  
eration."—New York Times.

## A WONDERFUL NOVEL

THE  
WONDERFUL  
YEAR

By A Wonderful Author—William J. Locke  
Author of "Jeffrey," "The Beloved Vagabond," etc.

"From whatever point of view  
one may regard it—whether as a  
story, the analysis of one man's de-  
velopment, a picture of provincial  
life, or a glimpse of the spirit of a  
nation—"The Wonderful Year" is a  
notable novel."—New York Times.  
Cloth, \$1.40 Net

AT ALL BOOKSELLERS  
JOHN LANE CO., NEW YORK

have you met  
Richard  
Richard

in the new story of  
that name by Hughes  
Mearns?

he did not care for  
wealth, or for work, or  
for women.

his story makes a most  
readable, quotable book.

All Bookstores, \$1.25 Net

The Penn Publishing  
Company Philadelphia