ing roll of bills) Yeh! (Relligerently) Who cuddn't with 'at bunch! Who cuddn't? The nage they pick finish so far back 'at they gotta be carted off to start the next race.

Bookies on top.
Bulls in the peddock sayin'
"Why donchia stop!"

THIRD BOOKIE-'At was good. (To rul

eyed member of quintette with sausage-shaped toy baloon) Hey! Bolony! Betcha

FOURTH BOOKIE-Don't want nuthin'

CONDUCTOR-Girard Ave-n-oo

OOKIES Seeya Saturday?

down a roll? G'night.

Welbeck's Twentieth word thing stop at Geerard Avnoo? CHORUS—No.

CHORUS (plaintively) Public's on bottom,

PASTOR'S WIFE HIT HIM WITH FRIED MACKEREL, SERVANT GIRL ASSERTS

Then Rev. John Triplett's Glasses Fell Into a Bowl of Gravy, Witness Says at Divorce Trial

CAMDEN COURT CROWDED

There were many storm scenes in the life of the Rev. John and Dorothy Triplett, of Westbury, N. J.
One of the liveliest took place in the Triplett home when Mrs. Triplett, it is said, stock her husband in the face with d fried mackerel, thereby causing his glasses to plunge into a bowl of gravy.
This is a sample of the testimony which was introduced at the airing of the suit for divorce which the clergyman brought against his wife. The Court of Chancery was crowded and Advisory Master C. V. D. Jellie was patient.
The mackerel episode was mentioned by Carfe Schaaf, a former servant. She said Mrs. Triplett threw the fish at her husband when he demanded some for his mother and sister who were visiting them. Later, econding to the witness, Mrs. Triplett coording to the witness, Mrs. Triplett good before the door of the room occupied by the visitors and called them "spongers." THREATEN TO BREAK DOOR

THREATEN TO BREAK DOOR
Caris Schaafs said Mrs. Triplett was
seten in bad humor.
"She called him a fool," said the witpess. "and encouraged their daughter. Doris,
to make fun of Mr. Triplett when he said
grace. She also objected to his being alone
in his study. One time she threatened to
break the door down with an axe."

Although Mrs. Triplett often complained
about the meals, she admitted, the witmess said, that these complaints were made
because they caused Mr. Triplett to make
funny face.

wins May Blake, another witness, said defendant often made her husband get own breakfast and told him she was

tired of his "old hen" parties.

This caused a hum of disapproval in the court, as there were several women

the court, as there were several when he present who had visited the Triplett home. Several witnesses for the clergyman said that Mrs. Triplett frequently complained of the "slow life" in Woodbury.

Henry V. Rogers, of Woodbury, said that Mrs. Triplett told him she wanted to get away from the dear old ladies in the misaway from the dear old ladles in the missionary society. "I don't like being a miniter's wife." Mrs. Triplett was quoted as
having told the witness. "I can't act the
way I like to and I don't want to mix in
with the straight-laced church people. I
can't even look cross-eyed in Woodbury
without accounting for it. If I had a bushand who had some get up and go about
him he would get another church and not
have me in a Jersey town. My mother heep me in a Jersey town. My mother wanted to get me married young. I made a mistake; Icould have made a better marriage elf I had waited."

PAID A SOCIAL CALL

Rogers said this conversation took place when he paid a social call at the summer home of Mrs. Triplett's mother, Margaret Kelsen, at Kids Islands, of the Thousand

Cross-examination by Edward Wilson, attrops examination by Edward Wilson, attempt for Mrs. Triplett, revived the witness's memory and he added many other statements. Rogers said Mrs. Triplett frequently found fault when her husband was late for meals and criticized him because he couldn't raise flowers on a patch of ground part the house.

"I pulled his hair good," said Mrs. Trip-lett, according to Mrs. Evans," I have a temper and I get it from my mother. I'd rather have my bad temper than his. I get mine over with. He keeps his in and shakes."

