

LANNIN DENIES 1916 CHAMPIONS ARE ON MARKET

Despite Denial, It Is Reported Johnson Has Found Purchaser for Club

"CZAR" BAN ON WAY WEST

By CHANDLER D. RICHTER President Lannin, of the Boston Red Sox, has denied that he is to be requested to sell the world's champions, while President Johnson, of the American League, is expected to do likewise for the present.

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PHILA. RAILROADERS BEAT ALTOONA

Purchasing Department Team Captures Baseball Game and Trophy ALTOONA, Pa., Oct. 13.—In a snappy game played before 10,000 wildly enthusiastic fans the Philadelphia Railroad team, which was organized in 1909, with the General Office band, came by special train to witness the game.

HIGH SCHOOL TEAMS PLAY FOR GIMBEL CUP

Central and Frankford High Meet at Houston Field. Many Other Games

TODAY'S FOOTBALL GAMES Frankford High School vs. Central High, at Houston Field. Villanova Prep vs. Northeast High, at Northeast Field, Twenty-ninth and Cambridge streets.

CROSS-COUNTRY Interclass championships of Northeast High starting at 10:30 a. m. and Clearfield streets and finishing on the track near the foot of the bridge before the football match with Villanova Prep.

The opening game for the high school football championship of Philadelphia and the Edna Gimbel cup will be played this afternoon on Houston Field between Central High and Frankford High.

Northeast High will tackle Villanova Prep on Northeast Field, and before the game a cross-country meet for the various class teams will be held, with the runners starting and finishing at the football field.

La Salle College opens the season at Vineland, N. J., with the Vineland High School, and Penn Charter will clash with Haverford scrubs at Queen Lane.

PENN LOOKS FOR HARD GAME WITH GARNET TEAM

Bell, Williams, Derr and Ross Likely to Form Backfield

CHANCE FOR ROBINSON

By NEIL MATHEWS Captain Penn Football Team. Tomorrow we meet Swarthmore, the third game of schedule. That we have not underestimated their strength was evidenced by the drill we had yesterday in preparation for the game.

Consequently we had a mighty good workout during signal practice, followed by a half hour of dummy scrimmages, in which all the plays were rehearsed and run through.

Our offense has improved in the last week, I believe we have our plays working smoothly enough to cause most any team trouble. The scrimmage showed that our defense is still with us.

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Hot Off the Gridiron

CHESTER, Oct. 13.—Because Coaches Pauley and Joseph agreed that safety of their teams was in jeopardy, the game between the two schools was postponed.

LANCASTER, Pa., Oct. 13.—Swarthmore will meet the strength of the Bookers Bell team tomorrow night in a game which will be met tomorrow night.

CARLETON, Pa., Oct. 13.—The Dickinson varsity went through a forty-five-minute scrimmage yesterday, in which the first team scored almost at will.

LANCASTER, Pa., Oct. 13.—Franklin and Marshall ran through a light signal practice yesterday, the last before the game at Syracuse tomorrow.

ANN ARBOR, Mich., Oct. 13.—Yost let his starting men off with a light workout yesterday following the game with Carroll Wednesday.

SOUTH BETHLEHEM, Pa., Oct. 13.—Coach Tom Keeley, of Lehigh, was compelled to take the team to the field this morning.

HANDING THE LAURELS TO WILLIAM D. TAYLOR

His Picture, "Her Father's Son," at the Stanley, Entitles Him to Unstinted Praise

By the Photoplay Editor STANLEY.—"HER FATHER'S SON," Morosco-Faymagan, with Victor Searis. Story by Anna P. Brand, directed by William D. Taylor.

If you are one of those believing souls who credit the actors and scenario writers with the chief laurels in photoplay, go to the Stanley and look at "Her Father's Son."

For one thing, the producer has built and "shot" with fine judgment. His quaint Virginia mansion, before the war, has exquisite mural effects, depth and solidity, and seems as authentic (and handsome) as the one in "The Birth of a Nation."

His gardens and fields are aglow with yellow light; his infantry charges are unerring and fast; his ladies and gentlemen are ghosts from a perfumed past, yet not lifeless.

Nor has he neglected the excitement. Take that great falling tree, which crushes a man before your eyes. It is most realistic.

