

POOR JUDGMENT BY BROOKLYN DODGERS IN FOURTH GAME HELPED THE RED SOX TO WIN

PITCHING FOR STRIKE-OUTS CAUSED THE DOWNFALL OF MARQUARD IN SERIES GAME

Rube's Good Start Also Tended to Make Him Careless—Robins' Poor Headwork Contributing Factor in Red Sox Victory

BOSTON, Oct. 12. PITCHING for strike-outs and poor headwork cost Brooklyn the fourth game of the world's series, and Boston now has a three-game advantage...

It was to Marquard's advantage to reserve his strength and play the game safe after being given the lead, but he tried to strike out every batsman who faced him...

He wasted three balls and then tried to fan the Red Sox first baseman, who usually is a mark for southpaws, by cutting a curve ball over the outside corner.

Marquard Seemed to Forget Art of Pitching

ONE would have thought that Marquard's poor pitching to Hoblitzell and Lewis would have been a warning to him and that he would have changed his tactics...

This one inning finished the Dodgers, as the Red Sox regained confidence. When the game started the Red Sox acted like a team very badly worried...

Some of Brooklyn's errors of judgment were almost laughable, and were of the caliber that one could hardly imagine a pennant-winning team being guilty of...

In the fourth inning Mowrey failed to pick Lewis off second when Scott grounded to him, and Carrigan scored the sensational left fielder by lining a single into center.

Cutshaw Is Exempted From an Error

WITH Hoblitzell at the bat and two men out, Cheney had Hooper napping off second, but Cutshaw muffed the ball and allowed him to return in safety.

Intelligent pitching and fielding would have assured Brooklyn a victory, as it is hardly likely that "Dutch" Leonard would have lasted the full nine innings...

When Leonard does not have a good fast ball there is no reason why he should beat any team, as the work on his fast ball makes his curve very effective...

Brooklyn Starts at a Dizzy Clip

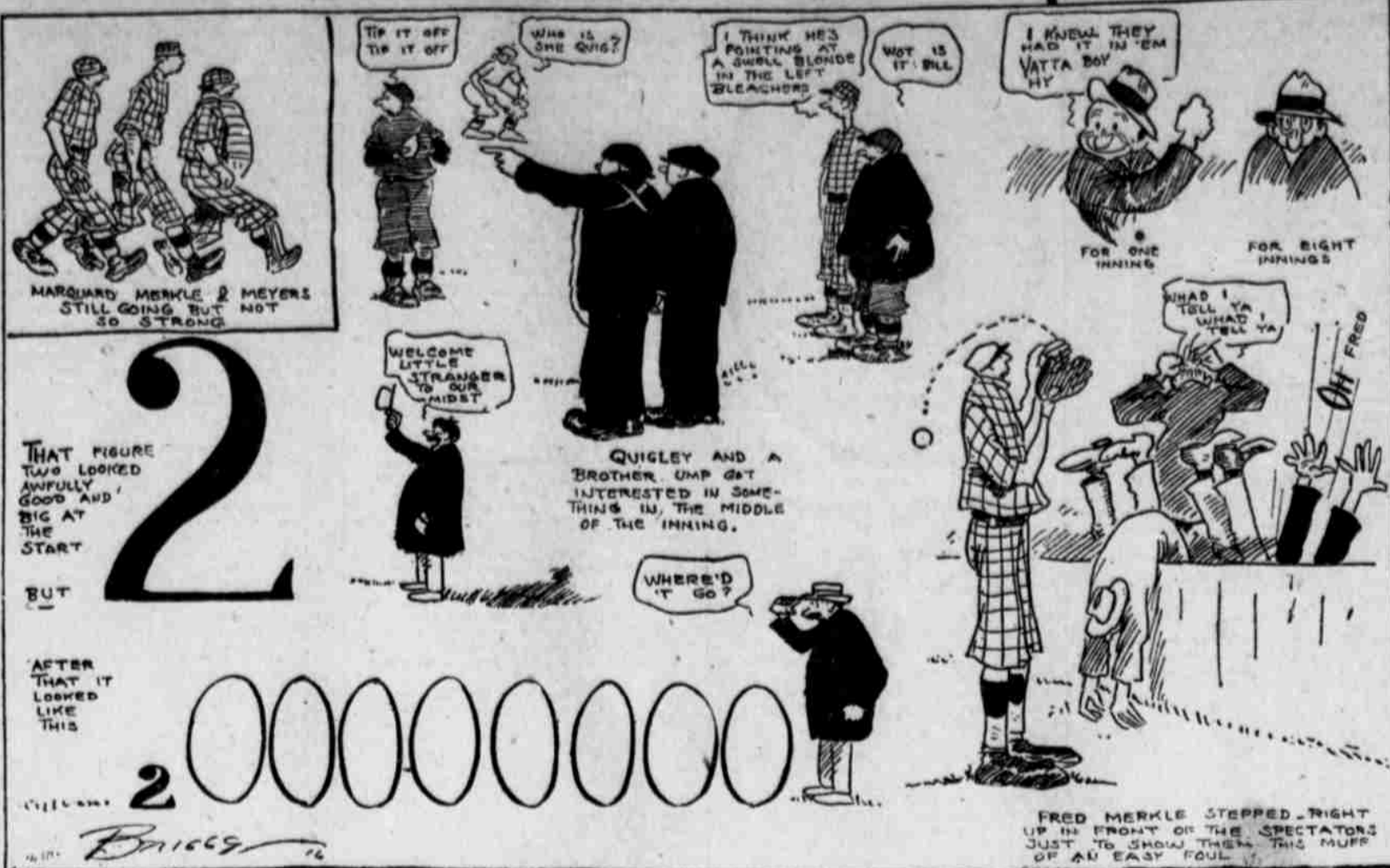
JOHNSTON opened the game for Brooklyn by smashing the first ball pitched to the right centerfield fence and reached third before Walker returned the ball to the infield.

