## TLISS, IN ORCHESTRA HUNGER LINE, DISCOVERS A REBELLION BREWING

"They Should Give Out Checks," Says Quarter Patron, When Two Girls Push Way Into Queue of Early Comers

ONE PATRON OWNS AUTO

By M'LISS

By M'LISS
Indignation and rebellion were rampant in the hunger line on Saturday night. No hread brigade, however, is this tortuous queue which curls around from the gallery entrance of the Academy of Music on Locust trest down past the front of the building, tailing out on big nights in a final swiri a quarter of a block up on Spruce street. Unless, of course, you are thinking of the bread of the soul, which is music, then you might properly call this Philadelphia's most presistent, most avarielous Bread Line.

They were the starved look of the families man to whose nostrils comes the small of savory food, did these hundreds of people who stand faithfully every Saturday

people who stand faithfully every Saturday night and wait their turn for a gallery mat to hear the orchestra. They took on expressions which said more plainly than could mere words:

"All summer long we've had our tongues hanging out for good music and now only are we about to be served with it."

we about to be served with it.
Ordinarily there's a pervasive air of good
flowship among the hardy constituents of
a Saturday night line. Last Saturday
that the regulars were an unmistakable

greuch.
"Something's got to be done about it.
This thing's got to be systematized. It's
starting again and it can't go on all winter.
The management ought to find a way like
they did in Boston. There they use checks." It was a young man with booke under his arm who spoke. The actions of two young women—intruders, of course; no regular would so violate the code—who came at quarter of 8 and insinuated themselves into charter of 8 and insinuated themselves into the very beginning of the line were respon-sible for the grouch. A runtle of rage ran down the waiting sisle. You could almost see it. People who had been there since \$150 bristled at thus being set back two. They gathered round the young man to hear more about the checks.

There the management provides an officer who hands out checks to the people as
they come. No one can crawl in ahead of
the other then. If you haven't got your
check, you don't get your ticket, and the
man who dispenses the checks stands at the
the end of the line."

It seemed so simple that the little old lady who informed me she had been stand-ing for four years, could scarcely take

"Just think of that," she said in wonder ment. "Boston uses checks and Philadel-phia hasn't thought of that yet." Then the began to "reminisce" about the kind of people who, in her experience, had squeezed in ahead of their turns.

"They're never the real music lovers," she said emphatically. "They—this was accented—either come early enough to be sure of getting a seat or take a chance at the end of the line. But some people don't

know what honor is.

"Once a whole family squeezed in. I was so mad I tried to get an officer to put was so mad I tried to get an omeer to put them back; but what could a policeman de against a whole family? They said they'd been there at 6 o'clock and had left to go and get supper. Many's the time I'd like to go and get supper, but I wouldn't I'd like to go and get supper, but I wouldn't have the nerve to claim my place if I did."

The code among the regulars is stringent. There is no regaining a place once it is left, except on one condition. This is when you have a companion who, with the consent of those immediately in front and back of you, holds your place while you visit friends up and down the line. To do more than this, however, is to unconditionally forfelt your cherished position.

There were many happy reunions Satur-ty night. Particularly was the girl artist he knows Stokowski welcomed into the

To knows Stokowski welcomed into the fold.

"Is it really true that he had his head shaved? What does he look like and why did he do it?" they fired at her.

She reassured them in one breath. Unable to furnish a reason for Philadelphia's beloved conductor's sacrilegious act of parting with his golden treases, she calmed them with the announcement that more golden treases had grown out and that he was looking quite his handsome and romantic self.

It was at this juncture that another popular regular arrived. He drove up with great eclat in a motor, the make of which is well know to us all. He rumbled his greet-

ings to other regulars through Hugheslike whiskers and modestly took his place at the end of the line. He was complimented on the acquisition of his car, but such is the

the acquisition of his car, but such is the democracy of the Saturday night line that he refrained from gloating over those who had come on foot.

Suddenly—as is the way with lights—they went up. In a little while the line began to straighten and move, slowly at first and then quite rapidly. Those who five minutes before were standing in front of Horticultural Hall wondering if they were to be rewarded with seats, now quite

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Che

# TODAY'S FASHION



Smart topcoat of green duvetyne trimmed with Belgian hare.

