

CHARLOTTE WENT ON SKATES BY DOCTOR'S PRESCRIPTION

Not the Kind You Thought at First, for She's Premiere Skateuse in Ice Rink—Once Sickly, Now Hardy

By M'LISS

Sometimes to be weak and sickly is a good fortune. It's a way the gods have of setting the mettle of a man—or woman.



Charlotte is seventeen, famous and very, very healthy, also very, very German. Her last name is Oelschlaeger, but the American press agent, who is something of a censor when it comes to persons he has got to advertise, knew what to do with that. He forgot the Oelschlaeger before he even remembered it, and every one else followed suit. Hence Charlotte became famous as Charlotte only. Mamma and Papa Oelschlaeger, who travel with their nimble daughter, are doing their best to keep the family name alive.

It was a rather pensive youngster whom I interviewed at the Metropolitan. Outside of her door there was the babel of many voices—chiefly German ones—and the clatter of many feet—chiefly German feet, but also in the sabots, sandals and slippers of many nations. At the Hippodrome it's an easy matter to make a Chinese mandarin or Breton peasant of one who opened his eyes to the light in Munich or Berlin.

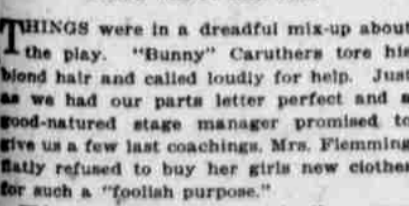
Charlotte took to the rink seven years ago, when she was ten years of age. It happened in Berlin, by the doctor's orders. "I was such a puny little thing," she covered her green velvet skirt with a large handkerchief and let the powder fly. She was making up. "I was—what you call it here in America?—I was going into the decline. They said I would not live. 'Let her have exercise,' said the Herr Doctor, and so they put skates on me. 'I had to skate—just like you have to

take your medicine. But it was such nice medicine. There was a man there at the rink. He was a good skater, and I came so often he taught me all the simple figures. I hadn't been there long before I could do the eight, and the three, and the waltz, and the spiral. Many skaters who are good professionals do only these and get away with it.

"But I was not content. There was no school of skating, and so I started one. No, I do not mean that I took in pupils. I mean I originated figures and that way originated a school, just as different schools of dancing are originated. I practiced difficult jumps and swerves. I learned to

dance complicated steps and to pirouette. "Yes, it is dangerous; a tiny little so-called invisible hairpin can cause a dangerous fall. "IT'S GOOD WORK "But it is good work, only now I must skate always inside. I can never go out on a river or a pond any more. You see, I am 'The Charlotte,' and the management they would not like it because then the people who would pay money for tickets would come instead outside to see me. "The girl was speaking then, not the professional, the girl who aimed at the keen crisp air of outdoors, the artist skater who appreciates skating as it should be skated, in the open with the stars overhead, instead of waiting back in the dressing rooms for one's act to be over. "Charlotte has wonderful muscles; they are as hard as mahogany. Her legs are like steel—shapely steel. Her hazel eyes are bright and her complexion as clear and as soft as a tea rose. "But I was not always so. To all who are sick I should say 'Skate.' "And then she climbed into her airy, furry indoor skating costume, half arctic, half tropic in its composition, and left to "go on."

DIARY OF A WELL-DRESSED GIRL Smart Evening Wrap for the Amateur Play



over the coat until it was an absolute replica of the imported model. Judging from our first effort at "stage costuming," Bunty Caruthers' play will be a success if clothes have anything to do with it.

Mother had a letter from Dad saying that he and the Editor Man would be home by the first of November. We'll surely have to celebrate. (Copyright.)

LAFAYETTE PASTOR NAMED Rev. Harold McAfee Robinson Accepts Appointment Contingent Upon Action of His Congregation

Lafayette College has announced the appointment of Dr. Harold McAfee Robinson, pastor of the Market Square Presbyterian Church, Germantown, as college pastor and Manson professor of biblical literature. Doctor Robinson said he had accepted the appointment contingent upon the action of his congregation and the Philadelphia Presbytery, North, of which he is a member. The chair and pastorate were established by the Helen H. T. Manson Biblical Literature and the College Pastorate Foundation, which has just been created by Mr. and Mrs. John T. Manson, of New Haven, Conn.