Schwartz from Sophie Schwartz. m M. Dickerson from Nellie M. Dicker

ord Warren Silber from Marie Silber. A Redgrave O'Neill from Joseph Franci Hutter Laurie from John Floyd B. Brugler from Clinton D. Brugler Jam Carl Happ from Elsie De Vine Happ, tie Goldstein from Louis Goldstein, ha H. Friedman from Adolph H. Fried-Ruth B. W. Stavens from Harry K. Stevens, Clarence Carter from Lena Carter.

Will Build Springfield Houses The Yocum & Powers Company has sold r Charles F. Eggleston a tract of twenty-seres at the corner of Saxer avenue and ingfield road, Springfield township.



HOTEL ADELPHIA

This Week's Entertainment Ladies' Dainty Lunch on Balcony Business Men's Lunch English Room

A la carte service all day. The charges are moderate Dansant-English Room 4:30 to 6 P. M.

An Exceptional Dance Orchestra French Trio and the Popular HAWAIIAN ORCHESTRA

ARADBURN & NIGRO Cor. 13th and Sansom Sts. Tailoring That Creates Prestige SUITS or OVERCOATS \$25 to \$50



Ready Money-United States Loan Society 117 North Broad St.

"PUBLIC'S ON BOTTOM, BOOKIES ON THE TOP'

Who Cuddn't Clean 'At Bunch?" Gamblers Sing on Way From Whitemarsh

Tired, footnore and weary, but with the unholy foy that comes only from having a field of favorities run to form and cop four out of five races, five "backies" awing into the smoker of the 536 from Chestnut Hill lost night bringing with them atmosphere—and money—from the Whitemarsh Valley Runt meet.

FIRST BOOKIE - Gee! 'At was some SECOND BOOKIE-Yeh! Hadda laugh

of Chawlie; some guy eased bim from a finit and forgot ta givit back.

THIRD ECOKIE — Looked like Bruce when the hounds bark at the bones. Member downta the Grass when he had that mag 'at cuddn't lose? SECOND BOOKIE - Vah! Pinished last.

THIRD BOOKIE Sorsa crutch. SECOND BOOKIE-Cuddn't see straight. FOURTH AND FIFTH BOOKIES (and tenly coming to Rfe) Wassat? Chawlle?

FIRST, SECOND AND THIRD BOOK-IES (in chorus) Yeh! Wazzatrubble? You guys dead? FOURTH AND FIFTH BOOKIES (in-

dignately) Do we lookit SECOND BOOKIE-I hadda laff at the birds plungin' on Induction. I knew 'at

CITY WILL SAVE ON LIGHTING Will Install One Thousand Electric

DR. ROMULO S. NAON Argentine Ambassador to Wash-

ington, who will remain at his post

despite the change in administra-

tion at Buenos Aires.

and Gas Lamps

The reduction of rates charged for electric lighting by the Philadelphia Electric Company and the changing of many gaso line lamps to gas will result in a saving to the city of approximately \$130,000 in the 1917 lighting bills.

Officials of the Bureau of Lighting esti mate the saving on the basis that the city will install 1000 additional gas lamps and several hundred more electric lights during the next twelve months. If these increases had not been decided upon the saving would be correspondingly greater.

Bids for the 1917 gasoline lighting con-tract will be opened November 8. Th Websbach Street Lighting Company of America for many years has been the only bidder. This year \$589.235 was appropri-ated for this bill and \$455,000 is asked for

Elkton Marriage Licenses

ELKTON, Md. Oct. 26.—Marriage licenses were issued in Elkton today to Walter S. Stickley and Viola M. Riley, Frank Diboaso and Asunda Garcfolo and Alexander J. Musante and Teresa M. Gabarino, all of Philadelphia; Leonard A. McConsey an Emily A. Cole, Quaryville, Pa.; Charles M. Levis and Eloise Lambert, Siatington, De. Service F. Ewing and J. Illiam S. Garpa.; Samuel E. Ewing and Lilliam S. Gar-rett, Coloro, Md.; Carlos E. Cld and Lew-belle Long, Reading; William T. Gregg, Newark, Del., and Mary C. Scarborough, Providence, Md.