THE practical long coat appears in many attractive styles. This model, of bottle-Attractive styles. This model, of bottlegreen duvetyne, is unusually good-looking.
The fullness is held in about the waist
with a narrow belt across the front, while
two rows of corded shirring across the back
serve the same purpose. The high collar is
of Belgian hare dyed a rich dark gray,
and the same fur edges the sleeves. The
full skirt of the coat is ornamented with
two large patch pockets. two large patch pockets.

miraculously found themselves, quarter in hand, at the very ticket office. Then the mad rush up the long flights of stairs for favorite seats and place.

Yes, they were all there on Saturday sight-Old Frits, built somewhat after the night—Old Fritz, built somewhat after the manner of a potate bug, it occurred to me, who site in the third row and is a great favorite despite his annoying habit of helping Herr Leopold to conduct, following with his stubby fingers every move of Stokowski's graceful Mona Lisa-like ones. There were the three little music students who come over from Camden and prefer the left side of the gallery, and the woman who has no chin—though it is not recorded that this physiognomical disability interferes with one's musical appreciation. They were all there—as they will be every Saturday night. there—as they will be every Saturday night, rain or frost notwithstanding, so long as good music is to be heard for twenty-five cents.

But they've got a new idea to chew now; they want those checks.

## VETERAN CANTOR HONORED

Alexander Gross Remembered on Twenty-fifth Anniversary

honor of his twenty-fifth anniversary In honor of his twenty-fifth anniversary as cantor of Congregation Adath Jeshurun, a reception was tendered the Rev. Alexander Gross yesterday. The Sunday school children in the morning presented him with a Bible printed in both English and Hebrew. while in the afternoon the older members of the congregation, headed by Rabbi Max D. Klein, were hosts. In the evening a dinner was given in his honor by the board of trustees and their wives.

At the annual meeting the congregation At the annual meeting the congregation by unanimous vote accorded the right to vote in church matters to the women members. The officers elected for the ensuing year include: Louis Sickles, president; Morris Alkus, vice president; Raphael Goldbacher, treasurer, and Harry Cohen, secretary. Three trustees were re-elected for a period of three years. They were Solomon Bacharach, Benjamin E. Block and Sidney Louwestein.

Predicts Swedish Premier's Resignation COPENHAGEN, Oct. 16.—The Politiken says that M. Hammarskjold, the Swedish Premier, will resign and that he will be succeeded by K. A. Wallenberg, Minister of Foreign Affairs.

## HOW TO 'MAKE UP' FOR AMATEUR THEATRICALS

By LUCREZIA BORI Donna of the Metropolitan Opera

THIS "beauty chat" is written in answe to an unusual request made by the members of a dramatic society who are making preparations for the presentation of their annual play. They frankly may that they are unskilled in r

the art of "make-up," and desire some prac-tical information along that line.

As all my readers know, I rarely advise "making-up" for the ordinary affairs of life. but as there are many of us who are inter-ested in private theatricals, tableaux vivants and pageants, a lesson in the use of



commetics will not In the first place, it is necessary to have In the first place, it is necessary to have a full supply of the few necessary greases and paints. These may be purchased at a theatrical costumer's or at some of the drug shops. It is also possible to have one skilled in the art of make-up to come and "do" you, but the economically inclined will prefer to apply the paints and powders themselves.

Provide a generous jar of cold cream, a box of rouge, a box of face powder, an eyehrow pencil, a stick of lip rouge, a stick of black commetic, a stick of greams paint and a blue eyebrow pencil.

paint and a blue eyebrow pencil.

Equipped with these you can proceed with the actual making up. First rub the entire face and throat with the cream, working it well into the pores. Then with a soft cloth wipe off the superfluous grease. Now rub the face with a stick of theatrical grease paint—a stick costs but a few cents—and then dust face powder over it. Next rouge the cheeks, using the greatest amount of color on the cheek bones, and work it smoothly into a lighter pink around. A very little rouge should be aparound. A very little rouge should be ap-plied to the chin also.

The lips should then be colored with lip rouge, which also comes in stick form. Then clearly define the eyebrows by using an eyebrow pencil. If they are not heavy enough build them out with black grease

Heat a stick of black cosmetic and bead the cyclashes. Then you must take a dark blue pencil, which comes for the purpose, and darken the cyclids and draw a light shadow under the eyes and a line from the outer corner of each eye. This will make outer corner of each eye. This will make the eyes appear larger and more expressive The nostrils and inner corners of the

eyes should also be slightly rouged.

If you desire to whiten your neck and arms, use a liquid powder which is prepared for the purpose. Apply R to the skin with velvet sponge.

