# NFORMATION ABOUT THE LATEST BOOKS AND THEIR AUTHORS

## AUTUMN BOOKSHELVES HOLD MANY VOLUMES OF SERIOUS INTEREST

"America's Coming of Age" and "Confessions of a Physician" Lead Fall List

TIMELY BOOKS

Van Wyck Brooks (B. W. Huebsch, New ark), is to make one feet more than usually awake. It is a brilliant criticism of an tendencies, lit with the humor of on mind. A certain swing and vibrancy high wave of stimulating thought, making end seem all too abrupt. The light en upon our national characteristica ching that few could doubt the of the reflection shown in Mr. Brooks's But after all we are left weltering that he calls the "Sargamo Sea" of life, with but meager indications

book, however, that so clarifies the life our times is invaluable. It shows the essurable distance between our theories our practice, the folly of yoking a use-idealism, exemplified by the baccalau-te sermon, to present-day business prac-with the expectation of their pulling rmeniously together.

rmoniously together.

The author finds our national traits best trailed in American literature and devotes the major portion of his book to an analysis of it. These chapters will interest the infinite of literature aside from their application to the social problem. In our literature we have a distinct division between the high brow" and the "low brow," just as we have in life. Somewhere in between these undesirable extremes is a social middle ground where we may hope to find the unitying element of the future. It already exists to some degree, but inarticulate, waiting for a great personality to quicken it into life.

How many of us think of physicians as human beings, prone to human weakness and folly? How many realize that the degree of a medical school and the title of doctor show merely the intellectual attitude of the recipient, and do not for a moment show the subtle mental, emotional, psychological and even physical attributes which are necessary to practice successfully the complicated medical profession? The context of any young practitioner with his female patients, for instance, ignored by all groups those who suffer directly. The medical sthough his personal feelings had forever passed away when he obtained his official itle. Nor do we realize what complicated diseases a physician is asked to diagnose, and how he is often bitterly and unjustly censured when he has found himself in error, and how the profession as a whole suffers from the lack of apprecation which its clientele bestows upon its problems.

If Veressaey accomplishes nothing else in many of us think of physicians as

its clientele bestows upon its problems.

If Veressaey accomplishes nothing else in his "Memoirs of a Physician" (Alfred Knopt. New York), than to put his profession upon a human basis we could and should be grateful for this excellently translated confession. In many minds there is slaways room for doubt when it comes to exposure which might shake the confidence of the public." The more fearless, both in and out of the profession, see only ultimate good in these exposures. And the best thing about this one is that the author leaves no nook and corner unrevealed. With a sincerity and a bravery of unusual character, he explains the pros and come of the troubles of patient and healer which, though they may have no absolute truth for all countries and all times, have merits of boildly facing issues, even if unpleasant and disillusioning.

Well-meaning pacificists, who are prone to base their arguments for a universal and lasting peace after the great war upon the assertion of principles rather than facts, will find considerable food for thought in a scientific analysis of the world's wars contained in "Is War Diminshing?" a medium-sized volume edited sently by Frederick Adams Woods and Alexander Baltzly (Houghton Mifflin Company, Boston). ng" a medium-sized volume edited tip by Frederick Adams Woods and tander Baitzly (Houghton Mifflingany, Boston). In his introduction Woods shows a tack of patience with the humanitarians who have shown little in for exhaustive research, but for the tangent part he allows the reader to content part he allows the reader to content himself if universal peace is postal to the part he allows the reader to content the part he allows the reader to content to the part he allows the reader to content the part he allows the reader to content to the part he allows the reader to content to the part has the p



"Written With The Skill Of a Genius."

Madame Grand's ready wit, her sparkling humor, her discernment of the faults of human nature, her analysis of the real and the false, her irony, her epigams— all are included in this book with such remarkable clev-erness that English critics have accorded "The Winged Victory" a conspicuous place among the year's novels. It is a strong book touching occasionally upon the tragic—in which the author of "The Heavnely Twins" traces the career of an English girl who rose from a lace maker's shop to the highest position in society.

At all backsetters \$3.59 Not.