GUARDS

Cover your wheels, gears and bolts and reduce your consumption of fuel. Expanded Metal Perforated Metal. GET OUR ESTIMATE. Bell-Market 1065. Keystone—Main 2198. T. S. JOHNSON SONS CO. 622 CHERRY STREET

Prominent Photoplay Presentations

The Stanley Booking Company

ALHAMBRA 1214 MORRIS & PASSYUNK AVENUE. Mat. Daily 2. Evgs. 6:45 & 9. LOUISE HUFF in "THE REWARD OF PATIENCE"

APOLLO 82D AND THOMPSON MATINEE DAILY. Marie Doro in "Common Ground"

ARCADIA CHESTNUT BELOW 16TH. E. H. Sothern in "The Chattel"

BELMONT 52D ABOVE MARKET. Wallace Reid and Cleo Ridgley in "The House With the Golden Windows"

CEDAR 60TH AND CEDAR AVE. WALLACE REID & CLEO RIDGLEY in "The House With the Golden Windows"

FAIRMOUNT 29TH AND GIRARD AVENUE. EMILY STEVENS in "THE WHEELS OF THE LAW"

FRANKFORD 4711 FRANKFORD AVENUE. Chas. Chaplin in "The Pawnshop"

56TH ST. THEATRE, MAT. DAILY. FANNIE WARD in "EACH PEARL A TEAR"

GARDEN 53D & LANDDOWNE AVE. WM. S. HART in "THE CAPTIVE GOD"

JEFFERSON 29TH AND DAUPHIN. Clara Kimball Young in "THE DARK SILENCE"

LEADER FORTY-FIRST AND LANCASTER AVENUE. FANNIE WARD in "EACH PEARL A TEAR"

LIBERTY BROAD AND COLUMBIA. Harold Lockwood & May Allison in "MISTIGI 44"

EUREKA 40TH & MARKET STS. DOROTHY BERNARD in "SPORTING BLOOD"

ically done. And the collapse of a nation bearing the young-crowns of Philadelphia patches with horse and rider leaping in the river, is clever, you must admit. But the director makes his point what he is today—at least in "Her Father's Son." Let us hope he has a contract that will permit of other films as good as this from his laboratory.

With Kipling, W. J. Locke and other British fictionists entering the movie field it is not unreasonable to expect a demand for improvement over the literary standards of the past. That much, at least, is accomplished in "The Iron Woman." The peak of the action proves that good psychology as well as Griffithian suspense can be used on the screen.

As for Miss Martin, she is graceful and intelligent, but the director makes her performance of "The Iron Woman" seem a little unconvincing. It is not that she is not convincing, but that she is not convincing.

For one thing, the producer has built and "shot" with fine judgment. His quaint Virginia mansion, before the war, has exquisite mural effects, depth and solidity, and seems as authentic (and handsome) as the one in "The Birth of a Nation."

His gardens and fields are aglow with yellow light; his infantry charges are unerring and fast; his ladies and gentlemen are ghosts from a perfumed past, yet not lifeless.

Nor has he neglected the excitement. Take that great falling tree, which crushes a man before your eyes. It is most realistic.

William Fox has signed Henschel Mayall, who gained repute with Thomas H. Ince, William Tucker and Alice Gaia.

1—Why Charles E. Hughes Should Be Elected 2—Why Woodrow Wilson Should Be Re-elected

The prize-winning arguments in the Philadelphia Public Ledger's National Editorial Contest on these vital topics are

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Tuesday will see the publication of the second - prize editorials, Wednesday the reproduction of the third-prize articles.

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Here is the clearest, most forceful editorial thought in America, chosen from 788 writers from every corner of the country; 459 writers chose President Wilson as their subject; 329 presented the arguments for Mr. Hughes. Unquestionably they are the most forceful contributions yet made to the campaign and will be of intense value to every man and woman interested in America's destinies.

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POLLY AND HER PALS Mr. Todd Commits a Strategic Blunder

DYE THINK POLLY GOT SORRY IF I RIPPED TO HER I CAN'T SLEEP NIGHTS THINKING ABOUT IT? SEARCH ME, MONIE. ASK ABOUT MAGGIE. SHE'S THE HEART OF THE EXPERT OF THIS FAMILY!

EH!—ER.—AW.—IT'S SECH A DELICATE SUBJECT I DON'T KNOW LESS HOW TO BEGIN.—ER.—

WAL.—ER.—'HEH!' SUPPRESSIN' A YOUNG NO'COUNT WOMAN HATER 'BOUT MY SIZE WAS TO ASK YOU TO MARRY HIM.—WOULD Y'GIT MAD? OH MR. TODD THIS IS SO SUDDEN!