Girl With Sperry on Flight NEW YORK, Oct. 26.—Lawrence B. Sperry, accompanied by Miss Emily Rich and his mechanic, arrived in New York from Amityville, L. I., in Mr. Sperry's flying boat late yesterday. The landing was made on Governor's Island. The trip was the second and final lap in Mr. Sperry's 222-mile aerial jaunt from Massachusetts.

THINGS were in a dreadful mix-up about the play, "Bunty" Caruthers tore his blond hair and called loudly for help. Just as we had our parts letter perfect and a good-natured stage manager promised to give us a few last coachings, Mrs. Flemming flung refused to buy her girls new clothes for such a "gollish purpose."

This was my cue to come to the rescue. I told the girls that I would lend them the clothes they needed. (Betty is exactly my size, while Frances is just a little taller.) Bunty's annual play is one of the "events" of the town, and as the proceeds are turned over to our pet charity I cannot imagine any one not caring to do what they could to make it a success. It was a lucky thing for the play that the box Dad sent from Japan was almost filled with lovely silks.

In the second act Frances has to wear an evening wrap, and as I need a new one, I decided to appropriate the handsomest piece of Japanese brocade for the purpose. Mother became as interested as I in the "stage clothes," and engaged Mrs. Mathon for a week to help me make them. We started the evening wrap first, using a heavy white silk brocade in silver. I browsed about the exclusive shops until I saw a French coat that looked the "part," and made a sketch of it. We copied it exactly.

The coat is cut in such a manner that the graceful draperies at the sides terminate in sleeves. It is not as voluminous as some of the new models. It is of medium width about the bottom, and one side of the front crosses far over the other in fastening.

Mrs. Mathon interlined the coat with a layer of heavy flannel which comes for this purpose, so that the coat will be sufficiently warm to wear on the coldest nights. We chose a soft Japanese silk with a pale blue background, a flower design in lovely tones of rose, mauve and green. To add a dainty touch to the coat I made a narrow ruching of the silk and attached it about the extreme edge of the lining.

Then taking the bodicing of white fox that trimmed my last year's black velvet suit we used it about the hem, sleeves and neck line.

The coat is as voluminous as some of the new models but the lines are perfect and smarter than is usually the case. Frances hasn't seen it yet, but she can't wait to see it.

It is a jewel. She would

BEAUTY HINTS FOR DEBUTANTES

By LUCREZIA BORI Prima Donna of the Metropolitan Opera Company.

TODAY I was to have a straight-from-the-shoulder talk with the debutantes who are now making elaborate preparations for their initial bow to society. The actual work of their school days is ended, and she stands upon the threshold of the social world, ready to enter this new exciting life for which she has been so carefully prepared.



The modern girl, unlike Tennessee's maid, "standing with reluctant brook and river meet," is all too anxious to plunge into the river, and she longs to be "grown up," and immediately upon her presentation to society sheds her youthful simplicity, charm and interest in things as she would a threadbare cloak, she invites her elders, less all individuality and becomes a prattling parrot. Soon her face loses its animation and takes on a blank expression that causes many a sensible mother to sigh and wish that her "little girl" would have retained her youth a while longer.

I beg my young readers not to let this be the state of affairs where they are concerned. Guard your youthful charms as you would your most treasured possessions, for they are your greatest beauty assets. Do not think it a social error to be enthusiastic about even commonplace happenings. Be your natural, attractive selves at all times, and acquire affections that will surely rob you of every particle of individuality.

When you are happy do not be afraid to show it. Allow the emotions of sympathy and sadness to play upon your heart strings when the occasion warrants it, for any suppression of these childlike qualities will harden your nature and your features.

SIMPLE COIFFURES BEST No matter if every other debutante in your set allows her hairdresser to arrange her tresses in an elaborate coiffure, have yours combed in a simple manner that is characteristic of your youth and sweetness. I decry the use of any coiffure ornament with the exception of a simple shell comb or bandeau—for even these are beauty most adored.

Do not lapse into the irregular life of the usual "bud" after she has made her bow. Try not to turn night into day, and day into night, when you are in the city. Rest to preserve the brilliancy of your eyes, the clear pinkness of your complexion and your well-balanced nerves. Take the proper amount of exercise, keep your circulation up to par, and your muscles and flesh in a firm, healthy condition. Never let the idea get into your pretty heads that it is "smart" to be languid and inactive.

Pay strict attention to your diet. Eat regularly, and do not substitute rich, highly seasoned dishes for the plain, wholesome foods of your school days.

