WORLD OF PLAY AND PHOTO WS, GOSSIP AND PICTURES DEALING WITH THE

THE UNCOMMON ACTOR OF COMMON CLAY"

of Judge rent at



Charles Hawtrey the Comedy Theater. London. and re-ned with him as leading man for eight made his distinctive "hit" as the Mes-er in "The Message from Mars." In Mr. Hawtrey sent Mr. Stephenson in Mr. Message from Mars's the Stephenson in New Tork in September of 1901, opened with him at the Garrick The-New York, in "The Message from a" where they remained the season. following year they toured America in play. tharles Hawtrey

ric roles Yuletide

on fotned

The Musical Glasses ay, October 11.

Saturday, October 11. Recital by Paderewski in the Academy, Numbers by Bach, Beethoven, Schumann, Chopin, Mendelssohn and the planist him-self on the program. This afternoon. Testerday's Philadelphia Orchestra con-cert, with Mme. Schumann-Heink as so-loist, repeated in the Academy of Music. The program: Mozart's "Don Glovanni" verture, Hoothoven's second symphony. Biset's suita, "L'Arlesienne," Techaikow-sky's "Marche Slave" and arlas from Bruch's "Odysseus" and Wagner's "Riensl." Tonight.

needay, October 15.

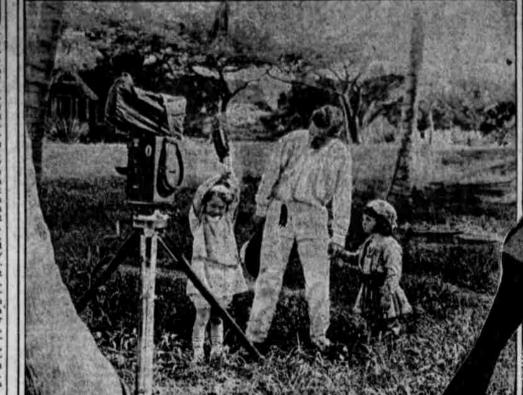
Recital by Lucius Cole and Ferdinand Himmelreich, violinist and planist, respec-tively, in Witherspoon Hall. Evening. Thursday, October 16.

Symphony concert at Baptist Temple, with a program including Dvorak's "From the New World." Grieg's "Peer Gynt" Suite, "Tannhauser" overture and aria from "Don Carlos." by Mary Jordan. Evening.

Friday, October 27. Third concert of the season by the Phila-delphia Orchestra in the Academy with a program including Cherubini's "Anacreon" werture and Rimsky-Koraskow's symphonic uits. "Scheberzade." The soloist is Frank dittelson, a Philadelphian, who will play Brahma's violin concerto in D, opus 77.

Baturday, October 28.

cademy. Night,



Destructive childhood, in the per-sons of the Lee Kids, christens the vital factor in "A Daughter of the Gods" way off in Jamaica, where the beautiful picture at the Chest-nut was "shot."

To Maud Allan

Sculptor of that most gracious theme, Yourself, You carve the galleries of remembrance Like Egypt, with a deathless attitude. From your perpetual triumph, cease And read me as a steadfast monument * * * behold The moving moments stayed: The queen you are, the priestess and the slave, As, hand to hand, they poise Perfection to itself-A woman's beauty and a poet's soul. -Horace Holley. THE MAN WITH THE BIRD'S

VOICE

Charles Kellogg, the California natural

int, who lives in the uncut forests, talks

with the wild animals and sings to and

with the birds, declares there is no such

thing as fear. This remarkable man can

call any living thing to him by means of

inaudible sounds. No living thing will

harm him. Bees will not sting him. He

can even swim among man-eating sharks

and they will not molest him. He has the

form of a Hercules and the voice of a bird.

At least, that's what Keith's press agent

tells us.

It's our bet that the bear isn't a live one or Beth Lydy would never have got away from the tropics to be "The Girl From Brazil" at the Lyric Monday



Just a small imitation of Regnault's famous painting "Salome." Norma Talmadge, star of painting "Salome." Norma Talmadge, star of "Fifty-Fifty," due next week at the Arcadia, is the imitatrix.

THE THEATRICAL BAEDEKER

companied by a large orchestra and as sisted by a numerous company.

AT POPULAR PRICES

WALNUT-"The Girl Without a Chance," by Whitney Collins, produced by Robert Sherman. An expose of the white slave traffic, in which, it is said, there will be an amplitude of comic relief, in addi-tion to the propaganda.

ENICKERBOCKER-"For the Man Sh

LOVER FABOCKER -- For the Man She Loved," a murder mystery melodrama, with a good twist to the plot just before the curtain falls and acted and staged with considerable skill.

