

REFLECTIONS SEEN IN THE AMUSEMENT MIRROR

FRANK CAMPEAU AND HIS CORNER IN CRIMES

Carrying out the Shakespearean description, Frank Campeau smiles and smiles, and is a villain still. He is beyond all question the greatest villain in the United States, albeit a vicious one. With a record of crimes that would shock even the hardened sensibilities of a Scotland Yard official, Campeau keeps on at his knavish tricks year after year, and, strange to say, he gets away with it to the admiration of the general public and to the safe and sound enjoyment of his own pocket.

Moderate robbery, burglary and all the catalogue of minor crimes are charged up against him, and yet Campeau has never remained in the custody of the police later than 11 p. m. in his life. All of which means that Frank Campeau, actor and gentleman farmer, has specialized in stage villainy throughout his theatrical career, and the success that he stands unchallenged as the foremost interpreter of dramatic bad men.

"I am a living proof of the adage, once a villain, always a villain," says Campeau, who is displaying his latest phase of wickedness in the new Augustus Thomas military play, "Rio Grande," at the Broad Street Theater. "I have used many aliases in my career, and the names I now bear do not all to pieces. I suppose I started in wrong at the beginning, when I masqueraded as Mephisto. Then I turned dirty rick in Puddnhead Wilson's and followed it up with more bad stuff in 'Tony in Arizona.' But it was as Trampas that I became famous, that I became a complete villain that I have never since reformed. For my chicanery as Trampas I was lynched every night and two matinees a week for six years. Recently I have shown my line of samples in villainy in 'Within the Law,' 'The Ghost Breaker,' 'Kindling,' 'The Dummy,' etc., and now I am taking a page out of the book on the 'Rio Grande.' But while serving my country I can't return, and I suppose I'll go on committing all the crimes the playwrights can imagine to the end of my days."

The motion picture today is the drama—J. Stuart Blackton.

B.F. Keith's Theater

Chestnut and Twelfth Streets

MAT. 2 P. M. NIGHT 8 P. M.
SHOWS DAILY—2
NEXT WEEK
THE 1916 PRIZE WINNERS!

Washington Square Playhouse's Greatest Success!

"THE AGE OF REASON"

Presenting the Famous Juvenile Artists Vivian and Genevieve Tobin

Directed by Rev. George V. Horsey

JACK WILSON Assisted by Frank Hurne and Lillian Boardman

The Musical Comedy Favorites

MAY NAUDAIN Assisted by Anatole Friedland

Offering a Series of Original Big Hits

CHARLES KELLOGG The Marvelous Nature Singer

WINSOR McCAY Who His Wonderful Moving Cartoon

WILLIAM & MARGARET CUTTY; 5 KIT ARKUM; HAL & FRANCIS; SAM AGOFF & SONIA.

For Benefits at Lyric and Adelphi Theaters, Apply Benefit Dept., Phone Wal. 6266

LYRIC— BEGINNING MONDAY EVENING
THE GIRL From BRAZIL

A MUSICAL COMEDY OF QUALITY
WILL GREET YOU WITH SMILES AND SMILES BEGUILING
WONDERFUL MUSIC AND ENSEMBLES
RIOTOUS MIRTH AND PROLIFIC COMEDY

FRANCES REMARKET BETH LINDY DOROTHY MAYNARD GEORGE HANSELL BETTY BROWN
DOROTHY WAHL STEWART JACKSON BETTY BROWN
GEORGE HANSELL BETTY BROWN

YOU'LL GET A GLIMPSE OF SWEDEN, AND THEN YOU'LL FLY THROUGH BRAZIL.

IT'S SOME NOVELTY!

MATINEE, WEDNESDAY, 4:30. MATINEE SATURDAY, 5:00 to 8:00.

EVENINGS EXCEPT SAT. EVE., 8:30 to 10:30. SAT. EVE., 8:30 to 10:30.

At 6 A. M.
MONDAY MORNING
31,000 SEATS
FOR LAST THREE WEEKS OF THE MOST WONDERFUL PLAY IN AMERICA
EXPERIENCE

By GEORGE V. HORSTY
WILL BE PLACED ON SALE AT THE BOX OFFICE OF THE ADELPHI THEATER, AND
TO FURTHER ACCOMMODATE PATRONS WHOSE WORK KEEPS THEM BUSY DURING
THE DAYTIME, THE ADELPHI THEATER BOX OFFICE

WILL REMAIN OPEN UNTIL MIDNIGHT
(Between 12 and 1 o'clock, and from 8 to 10 P. M. TWO BOX OFFICES will be open)

THE MANAGEMENT OF "EXPERIENCE" MUST POSITIVELY HAVE SATURDAY NIGHT,
NOVEMBER 11, 1916, AS THE BIGGEST NIGHT IN THE YEAR,
JUDGING BY THE ENORMOUS DEMAND FOR SEATS. BUT WE MUST LEAVE AFTER
THREE WEEKS MORE. SEATS FOR ALL REMAINING PERFORMANCES GO ON SALE

ADELPHI BREDA NEAR RACE MONDAY MORNING AT 6 A. M.