GUARD YOUR FRESHNESS Never think of using cosmetics unless to correct some blemish of the skin or defect in the shape of the eyebrows. The rouge, pomade, eye-liner, lip stick should have no place on the dressing table of the "bud." A judicious use of a harmless face powder is permissible, for "society" will not tolerate shiny noses.

Last, but far from being least, retain your simple style of dressing. Do not think because you happen to have a generous dress allowance that you must biosome out in the plumage of a peacock. Remember the delightful words, "Prisilla" that you are, even if your friends are as gorgeous as the Queen of Sheba. You will appear all the more attractive because of the contrast.

Hold close your youth and unspoiled freshness. Do not let charming qualities get away from you, else—years hence—you will find yourself exerting every effort to recover them, but in vain. There is nothing more pathetic, to my mind, than a mature woman striving to regain the lost charms of her youth.

So, my young fledglings, preserve your girlish simplicity and beauty. Never allow the thought of growing up to force the adorable childlike charm from your personality. Even when the years rob your hair of its gold and your eyes of their luster you can keep youth shining in your heart, and the world will still consider you beautiful. (Copyright.)

Chemists Will Move to New York William R. Warner & Co., 423 North Broad street, manufacturing chemists, will move to New York April 1, where a \$1,000,000 property, including the old Altman store, has been bought.

YOUR FURNITURE REVEALS YOUR TEMPER, AVERS CRITIC

Disposition as Well as Taste, Good or Bad, Exposed Through New Medium



SUMNER ROBINSON

In the world of the future it won't be necessary to have your "bumps" read by a phrenologist to find out just what sort of a person you are. If you really want to have an insight into your own personality, you will call upon an upholsterer.

And she will look over your furniture, "standing with reluctant brook and river meet," and tell you truthfully that you are too cold and formidable. Or, if you are a man, and in your office has seen a poorly carved, flaccidly constructed desk, he will tell you that you are slovenly and without regard for the appearances which are necessary to business success.

At least, that's the way Sumner Robinson, art critic and lecturer, reasoned in a talk at the Central Y. M. C. A. last night, under the auspices of the University Extension Society. He didn't just say those words, but did by concrete examples, but he proved to his audience that he could tell you what you were more accurately by the interior decorations of your home than by the company you keep.

It was the first of a series of lectures and the attendance that it attracted indicated that Mr. Robinson has become a public favorite among University Extension lecturers. He showed that furniture was definitely an indication of temperament. He argued that flashy, inartistic furniture was seldom to be found in the home of a man or woman of really refined tastes. He showed, furthermore, that it wasn't necessary to have money to demonstrate fine tastes.

Homes, esthetic and otherwise, were flashed on the screen by the lecturer. He explained that a home could be expensive and yet be "cheap," and that it could be inexpensive and yet well furnished.

Mr. Robinson traced the history of interior decoration, telling how even the savage in his home of twigs had delighted in some slight bit of interior decoration. "The term interior decoration," said Mr. Robinson, "is so inadequate as to be almost forbidding. It is a profession which is a sort of visualizing instinct. This, being capable of responding to conditions not yet in sight, centered actively upon the things—the objects—pertaining to shelter. Man's first concern is in protecting roof and walls from sun and rain and cold. But these obtained, his earliest surplus of energy is diverted into joyous thoughts and visions of the comfort and adornment of his abode."

And just in these two factors, first of necessity or practical utility, and second of decorative embellishment, lies the important thing in the subject of interior decoration. The history of a race is analogous to that of the single individual. In other words, the individual in his own life passes through the various stages of development of a race.

His childish living for toys and for barbaic colors corresponds to the savage who shoots with a bow and is dazzled with bright beads. His more mature taste for business and artistic refinement corresponds to racial development in practically and artistically expressed achievement.

"Hence, in all the various forms of decoration and furnishings about us we see the recorded history of an emotional development, representing a wide sweep of man's domestic impulses, thoughts, habits of life, temperament in countless different forms. "No wonder that men toil and struggle on blindly to obtain the domestic things. No wonder that so much of the creative activity of all ages has been vested in the making and merchandizing of things that go to satisfy the furnishing and adorning proclivity in mankind."

Minerals in Spitzbergen Specimens of almost every precious mineral have been found in Spitzbergen, but there are no signs, according to geologists, that precious minerals exist in paying quantities.

