

LE TRUPPE ITALIANE RIPRENDONO LA LORO AVANZATA SU TRIESTE

L'Esercito Italiano dell'Albania
E' Ora Unito con L'Armata
degli Alleati sulla Fronte
della Macedonia

BATTAGLIE DI VELIVOLI

ROMA, 26 Ottobre.

Il generale Cadorna ha rinnovo la sua offensiva contro le linee austriache del Carso, cioè l'offensiva su Trieste, che è l'obiettivo principale delle forze italiane.

Un dispaccio giunto qui oggi da Udine dice che le forze del generale Cadorna operanti nella zona ad est di Monfalcone sono giunte in vista di Trieste, ricacciando indietro l'antico e doloroso nemico che sbarrava la strada. Su tutta la fronte del Carso e di Gorizia sono impegnati in tante violentissimi duelli di artiglieria.

In questi circoli militari si crede che, agli austro-tedeschi riusciranno a conquistare la Romania, come già fecero con la Serbia, essi volgeranno lo sguardo all'Italia per una grande offensiva intenta a contrarre l'Italia a destra, e dunque attirandola in parte. Personalmente questa opinione è diffusa di quanto si sa dal Ministro della Guerra, ed in seno allo Stato Maggiore Italiano, e il generale Cadorna prende le sue precauzioni. Non è impossibile quindi che la sua nuova offensiva, di cui giunge appena ora notizia da Udine, sia stata insita appunto per guadagnare una più forte posizione di difesa ed una più sicura garanzia contro una possibile offensiva austro-tedesca.

Un dispaccio da Berna, al quale del resto non si dà importanza eccessiva, dice che l'offensiva contro l'Italia sarebbe comandata dal generale von Falkenhayn, che comanda ora le forze austro-tedesche in Transilvania, e dall'arredura ereditaria d'Austria, e sarebbe fatta da truppe miste austro-tedesche, austriache, bulgare e turche, dall'intero blocco teutonico.

GLI ITALIANI IN MACEDONIA

Reparti di cavalleria italiana operanti nell'Albania a meridionale in direzione est hanno stabilito il collegamento tra le forze italiane dell'Adriatico, le forze dell'Esarcato, alleate di Salonicco, congiungendosi a cavaliera e all'artiglieria del generale Sarrail. La notizia viene da Pagan, dove c'è stata data ufficialmente dal Ministero della Guerra francese.

Così il collegamento stabilito tra le forze italiane di Valona, le forze del generale Sarrail, gli alleati hanno una fronte unica inferiore dalle alture ad est del Strumë fino al Mare Adriatico. Si calcola che l'Italia ha nell'Albania meridionale forze che ammontano probabilmente a quattro corpi d'armata o più, sotto gli ordini del generale Piacentini, uno dei più abili comandanti italiani. L'opera poco più di una settimana fa, la battaglia di Piacentini operavano sulla strada Coriana-Gianina, ad una quarantina di miglia da Monastir, dove operano le truppe serbe e francesi formanti l'ala sinistra del generale Sarrail. Reparti di truppe italiane hanno anche occupato villaggi in territorio greco, come annunziavano recentemente dispacci da Atene.

SULLA FRONTE ITALIANA

Il Ministero della Guerra pubblica ieri sera il seguente rapporto del generale Cadorna circa le operazioni alla fronte italiano-austriaca:

L'azione dell'artiglieria fu ancora esitata nella giornata di ieri dalle sfavorevoli condizioni atmosferiche. Nondimeno sulla fronte delle Alpi Giulie le nostre batterie sono state attive contro i depositi nemici di Duino, Bisenzio, Cividale, Comeno.

Sull'altopiano del Carso le nostre truppe, operando attacchi di sorpresa, riconquistarono alcuni punti su quella fronte di battaglia.

Un altro comunicato ufficiale diramato dal Ministero della Marina da' conto di alcune operazioni compiute dalle squadriglie di aviatori addetti alla marina da guerra. Ecco il testo:

Squadriglie di idroaeroplani italiani e francesi hanno compiuto una incursione sulle coste occidentali dell'Istria ed hanno bombardato opere nemiche a Sistiana, Umag, e Pola. Tutto è nostro, macchina e quelle francesi ritornarono alla loro base senza danni.

Nel tempo medesimo una squadriglia di idroaeroplani francesi attaccavano una squadriglia di aerei austriaci che aveva bombardato Caorle. Tutte le macchine nemiche furono colpiti, ma si capisce che un'altra cadde nella laguna di Bassaglia. L'ufficiale osservatore rimase ferito gravemente e fu fatto prigioniero insieme col pilota.

NORWAY POSTPONES REPLY TO STRONG BERLIN NOTE

\$2,000,000 Worth of Norwegian Shipping Destroyed by U-Boats in 24 Hours

AMSTERDAM, Oct. 26.—In view of the critical situation that has developed between Germany and Norway, the Norwegian Government has decided to postpone its note of protest against Germany's submarine warfare.