To remove make-up use a reliable cleansing cream, applying several coatings to the skin until the pores are thoroughly cleaned from the powder and rouge. Bathe the eyes in an eye-cup filled with a saturated solution of boracic acid. Below is printed the formula for an excellent cleaning cream: excellent cleansing cream;

Half of this quantity is sufficient for

amateur theatricals to practice making-up several times before the performance. In this way you will be able to tell just the right amount of cosmetics to use in order to appear the living embodiment of the character you are striving to portray.

Will Study Paralysis Cure in France A special study of the French cure for infantile paralysis will be made by Dr. John F. McCloskey, of 8617 Germantown avenue, who sailed on Saturday for Paris. Robert E. Giendinning, of Chestnut Hill, banker and member of the Aero Club of Pennsylvania. also went abroad to gain information as to how war aviators are trained to tion as to how war aviators are trained in

## HIP! HIP! HOORAY! HERE'S THE CIRCUS!

Metropolitan Now Holds Three Rings of Vaudeville, Brass Band and Skating, All Good

The three-ring circus of the theater world hit town Saturday, established its leather-tunged calliope in the orchestra pit of the Metropolitan Opera, and began operations.

The presperity of its four short weeks in town ought to be infinite, for the show has just about everything—including the short-set "book" on record.

It has cats that dance on the New York : baggage smanhers that threaten to smash their own trunks in an entirely miraculous manner; the wrigglingest black spider of a dancer in the world; a detective who changes disguises with an alacrity best "fing act" ever staged; a comedian who won't have anything left to talk about after midnight. November 7; the only really graceful athletic dancing I ever saw; one song hit; a whole Noah's Ark, Mother Goose Town and United States Geography come to life; nine hyphenated Chines tumblers; a tramp star; a conductor of a brass band who fillips his base clarionets with his left hand, carolesaly adjusts his collar twice while at work and seems pas-sionately devoted to "The Stars and Stripes Forever"; and finally the wonderfulest and most beautiful skating ever seen on the

And, just like a regular Barnum & Bailey it commits the crime of misappropriating five cents off everybody that wants a program. That is the only piece of cheap-jack misertness about an entertainment that is liter ally the most financially generous in years. A nickel is only a nickel; but that is an axiom which you can shout at the manage ment just as well as at the playgoer. So in spite of the fact that they generously exhibited two signs by the proscenium which said: "Hip! Hip! Hooray!" one critic at least was sorely tempted to let that be the only proper name divulged by his review

But who can be provish in the face of he fact that Mailia and Bart, George Gif-But who can be provint in the face of the fact that Mailia and Bart, George Gif-ford, Charles T. Aldrich, eighty or a hun-dred chorus girls, Lou Anger, the Ama-ranths, "The Ladder of Roses," the Boganny Troupe, Nat M. Wills. John Philip Scusa and a score of Continental skaters, in-cluding the lovely and astounding Char-lotte, have all been rolled into one show by Charles Dillingham and R. H. Burn

Generally speaking, "Hip! Hip! Hooray! is a giorified congiomeration of star vaude-ville acts glued together with a brass band carnival and all the elaborate chorus effects

ROBINSON & CRAWFORD

"DELICIOUS" That's the word you hear used

CEYLON

WEEK OF OCT. 16 TO 21

ALHAMBRA

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GARDEN

GIRARD

LEADER

LIBERTY

LOCUST

OLYMPIA

PALACE

PRINCESS

REGENT

RIALTO

RUBY

SAVOY

STANLEY

FICEORIA

PARK

OVERBROOK

MARKET STREET

**JEFFERSON** 

FAIRMOUNT

FRANKFORD

of a mammoth music show. On top comes a great act which is not only a marvel so far as the technique of skating goes, but also a thing of gliding beauty unmatched for poised sweep in all the rushings of the Russians. As for Charlotte, she is the beauty of the technique, the best of the beauty and a vision of youthful whiteness thrown in.

The Theatrical Baedeker ARRICK—"COMMON CLAY," with Jame Cowl, Orme Caldara and Henry Stevement, It has the double distinction of winning John Crate's peter for a play by a student of Ravard University and of running all through inst season on Broadway.

detropolitan opena House. "HIP, HIP, HIP, HORAY," with Charlette, the famous skater John Pittip Score and his band. Nat M. Wills. Charles T. Alfrich, the Beogannys, Mailia and Stert and many other specialities, the big entertainment, from the New York Hippedrome, is here for a four weeks' engagement.