TODAY'S MARRIAGE LICENSES

TODAY'S MARRIAGE LICENSES

late for meals and criticized him because he
couldn't raise flowers on a patch of ground
near the house.

Mrs. Florence Evans said that Mrs. Triplett complained because the clergyman
brought his mether to their home in October, 1912. According to the witness, she
also objected to the keeping of chickens
in the cellar.

"I pulled his hair good," said Mrs. Triplett, according to Mrs. Evans," I have a
temper and I get it from my mother. I'd
rather have my bad temper than his. I get
mine over with. He keeps his in and
hakes."

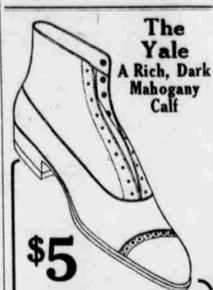
Twenty Divorces Granted

Common Pleas Court No. 3 today handed down
wenty decrees of divorce, as ollows.
Emily Jordon Henerman from Howard LiscesTemperan.

Eliabeth May Dorsey from William Dorsey.
Eliabeth O'Rourke from Sadvard O'Hourke.
Liftian Wilainson from William Milkinson.
Jean Birnis Michaden from Neal A. McFadsen Benerman.

Hener from Mangaret Auer.

Eliabert A ver from A ver



CHOOSE NOW

of smart styles in men's shoes as we have now. Never has such a wide selection in leathers been

And never have our tremendous record-breaking values been so

record-breaking obvious.

Every ground-floor shop knows these 55 shoes of ours are equal to their flood shows in their prices of 17 and 28. If you tun't know this obe a fact inke his opportunity of preving it.

Remember, right ow we have orde Calf, Roke alf. Mahogany off, Royal Calf, Roke alf.



ROYAL BOOT SHOP FOR MEN "Better Shoes at Basement Prices"

N.W.Cor. Market & 13th St. Entrance 13th Street, Downstairs

J. E. Caldwell & Co. 902 Chestnut St.

Jeweled Guard Rings

Diamonds Sapphires Rubies or Black Onyx Cut Carre

DEMOVAL:

At a very early date the business of J. E. Caldwell & Co. will be located in the Widener Building, Chestnut, Juniper and South Penn Square.



MANN & DILKS 1102 CHESTNUT ST.

Tyrol Wool

Men's & Women's Sport & Outing Clothing

> Golf Suite, Top Coate, Motor Coate, Jackets, Vests, Sweaters, etc., etc.

Tyrol is not affected by dampness needs no pressing.

> MANN & DILKS 1102 CHESTAUT ST.

nag wuddn't finish. Two ta one? I'd uv HIGH SCHOOL GIRLS FIRST BOOKIE-teridently one of Mos LIKE "CHICKEN CHORUS

FIRST BOOKIE - (regretfully) I'd a saved a jit; I'd a gotten off at Columby Mrs. Nichols Makes Comparison in Discussing Low Avnoc. CHORUS-Whadduh care? Didnja clean? Waists and Short Skirts FIRST BOOKIE-infectionately thumb

DENVER, Cot., Oct. 26 .- If the chicken onesis in some girly-girly show were trans-erred from the stage into some school-com and scated before a few books and eachers the effect would be not unlike that of the modern class of high school girls, in the opinion of Mrs. B. E. Nichola, a dele-gate to the State Mothers' Congress, now convention here.

Mrs. Nichols regrets that skirts now are orn so short that curbstone detectives early always can tell when the girls have

nearly always can tell when the girls have holes in their stockings.

"High School girls these days wear their waists too low and their skirts too high," said Mrs. Nichois. "They go to school dressed like nymphs in a Greek dance and they paint and powder like Comanches on the warpath. They ponder over algebra to the rustle of silk and satin dresses.

"Why?" To attract the attention of the boys, I suppose. A good many of them spend more time thinking about the boys. papers say track was clean of rotten do yuh? Yuh wuddn't back Roamer against a bunch of also-rans, wuddja? SECOND, THIRD, FOURTH AND FIFTH FIRST BOOKIE-Diever see me turn

than on all their lessons combined. They are boy-crasy and, when it comes to firting, they've got the average suffragist backed off the boards."

