## HOUSEHOLD HELPS

All About the Clock

LARGE substantial clock was considered the ornament of old-fashioned case in order to keep out the dust, and also to protect the mechanism from changes in the temperature.

mily clock.

It is unfortunate, but true, that many it is unfortunate, but true, that many than small timepieces are neither reliation of the small in the small timepieces and they are more unable, manily because they are more in the small many that it is impossed to produce a small watch with permechanism at a low price. The tiny aich or clock with reliable works is usually too costly for the average family. If now check for the living room or hall is ded, don't be influenced too much by "smallness" thereof, no matter how clock you prefer unobtrusiveness in other mishings.

shings.

The are two kinds of clocks one kind the dby a spring and the other by his. The spring clock is the smaller but because each winding of the wears the various parts, it naturally that this type of clock will wear

not necessarily to put your me with a plain with a plain

The second point is to wind the clock regularly and keep it going without break. If the clock is allowed to run down and "step" for a few hours, then rewound whenever one thinks of it. It get irregular and undependable. However, as winding a clock helps wear it out, it is best to buy a clock which needs less winding, like the eight-day clock. day clock.

#### WHAT'S LEFT OF FAMED WILD WEST WELCOMES TOURING HUGHES WOMEN

Cowboys and Cowgirls Use "Shooting Irons" to Celebrate Arrival of Feminine Politicians-One "Puncher," Who

see country, staged a round-up for the beaft of the campaigners when they arrived here to corral votes for the Hughes runch. It was in all respects the most rupal welcome the women have yet received, and the advent of the easterners caused such a flutter among the cowboys that one of them proposed to a member of the train gaff within thirty minutes after the train second.

Fully fifty cowboys and girls with a sure cough cowboy band were on hand to greet be tourists with volleys from revolvers. In and down the station platform the cowunchers raced their bronches, whooping or Hughes and banging away, whooping r Hughes and banging away until a wild at severed two telegraph wires and caused a rather pale train folks to request an

Escorted by the cowboys, R. C. Morrison, breman of the Glacier ranch, rode down to the station leading a big white horse, over which was flung a 300-pound doe and an eagle, which the people of Miles City thought might make a change from dlninger fare. Assuring the cowboys that they were pleased at their thoughtfulness, but that a famine had not struck the train yet, the nexts went to the Ellis Building where party went to the Eiks Building, where nearly two hours a responsive crowd

me party went to the Eiks Bullding, where for nearly two hours a responsive crowd of perhaps 500 heard speeches. Every mention of Mr. Hughes brought applause.

As soon as the speechmaking was over the cowboy reception committee hustled the satire party off to the State Fair Grounds, shout a mile from the town, where the seund-up was held. Many of the noted among the cowboys were there, including Denver" Sherman, next to the best horseman in the world; W. H. Newcomb, the arginal "Alkali Ike"; "Chuck" Butcher, who travels the cow country baking pies for the boys and a host of lariat experts. Later the spellbinders were taken to the lig grub pile at the "L. O." chuck wagon, share the "pie card," or menu, read thus; "Dough gods" (hot biscuit).

Boast maverick (beef).

Powder yams and Murphies (sweet and white potatoes).

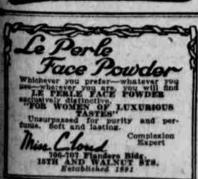
Arbuckle and Lipton (coffge and tea).

Moon Creek staybys (cakes).

It was while the visitors were being intilitied to the recomment.

It was while the visitors were being ini-lated into the mysteries of cowboy cui-tie that Big Jim Hosgland, all rigged for saquest, was approached by Mrs. Ula Har-







D RELIABLE MALONE

case in order to keep out the dust, and also to protect the mechanism from changes in the temperature.

There are two things to observe if you want your house clock to give long-continued. Some and equally is this true of the imperature and equally is this true of the informatic but true, that many loss small timepieces are neither reliations small timepieces are neither reliations and incoming the interior of the coordinate of the sharp changes of hot and cold from the doors and windows. The clock should be placed well in the interior of the room, as far from doors and windows as possible, so that it will be surrounded by a fairly even temperature.