# CIENCY INCONCENTRATION

"The Key to Success" By A. B. JOHNSTON

Cloth. Price, not, 50c per

## W. J. LOCKE WRITES ONE MORE DELIGHTFUL NOVEL OF FRENCH LIFE 150%

"The Wonderful Year" Brings the Great War Within His Fictional Horizon

OTHER NEW NOVELS

So few, so very few, writers ever live up to their early promise; so few can retrain from following the God of Gold; so few have kept their records clean of "pothollers," that every exception is cause for praise and rejoicing. William J. Locke, in his latest work, "The Wonderful Year" (John Lane Company, New York), has produced a worthy successor to "Septimus" and "Stella Maris" and "The Morais of Marcus Ordeyne." More than a "worthy" successor—a notable successor. In it are displayed his amasing flow of words, his wonderful facility of phrasing, his vivid character portrails and his kindly, delicate humor, with an accompanying succession of epigrams. Finally there is that sympathetic and human insight into, the character of the French people that filled several of his earlier books. "Bigourdin" and "Fortibras" are in all ways fit to take places with "Septimus," "Puloi," "Marcus Ordeyne" and "Paragot." They are delightfully live and real characters est down in the fascinating atmosphere of Parls and the quiet, qualint town of Brantome.

The entire book is a loyal and touching tribute to France and the French character. The title refers to one year in the content of the story of the various characters of the tale. Including a characters of the harrowing mailed harrowing mailed harrowing mailed harrow harms mailed harrowing mailed harrow harms mailed harrowing mailed and characters of the tale. Including a characters of the harrowing mailed harrowing mailed harrowing mailed harrow in the harrowing mailed harrow in the

the quiet, quaint town of Brantome.

The entire book is a loyal and touching tribute to France and the French character. The title refers to one year in the life of a rather colorless young English school teacher, the extent of whose romance had been an affair with a landlady's daughter, who finally married a plumber. At the end of the year, fighting in the army of France, he can look back upon the love of two beautiful women and a newer and broader outlook on life. And the telling of that wonderful year forms a wonderful story of unwavering interest.

Despite its curiously suggestive title.

"The Triumph of Tim" (George H. Deran Company, New York), is not a piece of juvenile literature. Its author, Horace Annesley Vachell, is well known for his play, "Quinneya," and one or two novels of more or less recent date. There is no questioning Mr. Vachell's ability as far as style and technique are concerned. He style and technique are concerned. He writes with a gifted pen, but the ink that flows from it is often of a sickly yellow tinge. Mr. Vachell is a strong exponent of that interminable school of sordid realism which present day English writers so affect. From a most uninspiring childaffect. From a most uninspiring childhood Mr. Vachell's principal character
grows into a decidedly unsympathetic manhood, travels in many lands—all of which
Mr. Vachell seems to know quite thoroughly
—and winds up in the quiet English village
where he commenced life, by his own acknowledgment, still to "make good". Theknowledgment, still to "make good". knowledgment, still to "make good." There is little that is cheering in the novel, and

AN IMMEDIATE SUCCESS

A WONDERFUL NOVEL

THE

YEAR

By A Wanderful Author-William J. Locke Author of Jaffery. The Beloved Vagabond etc.

I A likable young Englishman, a whimsical Parisian philosopher, a dashing American girl, and a brave little daughter of France combine to make "The Wonderful Year" an engaging period.

file Even "The Beloved Vagabond" and "The Portunate Youth" must give place to this as being Mr. Locke's most charming story. It is a book that is full of the joy of youth, the thrill of adventure, and the spell of

"From whatever foint of view one may regard it—whether as a story, the analysis of one man's development, a picture of provincial life, or a glimpse of the spirit of a nation—"The Wonderful Year' is a notable novel."—New York Times.

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AN AMERICAN DOSTOIEVSKY

By SHERWOOD ANDERSON Cloth: Net, \$1.40.

Cloth: Net, \$1.40.

If "One of the finest outputs from
the pen of a writer dealing with easentially American phases of life that
has appeared for many a season. It
depicts life in the Middle West; pictures it as Dostolevsky pictured the
many-colored life of Russia; with almost as wonderful a touch of genius,
with a more concentrated and daring
skill."—New York Times.

AT ALL BOOKSELLERS

JOHN LANE CO., NEW YORK

WINDY

SON

McPHERSON'S

WONDERFUL

Born to the heritage of an unconquerable craving for strong drink. David Peyton passes through a fiery furnace of remorae for numerous and terrifying lapses from the ordinary course of well-behaved young synthemen, of seasons of despair and periods of mental and physical decadence, before his rescus from the demon's clutches through the timely and almost fatal illness of his adored parent. Dr. Randolph Peyton, presumably of the F. F. V.'s, who tells the story in Fanny Kemble Johnson's first novel. "The Beloved Son" (Stokes, Maynard & Co., Hoston). The idyllic love existing between father and son is portrayed by the author with the skill and charm that have marked her short stories in the magazines. While it might be thought by the average person who follows the fortunes of the various characters of the tale, including a charming maidle named "Narsie," who marries the dipsomaniac before he has conquered his evil and dominating instinct, that some of the harrowing details of his struggles could have been omitted without serious detriment to the story or to the obvious moral it inculcated, the writer of The Beloved Son" has undoubtedly found in her novel the opportunity for a breadth of view commensurate with her depth of insight into human feeling.