WALNUT
THE GIRL WITHOUT A CHANCE

TODAY, Last Times. "Bring Up Father in Politics!"
ONE WEEK COMMENCING MONDAY
THE GREAT WHITE SLAVE PLAY

Mother, Wife, Daughter, Sweetheart Should Be It!
It Tells All—A Vital Play. A Great Play.

NIXON'S GRAND
PROGESS AND MONTGOMERY
MUSICAL DRAMA
DON'T LOSE YOUR NERVE
Jewell's Miniature Circus
FRITZ KREISLER
Ticket at Hepp's. Amphitheater, 25c

THEATRICAL JOTTINGS

Grace La Rue is an "underline" at Keith's for the week of November 6. Mary Pickford's first production outside

a regular program will be seen at the Standard on November 6. Its name is "Love Than the Dust," and it introduces Miss Pickford to India.

German warriors from the ships Ettel Friedrich and Kronprinz Wilhelm, all the officers, in fact, will grace the opening of "The Girl From Brazil" at the Lyric Monday. Uniforms will prevail.

BROAD STREET THEATER

MATINEE TODAY—TONIGHT
LAST TIMES—MARIE TEMPEST
IN "LADY'S NAME"
ONE WEEK ONLY
BEGINNING MONDAY NIGHT, AT MATINEES WEDNESDAY
8:15 SATURDAY
CHARLES FROHMAN Presents

RIO GRANDE

by AUGUSTUS THOMAS
"The best written and best acted play since 'Arizona'—and by the same author."

Popular Wednesday Matinee with Best Seats \$1.50

MONDAY OCT. 30
TWO WEEKS
Seats Thursday
OTIS SKINNER MISTER ANTONIO
in the New Comedy of
Charles Frohman
by Booth Tarkington

BROAD—SPECIAL—ENGAGEMENT EXTRAORDINARY
THREE MATINEES—TUES., THURS., FRI., OCT. 24-26-27
THE WORLD-FAMOUS SYMPHONIC DANCER

MAUD ALLAN

WITH HER SYMPHONY ORCHESTRA OF 40

NOTED MUSICIANS—ERNEST BLOCH, CONDUCTOR
Company of 65. Complete Scenery. Prices 25c, 50c, \$1.00, 75c, 50c. Seats Now

FORREST SAMUEL F. NIXON MANAGING DIRECTOR
MATINEE TODAY—TONIGHT AT 8:15
NEXT WEEK LAST WEEK! LAST TIME HERE
Nights at 8:15. Matines Wednesday and Saturday at 2:15

CHARLES FROHMAN Presents

JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
SYBIL

IN THE TRIUMPHANT MUSICAL COMEDY

CROSS KEYS THEATER Market below 16th Street
Mat. Daily, 2:15. Evenings, 7 and 9
Next Week Sat. Mat. 2:15. Sun. 5:00

NEXT WEEK MONDAY, TUESDAY, WEDNESDAY
W.M. BROWN Presents

THE LAWN PARTY A Midsummer Musical Comedy

THURSDAY, FRIDAY, SATURDAY OSCAR R. STAGNAR Presents

THE CABARET GIRLS

A Philadelphia Spectacular Production
AND OTHER ACTS WORTH WHILE

ZIEGFELD FOLLIES GARRICK

SAMUEL F. NIXON MANAGING DIRECTOR
C. C. WANAMAKER, Business Mgr.

MATINEE TODAY AT 2:15. TONIGHT AT 8:15
NEXT WEEK 2D BIG WEEK NIGHTS | MATINEES
A. H. WOODS Presents

JANE COWL IN COMMON CLAY

by CLEVES KINKADE THE HARVARD PRIZE PLAY

"Is excellent entertainment,"—Evg. Ledger. "Gripped its audience."—N. American. "Won emphatic evidence of appreciation."—Press.

"Jane Cowl makes a splendid emotional impression"—Public Ledger.

POP. MAT. WITH BEST SEATS \$1.50. Seats Thurs. for the Last Week

FOR BENEFITS AT THE FOREST, BROAD AND GARRICK THEATERS APPLY TO FRED. G. NIXON-NIRDINGER (Nixon-Nirdlinger Bldg.), 1529 WALNUT ST.

KNICKERBOCKER

DAILY THIS AFTERNOON AND TONIGHT
EUGENIE BLAIR, IN
"THE ETERNAL MAGDALENE"

Week Commencing Mon. Eve., October 22
Mats. Tues., Thurs., Sat., 1000 Seats, 25c

A BIG HUMAN DRAMA

FOR THE MAN SHE LOVED

See What Mary Ballard Did

By Carl Mason
LAST TIMES IN PHILADELPHIA

TEMPEL CONCERT

Broad & Beale Thurs. Evng. Oct. 26

A Glorious Drama with Dazzling Pictures

THE STANLEY Market at 16th

PARAMOUNT PROGRAM OWEN MOORE

MARY JORDAN SOLOIST
CONTRALTO CENTURY OPERA CO.