ALNUT—"HRINGING UP FATHER IN POLITICS," Gue Hill's newest vehicle for displaying the amusing vicinstitudes of George Mo-Manus's well-known "comic." This time he is given the background of politics, with a ballmanus thrown its.

"HER SOLDIER BOY," with Clifto BOAD-"A LADY'S NAME," with

ORREST—"SYNIL." with Julia Sanderson Donald Irian and Joseph Cawthorn. A pretty star, an agile star, a comic star, plus som-cretentious orelegarated fishoftes.

ADELPHI "EXPERIENCE," with Ernest Glendinging A modern incraffly play, with more humaness than graced "Every-woman," There's a large cast. Olendinging acts superbly.

NEW FEATURE FILMS

STANLET—"THE DAUGHTER OF MacGREGOR" this bail of week), with Valentine
Grant, a Famous Players-Paramount film,
and others. Last half of week, "HE KISS,"
with Owen Moore and Marguerite Courtot, a
Famous Players-Paramount film, and others.

ARCADIA—"OLD FOLKS AT HOME" (first
half of week), with Sir Herbert Tree, the distinguished English star, a Fine Aris, Triangle
production, and others. Last half of week.
"THE RETURN OF DRAW EGAN," with
W. S. Hart, an Ince-Triangle production, and
others.

others.

PALACE—"THE CHATTEL." (first half of week), with E. H. sothers and Peggy Hyland, the Greater Vitagraph photoplay, starring America's leading Shakeapearean player, Leat half of week, "THE RETURN OF EVE," with Edna Mayo and Eugene O'Briss, an Essanty film, first showing.

REGENT—"THE MAN WHO STOOD STILL" (first half of week), with Lew Fields, a Bradymade World film, and others, Last half ow week, "LIFE'S SHADOWS," with William

Stab and Irens Stooley, a Motro photoplay, TRAGIC KIPLING TALE VAUDEVILLE

KEITH & Hells Stery Sowin Arden, in 'Clear Quarters': Burtly and Morton, Adrian C. ('Cap') Anson; Charles Leonard Fletcher; Al-Gerard and Styria Clark, in 'Blodern Vauda-ville Frolice; Frank Fariah and Peru; the Kramers, Carrellia's Hirds, and the Seiz Tribune Pictures.

RAND—Town Hall Follies, headed by the Irish tenor, Eugene Emme i, Marion Weeks; Frescott and Rope Eden; Anthony and Mark, the 'Woy and the Contractor'; Cabarette Dogs; Mr. Piese and Miss Falon, and Pathe News and corpedy reels.

ROSS KEYS THEATER—First half of week, Pauline, the Prench hypotalist Russell Valees; Rap and Hierst Walters and Meere, in a comedy abstach; the Tree Angels Sisters and the Your Vanders.

VILLIAM PENN THEATER—First half of week. 'The Globs Trotters,' a musical comedy, the Big City Four; J. Edwin Less, in We, U. & Co., Johns and Johnson, William C. Hart, in 'The Dawmmaker,' a Triangle film. MINSTRELS

UMONT'S—Varied program of blackace enter-tainers, with interpolated specialties by mem-bers of the resident company. The skit this week is Experience, or the Mackmathers."

## GRAIN RATE HEARINGS SET

Grocers, Merchants and Millers Will Be Heard by State

WASHINGTON. Oct. 16.—The office of Markets and Rural Organisation of the Department of Agriculture will hold five hearings in the next two weeks to consider a draft of the rules and regulations for the administration of the new grain standards act. The dates and places follow. October 18. McAlpin Hotel, New York: October 21. St. Charles Hotel, New Orleans: October 23. Baltimore Hotel, Kansas City, Mo.; October 24. Sherman House, Chicago, and October 27. Washington.

Grain growers, merchants, millers and all others interested in the administration of the act are invited to be present. Those who cannot appear in person may present their views in the control of the set are invited to be present.

who cannot appear in person may present their views in writing.

REACHES THE SCREET

'The Light That Failed" to

Pathe Feature, Sometimes Poignant, and Well Produced

By the Photoplay Editor
The Light That Falled," Pathe fold with Robert Edward. Story by Rodra Hua. Directed by Edward Jess. Greshowing.

has been given Kipling's finest novel on screen. In excellence of photography, character, sense and in precision of the pleture does all possible for the has all the qualities of its source, are some states of mind, some cris soul, not transmissible by means of

soul, not transmissible by means of and celluloid. So it is here. But there two situations where the polgnance of D Heldar's tragedy does break through wall of photoplay and wrench one's his when Dick is first stricken bind and whe wanders on to the Soudaness battle to be shot down.