FEATURE FILMS

DANCING

This Week's Program SCHOLAR NIGHTS

MONDAY, TURBDAY AND THURBDAY Prize Masque Wednesday, (October 25) Even ach Fries. Guy's Orchestra of Id Scholars' Prize Masque

SUPERIORITY

1123 Chestnut Street ve instructors always ready to exp little detail. It is their efficiency you a superior dinear.

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"I have never eaten a bit of meat in my BROAD-"Rio Grande," with Frank Campeau, Amelia Gardner and A. H. Van life, and I have never had on a white shirt." says the man of the woods, who has brought his teachings to the stage. Buren. Augustus Thomas's exposition of army life on the Mexican border, produced under the personal direction of the author by the Charles Frohman Company. The action takes place at Fort Macintosh, Laredo, Tex., a correct "My home is in the open," he said. reproduction of that army post being promised LYRIC-"The Girl From Brazil,"-with Frances Demarest, Beth Lydy, Maude Odell, George Hassell, Hal Forde and Louis A. Simon. 'The Shuberts' production of a foreign comic opera, with music by Robert Winterberg and Sigmund Romberg.



Thursday and Friday.

CHESTNUT STREET OPERA HOUSE-"A Daughter of the Gods," with Annette Kellermann and William Shay. Spec-tacle and beauty of the best, but some-what lacking in dramatic significance.

VAUDEVILLE **EFITH'S**—"The Age of Reason," playlet, originally done by Washington Square Players; Jack Wilson, Frank Hurst and Lillian Boardman; May Naudain and Anatol Friedland; Charles Kelloy, "the nature singer"; Winsor McCay, cartoon-int; William and Margaret Cutty; Five Kitamuras; Weston, and Clark; Sama-roff and Sonia, and films.

Sylvester and Vance. Hughes Musical Trio, the Carltons, Dorothy Dalton, in "The Jungle Child," first half of week.

the first three days of the He has a supporting cast in Glaum and Marjory Wilson.

June Caprice will be in "The rincess" on Monday at the Ruby. filliard plays opposite the little star rene Lee, mother of the famous Je stherine, the screen's best know tren, has a part in the ploture will t will mark her debut before the c

Those who see the production of up Opinion." which will be the attraction the Frankford on Saturday, with Bu Sweet in the stellar role, will be impo-with the similarity of the theme will of a famous murder case recently the New York city. York city.

Rudyard Kipling's "The Light The Failed." produced by Edward Joss. When Robert Edeson as the star and a commu-including Claude Fleming, Lillian The and Jose Colline, is booted for Most and Tuesday next at the Locust. As a pit was one of Forbes-Robertson's success Paths presents it.

Virginia Pearson, in "Daredevil Kata" is at the Risite on Tuesday. The story by Philip Bartholomae. Part of the ma-was made in Hopewell, W. Va., a mus-tions town, to get the proper atmosphere and environment for the momer. The fi-mous Thomas homestead. In Long Island City, was blown up for another scene.

Lou Tellegen has other claims to fam beside the one that he married Genuids Farrar. He is an actor of sufficient stati-ing to have been Sarah Bernhardt's indite man, which is no mean From." He will be in "The Victory of Conscience" at the he mont Theater on Monday next.

The final chapter of "Gloria's Res will be shown at the Jefferson on Monday Billie Burke has not made a picture at

Patrons living near the Garden will as able to see Clara K. Young in "The Dar Silance" on Tuesday. She appears at the Stanley Monday in her big production, "The Common Law."

Clara Kimball Young will also be ma at the Eureka Theater on Thursday in "De Dark Silence."

Theodore Roberts, Thomas Meighan Mary Mersch, Mrs. Lewis McCord and Phe-ence Smythe have been chosen to support Marie Doro in "Common Ground" at the Fairmount on Tuesday. As the nurseman in "The Heart of Nora Flynn" Miss Dore Scored a triumph.

If bluebirds bring happiness, then "The End of the Rainbow," at the Savoy, should be doubly enjoyable, for "The End of the Rainbow" means happiness.

What a laughable character Fatty An-buckle makes of his role in "The Walter Ball" can be seen at the Market Street Theater

The popularity of "The Ne'er-De War has made it necessary for a return of the production to the Apollo on Saturday.

The selection of Keystone comedies by the Park's management makes an agreeable combination of subjects for a day's pregram.

The cast of "Mister 44," at the Tiogs on Wednesday, in which Harold Lockwood and May Allison are starred, includes Allem Al-len, who holds the woman's championship of the United States for fancy diving. No written or spoken tale of the daring, heroic deeds performed by our forefathers could have created an appeal which char-acterizes the entire production of "The Heart of a Hero," a visualization of the life of Nathan Hale, made by the World Film Corporation, featuring Robert War-wick and Gale Kano. This play, suggested by Clyde Fitch's drama, "Nathan Hale," will be shown at the Regont the first half of next week.