American Ship Ashore Off Brazil BAHIA, Brazil, Oct. 35.—The American schooner Cora F. Cressy, ashore near here, is leaking badly and in danger.



Alfred M. Bloomingdale Original Ideas in Electrical Work 217 Walnut St.



String Music Inspired by the Fire of Genius

HE very soul of the instrument sings in Kathleen Parlow's Columbia Record of the Thais "Meditation" and the records of Casals, the greatest of 'cellists, Gittelson, America's violin genius and W. H. Squire, England's master of the 'cello.

Hear these wonder-records—and you hear reality, the actual beautiful tone of the instruments:

A 5843 THAIS. MEDITATION. (Massenet.) Kathleen ANDANTE FROM CONCERTO IN E MINOR.
(Mendelssohn.) Kathleen Parlow. Violin solo. SPANISH DANCE. Granados-Casals.) Pablo

CANTILENA FROM CONCERTO IN A MINOR. Opus 14. (Goltermann) Pablo Casals. 'Cella solo, CAVATINA. (Raff.) Frank Gittelson, Violin

A 2029 \$1.00

MELODIE. Opus 42, No. 3. (Tschaikowsky.) Frank Gittelson. Violin solo. DRINK TO ME ONLY WITH THINE EYES.

(Arr.by W.H.Squire.) W.H.Squire, 'Cellosolo,

SILVER THREADS AMONG THE GOLD.

(Danks.) W. H. Squire. 'Cello solo.

These records are among the most notable ex-amples of the exclusive Columbia process of recording, the process that worked a musical miracle in recording instrumental and ensemble music.

Ask for the records with the "music-note" trademark-and you'll know what this process means in every class of music.

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New Columbia Records on sale the 20th of every month
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Oldewurtel's, 2623 Germaniawa Ave.
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NORTHEAST

NORTHEAST Surr, Edward H., 2448 Frankford Ave. Colonial Melody Shop, 2139 N. Frant St. Frankford Music Store, 2257 Gribedox St. Goodman, L. L., 227 West Girard Ave. howski, Victor, Orthodox and Aimond Ste-nay, Thomas M., 2124 Beneington Ave. y, Z., 156 West Girard Ave. giar, Joseph, 5125 Richmond St. linger, Samuel, 1204 North Fifth St. adelphia Talking Machine Co., 244 N. 24 St. theimer's Department Stars.

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50th and Chestnut Sts.
West Philadelphia Talking Machine Co.,
7 South 60th St.

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apinacet, Antonio, 726 South 4th St.
filler, B., 664 South 2d St.
dusical Echo Co., The, L. Zeben, prop., n. e. cor. 5th
and Halubridge Sts.
hlindelphia Phonograph Co., 1856 E. Passynok Ave.
'hlindelphia Phonograph Co., 2825 S. 9th St.
toscafeld, D., 224 South St.
tolfo, Harry, 612 South 9th St.

CAMBEN, N. S. Dudley, H. J., 1125-27-23 Breadway, Camden, N. J. CONSHOHOCKEN, PA

Perry \$15 \$18, \$20, \$256 Suits and Overcoats have features you'll

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Perry's SPECIAL MODEL

FOR YOUNG MEN Coats, narrow shoulders and sleeves, with plenty of room across back; close fitting waist, out collar; trousers narrow from belt to cuff.

They always fit differently. If you could only stand around here while men are buying a Suit or an Overcoat and listen to the comments they make to a friend about the armbole comfort, about the collar snugness, about the way a Perry Coat seems to glide into its place without pulling or hauling-if you could only do that, we'd not have to write this advertisement to ask you to come in and see for yourself.

> Another thingabout our Stock

Its Big General Feature this Famine Season is its Opulence! It will do your heart good, we do believe, to come in and see the fabrics and colors we have assembled in spite of the dye situation!

"N. B. T."

16th and Chestnut Sta