Incidentally, the "desert stuff" is creeingly well handled, with striking silhoust Throughout the continuity and vision are laudable, and George B. Sets, adapter, has taken great pains to prese the flavor of the original story. We the made an error in having Dick trystab Hessie, and he mixed his tenses casionally, but these were only small flavor a smooth surface.

casionally, but these were only small fon a smooth surface.

Paths has given the feature an artional cast, in which Jose Collins, as mallclous wait, stood out. Claude Fle and Lillian Tucker hardly satisfied. Edeson was the best of all, trenchant, east and pathetic. The picture can be lily featured because of its superior to ment, generally impressive playing touching scenario. And its ending is sincere than the stage version.





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Pauline Frederick in "ASHES OF EMBERS" APOLLO 52D AND THOMPSON MATINEE DAILY KATHLYN WILLIAMS in

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Sir Herbert Beerbohm Tree in "THE OLD FOLKS AT HOME"

BELMONT 52D ABOVE MARKET
Mats., 1:50 & 3:50, 10
Evgs., 6:80, 8, 9:80, 156 OWEN MOORE and MARGUERITE COURTOT CEDAR 60TH AND CEDAR AVE.

HOUSE PETERS and GAIL KANE in "THE VELVET PAW".
ADDED "SHIELDING SHADOW".No. 3 FAIRMOUNT FOTH AND GIRARD AVE PRANCES NELSON & ARTHUR ASHLEY IS THE REVOLT."

ALSO—THE SHIELDING SHADOW.

FRANKFORD 4711 FRANKFORD AVENUE PAULINE FREDERICK in

56TH ST. THEATER Matines Daily
DUSTIN FARNUM in
"THE PIGHTING PARHON" GARDEN 68D & LANSDOWNE AVE.

Norma Talmadge in "THE DEVIL'S NEEDLE" ALSO—TRIANGLE KETSTONE COMEDY JEFFERSON STH AND DAUPAUN

Edith Storey in "ON THE WEDDING NIGHT Added BILLIE BURKE Is "Gloria's Romanos LEADER FORTI-PIRST AND THEDA BARA "The Serpent" LIBERTY BROAD AND COLUMBIA NORMA TALMADGE in

Mabel Taliaferro In THE DAWN OF LOVE Market St. Theater STREET
LILLIAN GISH IN "AN INNOCENT MAGDALENE"
Added—Jackie Saunders in "The Grip of Evil."

OVERBROOK BD & HAVERFORD, THEDA BARA "The Serpent"

PALACE 1214 MARKET STREET
100-200e
E. H. SOTHERN "The Chattel" PARK HIDGE AVE & DAUPHIN ST. WIVIAN MARTIN in

PRINCESS PARKET ETREET
Bessie Barriscale In "THE PAYMENT AND CHAR CHAPLIN IN "The PAWNSHOP" REGENT 1034 MARRIET STREET HUMAN VOICE ORGAN LEW FIELDS in

RIALTO GERMANTOWN AVE. OT DONALD BRIAN in

RUBY MARKET STREET VIRGINIA PEARSON in

VOY STREET ALICE BRADY in TIOGA 19TH AND VENANGO BY SESSUE HAYAKAWA in

VICTORIA MARKET ST.
ABOVE MINT
Douglas Fairbanks in "MANNATTA
MADNIESS"
Also—CHAS. MURRAY IS "MAID MAD" STANLEY MARKET ABOVE 16TH VALENTINE GRANT IN

GIRARD GIRARD AVE BRIDE THE FEATURE PHOTOPLAYS

WEST PHILADELPHIA EUREKA SITTE & MARRIET STA. Gall Kene and House Peters in

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINT NO PERFORMANCE TODAY Trenday HOBERT EDESON IS FAIR NAME OF THE WOMAN'S FAIR NAME