"There's one thing about a movie." my William Farnum, coming to the Lasder on Monday in "Fires of Conscience." "If's a great place for actors with broken volces."

Motion-picture fans all over the city an anticipating with keen interest the mas querade ball to be given in Eagles' Temps on Halloween night, October 31. Out-town delegations will come here and a high-ly enjoyable time is promised all by the motion-picture employes who have the af-fair in charge. fair in charge.

In the last year William S. Hart has become one of the most prominent figures in the screen world. "The Return of Draw Egan" will bring him to the Alhambra Professor Bach has been esp Professor Bach has been especially us gaged to play at the Frankford Theater of Monday, "Gloria's Romance" will begin a Tuesday. A. R. R.

PHILADELPHIA PHOTOPLAY Ernest Bloch left this cozy study in Geneva to conduct the orchestra which will accompany Maud Allan's dancing at the Forrest Tuesday, A play with a message has been pro-vided Norma Taimadge by Robert Shirley in "Fifty-Fifty," which will have its initial presentation at the Arcadia next week. The title "Fifty-Fifty" is a modern restatement of the old adage, "What's sauce for the goose is sauce for the gander." Gall Kane and Robert Warwick, a version of Clyde Fitch's "Nathan Haie," first half of week. "In the Diplomatic Serv-ice," with Francis X. Bushman and Beverly Bayne, latter half of week. PALACE-"The Storm," a Lasky-Para-mount film, with Blanche Sweet, first half of week. "The Lash," with Marie Doro, a Lasky-Paramount feature, latter half of the week.

Jane Cowl never wears one. She

prefers a nice wide hat and a nice wide comforter for her stroll to the Garrick at matince time.

Unusual features will be offered by the mangement of the Fifty-sixth Street Thea-ter in connection with the offering of E. H.

Sothern in "The Chattel."

PARAGRAPHS

half of the week.

VAUDEVILLE

WILLIAM PENN-"The Bachelor Dinner."

Monday, October 19.

First Boston Symphony concert of the samon, with Fritz Kreisler as soloist, at he Academy. Evening.

Wednesday, November 1.

Recital by Elizabeth Dickinson, mezzo-prano, in Witherspoon Hall, with E. C. ammann at the plano. Afternoon.

Phursday, November 1.

Recital by Dorothy Goldsmith, planiste, Witherspoon Hall, Night.

Thursday, November 9. The Philadelphia Operatic Society produce "La Boheme" at the Academy der Wassill Leps's direction. Evening. un

day, November 11.

Recital by Frits Kreisler, violinist, in the

Sonday, November 13.

fonday, November 15. Concert by the New York Philharmonic at the Academy with Josef Stransky con-ucting. The program: Dvorak's fourth symphony. Max Berger's "Variations and Pugue for Orchestra on a Theme by Mo-art." prelude to "Die Meistersinger" and trabms's D major concerto, played by Sas-the Jacobinoff, the violinist. Evening. Opening of the Boston-National Opera Company's season at the Metropolitan with a revival of Giordano's "Andrea Cheneir," to be followed by a week's repartoire.

Everybody has legs-what a man needs in this world is brains, not legs. With a chorus girl it is dif-serent.—Oscar Hammerstein.



am housed and cooped in by the walls of some hotel or lodging place when I'm work-ing on the stage, three months in the year, but the other nine months, with my pack on my back, I live with my friends of the earth, the snakes, the bugs, the birds, the treas and the flowers."

"Tm not limited by education. I'm proud to repeat what my friend John H. Francia, who did all the great work in the public schools in Los Angeles, said of me, that I was one man whose brain hadn't been be-fuddled by education. I speak of academic education, that's why I know no fear or bate

ducation, that's why I know no fear or htte. I don't even know exactly where I was borner of California, in Pumas County, where Oregon and California and other states join together. I was thrown out its the Indian children to make my own way. The old Indian aguaw who was with my mother when I was born gives the near-est account of my early life that I know anything about. Mine has been the life of the nomad, the gyppy if you will, following the nomad, the gyppy if you will, following the nomad, the gyppy if you will, following to be guided thus by a thread of wood, a wig or the Romany cross made in the dust but wildly free, unhampered. I'm not a superman. My throat is con-structed like the bird's, that's true, ' They have, you know, what we cali rings in their throats, in the syrrinx, which is to their beings. Most persons measure from mouth to throat two and a half inches; the meas-quarter inches. I'm not an imitator; I am merely one of the woodfolk. I feel it within myself and live it as no other human being has ever lived.

The American book is by Edgar Smith.

