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Philadelphia, Saturday, October 14, 1916.

Necessity will teach a man, how-over slow he be, to be wise. Euripides

Love Admitted Best Cause for Mar-Who ever disputed it?

A little more Demogratic decrease the cost of living will being it down about double what it was,

Speaking, as some folks have reof German efficiency, Lieutenant Mans Rose by any other name might do The President's train, which backed

a crowd at Richmond, Ind., possibly

psychologically induced to back up by the attitude of its distinguished pas-For the twenty-sixth time a tug ne out from New London to search for the supersub Bremen. The tug's cap

tain is named Hunt, which seems suffi

ciently appropriate for all practical pur-There is \$100,000 in Washington that is saying Hughes will win and offers edds of two to one. There is \$130,000,-000,000 the estimated total wealth of the United States—that isn't saying anything

at all for publication. It's praying.

The Rural Credits Board is sped with inquiries from people in the cities who want to know how they can borrow money. If they have good security to offer they will have no trouble in getting all they want in Philadel phia, however it may be in other cities.

The parallel may not be altogether ous, but somehow when Secretary iker calls in a bunch of college presiits to discuss army affairs one is reminded of the ancient phrase of the chap who called to a fellow workman, "Get you know about machinery?"

Germany's Pittsburgh wants ruthbecause "the war must be fought to a must win, and the interests here on the Rhine are ready to fight until Germany wins." They are also ready to fight until many loses, so long as the receipts for nitions keep coming in.

We really may work back to the great good days. Pugilism and wrestling were fine arts in Greece. They are tolay, but few believe it. Mr. O'Brien has red Mr. Corbett from the ring drama hat pays to the footlight drama that The ring will rival the footlights when its rewards are lighter. Art and refinement are paradoxes. They only pay when they don't pay.

John A. Moore, of South Twentleth set, is a tax reformer whose plan for ving the financial burdens of the city a likely to have the support of all the m. He insists that the bachelors of city-he says there are 400,000 of uld pay a special tax for the ge of being bachelors. If they were may \$5 a year, this would add 23,000,000 to the public revenues and releve real estate holders to that extent. uld suggest that the women be ed to vote on the proposition and that their verdiet be accepted.

There are some things which, if en, must either be spoken to a finish or not spoken at all. It would have been to Fifty-second street for Mr. Ferry call it a center of vice unless he felt he could prove it and that the ould promptly back him in cleaning ut the sick spots. This will undoubtedly done, for the city has always had pride in West Philadelphia as its youngest child of hope, growing healthily westward toward open country in an ever purer re and with a fine tradition of life. What may be left undone by Hall, public sentiment will do. For that the searchlight has been turned at light on and then do nothing more more harm than good. It is simply

It may be a good thing that people

il would not hit Utah. Upon the big satern ports, particularly this city, would fall the brunt of the work of building submarines and battleships and making lowder, getting labor in a hurry, preparing coast defenses, laying mines sing trade, facing all sorts of risks. It might mean prosperity, and then it inflation. It may be all right for the West to be inflated and calm. But hot air is cheap and cocksure, and capital is dear and cautious.

#### HAS MR. WILSON HYPNO-TIZED GERMANY?

THE independent voter who has read the New York World to learn the best that can be said for Mr. Wilson and the worst for Mr. Hughes must, to retain sanity, come to one conclusion: Mr. Wilson has hypnotized Germany. The staggering Kaiser, with one side of his brain craving peace with the United States and the other side war, calls to the voters of this German colony: "Deliver me from the glare of those terrible eyes! Break his eyeglasses! Beat him! Any thing to beat Wilson!" The World says:

If President Wilson is beaten, the Germans will have a right to regard it as "a gigantic German victory," and to decorate their windows with flags. Official Germany may not know what Mr. Hughes will do, but it will know that the President has been defeated, and by the German vote; that Mr. Hughes will be without power until March 4 and that the Government of the United Strate will be noticed. the United States will be adrift. To assume that the Imperial Government will not take the fullest advantage of its opportunity is to assume that the Ger-man war eagle has become a dove.