"The Shepherd Who Watched by Night."
Thomas Nelson Page's ldyl of a country
preacher of whom it was said by his parlabioners that he had "outlived his usefulness." has been issued in the form of a
neat little book by Charles Scribner's Sons,
New York. It makes its appeal to the spirit
of the Christmastide, now only a few months
off, by telling of the old man's unselfish

The Minute

"The Leavenworth Case"

This volume embodies two mystery stories, is baffling and ingeniously told as any that Auna Katharine Green, most famous of American authors of detective fiction, has All Booksellers \$1.00 net.

Ridgwell Cullum's

Thrilling Submarine Story

**Published** by Putnams

devotion to his flock and of a long, stormy Christmas Eve, when he "watched by night," and rescued a mother and child who had sought refuge in his stable, his own life going out as the Christmas belie were pealing. The story is symbolic in the beautiful sense of the term.

If you're looking for thrille, and if the gresence of such in two or three chapters will satisfy your wants. you'll find 'The Power House," by John Buchan (George H. Doran Company, New York), very much to your liking. It is short and condensed in subject-matter, it is improbable enough for any mystery yarn and it contains at least two episodes of real thrilling power. If the improbability is at times laughable, at any rate the author has realized the fact and has apologized for its presence. Once this improbability has been swallowed, the chapter teiling how the hero tried to walk through crowded London streets only to be pursued and attacked by his mysterious enemies, is guaranteed to send univers up and down the reader's back.

Irvin S. Cobb, author of "Local Color" and "Fibble, D. D."—two new volumes just announced for publication by George H. Doran Company—has collaborated with Roi Cooper Megrue in a play originally named "John W. Blake" and now renamed "Under Sentence."

Robert M. McBride & Co. will issue almost nmediately the following books: "Pod,

## GEORGINA

of the RAINBOWS By Annie Fellows Johnston, author of "The Little Col-onel," "The Desert of Waiting," etc.

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Render & Co.," by George Allan England: "The Certain Hour." by James Branch Ca-bell: "From the Hidden Way," a book of verse by the same author, and "Seven Se-crets of Success," by Madison C. Petera.

Two new volumes of poetry, "Vie de Bordeaux," by Plits Sanborn, and "Nine Poems from a Valetudinarian," by Donald Evana, will be published on November I by Nicholas L. Brown, of Philadelphia. Mr. Sanborn, who is the musical critic of the New York Globe, has painted a series of sketches of old Bordeaux in wartime. Mr. Evana's last book, "Two Deaths in the Bronx," is now in its second printing.

The first book by Robert Frost since his "North of Boston," already in its seventh edition, will be "Mountain Interval," which Messrs. Henry Holt & Co. announce for October 26.

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### Published Today

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#### A Book About the Theater By Brander Matthews

In this fascinating volume the author "deviates," as he expresses it, "into the by-paths of stage history." He discusses the minor arts of the dancer and the acrobat, chatters about the conjurer and the negro minstrel, considers the principles of pantomime and the development of scene-painting, etc. These chapter headings suggest the scope of the book: The Show Business, Why Five Acts? Women Dramatists, The Principles of Pantomime, The Ideal of the Acrobat, The Decline and Fall of Negro Minstrelsy and The Utility of the Variety Show.

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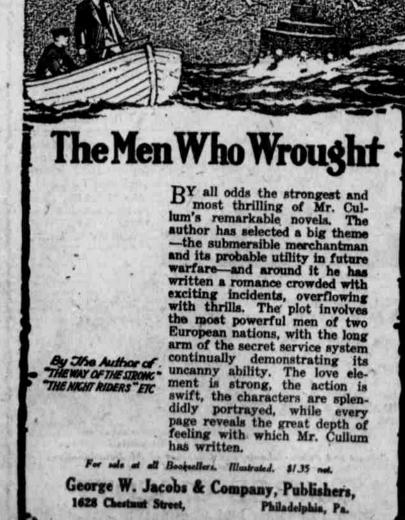
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you find tears—happy ones—coming to your eyes, only to be driven away by the succeeding sentence with its rare humor.

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By George Gibbs

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