HOW TO "FILL OUT" YOUR NECK HOLLOWS

By LUCREZIA BORI

o wear an evening gown becomment bones and shadowy
hoir necks? I can sympathize
r baving been very close to the
pathetic distress of a
stender, almost bony,
young debutante who
dreaded to discard her
frocks with "baby
necks" for the low-cut
gowns designed for her
"coming out" parties.
There are many other
"nedglings" who are

"fledglings" who are and necks were plump, smooth and marbi-white. The little de-

butante experimented with the different remedies suggested by me chained the best results by following treatment: Wash the throat, neck and streament: Wash the throat, neck and each night using a complexion brush, m water and a bland soap. Then open pores by applying towels wrung from water, and massage the neck, bust, adders and arms with cocoa butter, rubin on during the sleeping hours. A FINE MASSAGE CREAM.

passage cream which is also an excel-

2% ounces 6 drams 2% ounces 2 ounces 2 dram felt the first five ingredients together and In the first five ingredients together and until the mass concretes, adding the sold drop by drop, during the process tract of violet or any favorite perfume by be used to scent the cream.

In the morning bathe your neck and arms but water and then in cold. Lastly, take the sees of ice and rub it over the wife with

water and then in cold. Lastly, take bee of ice and rub it over the skin until as melted away. Then gently mop the sture from the skin with a towel. This it harden the muscles and flesh. There is nothing better than deep breath-to develop the chest. This may be taken two ways—standing before an open win-

TODAY'S FASHION



newest "Napoleon" hat of black velvet.

ONG the many smart new hats there none smarter than the "Napoleon. very chic model is of black velvet with risher heavy cording of satin about the streme edge of the turned-up brim. The town is bowl shaped, and the brim flares die at the sides. The hat is simply found with a military-looking fantasy of ack algrettes caught at the base with a

dow or in bed just before rising or retiring.
The exercise should be taken regularly and in a jubilant, confident mood. Do not allow your patience to become exhausted if results are not forthcoming within the next twenty-

four hours.
Throw the chest out and breathe slowly Throw the chest out and breathe slowly, deeply, smoothly, inhaling on a count of four, holding (without strain) on a count of four, and exhaling on the same count. Tou may find that there is a little effort connected with this deep breathing until you become accustomed to it, for most people do not fill more than one-third of their lungs.

CARE OF THE ARMS.

If you take the breathing exercises while in bed, throw most of the covers off you when you wake in the marning, relax every when you wake in the marring, relax every muscle, and take ten or more deep breaths, counting as I have told you. Besides the exercises night and morning, try to breathe more deeply than you have been accustomed to doling.

Unsightly elbows are a source of grief t Unsightly elbows are a source of grief to many a woman when she dons her evening gown. To improve their appearance soak them in warmed olive or almond oil each night before retiring. Place the oil in a small basin or how and allow each elbow to soak for at least ten minutes. Then massage the elbow gently until most of the oil has been absorbed, rubbing the center of the palm firmly in a round and round motion.

In case that you have passed your first youth and desire to coyer up the tell-tale youth and desire to cover up the tell-tale age hollows that generally come about the cords at the sides of the neck, follow these

Each morning, after the deep breathing exercises, develop the muscles of the neck by strotching the head as far back as the neck will allow, and then forward as far as pos-sible. To relieve that tired feeling that is bound to follow, roll the field about, using the neck as a pivot, until you feel dizzy.

When the arms are covered by unsightly hairs use a deallators, such as the formulators. hairs use a depliatory such as the formula printed below

Sulphide of seda or calcium sulphide. 100 grains

Mix thoroughly and keep dry in a well-corked bottle. Take enough to cover the part to be denuded and mix with warm water. Cover the surface with the paste and allow it to remain until a burning sensation is felt; then scrape the paste off with a blunt knife, such as a paper knife, and the hairs will be removed with the paste.

Now that the social season is at its height It is necessary to have the neck and arms attractive. Follow these suggestions and you never need hesitate to wear an evening

The Theatrical Baedeker GARRICK—"COMMON CLAY," with Jane Cowl and Henry Stevenson. A drama on the "fatlen, women," combining humor and social settre with good situations.

