

REFLECTIONS SEEN IN THE AMUSEMENT MIRROR

FRANK CAMPEAU AND HIS CORNER IN CRIMES

Carrying out the Shakespearean description, Frank Campeau smiles and smiles, and a villain still. It is beyond all question the greatest villain in the United States, albeit a vicarious one.

of his own pocket. Murder, robbery, burglary and all the catalogue of minor crimes are charged up against him, and yet Campeau has never remained in the custody of the police later than 11 a. m. in his life.



HEDDA LAURENT At the Walnut next week in "The Girl Without a Chance."

THEATRICAL JOTTINGS

Grace La Rue is an "underline" at Keith's for the week of November 6.

a regular program will be seen at the Stanley November 6. Its name is "Less Than the Dust," and it introduces Miss Pickford to India.

BROAD STREET THEATER SAMUEL F. NIXON MANAGING DIRECTOR FRANK NIRDLINGER, Business Manager. LAST TIMES—MARIE TEMPEST "A BODY'S NAME" MONDAY NIGHT AT MATINEES 8:15 WEDNESDAY 2:15 SATURDAY 8:15

RIO GRANDE The New Play of Army Life on the Mexican Border

by AUGUSTUS THOMAS "The best written and best acted play since 'Arizona'—and by the same author."

MONDAY OCT. 30 OTIS SKINNER in the New Comedy of Cheerfulness, by Booth Tarkington MISTER ANTONIO

BROAD—SPECIAL ENGAGEMENT EXTRAORDINARY THREE MATINEES—TUES., THURS., FRI., OCT. 24-26-27 THE WORLD-FAMOUS SYMPHONIC DANCER

MAUD ALLAN WITH HER SYMPHONY ORCHESTRA OF 40

NOTED MUSICIANS—ERNEST BLOCH, CONDUCTOR Company of 65. Complete Scores. Prices \$7.00, \$1.00, \$1.00, 75c, 50c. Seats Now

FORREST SAMUEL F. NIXON MANAGING DIRECTOR THOMAS M. LOVE, Business Manager. MATINEE TODAY—TODAY AT 8:15

JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN SYBIL

IN THE TRIUMPHANT MUSICAL COMEDY MON., OCT. 30 SEATS THURSDAY TENTH ANNIVERSARY PRODUCTION

ZIEGFELD FOLLIES GARRICK SAMUEL F. NIXON MANAGING DIRECTOR C. C. WANAMAKER, Business Manager.

MATINEE TODAY AT 2:15. TONIGHT AT 8:15 WEEK 2D BIG WEEK NIGHTS MATINEES 8:15 WED. & SAT. 2:15 A. H. WOODS Presents

JANE GOWL IN COMMON CLAY

by CLEVES KINKADE THE HARVARD PRIZE PLAY "Is excellent entertainment."—Evg. Ledger. "Gripped its audience."—N. American. "Won emphatic evidence of appreciation."—Press.

FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATERS APPLY TO FRED. G. NIXON-NIRDLINGER (Nixon-Nirdlinger Bldg.), 1320 WALNUT ST.

The motion picture today IS the drama.—J. Stuart Blackton.

B.F. Keith's Theater Chestnut and Twelfth Streets

MAT. 2 P. M. NIGHT, 8 P. M. 2—SHOWS DAILY—NEXT WEEK

THE 1916 PRIZE WINNERS! Washington Square Players' Greatest Success

"THE AGE OF REASON"

Presenting the Famous Juvenile Artistes Vivian and Temperance Toldin

JACK WILSON

Assisted by Frank Harts and Lillian Boardman

MAY NAUDAIN

Assisted by Annetta Friedland

CHARLES KELLOGG

The Marvelous Nature Show

WINSOR McCAY

With His Wonderful Moving Cartoons

WILLIAM & MARGARET CUTTY; 5 KIT-KIT; ALICE JAPP; HAL & FRANCES; SAM-BROFF & SONIA.

LYRIC—BEGINNING MONDAY EVENING THE GIRL From BRAZIL

A MUSICAL COMEDY OF QUALITY WILL GREET YOU WITH WILES AND SMILES HIGHLIGHTING WONDERFUL MUSIC AND REMARKABLE CAST AND RIOTOUS MIRTH AND SENSATIONAL CONTINUITY AT PRODUCTIONS

FRANCES DEMAREST; NORA WHITE; LOUIS A. SIMON; KATH LIND; DOROTHY HAYWARD; GEORGE HANSELL; JOHN H. GOLDWORTHY; DOBIE WATSON; GEORGE HANSELL; STEWART JACKSON; MARY ODELL; HAL FORDE; BETTY BROWN

YOU'LL GET A GLIMPSE OF SWEDEN AND THEN YOU'LL FLY THROUGH BRAZIL. IT'S SOME NOVELTY!

MATINEE WEDNESDAY, 2:15. NIGHTS 8:15. SATURDAY, 2:15. EVENINGS (EXCEPT SAT. EVE.) 8:00 to 12. SATURDAY EVE., 8:00 to 12:30.

At 6 A. M. MONDAY MORNING 31,000 SEATS EXPERIENCE

FOR LAST THREE WEEKS OF THE MOST WONDERFUL PLAY IN AMERICA

WILL BE PLACED ON SALE AT THE BOX OFFICE OF THE ADELPHI THEATER, AND FURTHER ACCOMMODATE PATRONS WHOSE WORK KEEPS THEM BUSY DURING THE DAYTIME, THE ADELPHI THEATER BOX OFFICE

WILL REMAIN OPEN UNTIL MIDNIGHT (Between 11 and 1 o'clock, and from 8 to 9 P. M. TWO DOLLAR OFFERS will be open)

THE ENGAGEMENT OF "EXPERIENCE" MUST POSITIVELY END SATURDAY NIGHT, NOVEMBER 11, AT 11 O'CLOCK. THE THEATRE WILL BE RE-OPENED AT 11 P. M. BY THE ENORMOUS DEMAND FOR SEATS, BUT WE MUST LEAVE AFTER THREE WEEKS MORE SEATS FOR ALL REMAINING PERFORMANCES GO ON SALE ADELPHI NEAR RACE MONDAY MORNING AT 6 A. M.