HALLOWEEN GAYETY TO HAVE FULL SWING

Preparations for Night of Mystery and Mirth Forecast Big Celebration

Many surprises are being prepared by those who will celebrate Halloween. Enthusiasm for this night of festivity seems to increase each year. Costumers and dressmakers say the rush of business is unprecedented and in many cases the last stitch will not be finished until the very night itself.

In addition to the thousands of house parties throughout the city, a number of balls and special jollifications have been scheduled at the prominent hotels.

There are any number of masqueraders who celebrate the night by promading the streets. They get their fun out of fooling the people. Most of the open-air masquerades, as a rule, pose as women, and some sport their sister's best clothes. The sisters in many cases are just as energetic and parade in brother's best outfit.

One thing which is bothering the prospective hosts on Halloween is the high cost of nuts. Following the pace of other kinds of food they have jumped to unheard of prices. And all the things which go to make up the Halloween fete have followed the pace.

In the suburbs the jollifications will take the form of auto parties, which make a practice of stopping at many homes in the course of their travels.

THE CHEERFUL CHERUB I sit beneath the big night sky And wonder with a wistful sigh If from this vast infinity A little verse may come to me. RT-CANN



Stub Pens May Go Due to Ink Shortage HAZLETON, Pa., Oct. 26.—(By wire to the Evening Ledger.) High prices of ink due to the European war, the use of stub pens may be discontinued in the schools of Hazleton for the reason that they consume more of the fluid than the pointed kind. The district is very short of all kinds of writing materials, as a result of a stringency in the paper market.

Life And this is life, A desolate song of strife, A chord amiss, And yet what cheer? Sweeter the music after— Even as a lover's quarrel ended with a kiss Or tears With golden laughter. —Chas. K. Satterly, in Boston Transcript.

Delsimer Standard Shoes

Fashion's Favorite at a Low Price

Battleship Gray is the Newest Shade Glace' Kid This model is special

\$4.25

And worth every cent of it—they will wear off quickly. Delyte style, service, perfect fit and super-quality are factors. You should see our showing of thirty-three styles in all leathers—\$3 to \$4.50. 'TIS A FEAT TO FIT FEET

Dalsimer Shoes and Hosiery 1204-06-08 Market Street THE BIG SHOE STORE

ROBINSON & CRAWFORD

At All Our Stores Where Quality Counts Low Prices Prevail

"Extra-Value Days" At All Our Stores

In each of our three Teas we give you full value always, for each blend comprises "The Very Best Teas" that can be bought or sold at their respective prices.

For today, tomorrow and Saturday we offer what may rightly be termed "EXTRA VALUE" in the way of a Coupon, worth 5c, on each pound of Tea purchased at any of our Stores this week.

This Coupon is a bonus to our regular customers and a special inducement for those who have not yet tried our Teas.

Today, tomorrow and Saturday are EXTRA-VALUE DAYS in OUR TEA DEPARTMENT, but a visit to any of our Stores will show you that the Extra-Value feature is not confined to any one commodity, for there are many other attractive bargains to be found among the great variety of High Quality Groceries we sell. Owing to the upward tendency of all markets, we would advise our customers to buy liberal supplies now.

Pride of Killarney India Tea lb. 45c Ceylon Tea lb. 45c

Gold Seal Tea lb. 45c Kamelia Tea lb. 29c

PORTO RICO ORANGES doz. 15c—22c

More Halloween Goods You will find our Stores well stocked with all the good things that pertain to Halloween. All of the best quality, and priced as low as market conditions will permit.

Gold Seal BUTTER lb. 43c

Hy-Lo Butter lb. 40c Ca-Ro Butter lb. 35c

Seasonable Goods at Reasonable Prices

Robford Blend COFFEE lb. 20c

Robford Blend is, without exception, "The Best" Coffee you can buy for 20c the pound, in point of both quality and flavor—try a pound!

Robinson & Crawford The Stores Where Quality Counts Throughout the City and Suburbs

Advertisement for Elizabeth Arden's Venetian Cleansing Cream, featuring a portrait of a woman and text describing the product's benefits for skin care.

Advertisement for The Philadelphia Electric Company, featuring an illustration of Mrs. Happy Homemaker and text promoting electrical services and appliances.

Large advertisement for Robinson & Crawford department store, listing various products like tea, oranges, butter, and coffee with prices and promotional offers.

Advertisement for Bradley Market and 21st Streets, featuring an illustration of a cow and text describing the market's products and services.