CHESTAUT STREET OPERA HOUSE—"A
DAIGHTER OF THE GODS," with Ameete
Reliermann and Suart Holmes. William
Fox's photoglay spectacle, directed in Jamaion by Herbert Brenon and employing
thousands of "supers" and massive "sets." METROPOLITAN OPERA HOUSE—HIP, HIP, "HOORAN," with Charlotte, the skater; Soura and his band, Nat M. Wills, Charles T. Aidrich and many specialities. A three-fing circus of vanceville, brass band and skathar, all good.

all good.
LYRIC—"HER SOLDIER BOY." with Clifton
Crawford, John Charles Thomas and Margaret Romains. A Belgiumized Teutonic operetta, with a coat of pro-Ally whitewash and
some songs in the "grand manner," capably

some songs in the "grand manner," capably suns,

BROAD—"A LADY'S NAME," with Marie
Tempest, Gossamer, omedy, written by Cyril
Harcourt, who wrote "A Pair of Silk Stockings," very deftiy interpreted by Mass Tempest
and W. Granam Browne. Good fun.

FORREST—"SYHEL", with Julia Sanderson,
Donald Brian and Joseph Cawthorn. A pretty
star, an agile star, a comic star, plus some
pretentious orchestrated melodies.

ADELPHI—"EXPERIENCE," with
Giendinhing. A "modorn morality play,"
with more humanuses than graced "Everywoman." There's a large cast. Glendinhing
acts superbly.

WALNUT—"BRINGING UP PATHER IN POLITICS," Gus Hill's newest vehicle for displaying the amusing victssitudes of George MoManus's well-known "comic." This time he
is given the background of politics, with a balmistre throws in.
KNICKERHOCKES—"THE ETERNAL MAGDALENE." with Ensents Riair. The drama
of the uplitter and the light o' love, which
was first displayed at the Walnut earlier in
the season. A olay with much interest.
ORPHEUM—"FOR THE MAN SHE LOVED."

BERNHARDT TO CARRY LETTER TO FILM STAR

THE CHEERFUL CHERUB

I'm wholly satisfied with life,

I feel so wise and

A lot of good

Murder mystery of time-tried materials capably enacted and staged.

NEW FEATURE FILMS

STANLET—THE DAUGHTER OF MACCHECORY

(1978) thaif of week), with Valentine
Grant, a Paissum Players-Paramount film,
and others. Last half of week, "THE KINS,"
with Owen Moore and Marquestre Courted, a
Fairmone Players-Paramount film, and others.
ARCADIA—"OLD POINS AT HOME" (first
half of week, with Sip Herbert Tree, the distinguished English star, a Fine Arts-Triangle

THE RETURN OF DRAW EGAN," with

VAUDEVILLE

MINSTRELS DUMONT'S—Varied program of blackface enter-tainers, with interpolated specialties by mem-bers of the resident company. The skit this week is "Experience, or the Blackmailers."

Faints When Motor Hits Her Child

pital his condition is said to be serious. Nichols hurried with the lad to the hospital and later was arrested. The boy's mother fainted as she saw him being taken away.

Ive just been

nice -

advice.

"Golden-Voiced Sarah" Has Missive for Harold Lockwood From French Friend

By the Photoplay Editor

By the Photoplay Editor

Bernhardt, who was a pioneer in entering the feature film field. In addition to being a reputed admirer of Chaptin, has taken upon herself new duties. She will act as a sort of giorified postman and go-between for Harold Lockwood, the Yorke-Metro star, and one of his French friends.

"Sarah of the Golden Voice," on her forthcoming tour of the United States, is to deliver a written message to Lockwood in California from a Gallie playwright. Monsieur De Reau, a friend of the leading man of "Mister 44" and a business associate of Mme. Bernhardt. De Reau is at work on a motion-picture story for the Lockwood-Allison due, according to Bennie Zeidman, the Yorke-Metro press agent, who adds that the script deals with a "psychological problem of today." Brieux please write.