The German note, which was virtually an ultimatum in tone, was a protest against Norway's refusal to allow submarines of belligerent powers in her territorial waters.

In the meantime, German submarines have been devoting their attention to Norwegian vessels and nearly \$2,000,000 worth of Norwegian shipping has been destroyed within the last twenty-four hours.

German Paper Famine at End
BERLIN, Oct. 26.—The threatened paper famine, which months ago caused great alarm, appears now to be a thing of the past. The agenda for the economic use of paper had the effect of markedly reducing consumption, and the manufacturers felt it necessary to encourage consumption. The association of Saxon paper manufacturers has issued a circular combatting the view that a paper famine exists.

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This week, regular \$1
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In the middle of the block

MASK MOTION
PICTURE
BALL

WEST PHILADELPHIA
EUREKA 40th & MARGARET ST.
CLARA KIMBALL YOUNG

IN "THE DARK SILVER"

HOLDS IN DOUGHNUTS HIGHER

Nucleus of Delicacy Increases in Price
as Master Bakers Jump Charges
for Cakes

The hole in a doughnut has increased in price from ten to twenty per cent throughout the city.

That is one of the means the small bakers have used to meet the advance in flour. It was explained at a meeting of the Philadelphia Master Bakers Association at 1761 Woodstock street by Chris Bonnet, president of the organization. In announcing that the small bakers were not to raise the price of bread he outlined their strategic campaign.

"The small bakers will not raise their prices on bread," he said. "They are meeting the high price of flour by shaving down the loaves and adding a ten to twenty per cent increase to the price of pies, cookies, cakes and doughnuts."

With the increased cost of the doughnut proper, the hole forming the nucleus of the doughnut also advanced in value.

ITALIANS RENEW DRIVE ON TRIESTE; NEAR GOAL

Rome Believes Teutons Prepare
Offensive Against Italy.
Falkenhayn to Direct It

ROME, Oct. 26.—The drive of the Italians against the Austro-Hungarian city of Trieste has been renewed. Trieste is the main objective of the Italian forces that invaded Austria-Hungary along the Isonzo River. A dispatch from Udine today says that the Italian army is now in sight of Trieste, slowly driving the Austro-Hungarians before it. Heavy artillery duels are also reported from that front.

If the Germans conquer Romania their next great campaign will be launched against Italy. It is believed by many military critics.

The Berlin correspondent of the Idea Nazionale telegraphed today that plans are already being made in Berlin and Vienna for a great concerted attack against Italy and that materials are being gathered. The assault will be composed of Germans, Austro-Hungarians, Bulgarians and Turks. Germany will furnish all the artillery and most of the other supplies needed.

One of the two main army groups will be commanded by General von Falkenhayn, it is said, and the other by Archduke Carl, heir to the Austrian throne.

TH thoughtless talker is like a blank cartridge. He makes a loud noise but never hits th' target.

Velvet Joe

WHEN you stop to think, it's little wonder that VELVET is so good. Every bit of it has been naturally aged for two years.

Lippett & Myers Tobacco Co.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a branch of early shippers of theatrical productions. All pictures reviewed before exhibition. Ask for the theater for the latest obtainable pictures through the STANLEY BOOKING COMPANY.

Alhambra 12th, Morris & Passyunk Ave., Mat. Daily 2; Eyes 6:45 & 9:45. Paramount Pictures.

Blanche Sweet in "The Storm"

APOLLO 52nd AND THOMPSON MATINEE DAILY

WILLIAM FARNUM in "FIRES OF CONSCIENCE"

ARCADIA CHESTNUT BELOW 16TH

NORMA TALMADGE in "FIFTY-FIFTY"

BELMONT 52D AND MARKET Mats. 1:30 & 3:30, 10c Eyes 3:30, 5, 8:30, 15c

Dustin Farnum in "THE FIGHTING PARSON"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER

Harold Lockwood & May Allison in "MISTER 44"

FAIRMOUNT 26TH AND GIBSON AVENUE

June Caprice & Harry Hilliard in "THE RAGGED PRINCESS"

FRANKFORD 47th FRANKFORD AVENUE

Nell Shipman & Wm. Duncan in "THROUGH THE WALL"

IALTO GERMANSTOWN AVE. IN

Charlotte Walker in "KINDLING"

RUBY MARKET STREET BELOW 17TH STREET

EDNA GOODRICH in "THE HOUSE OF LIES"

GARDEN 52D & LANSDOWNE AVE. EVENING 6:30 to 11: Wm. Farnum & Kathryn Williams in "THE SPOILERS"

SAVOY 1211 MARKET STREET MYRTLE GONZALES in "THE END OF THE RAINBOW"

TIOGA 17TH AND VENANGO ST.