Let us try to conceive the tangible happenings thus conjectured. On the night of November 7, at about 9 o'clock let us say, the news will be flashed to Germany that Mr. Wilson is defeated. It will be 2 o'clock in the morning over there at that time, but patriotic Berlin will arise in its nightcap and make night hideous with grisly joy. It will decorate the windows with the intertwined German and American flags. America, it will cry, has repudiated Wilson and is loyal to the Kaiser.

And then, glowing with the rapture of a new entente with America, the Germans will sink an American ship loaded with American citizens, who will all be drowned. What could President Wilson say to that? Something like this:

"Great heavens, Lansing, I have been singularly repudiated by the American people! The Government of the United States is not my personal property. I have no right to express my personal passions' through it, as I said the Colonel wanted to do. How do I know what Hughes wants to do? The World's been saying that he's the Kaiser's friend, and that therefore he wants war with Germany, and that I'm the Kalser's enemy, and therefore want to keep peace with him. Do friends make war? Do enemies keep the peace? I've let the World keep saying that if I'm repudiated it means war. Well, I'm repudlated. Then why wait till March 4 to start war? Send for and U-beat war in order to boom business, Daniels to call out the marines, and let her rip."

> More important than even the neces sity of Mr. Hughes's election is it that we keep our sanity. If Germany wants war with us we will be at war with her whether Mr. Hughes or Mr. Wilson is elected. If Germany doesn't want war with us we will not be at war with her, whether Mr. Hughes or Mr. Wilson is elected. Nobody has hypnotized Germany, unless it is Germany herself. Suppose the Germans do want Mr. Hughes elected. So do the English want Mr. Hughes elected. If Mr. Hughes is pro-German, why in the name of reason do the English want us to have a pro-German President?

## SCOTT, DOVE OF PEACE

HARMONY in Organization love feasts has come to hang like a rare jewel from the delicate thread of Mr. John R. K. Scott's presence. The Vares and their various followers, including the Mayor and other officials, dodge these dinners at which only the McNichol faction would be represented if it were not for the facile Congressman. It is something to tuck away in the attic of memory for future reference when compromise candidacies are discussed at Atlantic City and other slate-making suburbs of Philadelphia,

It is a healthy thing to expose Mr. Scott and others ambitious to serve their fellow citizens in high office-not "expose" in the unpleasant sense, but in the strict meaning of the word, to put out, or set forth, for scrutiny. What particular charm or wisdom has he that gives him the radiance of a dove of peace hovering on high wing between the two bitterly opposed factions of the Organization? His career resembles somewhat that of Congressman J. Hampton Moore, beginning with subservience to the local Organiza tion and developing on national lines to a degree of independence. Moore could probably have gotten the mayoral nomination last year if he had wanted it, but his national prominence and success in

Scott has not found Congress very help-ful, but this is his first term and he is only forty-three, and a good score of ac-tive years bid him bide his time. He sticks pretty close to the home city, near the pink candle shades of political ban-quets, and he has even talked vigorously eNichol section. The name of the

## Tom Daly's Column

The Village Poet

Whenever bands of music play or fire bells ring out, It doesn't make much difference what yob

I have to drop my work right off an make a quick skiddoo An' rush outdoors on Chestnut street to see what never is new.

The other day I caught the sound of martial fife on' drum An' knew that home from Mexico our

soldier boys had come; I hurried out to have a look an' pick out those I know-

The more I looked upon those lads the more my soonder grees: something made my bosom swell an took me by the throat An' wouldn't let me rest at night until I

Return of the Guard

sat an' scrote:

"Home again!" the bugles play, Down October's breeze; June that saw them march away Saw not men like these.

Three short summer months ago, Out of shop and mill, These, who heard the bugles blow, Marched-yet marched but ill,

None too young these eyes of mine, Still they could avouch Many a ragged, lagging line, Many a shoulder's slouch;

Many a weak and loose-hung jaw, Units out of tune. Marked our rookies, rude and raw, When they left in June.

"Home again," the bugles play, "Home, sweet home again. They were lads who went away Ah! but these are men.

Mark the bronze upon the cheeks, Mark the flashing eye! Mark the carriage that bespeaks Will to do or dle.

How like veterans they go. Homeward bound, and yet-All the battle stress they know Is its distant threat.

Lads! O lads! we'd welcome War Gladly for your sake, If 'twere always never more Than about to break!

