FOLWELL-WARNER GUESSING CONTEST PROBABLY WILL DECIDE SATURDAY'S BIG BATTLE

PENN-PITTSBURGH GAME WILL BE BATTLE OF WITS BETWEEN FOLWELL AND GLENN WARNER

Coaches of Contesting Teams Are Recognized as Two of Most Competent and Resourceful Tacticians in Game

TWO of the greatest coaches on the gridiron will try to outguess each other when Penn and Pitt meet on Forbes Field Saturday afternoon. Two of the greatest exponents of "open football" will unleash their teams and send them out to battle in what promises to be one of the greatest games played in this State for many years. It will not be the first time Bob Folwell and Glenn Warner have matched wits from the side lines, but it is the first time Folwell has been in com-mand of an eleven on which so much has been at stake. The players on both teams will do as they are told and move like pawns on a chessboard. The real battle, however, will be fought on each side of the field, where the opposing coaches, like moving-picture directors or generals on the firing line, will attempt to pick out the vulnerable spots and then hurl their forces at the weakened posttions in the march to the final chalk mark.

For the first time in years the football teams have been relegated to the distant background. They only are of secondary importance, as Folwell and Warner will fight it out between themselves, and the best guesser will win. The Penn coach is placed at a disadvantage, however, as he is installing a new system and it has not yet reached its highest state of efficiency. The players are just beginning to learn, and it is a question if they will have absorbed enough knowledge to cope with the veterans at Pitt. Warner has all but one man of the undefeated 1915 eleven, and his system, which is an improvement on the dazzling, whirlwind Carlisle attack, has had time to be perfected.

Both Warner and Folwell have succeeded in the coaching field because they taught common sense football and have shown unusual strategy at critical times. Neither believes in a large number of plays, particularly of a freak nature, both preferring to thoroughly school their teams in a few plays that have been proved effective if worked perfectly, though as a rule they master one trick play of an original nature every season, and this play invariably is pulled just at

Last year Pitt's offense was considered the most powerful in the country because Warner had perfected interference like that of the famous Indian elevens of several years ago, and cleverly used off-tackle plays and his famous reverse play, which really is nothing but the antique discarded criss-cross worked from different formation. Forward passes were few and far between in Pitt's games last season, despite the fact that Warner was the first man to conceive the possibilities of this play. At Washington and Jefferson Folwell originated the famous "baseball pass," which was largely responsible for his success with light and inexperienced material.

Warner to Use Forward Pass, Is Belief

WHAT have these two master strategists planned for Saturday's battle? The impression is general at Franklin Field that Warner has perfected a choice bunch of forward passes to be used when Penn brings its backs close to the line to smash up the wonderful Pitt interference. If Warner has perfected several forward passes of about fifteen yards, Penn's defense will be kept busy throughout the game, and surely will have a hard time stopping the Blue and Gold.

Last season Penn played an extra man on the line throughout the game and broke up Pitt's off-tackie plays after the first few minutes of play, because Warner was so busy perfecting his interference and building a defense that he neglected the forward pass. It is said that three or four veteran football men, who are known to be partial to Pitt, have been trying to impress upon Folwell that Warner does not think much of the forward pass and will not use it against Penn.

The Penn coaches have an idea that Warner is allowing this impression to reach them in hopes that the Red and Blue will use the same defense that was successful last season, and will be helpless to stop the forward pass. Coach Folwell says that he does not intend to be caught napping and that he will instruct the secondary defense to use the same defensive style that was successful for W. and J. against Pitt.

Folwell knows the Pitt system and its style of defense and has an idea that one or two new trick plays that he has perfected will bewilder the Western Pennsylvanians. One of these plays is likely to be a forward pass, unlike anything ever used, and if it is pulled at the proper time, it may mean a victory for Penn, if the Red and Blue defense is prepared for Warner's strategy.

Strategy Has Won Many Games

WARNER'S strategy has turned the tide many times in his long and successful career as a coach. It was just fourteen years ago that Glenn Warner first got into the limelight as a strategist, and his bit of crafty planning resulted in an dian victory over Harvard. It was in this game that Warner pulled the "hidden ball" trick and scored a touchdown on the opening kick-off.