Buy a clock for service, not for a fancy case. As a clock is an article of use, and not necessarily one of ornament, it is better to put your money into a well-made clock, with a plain white dial, marked by distinct figures and hands that can be easily read from a distance. Such a clock is much more serviceable, and controlled to the controlled to the

Can't Read or White Much, Knows How to Propose

WITH WOMEN'S HUGHES CAMPAIGN
TRAIN, Billings, Mont., Oct. 11.—Miles
City, a strongly Republican town of 7000
Inhabitants in the heart of the Montana
for country, staged a "round-up" for the
Ingly, admitted that he couldn't read or
write very well, but he "certainly could
work and love."

When Mrs. Harris laughed heartily at
this, Hoagland thought it looked encourraging, and suggested that Mrs. Harris "settipal welcome the women have yet received,
and the advent of the easterners caused
to the advent of the casterners caused
and a seven-year-old son halted the romance. Billings, reached late tonight, is sched-led for several meetings, and tomorrow peeches will be made in Helena and Butte.

SOUSA COMPOSES SCOUT MARCH

Bandmaster Will Play New Air at "Hip! . Hip! Hooray!"

John Philip Sousa has just finished a sew march. It is called "The Boy Scouts of America" and will be the official song of the Boy Scouts' organization of America. Booth Tarkington, novelist and playwright, is writing the lyric for the song.

The bandmaster made this announcement to a group of friends who met him as he stepped from the train. Mr. Sousa and his band are prominent features of Charles Dillingham's New York Hippodrome organization, which will present "Hip! Hip! Hooray!" at the Metropolitan Opera House Saturday. His visit to Philadelphia will extend over a month.

Dr. Charles D. Hart, of this city, is re-sponsible for the march. From the head-quarters of the Boy Scouts here he com-municated with Mr. Sousa at the New York Municated with Mr. Sousa at the New York Hippodrome regarding the possibility of the March King's willingness to compose a song dedicated to the juniors' organization. He received an enthusiastic reply. Sousa set to work immediately upon the work and the march was sent to the printers last Saturday. When appealed to to furnish the lyric, Booth Tarkington proved equally as enthusiastic.

# THE CHEERFUL CHERUB

I madly bought an Excuse me while I Im cursed with poverty, you see -

Ive got to wear w

the thing

STARR GARDEN ANNIVERSARY Governor, Mayor and Other Officials Will Officiate October 23

Arrangements are being completed for the carnival in celebration of the fifth anniversary of the founding of the first municipal recreation center, at Starr Garden Park, Seventh and Lombard streets. The big recreation center will be a blaze of color during the week beginning Monday, October 23. Each day's program will include an outdoor carnival, parade, dancing, drills, games and music. Moving pictures and dancing are scheduled for each night besides the regular carnival features.

Governor Brumbaugh and Mayor Smith are expected to make addresses, while other prominent city and State officials will be in attendance. Everything will be free. There will be on exhibition handloraft of the pupils of the Starr Garden Center during the entire week. Funds are being solicited by Samuel De Coster, chalrman of the committee on arrangements, to be used for the expenses of the carnival.

Shamokin Financier Dies

Shamokin Financier Dies
SHAMOKIN, Pa., Oct. 11.—Edward M.
Leader died following a brief illness. He
was president of the Middle Creek Electric
Company, an organiser of the Shamokin
Trust and Safe Deposit Company and head
of a local ciothing establishment. He was
prominent in the Presbyterian Church and
was a thirty-second degree Mason.