IT'S TOO much to say that the monot ony of the fine weather was beginning to get upon our nerves, and yet Philadel phia was able yesterday afternoon to ap preciate the joyous relief with which rain is hailed (no pun intended) in certain parts of California. And then to awaken to the wide-flung beauty of this crystal morning! Therein lies the charm of our often-maligned Philadelphia climate: "Age cannot wither her, nor custon stale her infinite variety."

> A WORDSWORTHIAN WAIL Vacations come, vacations go, Vacations cease to be. My little one is o'er—and oh! The difference to me.

#### **Etymological Entrances** SLEWED-Somewhat drunk (slang).

-Webster's Dictionary.
The master of a ship—a sailing vessel. of course, for we are getting back to origins, remember-had some trouble with one of his men owing to the latter's fondness for liquor. At the end of the voyage,

paid, the captain said:

What name, my man? "Kane, sir," replied the seaman. "Cain? Are you the man who slew his brother?"

"No, sir; I'm the man that was slewed." THE WOMAN'S EXCHANGE in o. o.

the telephone, which one should bring the conversation to an end?

We put it up to the Missus, and she said, "The one nearest to the end, of

HAS your eagle eye, asks W. B. P. caught the following, calmly reposing under a window on Market street above \$2.00 HATS WITH THE \$5.00 LOOK, \$3.00

Sir-In my favorite morning paper, on he morning of the First Regiment's return, I read this head: "First Regiment Arrives in Phila.; Will Parade Today; Banquet Will Follow Parade Up Broad Street." Later I saw the parade and there, sure enough, was a "hot-dog"

#### BEWARE THE BUNKHOUND! Serving the City Beautiful He Bites All Unlovely Things

Our pet will be busy today and possibly Bir — A hurry call for the bunkhound, please. Let him attend to the contractor or contractors who are grading and paving Haverford road and lity line. They showed intelligence enough to tart both jobs at the same time, and as a result pave City line closed off completely and Haverford road in such a lovely condition that aero-tain travel is the one safe and comfortable vay romaining.

Dear Tom-Why can't you persuade your bunkhound to ride in a trolley car or on the L and bark a triffe at the months' accumula-tion of Airt on the window panes? We would like a little light and a look outside once in a while Thanks.

ACCORDING to the P. L., Von Tirpitz

a reported by Ambassador Gerard, sate

shouldn't amend by making "infractions" two words and striking out "of."

Another one over the door of a restauran Manayunk: APTER EATING HENSEL'S OYSTERS SMOKE 789.

Outside of Wall street, no one is like ake very seriously the current talk of an Europe through American media for as such talk affects stock specula may have its uses.—New York Tribu If Chio looks good to the Removatz, set. Westerden. Colorado 2.4 many oneslier Republican fitting of the West

Some men who have written on the subject have been gracious enough to acknowledge their indebtedness to Mr. Stanwood.

The book is more than a history of the

The book is more than a history of the presidency. It comes as near to being a political history of the United States as anything that has yet appeared. It tells how the early candidates for the presidency were nominated, how the congressional caucus dominated national nominations, how the first real convention was called

how the first real convention was called and summarizes the issues in each cam-paign. The history of the first "dark horse" is told. And there is not a political party of any consequence which has appeared from the beginning an account of whose origin and rise is not given, along with how it dis-appeared if it has not survived The book is concluded with a chapter on the evolution

Edward Stanwood, Man of Letters and Affairs, Has Written the Standard History of the Presidency-Plays Whist and Courts Sleep by Extracting the Cube Root

THE BOSWELL OF AMERICAN POLITICS

#### By GEORGE W. DOUGLAS.

It is not given to many men to write a book which has a continuous sale for more than thirty years. Some of the great novelists and poets have done it, and a few historians. An American to whom this honor has come is Edward Stanwood. His great book, "The History of the Presidency" (Houghton-Mifflin Company, Boston), was novelists and poets have done it, and a few historians. An American to whom this honor has come is Edward Stanwood. His great book, "The History of the Presidency" great book, "The History of the Presidency (Houghton-Mifflin Company, Bostonk was first published in 1884, under the title of "History of Presidential Elections." It was conceived while Mr. Stanwood was editor of the Boston Advertiser. This was in the days when every good Bostonian would as soon have gone without his coffee for breakfast as begin the day without reading what the Advertiser had to say. Mr. Stanwood retired from the Advertiser when there was a change of ownership in 1883 and became managing editor of a weekly and became managing editor of a weekly paper of national circulation. The greater leisure there gave him time to produce his book in its first form.