Protean players had better water their Protean players had better water their laurels, for Charlotts Walker is growing a new crop for herself. In a soon-to-be-seen McClure film she portrays three historic characters—Margaret Brent, official representative of Lord Baltimore; Sally Wella, a sixteen-year-old girl of a Dutch settlement on Staten Island, and Molly Pitcher, of the Battle of Monmouth. "Sloth" is the W. S. Hart, an Ince-Triange production, others,
PALACE—"THE CHATTEL" (first half of week), with E. R. Sothern and Peggy Hydnad, the Greater Vitagrand photopiay, starting America's leading Shakespearshan paper, Last half of week, "THE RETURN OF EVE," with Edita Maye and Enginee Clirica, an Essanay film, first show His STOOD STILL." (first half of week, with Lew Fields, a Bradymade World film, and others, Last half of week, "LIFE'S SHADOWS," with William Nigh and truce Hooley, a Metra photopiay, and others.

Preparedness is evidenced in the statement of the World Film Corporation that it is ready with a list of releases that stretch forward to May 29, 1917. Many famous stars are included in the features. made World nim. and others. Last half of week. "LAFE'S SHADOWS." with William Nigh and Irene Hooler, a Metro photoplay, and others. "MANHATTAN MADNESS" (all the week), with Douglas Fairbanks, the anusins and exciting Fine Arts. Triangle film about the wosterner who finds adventure in New York.

William Fox likes Philadelphia, At least the photoplay magnate, who might have at-tended the initial performances of "A Daughter of the Goda," in New York in-stead, came here yesterday for the simul-taneous opening of the Annette Kellermann film, under his management, at the Chest-nut Street Opera House last night. KEITH'S—Bells Story, Edwin Arden, in "Close Quarters"; Shaily and Morton; Adrian C. ("Cap") Ansen; Charles Leonard Fletcher; Al Gerard and Sylvia Clark, in "Modern Vaudeville Froites; Frank Parish and Peru; the Kramers; Carrilla's Birds, and the Sells Tribune Fictures.

GLORE—The Lawn Party." a tabloid musical comedy; Dan Sherman and company, in "The Jay Circus". Nama Sullivan, in "Newar Again". Ti Ling Sing; Goldenith and Pinard, in "The New Salesman; Ward and Raymord; Dare-devil Johnny Reynolds, Harkins, McKee and Loftus D'Almand and Fuller, in a comedy sketch, Richard Brothers, accupata.

Here is a composite of recent accidents in the studios; Director Frank Lloyd and William Clifford semiblind from arc lights in the Fox studio; DeJalma West, Vita-graph villain, disarranged internally through comedy sketch, Richard Brothers, acrossuta, GRAND—Town Hall Pollies." headed by the Irish tenor, Eugene Emmett, Marion Weeks; Freecott and Hope Eden; Anthony and Mack, the "Wop and the Contractor", Cabaret; Dogs, Mr. Fishe and Miss Faion, and Pathe News and corrady resis.

CROSS KEYS ThEATER—First half of week, Fauline, the French hypmotist; Russell Vokes; Hap and Hirst Walters and Moore, in a comedy skotch; the Three Angels Sisters and the Your Vanders.

WILLIAM PENN THEATER—First half of week, "The Glabe Trotters," a musical comedy the Big City Four; J. Edwin Lessi, in 'We, Us & Co."; Jones and Johnson; William S, Hart, in 'The Daynmaker," a Triangle film.

MINSTRELS graph villain, disafranged internally through swallowing sait-water; Director S. Rankin Drew's fingers torn badly in hurling casks at the ditto studio; Director Henry Otto's Metro players attacked by bees; Patha actors nearly suffocated in making "The Shielding Shadow"; and Mrs. Vernon Castle's favorite riding horse is dead.