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FURRIER

# EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

***********		
Pauline Frederick, in Ashes of Embers	Pauline Frederick, in Ashas of Embers	Pauline Prederick, in Ashes of Embers
Kathlyn Williams, in The Ne'er Do Wall	The Light of Happiness The Pawn Shop	The House of the Golden Windows
Bir H. B. Tree. in The Old Folks at Home	Sir H. B. Tree, in The Old Folks at Home	Bir H. B. Tree, in The Old Folks at Home
Moore and Courtet, in Rolling Stongs	Moore and Courtot, in Rolling Stones	Marguerite Clark, in Silks and Satins
The Velvet Paw Shielding Shadow, No. 3	Vivian Martin, in Stronger Love	Douglas Fairbanks, in The Good Bad Man
Kane and Peters, in.	Henry B. Waithall, in Pillars of Society	Barney Bernard, in Phantom Fortunes
The Revolt	The House of the Golden Windows	Through the Wall
Dustin Farnum, in The Fighting Parson	Dustin Farnum, in	Marguerite Clark, in Reiene of the North
Pauline Frederick in The Woman in the Case	The Ne'er Do Well	Emily Stevens, in Wheel of the Law
The Devil's Needle Priangle Kepsime Comedy	Dorothy Davenpurt, in The Unattuinable	The Dawn of Freedom Beatrice Fairfax, No. 3
Vaudaville and Photoplay	Vaudeville and Photoplay	Vaudeville and Pootoplay
On the Westling Night Gloria's Regiance	William Farnum, in Fires of Conscience	Lockwood and Allison, in
Theda Bara in	Dustin Farnum, in The Fighting Parson	Dustin Farnum, in The Fighting Person
Norma Talmadae, in The Social Secretary	Alice Brady, in	Virginia Pearson, in Daredevil Kate
Mabel Tallaferro, in The Down of Love	Mabel Talinferro, in	Alter Brady, in
An Insecont Mardalone	The Phenyal His First Falso Step	William Parnum, in
No Performance Today	For Woman's Fair Name The Yellow Manace	Morey and Kelly, in The Law Decides
Theda Bara, in The Serpent	Clara Kimbali Young, in The Dark Slience	Vivian Martin, in The Stronger Love
E. H. Sothern, in	E. H. Sathern, in The Chattel	E. H. Sothern in
Vivian Martin, in The Stronger Love	Norms Taimadge, in The Social Secretary	Orrin Johnson in The Light at Duck
The Payment The Pawn Shop	Mister 44	The Black Sheep of the Family
The Man Who Stood Sessi	The Man Who Stood Still	The Man Will Stood Still
Donald Brian, in	Sporting Blood Gioria's Remance	John Barrymore in
Virginia Pearson in	John Otto: In	William S. Hart. in The Dawnmaker
Atton Brudy In	Valenka Suratt, in The Straight Way	Gladys Nulette to
Valentine Grant in The	Valentine Oyant in The	Valentine Grant, in The Daughter of MacGregar
Pozena Harakowa, fe Roperatua Friend	Bearing Mayakawa, in	Natalya Williams In
Manhattaja Madana	Manhaltan Hustram	Manifellar Matters

Edna Goodrich, in The House of Lies Edna Goodrigh, in The House of Line The Serpent ria's Romance, No. 16 Mary Pickford in Huida from Holland The Social Secretary llam S. Hart, in The William S. Hart, in The Return of Draw Egan William S. Hart, in The Return of Draw House targuerite Clark in Hilks and Satins Sersue Hayakawa, in The Honorable Friend Senore Hayakawa, In The Honorabie Friend Viola Dana, in Marguerite Clark, in Little Lady Elleen The Pawn Show Virginia Pearson, in Daredevil Kate Renate Burriscale. In The Ne'er Do Well liminia Pearson, in Mabel Taliaferro, in The Dawn of Love Little Lady Ellers 'rince in a Pawn liber Gloria's Romance The Big Bleter Ace dinagram Anita Stewart, in The Ne'er Do Wall Little Lady Direct The finine Giri The Half Breed hilders and Mucharman The Footingto of F Vandevitte and Photoniay Vaudeville and Varidaville and ther and Hyland, in Sothern and Hyland, in Nelson and Ashler, in Theda Dare, in Under Two Flass Min Murray, in The Die Bistop Derothy Dalton, in The Jungle Child The Wheel of the Law The Unwalcome Me Alles Brady in The Combat Clea Madison, in Challes of Surrow Achiev and Nelson. in ries Children in Co. The Strength of Donald The Grip of Evil Pires of Cone Love Never Dies The Child of Destiny Edna Mayo, in The Hoturn of Eve The Downmaker Blancia Sweet, in Story and Mo Wented A House Priday. the Lith Woman a Life's Shadows Millions Siles, in William St The Patriot in Coder Two Flags The Built abunden and Marshall Reward of Paties taries Ruck in Firm of Ordinate The Pasts Stop Moore and Courtet in re and Conrtot. In ALL WHEN THE