Harvard kicked off to the Indians and the Redskin who got the ball made no attempt to advance. Instead the entire Indian team bunched at the 15-yard line. When the Crimson players charged down the field, they saw one of the backs break for one side of the field, apparently with the ball tucked under his arm. Naturally they dashed toward him and he was downed close to the sideline. They falled to notice that one Indian stood still in the center of the field while they were after "the man with the ball." They awoke when this Indian, Dillon, had e goal line and was doing a contortionist act trying to get the ball from beneath his jersey, where it had been tucked by the player receiving the kick-off.

This play made Warner famous, and his Indian teams were feared because of the unexpected and sensational trick plays they pulled year after year. It was Warner who perfected the criss-cross that had been declared a failure when tried by Princeton, Yale and other large colleges years before. It also was Warner who conceived the possibilities of the forward pass, and his success with this play was largely responsible for the rule changes restricting its use.

How Hollenback's Eleven Was Defeated

DHILADELPHIANS never will forget the day when the Indians swamped Bill Hollenback's powerful Penn eleven in 1907 with the forward pass. Every team was experimenting with the forward pass, but no other coach succeeded in perfecting it as quickly as Warner. The game was only a few minutes old when Pete Hauser dropped back as if to punt and the fans were amazed to see him hurl the ball almost fifty yards in the air into the arms of Exendine, who stepped across the goal line for a touchdown. A few minutes later the play was repeated to Gardner, the other end, and then a series of short, snappy passes and fake passes with the back dashing around the ends, bewildered the Red and Blue still more.

Last Saturday Bill Hollenback's Syracuse team was prepared for a choice asortment of trick plays, but Warner's strategy fooled the Salt City team completely. uring the entire game Warner used only two plays, a line buck and an end run. Several formations were used for the two plays, but Warner did not pull a thing out of the ordinary. He had many fake formations that caused Syracuse to spread its defense while the Pitt backs shot outside the tackles and through the supposedly invincible guards, but did not uncover a thing that would do a scout any good.

Another odd move Warner made in this game was to start pounding away at White and Schlachter, Syracuse's giant guards. The average coach would direct plays anywhere but at the strongest point in the opposing team's defense, but Warner instructed his quarterback to pound Hollenback's giants. White and chlacter were badly battered in the first few minutes of play, and when they slowed down the Syracuse team lost confidence and went to pieces.

Certain Philadelphia fight promoters are very much peeved at Jack Dillon. and the Indianapolis middleweight is not likely to be asked to box before the patrons of that club again. Dillon took his match with Williams in this city, owing that he was booked to meet the tough Levinsky in Boston the following night, and he stalled through six rounds in order to save himself for the latter ut. Dillon did not make much of a hit in his last three bouts in the East and ne people are beginning to ask where Dillon got his wonderful reputation. The middleweight looks like a fighter and veterans of the ring declare that he te a "man-killer," but we might ask, "Whom did he ever beat?"

"AIN'T IT A GRAND AND GLORIOUS FEELING?"



AND THEY'RE ALL SOUR



ALL OF A SUDDEN ONE

AMATEUR STATUS UPSET BY RULING ON MISS CASSEL

National Tennis Association Makes Serious Blunder in Case of Skater

The next annual meeting of the United States National Lawn Tennis Association will see the powers that be fighting to put through the new amsteur rule against one of the strongest feelings throughout the whole tennis world except New York that has ever opposed a measure of the admin-

The players and followers of tennis broughout the country have been strongly against the movement that allowed the the men who make a livelihood selling ten-nis goods, but the climax came when, last September, Claire Cassel, a woman of national tennis reputation, was declared a professional tennis player because she

Miss Cassel was notified of the action of the committee by George Adee, president of the U.S. N. L. T. A. She was called off the court during a match and informed over the phone she was ineligible to play. She said she would not contest the decision, and justly so, that her skating was not a sport, but a profession, quite as much as any actor or actress.

Miss Cassel is now here in Philadelphia, skating in "Hip! Hip! Hurray," the New skating in "Hip! Hip! Hurray," the New York Hippodrome show at the Metropolitan Opera House. Her case is before the local sporting public. Consider the influence that this decision of the U. S. N. L. T. A. may have. Suppose it were followed to its logical end. Miss Cassel is skating in a show that has some 1500 persons participating, If she is a tennis professional because she is paid for skating in this show cause she is paid for skating in this show are not all the other 1499 members like-wise ineligible to compete in sanctioned tournaments? If so, then all members of all shows, in fact the whole theatrical pro-fession, must be ruled out of amateur

sport.