Epen Winthrop Sargent, whose experienc in criticizing the movies as well as spoken drama and vaudeville entitles him to a hearing, has an informative article on "Blueb.rds for Happiness" in the Moving Picture World of October 21. He discourage on the policy of "the play's the thing," and comments favorably, in the main, on the Bluebird's playing-down of the actor and the playing-up of the story in its pro-While playing in front of his home last night Alexander Weinoher, six years old, of 509 Morris street, was struck by the running board of an automobile driven by Benjamin Nichols, twenty-two years old, of 24 South Ruby street, and sustained a fracture of the skull. At the Mount Sinal Hostical

The EVENING LEDORR-Universal Animated Weekly released today contains the fol-

Weekly released today contains the following news features:
PRESIDENT REVIEWS PARADE—Nation's chief witnesses historical pageant, picturing Rate's history. Omala, Neb.
SAVED FROM SEA FIRE—Lines Athlia, winding roce against finance, reaches port; Nor-LITTING UP A CITE—Put props under whole town to raise grade of streets; Astoria, Ore, WELCOME "BOYS" FROM BORDER—Thou-

Flour Prices to Advance 20 or 40 Cents a Barrel

PORTLAND, Ore., Oct. 18.

BECAUSE of the sharp advance in wheat prices the price of flour will be increased here today either twenty or forty cents a barrel, millers announced. A twenty-cent advance would place patents at \$7.20 a barrel, equaling the record of February 6, 1915, while a forty-cent advance would break all records

SAN FRANCISCO, Oct. 18. -Sugar has advanced in price again ten cents on the hundred pounds, with cane granulated at \$7,45 as the basis. Advances in raw sugar are given as the reason.

sands cheer First Pennsylvania Infantry, back from Mexican Ilne: Finlanteiphia, Pa GRANDIDADIN' OP SUIDIARINISS—Hol-bind's first underses fighter in way to mu-seum, Poliadeiphia, Pa ON MAKKINNEN IN SERBILA—Germany's famous warrior and staff leaving church, Nish, famous werter and staff leaving church; Nish, Serbia,
THREE DIE IN TRIPLE WREDK-Crash of three engines arews death and wreckings along rails. Eventuals, O.
TODAY'S SEA TERRORS—U-beat brings submarine warfare to Assertions side of ocean, atching for shins in twelve hours.
U-ROAT'S MESCUED VICTIMS—United States destroyers had survivors of five ships sunk by sea raider. Newport, R. I.
NCTABLES REACH AMERICA—Ambassador threat and with back from Berlin, land in Limited States, New York city.
WEST POINT'S GIANT CLASS—Record number of 'Diebes' march with future generals; West Point, N. of please march with future generals; West Foliat N. Foliat N. GRAD'S CHAMPIONSHIP—Red Size capture bamball fills, and crowds that saw Designs defeated.

CARTOONS by Hy Mayer, Carlcaturist.

REAL "OLD CURIOSITY SHOP"

Miss Lovenstein's Quaint Little Establishment Like the Home of a Fairy Princess

A quaint and new "Old Curiosity Shop" has just been opened in Philadelphia. Al-though in size it is not more than 14 by 20 feet. Miss Miriam B. Lovenstein, who opened it, remarked casually today that everything is on sale there "except a kitchen

"I'd sell a kitchen stove here if I could find one that was attractive enough," she said.

ute," as the owner expressed it, yet it might be said to resemble the home of

some fairy princess, so quaint, dainty and attractive are the decorations. Furthermore, it's more than unusual when you consider some of the articles on sale.

But listen. The store is called the "Fads and Fancies Shop." and there you can buy goldfab, coffee, a witch's broom, a stork, that is, a wooden one, and fanciful reintered. goldnah, coffee, a witch's broom, a stork, that is, a wooden one, and fanciful rein-deers with bodies like a chicken that will do almost everything but talk. Then there is an attractive assortment of women's blouses, children's dresses, eigarette holders, boudoir caps and ornaments, negligees, dainty slippers, corn poppers and even miniature telephone booths.

miniature telephone booths.

The goldfield swim in an aquarium that is shaped like a fish tiself. It looks as though it came from some Chinese palace of old, but Miss Lovenstein said that everything she has on sale probably is copied from some foreign model, yet all are "made in America." Children's and women's ar-ticles, "creations," as Miss Lovenstein calls them, predominate. They are artistic to say

The shop, indeed, is different. The ad-dress is 209 South Sixteenth street.