VIOLA DANA in "THE LIGHT OF HAPPINESS"

VICTORIA MARKET ST. ABOVE 9TH F. X. Bushman & Beverly Bayne in "ROMEO AND JULIET"

STANLEY MARKET ABOVE 18TH 11:15 A. M. to 11:30 P. M.

CLARA KIMBALL YOUNG in "DIANA OF THE FOLLIES"

LILIAN GISH in "COLUMBIA LIBRARY"

EUREKA WEST PHILADELPHIA

OLYMPIA BROAD AND BALTIMORE

FRANCIS BURGESS & BEVERLY BAYNE in "MAN AND WOMAN"

CLARA KIMBALL YOUNG in "THE DARK SILVER"

MASCULINE MOVIES WIN, SAYS CAMPEAU

Film "Bad Man" Cites Influence
of Hart and Farnum on
the Photoplay

By the Photoplay Editor

Modesty and the movies are not usually associated. But Frank Campeau, who is playing the scoundrelly role of "Rio Grande," at the Broad Street Theater, is indifferent about the success he achieves. For his career, the Photoplay Editor has some difficulty in extracting his film opinions the other day.

Two of these are interesting and worth printing. He thinks that many stories are handled in adaptations and casting for the screen. And he thinks that the stars who have taken a prominent part in the popular system. Increasingly Douglas Fairbanks and William S. Hart, in the latter case, Mr. Campeau threw a curious sidelight on Hart's first activities in the silent world. "Like most of us from the legitimate," remarked the actor, "Bill thought his first picture was rotten. When he mounted to the screen, he was told he had to stay. The result is that Hart is one of the greatest factors in pictures. When I did 'Jordan Is a Hard Road' for Fine Arts, I, too, was thoroughly disgusted with the result. Nevertheless, people still like him and so I went back to the stage and acted in Zane Grey's 'The Light of the Western Stars.' Allan Dwan wants me to do a picture with him in the East, where that excellent director is working now. If nothing turns up in the legit, I guess I'll go back to the pictures."

"They're getting more interesting every day, especially since William Farnum and others have come into the limelight and kept them there." Their influence is doing away somewhat with the "pretty boy" stuff, which is all right in its way, but sometimes overdone."

Mr. Campeau instances the film versions of several current productions as having been tailored to the stars, instead of correctly cast. He added that he'd liked to do some of Frank H. Spearman's stories, but that Mutual got the rights.

International, which is putting out Golden Eagle features, will issue an adventure series, in five and six reels each, about the fifteenth of each month. The first will be "The Jockey of Death," in November.

At the luncheon tendered by Anneke Kellogg to newspaper men last night, the aquatic film actress confessed that she already had tentatively mapped out her next big feature, to succeed "A Daughter of

the Gods," now at the Chestnut Street Opera House. According to Miss Kellogg, she has determined on the locale—a place never touched in movie work here—something distinctly exotic. She has already done pictures in Bermuda and Jamaica. She wouldn't say where the new location was.

humanness than grace—"Everwoman" perhaps.

DANCING—"The Vision of Salome" and other scenes by the famous orchestra company with music by her symphony orchestra. This afternoon and tomorrow afternoon.

AT POPULAR PRICES

WALNUT—"The White Cliffs of Dover," by Whitely Collins, produced by Robert Sherman. An exposé of the white slave traffic, in which the author and his wife are the chief characters. The play is well acted, but a bit slow in dramatic movement. News and travel pictures also on the program.

KNICKERBOKER—"For the Man She Loves," with Charles K. French, a good comedy, well acted, but a bit slow in dramatic movement. News and travel pictures also on the program.

ALLEGRA—"Ghosts-Laffy," with Norma Talmadge, produced by Robert Sherman.

REGENT—"In the Diplomatic Service," with Louis J. Gasparek.

PARIS—"The Lash," with Marie Doro, a Lasky-Paramount feature.

OLYMPIA—"A Daughter of the Gods," with Annette Kellerman and William Shay. Spectacle and

beauty of the boat, but somewhat lacking in dramatic significance.

VAUDEVILLE

KEITH'S—"The Art of Comedy," Jack Wilson, Frank Hurst and Julian Freedman. May 26, 10c. Mat. 10:30, 11:30, 12:30. Vaudeville.

OLIVE—"The Art of Comedy," Jack Wilson, Frank Hurst and Julian Freedman. May 26, 10c. Mat. 10:30, 11:30, 12:30. Vaudeville.

CROSS KEYS—"Calaveras," Davis, Harry Banks, O'Brien and Samuels.

GRANGE—"Don't Lose Your Nerve," Jewel's miniature circus, Wilson and Larson.

DUMONT'S—New specialties by the regular company, including "School Open" and "Brewery Escapement."

Ray, "Nuts and Bolts," Sam and Mandie and Parke now pictures.

GLOUCESTER—Pauline, "The Girl Friend," O'Brien, Clegg, Evans, Farnum, Hart, Duffy and Foley, Arthur Osborne.

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