In all the years since then he has been working on it, revising it, polishing it, correcting and recasting until the last edition just from the press is in the form which pleases him. It brings the history up to the elections of Wilson in 1912, with an appendix giving the platforms and candidates this year. appendix giving dates this year.

When Mr. Stanwood's second book of consequence was published a few years ago, "American Tariff Controversies of the Nineteenth Century." I asked him about how it was selling after it had been on the market a few weeks. He confessed that the confessed was a "configurations" in the that it was not a "popular success" in the sense of becoming a best seller.

"But," he continued, "I am not writing books to make money. I want to leave behind me a few books with my name on the title page of which my children can be proud."

That is the spirit in which he has worked.

He has spent weeks to my knowledge in tracing down a single fact. He does not make a statement without verifying it and can put his finger on his authority if questioned. His memory is more tenacious of detail than that of any other man I ever met. When he is sleepless he cams him-self by extracting the cube root of numbers self by extracting the cube root of numbers in the billions, using neither pencil nor paper, but keeping the figures in his mind. When he wakes in the morning he can recall the problem as he left it to fall asleep and continue the work until it is completed. This mental gift has made him an excellent whiat player. He has played the game every Saturday night of the winter season for years and has written a racy history of his whist club, of which the late Edward Atkinson was one of the best-known members.

He is the secretary of the Massachusetts Historical Society and of the Arkwright Club. This club is an association of tex-tile mill owners. Through his connection with it Mr. Stanwood has become one of the best informed American experts on tex-

appeared if it has not survived. The book is concluded with a chapter on the evolution of the presidency, in which regret is expressed that the Chief Executives of recent years have assumed to be a third house of the Congress and to magnify their powers far beyond the purpose of the Constitution. The chapter on the Republican split of 1912, however, is probably the most interesting at the present time. In it Mr. Stanwood maintains that the radicalism of Roosevelt was bound to cause disaffection in the party, which had been transformed from a radical party into a conservative one. The Democracy, which was once the conservative party, he asserts, has become more radical than Republicanism was at the beginning, and he insists that a realignment of the voters was inevitable as soon as radicalism began to challenge the supremacy of conservatism in the Republican organization. As Mr. Stanwood is a conservative he is not an admirer of Colonel Roosevelt, but he manages to treat the distinguished faunal naturalist with the same fairness that governs him throughout the book. son carried in 1912? Both parties will strain every nerve to carry New York, but it appears more and more possible for Wil-son to win even if he should fall to get those forty-five electoral votes.—Birming-ham Age-Herald. STRAW BALLOTS UNDEPENDABLE You don't always have to wait for a re-iteration of experiments to discover the straw ballot's unreliability. We have bestraw ballot's unreliability. We have before us the last publication of a very famous straw ballot taken in 1914. In fact,
this very ballot has since been used to establish the claim of its gatherers to correctness in this line of research. It was a
new York straw ballot. It had covered a
period of five weeks in compilation, with
periodic publication of results each week.
Throughout and to the very end it probes
New York State sentiment on two matters,
the governorship and the United States senatorship. It showed that Whitman would
be elected governor and Gerard senator.
Whitman was elected governor, of course,
and it is upon that fact that subsequent
claims of the ballot's accouracy have been
based; but Gerard wasn't elected senator—
not by shout 70,000 votes.—Detroit Free
Press. LIFE'S TRAGEDY When I sit down to read at night I hear a thousand voices call— The painted cups, the mirror bright, The crasy pattern on the wall. The curtains, whispering that they were Plucked from the bottom of the les, The coal that knew the Flood, the chair Remembering when it was a tree.

NATIONAL POINT OF VIEW The length of battle line in Europe, Asl, and Africa is about 4000 miles, or approximately one-sixth the length of the carth' iroumference—Buffalo Times.

Is it not enough to have our nation conor called in question by foreign Gover-mente without having our national ga-coused of depravity by our own citizen-New York Sun.