SPECTACLE RULES IN 'DAUGHTER OF THE GODS'

New Brenon - Fox - Kellermann Film at Chestnut Has Rare Beauty, but Small Humanness

"A DAUGHTER OF THE CODE." photoplay in two acts. Written and directed by Horbert two acts. Written and directed by Horbert two acts. Written and directed by Horbert two acts. Written and Chemistreet Opera Louise. Another two acts william Pak. Chemist Street Opera Louise. William E. Shay The Sulfan. William E. Shay The Sulfan. Hall De Poreat Cleone, Friege Omar's handmalden. Marcelle An Arab Shoik. Edward Horing Zarrah, his daughter, the Bultan's favorite. Violet Horner Milly Liston The chief cunuch. Walter James A Moeriah merchant. Chief of the Sulfan's Guard. Walter McCullouish The witch of hadness. Henritts Gibert Nytta. Liston Prince Cimar, the Sulfan's Sou, Jan Lea A slave dealer. Mark Price His write.

There are a score of wonders in "A Daughter of the Gods" and just two faults The faults are worth considering first, be-cause they are undeniably important, and once out of the way, they leave us free

once out of the way, they leave us free to enjoy some singular beauties in an ambitious and laudable production.

First of all, there are a few technical shortcomings that ought to be remedied and a few that can't. Among the latter is the flat, unatmospheric glare in which most of the interiors are lighted. In several cases where scenes are flashed too quickly or not where scenes are flashed too quickly or not printed sharply enough—as in the beautiful vision of the firefles in the gnomes' valley and the moonlit silhouettes of the nymphs on the beach—the trouble can be corrected. These technical flaws are more than compensated for by some new and extremely beautiful use of double-tones in the sea and forcet scenes. forest scenes.

forest scenes.

Mr. Brenon's one unescapable fault is his failure to give his characters an intimate reality. There are plenty of "close-ups." but they do not come when dramatically they are essential. To take the most patent case, when the lovers are battling against each other all unknowing, we see only vague, small figures, lost in the crowd on a distant wall. Again and again, at crucial moments we are not brought into that intimacy with the people of the story which makes the photoplay a real and poignant makes the photoplay a real and poignant art. Mr. Brenon's story does not hold as it might, because he has given up intimacy to the spectacular.

But spectace he has achieved, and simple

quiet pictorial beauty as well. He shows us an Oriental city of vast proportions. He fills it with thousands upon thousands of hurrying figures. He plays mass and epifills it with thousands upon thousands of hurrying figures. He plays mass and episode against an endless variety of walls, pillers, towers and courts. And his management of fighting armies is faultless. The episodic tale of the dangers through which two lovers pass is swamped in the rush of his myriads. It is hardly necessary to say more about it than that it gives Miss Kellermann a chance to practice perfectly all her well-known specialties and to give a far better plees of acting than she accomplished in "Neptune's Daughter."

Mr. Brenon has done a great deal besides manage crowds and build up and burn down cities. He has set a perfect background for the fine physical beauty of his star. The home of the gnomes among the mountain terrents is striking, but the greenery of their swimming pool with the while limbs of Miss Kellermann cutting the water is far more wonderful. Endlessly he shows us the unmatched skill of the camera in imprisoning

it. The mormaids should en its recting in its should stormy rock at the anged girl, finally her men race against the blacks a heauty and a faccination that me in "A Daughter of the Gods" as any one who would understand acreen can do.

EIGHT HOURS FOR WOMEN ASKED

Wilmington New Century Club Resolu tion Aids Consumers' Lengue

wilmington. Del. Oct. 18.—Good attendance and interesting addressess marked the regional conference of the Consumers' League, which was held in Wilmington yesterday. The delegates and guests in attendance numbered 120, with New York. New Jersey, Maryland, Pennsylvania and Delaware represented. The sessions opened with a luncheon at the Hotel du Pent, at which Governor Miller presided. The other guests of homor were Mayor Price and Dr. Samuel Chiles Mitchell, president of Delaware College. Miss Florence Kelley, of New York, was the toastmistress and principal speaker at the luncheon.