Why discriminate against the skater? There is the dancer! Miss Cassel's skating is as far removed from the popular sport as Mrs. Vernon Castle's style of dancing is from the average ball-room clodhopper.

If this does now follow, then the ruling of the association is a direct discrimination against Miss Cassel. This cannot be, for there cannot be attributed to the associa-

tion anything more serious than a little case of warped judgment from an overzeal-ous desire to keep the sport clean. Rightful Return

What should we strive to eliminate from ennis? The answer is decidedly the actual capitalization of one's playing ability. The more fame one gets is just as useful in com-mercial lines of all kinds as in the selling of ennis goods.

This is a rightful return for the time and energy expended. It is not harmful to the game. It is a healthy sign of the increasing interest in tennis. It is the man who gets the state of t paid for teaching or playing tennis that must be eliminated. He, alone, is the true

The idea that professionalism in one sport means professionalism in all is ridiculous, foolish and narrow-minded. Why should a professional pool player be ineligible to play tennis? Such far-fetched conceptions of clean sport do more to harm a game than

help it.

When the amateur rule comes up at the annual meeting it will have the backing of the president and other officers because it is the child of the association. The men and clubs of the Far West, Middle West, and a great portion of the South and East, are absolutely set against it. They will send their representatives to New York instructed to defeat the proposed rule. The secretary, however, will hold all instructed proxies from clubs not present to vote as he sees fit.

PURSE AND GLORY MATCHES LOOM AHEAD ON GOLF LINKS. PROMISING LUMINOUS PLAY

Pros May Battle for Big Purse - Feminine Golfers Consider Team Match

By SANDY McNIBLICK

EXHIBITION matches, not as yet entire-tractions on the golf cards for next week. The big bouting of the week, as planned at present, is to be a professional match of the nature that draws thousands of

fans to gallery on the other side. A purse of \$200 is said to be the stake for which four of the stellar pros of this district will battle on either Monday or Tuesday at Philmont.

Jim Barnes, professional champion of the United States, and Wilfred Reid, a British pro, who won considerable fame abroad as a member of the international teams, will go forth against Charlie Hoffner, the youthful links wizard, who tied for first place in the metropolitan open, and was in a tie for second place, by the margin of one stroke. The large attraction of the battle will be Jim Fraser, the catapultic moun-tain of beef from the seaside, who will be Hoffner's pariner. He is the selfsame 350pound Seaview pro who, playing in his first tourney on this side of the Atlantic, tore home ahear of the field for the prize money and Philadelphia open title last week

Slight Hitch

Latest reports from Fraser are that he has heard nothing more of the match, and it is said that Barnes is thinking of backing out. Promoters of the match, how-ever, asserted today that it would be played all likelihood.

Another match of a different character. being all for glory, is a proposed team match between a band regressenting the Philadelphia Cricket Club and another team made up of members of all the rest of the clubs in the city, to be called the All-Phila-delphia team, both teams to be entirely feminine. The All-Philadelphia team will have its hands full.

Miss E. G. Hood, of the Cricket Club seeived the match and is trying to bring

Cricket Stars vs. All-Stars

Cricket Stars vs. All-Stars

Among the Cricket Club members are Mrs. Clarence H. Vanderbeck, last year's national champion; Miss Mildred Caverly, national finalist this year, Philadelphia champion, champion of the Thousand Islands, champion of the Cricket Club, and also forth; Mrs. Caleb F. Fox, former national finalist and Philadelphia champion, champion of the Country Club, and also, so forth; Mrs. G. Henry Stetson, champion of Deland, who qualified in the national and beat the champion of Texas in the match play; Miss May Bell, Miss Hood, Miss Ethel Campbell, a young star who has gotten into the late rounds of both nationals in which she has qualified; and several others capable of exceptional golf. Miss Eleanor Chandler would add conseveral others capable of exceptional golf.

Miss Eleanor Chandler would add considerable strength to the team she played on. It will be almost impossible to find players outside the Cricket Club to oppose the top of its team with success, so that the outcome is almost sure to depend on the lower end of the parade.