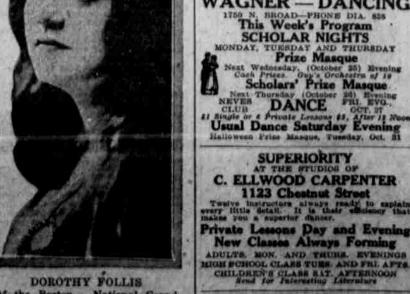
CONTINUING PLAYS GARRICK - "Common Clay," with Jane Cowl and Henry Stephenson. A drama on the "fallen woman," combining humor and social satire with good situations. METROPOLITAN OPERA HOUSE-"Hip. Hip, Hooray." with Charlotte, the skater; Sousa and his band, Nat M. Wills, Charles T. Aldrich and many specialists. A three-ring circus of vaudeville, brass band and

FORREST-"Sybil," with Julia Sanderson, Donald Brian and Joseph Cawthorn. A pretty star, an agile star, a comic star, rius some pretentious orchestrated mut-dies.

DELPHI — "Experience," with Ernest Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly. DELPHI

DANCING ROAD—"The Vision of Salome," "Kham-ma," and other interpretative dances by Maud Allen at three matinees, Tuesday, Thursday and Friday. She will be ac-BROAD-





the Boston - National Grand ers Company, which comes to

"The Jungle Child," first half of week, New vaudeville bill and Douglas Fair-banks, in "Manhattan Madness," latter half of week.

GRAND—"Don't Lose Your Nerve"; Jewell's miniature circus; Wilson and Larsen; Tommy Ray, singing fireman; "Nuts and Bolta"; Zeno and Mandel and Pathe news nictures

GLOBE-Pauline, hypnotist; "The Globe Trotters," musical comedy; the Georgia Comedy Four; Bessie Lester; Pearl Ab-bott and company; Dufty and Daisy; Arthur Goldie; Skeets and Eldred; Bick-neil and Gibney, and Haverlocks, jugglers.

gters. CROSS KEYS-""The Lawn Party," the Comber Trio; Mumford and Thompson; El Cota; McGowan and Gordon, and Kustis's Roosters, first half of week. "The Cabaret Girls," Lee and Davis, Harry Banks; O'Brien and Buckley; Tracy and Wilson, and La Toy Brothers, last half of week.

FEATORE FILMS STANLEY — "The Common Law," with Clara Kimball Young and Conway Tearle, all week. Louis J. Selznick's first local presentation of Albert Capellani's pro-duction of the Robert W. Chambers novel. Beautifully staged and well acted, but a bit slow in dramatic movement. News and travel pictures also on the bill. MINSTRELS DUMONT'S_New specialties by the real dent company, and various topical bur lettas satirizing local happenings.

Applause

Applause is the noise made by the audience when its sees the curtain coming down.—Pulitzer's Review.

Where the Evening Ledger-Universal Weekly Can Be Seen MONDAY lavor Theater, 19th and Market Sta. umbor Theater, Front and Girard Ave. unnerset Theater, Kenalugton Ave. and

ersione Theater. 10th and South Sta. TUESDAY a Theater, Broad and Porter Sta or Theater, Franklin and Clearfield Sta ury Theater, Marshall St. and Erie Ave done, 10th and South Sta.

WEDNESDAY In Theater, Theater, 7th St. and Girard Ar

THURSDAY , 16th and Market Sta

PRIDAY Theorem, 1980 and Market Die. C. Theorem, 632 Abrytet St. Theorem, 633 Abrytet St. Theorem, 634 Abrytet St. Theorem, 635 Abrytet St. Theore

SATURDAY of 10th and Man optor, 6bd and 1 String Mt. Sist and Wharton Sta.

trail Theater, 11th 54, and Fairm



University Extension

Prospects

The season of the University Extension Society will open on October 35 at Wither-spoon Hall with a costumed recital by Henry J. Hadfeld on "Abstract and Brief Chronicles from William Shakespeare." On the following evening in the same hall, Edwin Milton Royls, author of "The Squaw Man" and other novels and plays, will give an intimate view of whom he terms America's greatest actor. Edwin Booth. Mr Royle was a member of Booth's com-pany in the middle eighties during the Booth-Barrett combination and speaks with suthority.

uthority.

suthority. The dramatic department will be replete the season with an unusual array of talent including Marchall Darrach in a course of three Shakespearean readings; Frank Spearst. four Diokous readings; Henry Lawrence Southwick, president of Emerson Collage. Boston will give a resital on "The Cardinal King Richelleu." Kity Chestham is to appear in November with a new pro-gram of foik and modern songs. The Plays and Players Club and the Ex-tension Players will again work in con-junction this season in a series of five plays which will represent the dramatic tendencies of the lines.

Address Wanted

program discloses What the Will Wear, but does not her address. - Pulitzer's