## What Do You Know?

NO QUESTION

ABOUT THIS -

Oueries of peneral interest will be answered in this column. Ten questions, the answers to which every well-informed person should know, are asked daily.

1. What are "brass journals." in railress

2. What is a quarter of grain?
3. What is homespun?

3. What is homespun?
4. What floor in a building is sometime the mexanine?
5. When there is a scarcity of some promodity what is the rule that the price? If there was five item bread than was peeded we price rise five per cent?
6. What is the presented of the

framing or schedules with a fairness and accuracy which has made the book valued by all who wish to know the facts.

It is this determination to get at the truth which has made his history of the presidency the standard and authoritative work

8. Who is the Democratic candidate for United States Senator in Fernanyirania? 9. What are the transcepts of cathedraia? 10. One often reads of "mediatized" royalty or family or state. Explain the term. in the field. It stands alone. Although several other books have been written on the same subject, they are not to be compared with his. Some of them are palpably nothing more than a rewriting and reassembling of the information which Mr. Stanwood has collected. That by the later Colonel McClure of this city reproduced.

Answers to Yesterday's Quiz

1. Trillion: by English notation, a unit with eighteen ciphers: by American, one with tweive ciphers.
2. Provisional President of Irish Republic: Patrick Fearse.
3. John Wilkes Booth: assassin of Lincoln.
4. America was named for Americas Vespucius, a writer and explorer, who wrote about the New World. The name did not come into seneral use until after the death of Columbus.

7. "The Divine Surah"; Sarah Berohardt, the actress, is often thus playfully described. 8. Torse; frunk of statue apart from head and limbs.

capitalist is one who has wealth stored up to produce more wealth, with or without competitors; a monopolist may be a capitalist, who has no competitors in his field, or a man without capital who is the only one who has access to wealth in certain forms.

inking fund: money set spart to wipe out a State's or corporation's debt by degrees

## German Music in London

M. G .- The English have not put Ger man music under the ban. The London Symphony Orchestra has just issued the prospectus of a series of six concerts. Each prospectus of a series of six concerts. Each program comprises four works, making twenty-four in all. Of these nineteen are of German composition, three English, one French and one Beigian. There are nine symphonies on the programs, sill German. Even those people who have pleaded for a broad view of musical matters so that German manterplaces should not be boycotted think that the Symphony Orchestra has unwisely gone to the other extreme in relying so overwhelmingly on Teuton music, while ignoring completely the fine classics of Russiansand Italian composition.

Copyright

Copyright

J. H.—The copyright law provides that the application for registration of any work shall specify to which of the following classes the work in which copyright is claimed belongs: Books, including composite and cyclopedic works, directories, gasetteers and other compilations; periodicals, including newspapers; lectures, sermons, addresses, prepared for oral delivery; dramatic or dramatico-musical compositions; maps; works of art; models or designs for works of art; reproductions of a work of art; drawings or plastic works of a scientific or technical character; photographs; prints and pictorial illustrations. The amendment of August 24, 1312, adds motion picture photoplays; motion pictures other than photoplays. The application for registration of any article should distinctly specify to which one of these classes the work belongs. An article is not entitled to registration unless it is reasonably possible to class it under one or the other of the designations named in the statute. Application is made to the Copyright Offics, Washington, D. C. Protection may be procured merely by the publication of the work with the notice of copyright smixed thereto. It is required that such notice shall appear on each copy published or offered for sale in the United States by authority of the copyright proprietor. It is provided, too, with a penalty for non-compilance therewith, that the copyright proprietor shall, on publication, imma-

## PHILADELPHIA MUSIC SEASON OPENS WITH ORCHESTRA CONCE

Stokowski Finely Intern Brahms's Symphony and Work in Honor of War Victim

resembled its predecessors of the or nine years. This is to say auditorium was crowded with a duly appreciative of one of the of musical endeavor. In the pects of the scone, however, one change was noticeable. The umnated "set" which for seven has framed the orchestra on the month of the seven has framed the orchestra on the month of the seven of the sev has framed the orchestra on the no more. It has been replaced by the scenic sound shell of light or affil wholly devoid of any ornar misguided or otherwise. The heightened by the improved lightened by the importance of the setting to temporary—a stop-gap until more staging is ready about for the figure. It is to be hoped that manent feature will be as satisfy admirable improvination. Opening concerts are tradit