WALNUT THE GIRL WITHOUT A CHANCE

Evenings and Saturday Matinee, 25c, 50c and 75c. Matinee Tuesday, Thursday, Friday, 25c and 50c

Beneficial Now Booking. Liberal Terms

THE GIRL WITHOUT A CHANCE A Moral and Fearless Plan for the Treatment of Young Girls Who are Without Parents and Home—A Complete South Philadelphia

KNICKERBOCKER Theater—40th & Market

THIS AFTERNOON AND TONIGHT EUGENIE BLAIR, in "THE ETERNAL MAGDALENE"

Week Commencing Mon. Eve., October 23 Mats. Tues., Thurs., Sat., 1000 Seats, 25c

A BIG, HUMAN DRAMA

FOR THE MAN SHE LOVED

By Carl Mason

LAST TIMES IN PHILADELPHIA

TEMPLE CONCERT

60 Members Phila. Orchestra CLARENCE REYNOLDS, Cond.

MARY JORDAN SOLOIST (CENTRAL CENTURY OPERA CO.)

PROGRAM: "NEW WORLD" SYMPHONY; "DVOŘAK ARIA"; "DON CARLOS"; "VERDI RIDLE"; "PINK EYE"; "ORLEANS OVERTURE"; "TANNHAUSER"; "WAGNER"

Reserved Seats, 25c, 50c, 75c, \$1. On sale Temple Gates and at Hepp's, 1117 Chestnut St.

ACADEMY OF MUSIC Monday Evening, Oct. 30, at 8:15

BOSTON SYMPHONY ORCHESTRA

(100 Musicians) Dr. KARL MUCK, Conductor SOLOIST FRITZ KREISLER Tickets at Hepp's, Amphitheater, 25c

WM. PENN. ANNIVERSARY WEEK

Monday, Tuesday and Wednesday THE BACHELOR DINNER Sylvester & Vance

HUGHES MUSICAL TRIO THE CARLTONS DOROTHY DARTON in "The Jungle Cruise"

Complete Change of Program Thursday 8:15 WEDNESDAY 8:15 and DOUGLAS FAIRBANKS in "Manhattan Madness"

First Showing in West Philadelphia

LYRIC LAST MAT TODAY, 8:15 TONIGHT AT 8:15

THE ENTHRALLING MUSICAL PLAY CLIFTON CRAWFORD in "Her Soldier Boy"

With a Brilliant Cast of Singers JOHN CHARLES THOMAS MARGARET ROMAINE A SHOW THAT DELIGHTS ALL

The Stanley OWEN MOORE and MARGUERITE COYNOT in "THE KISS"

STANLEY CONCERT ORCHESTRA COMING—ALL NEXT WEEK

Courtesy Paramount Pictures Corporation LEWIS J. SELZNICK Presents CLARA KIMBALL YOUNG

in "THE COMMON LAW" Adapted From Robert W. Chambers's Novel

1214 MARKET 11:15 12:15 1:15 2:15 3:15 4:15 5:15 6:15 7:15 8:15

PALACE in "THE RETURN OF EVE"

1214 MARKET 11:15 12:15 1:15 2:15 3:15 4:15 5:15 6:15 7:15 8:15

VICTORIA Market above Ninth LIMITED ENGAGEMENT NEXT WEEK ONLY A MASTERFUL ACHIEVEMENT UNPARALLELED Eclipses Anything Ever Offered at Our Prices 10c, 20c METRO'S SPECIAL PRODUCTION DE LUXE AN ARTISTIC TRIUMPH CREATED AT A COST OF \$250,000 WITH A CAST OF 600 PLAYERS THE ONLY AUTHENTIC PHOTOPLAY VERSION of William Shakespeare's Idyllic Love Tragedy

METROPOLITAN OPERA TWICE DAILY Mats. 2.10 Nights 8.10 "A HIT AS HUGE AS THE HIPPODROME" C. CHARLES DILLINGHAM'S NEW YORK HIPPODROME ORGANIZATION THE PRESS—improved by the introduction of the new feature of advertising... THE NORTH AMERICAN—A new and interesting... SOUSA AND HIS BAND NAT. M. WILLS 200 PRETTY GIRLS CHAS. T. ALDRICH ON ICE CHARLOTTE AND THE MARVELOUS ICE BALLET EYE LEDGER—An eye-opening... THE WORLD'S GREATEST SHOW AT THE LOWEST PRICES DAILY MATS. (except Saturday) BEST SEATS \$1—SAT. MAT. & NIGHTS 50c to \$2

CHESTNUT ST. OPERA HOUSE TWICE DAILY 2:15 & 8:15 WILLIAM FOX presents "A DAUGHTER of the GODS" THE PICTURE BEAUTIFUL WITH ANNETTE KELLERMANN DARING and BEAUTY MUSICAL SCORE BY ROBERT HOOD BOWERS ORCHESTRA OF 50 MEN "Annette which filled theater mat in amazement, Miss Kellermann in remarkable feats, also in total disregard of wearing apparel... SEATS SELLING 2 WEEKS IN ADVANCE