"Poor Form"

Jim Fraser, Philadelphia open champion, is really good on his own course, where heavy gales scatter the sand and bend the sait grass. Playing the best ball of two Aronimink newsmen, Dick Levis and Hon. H. Harry Cornish, the seashore swatter knocked out a cheery 70. Fraser seemed to think nothing of M over his Seaview course. "I was not in very good form," he said, apologetically.

A golfer by the name of R. Caine raised the same as his last name over the Cobb's Creek course this week. He started out with a 10

Tomorrow's Tournaments and Today's Tee Talk

First and second rounds of match play in annual fall tourney of the Country Club of Atlantic City, at Northfield, N. J. Five six-teens and beaten eights in each sixteen. Privilege of using the links of the St. David's Golf Club is offered to all members of the Wamen's Golf Association of Phila-delphia tomorrow.

of the Weinen's Golf Association of Philadelphia tomorrow.

Charles M. Daniels has fractured all existing endurance golf records. He did it over his private nine-hole course over Long Lake. N. Y., which is in the Adirondacks. Daniels played 228 holes in fifeeen hours and eight minutes, walking forty-seven miles, and quit "work" merely because darkness came on and forced him to call it a day.

The "endurance champlon" began operations at 2:55 a. m. on June 29. Weather conditions were ideal. At 8 a. m. be paused for a lifteen-minute breakfast, while at 4 p. m. he stopped for a few minutes to absorb a bit of milk.

Daniels played twenty-five full nine-hole rounds and had completed the third hole on his twenty-sixt turn when it became too dusky to continue. Only once during the day did Daniels confess to being a bit thred. and that was about 5 p. m.

One of the remarkable features about Daniels's game is that his scores for the last two rounds were within one stroke of his best mark for the day. He made a thrity-six in his first hole and thrity-fives in second. fifth and twelfth rounds. That was the low-stroke score. He made thrity-sevens in his twenty-fourth and twenty-fifth rounds, showing he was playing a game almost as strong at the end as when he becam.

The worst score was forty-three on the twenty-third round. On the thiricenth he made a forty, on the twenty-first a forty-two and on the twenty-sevend a forty-one. All his other scores were under forty. Daniels's average per round was \$8.50.

on to the turn, where he took a brace

On the fourteenth he started off a fine iron, but it hit the tree branches overhanging some distance out from the tee and dropped short. The young man then holed out a mashie shot, 80 yards from the pin, for a 2. It got into his system and on the fifteenth he holed out a jigger shot from off the green, naturally. He is the rankest kind of a dub, but he had only 32 strokes for seven holes coming in. Then he made it a little better by flaishing seven, seven, on the last two.

Kelly Defeats Gilbert at Pool

In the third game of the series for the pocket-billard championship of Philadelphia, played at the Penn Hilliard Academy last night, Joseph ('Josh') Kelly defeated Walter Gilbert by a score of 104 to 87. Kelly . 6 5 14 2 13 4 14 13 1 4 8 14 2 9-104 Moratches. 4; high run. 15. Gilbert . 5 9 6 12 1 10 0 1 13 10 11 0 12-87 Moratches. 4; high run. 12.

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NATURDAY NIGHT—SATURDAY NIGHT NATIONAL A. C. 11th and Catharine. Jack McGulsan, Mgr. CHARLIE "Rid" THOMAN vs. JOE AZEVEDO WILLIE MOORE vs. BILLY CRANER Three More Bouts—Three More Bouts Adm., 25c. Res., 50, 75c and \$1

FRIDAY NIGHT—FRIDAY NIGHT LINCOLN A. C. 100. Decker, Mgr. 100. BOR MACK, vs. HENRY HAUBER Funt More Bouts—Four More Bouts

KEYSTONE STATE WELL BEYOND ANY RIVAL COMMONWEALTH IN

With Penn, Pitt, Penn State, W. & J., Swarthmore Lehigh and Others in Line, This State Well Represented on Gridiron

By GRANTLAND RICE

monwealth in producing football machines. New York has Cornell, West Point and Syracuse for her main entries.

er. Connecticut has Yale and New Jersey has Princeton and Rutgers.

But Pennsylvania has Penn, Pittsburgh Lehigh and others.

When Penn slumped a few years back. Carlisle was there to carry on the war.