PROGRAM: "A DAY IN DON CARLOS" (C. V. DUFRESNE) VERDI
"PEER GENT" (EDWARD ELGAR) OBERWERTH
"SCENE" (WALTER WAGNER) WAGNER

OVERDUE SEATS 50c, 75c, 95c. On sale Tues. evenings and Sat. mat. 11:15 Chestnut St.

REGENT MARKET BELOW 17TH METRO PRESENTS
NORMA TALMADGE IN CAPTIVATING MARY CARSTAIRS

ACADEMY OF MUSIC Monday Evening, Oct. 20

PHILADELPHIA Tonight at 8:15 ORCHESTRA Soloist: Max. Schellhase, Conductor

PALACE 1214 MARKET 30c-50c METRO PRESENTS
JOSEF STRANSKY, Conductor

ARCADIA CHESTERFIELD Union 45th WH. S. MARY

"THE RETURN OF DRAW KEEAN" METRO PRESENTS
SOPRANO—Suzanne Jacobsohn—Violinist

FESTIVAL SALES AT HEPP'S, 1119 Chestnut St. Mgr. Philip Morris Bureau.

VICTORIA

Market above Ninth

LIMITED ENGAGEMENT NEXT WEEK ONLY

A MASTERFUL ACHIEVEMENT UNPARALLELED
Eclipses Anything Ever Offered at Our Prices
10c, 20c

METRO'S SPECIAL PRODUCTION DE LUXE

AN ARTISTIC TRIUMPH CREATED AT A COST OF \$250,000

WITH A CAST OF 600 PLAYERS
THE ONLY AUTHENTIC PHOToplay VERSION
of William Shakespeare's Idyllic Love Tragedy

Romeo and Juliet

WITH THE FAVORITE STARS

Francis X. Bushman and Beverly Bayne

IN THE LEADING ROLES

Breathes an Enchanting Purity of Soul, Depth of Sentiment and Wide
Expanse of Passion That Is to a Degree Inspiring.

A Heart-Compelling Drama With a Sure Appeal to Every Man, Woman and Child in the World.

Exhibited at 10 A. M., 12 M. (noon)—2, 4, 6, 8, 10 P. M.

SPECIAL MUSIC ACCOMPANIMENT
BY DESSAUER'S SYMPHONY ORCHESTRA

NO MATTER WHERE YOU RESIDE, THIS PRODUCTION IS WORTH COMING TO SEE

METROPOLITAN OPERA HOUSE TWICE DAILY Mats. 2.10 Nights 8.10

"A HIT AS HUGE AS THE HIPPODROME"

C. ARTHUR DILLINGHAM'S NEW YORK

HIPPODROME ORGANIZATION

THE PRESS—Audience impressed by
wonderful, skillful, artistic performance
of the musical comedy. Success
or failure measured by audience's
success or failure in entertainment.

THE NORTH AMERICAN—A new edition in the
elements of a musical comedy.
Success or failure measured by
the mood and laughter of
the audience.

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the highest expectations of
the audience, and combining
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the mood and laughter of
the audience.

THE PUBLIC LEDGER—An entertainment which
entertains the audience and
delights the eyes and fills the
imagination of childhood
and grown-ups.

SOUSA AND HIS BAND 200 PRETTY GIRLS
NAT. M. WILLS CHAS. T. ALDRICH
ON ICE CHARLOTTE AND THE MARVELOUS ICE BALLET

HIPPIPHOTRAY EYE LEDGER—
PROPERTY OF "THE BOOGANYS, MALLIA & BART."
AMALANTHIS, THE LADDER OF ROSES, BALLET OF THE STATES,
TOWER OF JEWELS, 100 OTHER NOVELTIES.

THE WORLD'S GREATEST SHOW
AT THE LOWEST PRICES

DAILY MATS. (Except Saturday) BEST SEATS \$1—SAT. MAT. & NIGHTS 50c to \$2

CHESTNUT ST. OPERA HOUSE

2:15 & 8:15

WILLIAM FOX presents
“A DAUGHTER of the GODS”
THE PICTURE BEAUTIFUL WITH
ANNETTE KELLERMANN

DARING and BEAUTY

MUSICAL SCORE BY ROBERT HOOD BOWERS
"Audience which filled theater sat in amazement
at the performance in remarkable Nakedness, and
stared upon the screen."—Record. "Wonderfully beau-
tiful, and every movement gives the impression that they
are representations of real girls."—Public Ledger.
"Moving picture can go no farther."—Ledger. "Fantas-
tic and grandiose scenes, great spectac-
ulars, big and handsome scenes, great
numbers of people."—Telegraph.
Prices—Mats. Except Sat., 25c, 50c, 75c. Nights and Sat. Mat., 25c, 50c, 75c, \$1.00
SEATS SELLING 2 WEEKS IN ADVANCE