out soloists. Their artistic inclinate moreover, are generally toward "standard gauge" of music. Yeater-program offered no actual depart from this policy, save for the exception of Max flee accuse for the inclusion of Max flee Yaristions and Fugue on a Them. Hiller's. This offering was made in a of in memoriam, as the German commo was killed in the war in May, 1916, fortunately, variations are not a type musical composition whose presents. tistic losses. They unquestionable to the field of musical acrobatics, pose them adroity is to reveal skill and even erudition. But

Reger's variations are skillful. To veal superb mastery of modern or point, but, frankly, the set in questions and wearisome. The basic which is derived from a song in I forgotten opera, "Der Brnetans" (The vest Wreath), is Teutonically comrather more crude than sympathemaive. The composer has done with such material, but whether it together worth while is another quantity to the interpretation only praise; accorded. The score bristles with culties and Mr. Stokowski's triumphed over them with ease.

The other numbers of the programme in the store of the programme in the set of the programme in the set of the programme.

The other numbers of the program-far the greater part of it—belonged to realm of inspired music, and the orche performance keenly emphasized this o acter. The afternoon's rain had seeml no deleterious effect on either the str or the horns, as is sometimes the ca-the sonority of the brass choir in 8th magnificent patriotic tone poem, "? dia," which closed the concert, was ing and pulse-tingling.

Ing and pulse-tingling.

Beethoven's "Coriolanus" overture, was the opening composition, was given with a fine appreciation of its tragic nity, but the high-water mark of the casion was reached in Brahms's sayer. Third Symphony—sometimes eulogist the composer's "Eroica" — whose slopes beauty and serene yet mighty lovel was giorified anew in a reading which a played Mr. Stokowski at his best. At a conclusion of the last movement, where rapturous opening theme is again cately shadowed, the audience applicate with such vigor that at the conductor's heat the entire orchestra stood and be less the entire orchestra stood and be its acknowledgment. Mr. Stokowski always at home in Brahms. The admir artistic resources of both him and his ganisation want no more congenial cover. ganization want no more congenial

WHAT TOWNS ARE FOR

Some forty places in our country, ing from Ashtabula to St. Augustia run by city managers. This means the everlasting American problem of mu government is now being tackled at of human traits—that joy of achie that thrilled in Tubal Cain's heart a hung up the first piece of good fro banked his forging fire and went h get something to eat. Running a city business in the baser sense of some (anyhow) making money, but it is busin the better sense of getting importhings well done. The city manager free hand and a job of his own. He was a sense of the city manager free hand and a job of his own. He free hand and a job of his own. He to fore can buy things cheaper, hire and more capable men and help them turn results. The citizens (or shareholders) sees what he is accomplishing in the vi-condition of the public property, sud-streets, sewers, parks, etc.; can check accomplishment against the costs, as in accurate accounts and revealed in and brief reports. Then they can back up or got him fired as need is. The ticlans cannot undermine the active. ticians cannot undermine the act power by dividing responsibility, independent offices and confused tions, but must either keep their h or else buck the task of firing the or else buck the task of firing the het the town. American common sense he serted itself and the new method will as the years go by we will have pleases of trained men starting as more tank villages and rising to run big with pay and recognition proportion their work. A lot of the dynamic anow being trained in our engines schools will be turned directly into mour towns better places in which to That is what towns are for!—Colliera

I never watch the sun set s

the trees
But that there comes her broken coer the distant seas;
And never shine the dim stars to my heart would go
Away and back to olden lands and of long ago.

A rover of the wide world, when in heart was young.

The sea came whispering to me in heloved torque;

And, oh, the promises she held of

lands agleam
That clung about my boy-heart a
mine eyes with dream;
And Wanderlust came luring me t
the stars I swore
That I would be a wanderer a
evermore.

A rover of the wide world. I've

Ansahing countiess colors in the wintry nights;

The watched the Southern Crowler amiling, sunny lands, and seen the laxy sea careas pain silver sands;

Still wild unrest is scourging Wanderfust of yore

And I must be a wanderer for stimore.

And yet I see the sun set adown