As the Indians began to skid, Penn State
and W. and J. were ready. And now there
is Pittsburgh, with one of the great machines of America, on top of the job.

grampus is, Michigan, Penn and Cornell"; etc.

The Dangerous Trio

The Dangerous Trio

Two years can produce quite a change. Since that date Cornell has come to the crest of the summit, with a fair chance of repeating this fall. Penn, under Bob Folwell, is on her way back in a hurry with the scalp of Penn State in her grip.

Michigan has shown more power than in some time, with premise of better days ahead. The change has been sufficient to make the Michigan-Penn, the Michigan-Cornell and Penn-Cornell games assume more interest than they have known for many drifting seasons. And this -triple-coated interest will be all the greater if Cornell haugs another knock-out upon Harvard's jaw this impending Saturday.

After G. Burgess

I never picked an all-star guard;
I never hope to pick one;
But I can tell you this, old pard,
I'd rather pick than kick one.
If any university eleven has a strong defense which it wishes to have tested thoroughly, we recommend Glenn Warner's Pittsburgh machine as a fairly tidy little tester in a pinch.

Captain T. L. Huston, of the New York Yankees, is one magnate who believes the double championship is worth consideration. There isn't any doubt whatsoever but that a six months' campaign, wherein at least five clubs are generally out of the running after three months' play, is an affair en-tively too long drawn out.

By ending the first half July 4 and starting a new campaign the day after there would be a certainty of general interest until September, anyway.

As conditions now stand—well, ask any of

PRODUCING, FOOTBALL MACHINES

Leaving the intersectional quarrels the ball players who are on second division of the moment, the State of clubs after the middle of July how they are the home fans feel about the results. games.

Massachusetts has Harvard as her lead-

University, Penn State, Washington and Jefferson-to say nothing of Swarthmore,

Two years ago we recall starting a cer-tain requiem in this strain:

These are the saddest of possible campuses, Michigan, Penn and Cornell; Sad as the morgue where the corpse of a

The Split-Up Season

The Off-Side Guess The set of Shakespeare presented McComby his ball club cost a tidy sum.

One of the athletes who held one of on volumes as he fingered the cover coules quite make the price. "What's this thing bound in?" he area
"Morocco," came the reply again,
"What?" asked the puzzled athleta
"Morocco," came the reply again,
"Aw, hell," was the response. "I have
was leather."

More of Shakespeare

Referring again to the Shakespears of tion Giant players gave John McGray, her are a few additional passages that John J probably has marked by this date:

"A very ancient and a fish-like scall."
"I do begin to have bloody thoughts."
"My pride fell with my fortunes."
"O vile, intolerable, not to be endured."
"Alas—I then have chid away methods."

"Play out the play." "I am a man more sinned against the

All-Star Teams

The suggestion that two all-star tears is picked from the American and Nation Leagues each season to play out a chapitonship series would soon start an upries of weird and unseemly proportions. We would be found to agree on any but a feet to make the control of In our opinion Buck Herzog was the wat valuable infielder of the year last an all-around star of exceptional gios. Yet one of the best baseball critics as know declined to put Herzog on his all-ear infield.

The All-Arounder Herzog is the only infielder we know at who has been a star at second, short and

His work at second last season His work at second last season was ph-nomenal. At shortstop a year age as was the most valuable man in the game of the job. And his play at third came closer a the Collins-Bradley-Devlin output than asp

There are few enough who are stars at one job; for a man to star in three position is far beyond the normal.

So far only 16,897 suggestions have been offered as to how the 1917 world series should be run. But the winter league is only two weeks old. Give 'em time.

Advice to Putters He who jabs, as duffers do, Will likely miss the next one, too

Why Be a "Mansorry-abouthis-clothes?"

You'll be sorry but once—that'll be all season long. And that hang-dog feeling isn't any fun!

Fashion certainly has solar-plexed

ready-mades. This season, clothes must fit. Trim and natty!

You know, as well as we do, how to get 'em to fit. Cut the cloth to your individual measurements; try the garments on you in the making; work over them, tailor them, till they do fit.

That's the way we do it-and have been doing it for twenty years, for men want to dress well for little money.

for Suit or Overcoat

\$22.50, \$25, \$30 and \$35 for the most beautiful suitings and overcoatings seen this Autumn. We also make suits and overcoats for as little as \$16 and \$18.50.



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