Miss Kelley spoke of the general work of the 'Consumers' League, and told what had been accomplished in the way of obtaining better working conditions and ahorter hours for women workers. Other speakers were George Carter, editor of the Wilmington Evening Journal; the Rev. R. L. Jackson, pastor of Hanover Presbyterian Church, and J. N. Sokohi, an industrial worker. The principal topic and the object of the conference was to discuss an eighthour working day for women, a proposition to which all of the speakers agreed.

Dr. Samuel Chiles Mitchell presided at the meeting in the Wilmington New Cen-

to which all of the speakers agreed.

Dr. Samuel Chiles Mitchell presided at the meeting in the Wilmington New Century Club last night. The speakers were Miss Mary Van Kleech, investigator for the Russell Sage Poundation, and Prof. Thomas I. Parkinson, of Columbia.

Dr. Albert Robin and Governor Miller praised the league for securing the ten-hour day for women. The object of the conference, to impress the fact that the Supreme Court of the country has sustained the eight-hour day for women, was brought out in all the speeches.

After the evening address the conference

After the evening address the conference unanimously adopted a resolution favoring a national eight-hour day for women, and support was promised the measure.

This was a courtesy to the Consumers' League meeting.

More Typhoid at Shenandoah

SHENANDOAH, Pa., Oct. 18.— The typhoid epidemic still increases. Four new cases have been reported here. Dr. J. W. Fortebaugh, from the State Department of Health, has arrived here. An analysis of the water will be made and all milk and other foodstuffs coming into town will be investigated.

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Alice Brady in "THE GILDED CAGE" auline Frederick in "ASHES OF EMHERS"

POLLO 52D AND THOMPSON MATINES DAILY TALLACE REID & CLEO RIDGELY in THE HOUSE OF GOLDEN WINDOWS" to 14th Chap. "THE GRIP OF EVIL"

RCADIA CHESTNUT BELOW 10TH Sir Herbert Beerbohm Tree in ELMONT 52D AND MARKET.

Mats., 1:30 & 3:30, 100
Evgs., 6:30, 8, 9:30, 180

larguerite Clark in "BILKS AND BATINS" CEDAR GOTH AND CEDAR AVE. **DOUGLAS FAIRBANKS** in

AIRMOUNT 20TH AND AVENUE in "THROUGH THE WALL!"

Also-"LIBERTY"

RANKFORD 4711 FRANKFORD AVENU EMILY STEVENS in

OTH ST. THEATER. MAT. DAILY MARGUERITE CLARK in

CARDEN 63D & LANSDOWNE AVE. harles Richman in "THE DAWN OF FREEDOM" FFERSON 29TH AND DAUPHIN

wold Lockwood & May Allison EADER PORTT-FIRST AND LANCASTER AVENUE DUSTIN FARNUM in

IBERTY BROAD AND VIRGINIA PEARSON in

SOUTH PHILADELPHIA

WEST PHILADELPHIA UREKA SOTH & MARKET STS. BARNEY BERNARD in

PARD AVENUE BELOW THE DEVILLE & PHOTOPLAYS

Market St. Theater STREET WILLIAM FARNUM in

OVERBROOK 63D & HAVERFORD **VIVIAN MARTIN** in PALACE 1214 MARKET STREET

E. H. SOTHERN in PARK RIDGE AVE. & DAUPHIN ST.

ORRIN JOHNSON in PRINCESS 1018 MARKET

FRANCIS BILLINGTON in REGENT 1634 MARKET STREET HUMAN VOICE ORGAN LEW FIELDS in

RIALTO GERMANTOWN AVE.
AT TULFEHOCKEN ST.
JOHN BARRYMORE in

WILLIAM S. HART in SAVOY 1311 MARKET STREET

RUBY MARKET STREET BELOW THE STREET

GLADYS HULETTE in TIOGA 15TH AND VENANGO STE

KATHLYN WILLIAMS in VICTORIA MARKET ST. Douglas Fairbanks in "MANHATTAN MADNESS"

STANLEY MARKET ABOVE 18TH VALENTINE GRANT in



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