

ABRAHAM LINCOLN IN SELIG'S "CRISIS"

Impersonation of Martyr Will Have to Measure Up to Ince, Ford and Henberry

By the Photoplay Editor Abraham Lincoln has long been a beloved figure in the movies. The sympathetic appeal of a gentle yet powerful character...



LEON H. ROSE Organizer and adviser of the Mishorral Zion Society, which gives a concert and dance tonight.

DANCE FOR CHARITY

Mishorral Zion Society to Offer Musical Program as Part of Second Annual Event

The Mishorral Zion Society, which conducts a Sabbath school in the heart of South Philadelphia and the members of which are active in charitable movements...

CATHOLIC PLAYERS HONOR BARD TONIGHT

Production of "As You Like It" Outgrowth of White List Theater Movement

The first of the series of plays to be staged under the direction of the Tercentenary Society, which is the active branch of the Catholic Theater Movement...

The Catholic Theater Movement was instituted in 1914 by Cardinal Farley for the purpose of instructing Catholics in the drama and pointing out to them the difference between the modern plays which have come into vogue...

The play tonight, under the direction of and including James K. Skelly, secretary of the society, will be by no means "amateurish," as those taking part have had experience behind the footlights...

Usher Freed by Elsie Janis NEW YORK, Oct. 25.—Miss Elsie Janis, actress, caused Arthur Plitshon, Lyric Theater usher, to be freed. He admitted finding her \$1500 silver fox necklace and taking it home for safe keeping.

The next Lincoln will be that of Sam D. Drane in Selig's big production of Winston Churchill's novel, "The Crisis," played on the stage a good many years ago...

There have been a number of excellent Lincoln impersonations in cinematography, notably Joseph Henberry in "The Birth of a Nation," Francis Ford in the old Thomas H. Ince battle features...

Speaking of Ralph Ince, that actor-director has quit Vitagraph. After nine years with J. Stuart Blackton, Mr. Ince will produce on his own account, having signed Lucille Stewart, related to Anita, and Huntley Gordon.

At the private showing of "The Masque of Life," which came into New York city with few trumpet blasts, Pete Montebello, the monkey actor, who has a leading role, proved he was a member of the He-Hates-Himself Club by violent signifying joy whenever his simian form appeared on the screen...

White paper, to all current knowledge, is still costly, yet the motion picture press agents don't seem to feel the burden, or maybe their kind employers never read the material they send out...

"Miss" who appears in several of the episodes of the "The Girl" photoplay series, is the original 'girl with the dimpled shoulders,' and so on for a stick. The head on the "story" is "The Dimpled Shoulders Are Blasted Over by Artistic."

To Cobb and Grant Rice sounds like a promising combination. They are involved in the forthcoming release of "Somebody in Georgia," written by Mr. Rice and featuring the baseball player. The Sunbeam Motion Picture Corporation is the company behind it.

Theatrical Baedeker

BROAD—"Rio Grande," with Frank Campana, Amelia Gardner and A. St. Van Dyke. Augustus Thomas' expedition army life on the Mexican border. Interesting and ingenious at the expense of facility.

WALNUT—"The Girl Without a Chance," by Whitney Collins, produced by Robert Sherman. An expose of the white slave traffic, in which there is an amplitude of comic relief, in addition to the propaganda.

ALHAMBRA—"The Heart of a Hero," with Gail Kane and Robert Warren. First half of week. "The Diplomatic Service" with William Bushman and Beverly Bayne, latter half of week.

APOLLO—"The Storm," a Lasky-Paramount film, with Blanche Sweet, first half of week. "The Leap," with Marie Dore, a Lasky-Paramount feature, latter half of week.

FRANKFORD—"The Bachelor Dinner," a Divar and Vanda Haines musical trio, the Carbons, Dorothy Dalton, in "The Jungle Child," first half of week.

BLADE—"Don't Let Your Nerve," Jewell's miniature circus, Wilson and Laven, Tommy Day, "Dust and Heat," Zeno and Mandel and Faine news pictures.

CHERRY—"The Globe Trotters," George Comedy King, Bessie Lester, Pearl Abbott, Duff and Halsey, Arthur Collins, Sheets and Alfred, others.

CHERRY KEYS—"The Lawn Party," Comber Trio, Mumford and Thompson, El Cole, M. O'Connell and Gen. Kurlie's roosters, first half of the week.

MINNIE—"New comedies by the resident company, including 'Sole to Sole' and 'The Hysterical Element.'

Draw Plans for New Year Parade Plans for the New Year parade were begun at a meeting of twelve of the thirty-seven New Year clubs with the joint committee on the annual municipal pageant last night. It was the earliest start the New Year shooters have ever had for the Broad street parade.

1900 Miles Away, Weds by Proxy LANEHO, Tex., Oct. 25.—Byron J. Linhart, a private of Company B, Second Missouri Infantry, is a married man today, but he hasn't kissed the bride, neither has he seen her since the day his company marched away for the border. For Linhart and Miss Schwartz, of Butler, Mo., were married by proxy last night over 1200 miles away with two telegraph operators in the role of proxies. The ceremony was performed according to the Episcopal Church rites.

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Alhambra 15th, Morris & Passyunk Ave. Mat. Daily 2; Even 9:45 & 10:30. Paramount Pictures.

William S. Hart in "THE RETURN OF DRAW ROAN" APOLLO 52D AND THOMPSON MATINEE DAILY HAROLD LOCKWOOD "Mister 44" MAY ALLISON in "MAY ALLISON in 'THE SOCIAL RUNNER,' EARL WILLIAMS

ARCADIA CHESTNUT BELOW 15TH H. B. WARNER in "THE VAGABOND PRINCE" BELMONT 52D AND MARKET. Mats., 1:30 & 3:30, 10:30. Evgs., 6:30, 8, 9:30, 10:30. Kathryn Williams in "THE NEER DO WELL"

CEDAR 90TH AND CEDAR AVE. PARAMOUNT THEATER NORMA TALMADGE in "GOING STRAIGHT" FAIRMOUNT 29TH AND GIRARD AVENUE MARY MACLAREN in "WHEELER IN MY DAUGHTER" "LIBERTY" SERIAL

FRANKFORD 4711 FRANKFORD AVENUE MABEL TALIAFERRO in "DAWN OF LOVE" 56TH ST. THEATER. MAT. DAILY. Below Spruce. Evgs. 7 to 11. E. H. SOTHERN in "THE CHATEL"

GARDEN 53D & LANSDOWNE AVE. EVENING 6:30 TO 11. Lillian Walker in "THE KID" JEFFERSON 59TH AND DAUPHIN STREETS EMILY STEVENS in "THE WHEEL OF THE LAW"

LEADER FORTY-FIRST AND LANCASTER AVENUE LOUISE HUFF in "THE REWARD OF PATIENCE" LIBERTY BROAD AND COLUMBIA GEORGE WALSH & ANNA LUTHER in "THE BEAST"

WEST PHILADELPHIA EUREKA 49TH & MARKET STS. LUCILLE LEE STEWART in "HIS WIFE'S GOOD NAME" GIRARD GIRARD AVE. BELOW 7TH. 2:15-7:0. VAUDEVILLE & PHOTOPlays SUBBANDY NIGHT-DANCING CONTEST

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE WILLIAM DUNCAN in "GOD'S COUNTRY AND THE WOMAN"

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