It was apparent that Leonard was rattled and he passed Merkle. At this stage Zack Wheat made his first stupid play when he swung at the first ball pitched and forced Merkle at second.

Janvrin's overzealous help helped the Dodgers out at this point after Wheat had taken second on a wild pitch, though Myers remained at third, Cutshaw rolled an easy grounder to Janvrin...

Rumors have been flying thick and fast since the series started, and it would not be surprising if at least two more franchises will be sold and the retirement of one of the most popular magnates in the game may be enforced by Ben Johnson.

THE COMIC SIDE OF THE BROOKLYN TRAGEDY



OLD MAN EXPERIENCE HANDED SEVERE JOLT BY MATHEWSON, JACK COOMBS AND BABE ADAMS

By GRANTLAND RICE

EXPERIENCE is supposed to play a leading part in winning sport. The experienced entry always is supposed to have the jump. It was mainly for this reason that Marquard and Coombs were figured as Brooklyn's leading world series hopes.

Some day we hope to bump into a World Series where: 1. Both managers were not confident of winning. 2. Each game was not considered the crucial game of the series.

Their First Starts Maty pitched his first world series game in 1905. Benefit of all world series experience, he yet cashed in three shutouts, setting a pitching record no one ever has equaled or approached.

Babe Adams entered his first world series experience in 1903. He finished with three victories out of three starts against one of the hardest-hitting clubs the game has ever known.

Jack Coombs bumped into his first world series experience in 1910. About all that Jack did as a starter was to peel off three victories against the Cubs, and in each game he was facing experienced moundmen.

Despite the utterances of many cynics, there is more to a world series for the ballplayer than his share of the kale. The glamour and the excitement surrounding the main championship are not to be overlooked.

"It's like to get in another world series and play for nothing," Charles Lincoln Herzog said, while discussing this phase of the affair. "I don't know of anything that is more fun, and I'd hate to think that I had played in my last one. You get a thrill there beyond anything you get in the three's play, for you always figure that every chance may mean the entire series."

"This is why some ballplayers do better than usual—and why some others don't do as well. There are a good many who can play better when they are under no strain. There are a good many others who might be inclined to take it easy in a 124-game stretch, but who, with only a seven-game test, would work at top speed every second."

SCRAPS ABOUT SCRAPPERS

By LOUIS H. JAFFE

Johnny Ertle's big surge bouts apparently are over now. First, he showed Philadelphia fans that he was "honey overrated," then New Yorkers were convinced that Mike McNulty was a better batsman than the Kepple was a mild winder.

Speaking of Williams, the wisecracker who was around a few weeks ago declaring that the champion was all in and it was only a matter of another long fight for him to lose the title have taken in the tall grass. The kid, although not the same wonderful little brawler of two years ago, still is good and there doesn't seem to be any danger of retirement in his path.

Eddie O'Keefe is confident he could outpoint Chambliss William in a twenty-rounder, but for some reason or other, known to himself, the Baltimorean doesn't want any of the Quaker City lad's action. O'Keefe is willing to agree to 110 pounds, straight, but the weight governing a bantam championship still will be 118 or 120 pounds, as Williams cannot make the "sixteen" pounds any more.

The sprained ankle suffered by Willie Hannan while doing road work has the Point Pines favorite in pretty bad shape and he hardly can keep on his feet. Hannan will be unable to box again for a month.

Young Morpher, a taller scrapper and tall.

SUCCESS OF BEHR IS GREAT MYSTERY TO TENNIS WORLD

Game of Former Davis Cup Star Only a Step From Mediocrity

RANKED IN NINTH PLACE

By WILLIAM T. TILDEN, M

Just why Karl Behr deserves No. 9 is rather a hard question to answer offhand, for the great New Yorker has played very little this year. But when one considers the record of the men who are left to choose from and contrast their work with his, the verdict must go to Behr.

Behr, always a slow starter, began his season by a slow start, began his season by two fairly unexpected defeats. One, in the metropolitan, was by Dean Steadley, when that vigorous person hurried the somewhat slow Behr around the court so fast that he could not stand the pace and fell by the wayside.

Then Teddy Fell unkindly took away the middle States' title by successfully challenging Behr and defeating him in a five-match. Behr defaulted at Sea Bright owing to the heat affecting him. He did not compete at Longwood, Southampton or Newport.

He went into the national with little practice. Up to that time his main victories were over Charlie Ball and Willis Davis. He defeated Davis crushingly in the East vs. West match, outplaying his opponent from beginning to end.

Behr nearly went down to defeat in the first round of the national, when he met Connie Doyle. Doyle won the first two sets easily and twice had a commanding lead in another, but Behr, always resourceful, called on his reserve and pulled the match out of the fire. He then defeated E. P. Larned, but was put out of the running in the third round by Lindley Murray, who clearly outplayed him.

Behr's game is hard to analyze. Just why he beats people remains somewhat of an enigma, for a more careless, indifferent and temperamental player cannot be found. When Behr is good he is very good, but it is but a step to absolute mediocrity, often taken by him owing to some slight thing which ruffles the calm of his tennis seat.

His nerve is speedy and carries excellent pace. He places it very well. His ground strokes are clean cut, peaceful and accurate, without any great merit. His volleying and overhead are both consistent. His volley is deep and quite fast. All his shots are hit with a peculiar short swing from the shoulder that is very distinctive. Behr's whole game is a well-considered piece of tennis, but just why it beats good men will long remain a mystery.

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