#### MARRIAGE LICENSES

MARRIAGE LICENSES

Harry R. Winsait. New York city, and Grace E. MacEntes. 2048 N. 25th st. Ray W. Musselman. Plymouth Meeting. Pa., and Elizabeth W. Constable, 6327 Baynton st. Horace McCullourin. 2029 Japer st., and Catherine S. Sommer. 4814 N. 5th st., and Blanche Sheeler. 2261 N. 224 st. Robert Linden. 1815 Eyre st., and Florence L. Smith. 1838 E. Berks st., and Anna M. Geraghty. 5687 Chew st. Harry Bertenshaw. 2025 E. Huntingdon st., and Lillian E. Tiegs. 2551 N. 11th st. Gustave J. R. Miller, Jr., 1769 Frankford ave., and Anna T. A. German. Milbourne. Fa. Paul I. Tackley, Media Pa., and Charlotte E. Brook. University of Pennsylvania Hospital. Thomas W. Shaw. 2116 Walnut st., and Neille E. Henry. 2532 Jessuu st. Exael Richtpan. 1231 S. 27th st., and Gertrude Forman. 2556 N. Mascher st. Lewis M. Nachman. 1124 Green st., and Rachel Germley, 1124 Green st.
William O. Harrisa. 1504 Arch st., and Annie P. Hutton. 300 N. Tanev st.
Nicholas X. Klouser. Ballimore. Md., and Johanna Buschmann. Baltimore. Md., and Johanna Buschmann. Raltimore. Md., and Johanna Buschmann. Raltimore. Md., and Mary Martin. 1248 League St., and Marie Teti. d37 League st.
Joseph Perfetti. 628 League st., and Marie Teti. d37 League st.
John H. Dodge. 2704 W. Thempson st., and Mary E. Dever 2000 E. Mercy St.
Joseph Perfetti. 428 League st., and Marie Teti.
d37 League st.
John H. Dodge. 2700 W. Thompson st., and
Florence McNamee. 317 N. 56th st.
John H. Dodge. 2700 W. Thompson st., and
Florence McNamee. 317 N. 56th st.
James A. Hushes. 2215 S. 23d st., and Marie
A. Gallagher. 2242 S. Chadwick st.
Samuel Gravely. 2215 N. 28th st., and Bertha
Dixon, 1528 Capitol st.
League Guies. Carden. N. J., and Anna R.
Stangle. Camden. N. J., and Anna R.
Stangle. Camden. N. J., and Anna R.
Stangle. Camden. N. J. and Wanda
Ziukowska. 2006 Wilmot st.
Wilfred A. Holsinger. 275 E. Allesford st., and
Anna C. Kindler. 275 E. Allesford st., and
Anna C. Kindler. 275 E. Allesford st.
Charles E. Glies. Chicaso, Ill., and Juanita W.
Hardrick. Springfield. Mo.
Russell C. Miller. 2547 Page st., and Mary A.
Henry. 2416 Sharswood st.
Frank A. Fleckenstein. Brooklyn. N. T., and
Bortha C. Widman, 4361 Boone st.
Edward Chewers. 1714 W. Passyunk ave., and
Emma W. Stinson. 1845 Ritner st.
Anton Kruk. 360 N. 22d st., and Katle Dubyk.
2819 Callowhill st.
John G. Crouthamel. 4244 N. Carlisle st., and

### CREATOR OF SHERLOCK ON THE RAMPAGE

"The Firm of Girdlestone" London Thriller With Dickens Trimmings

By the Photoplay Editor

By the Photoplay Editor

RUBY—"The Firm of Girdestone," Greater Vitagraph, with Charles Rock, Story by Sir Conan Devic, directed by Harold Shaw.

"The Firm of Girdestone" begins in an atmosphere of Charles Dickens and Arnold Bennett and ends in a wild rush of Lincein J. Carter and old-fashioned Griffith. It certainly is an unusual film, meritorious in each respect and competently directed, though weakly acted. Readers of the original romance (among whom the writer cannot number himself) know that the story is the ancient guardian-piotting-ward's-death-to-get-her-money, and that Sir Arthur has acutely given his faded situation a new bloom by a plot-twist worthy of O. Henry.

The feature was made in London, and, in its conservative use of close-ups and its ignoring of cutbacks, vignettes and fast action, betrays that fact. A great deal more could have been made of the culminating events had the Griffith method been followed and much of the playing is antiquely unreal. But the British locations are admirably done and the lighting clear. The directors, Mr. Rock and Edna Flugrath, have worked well. And "The Firm of Girdestons" will attract many just because of its curjous mixture of styles.

The fall crop of legal actions is being The fall crop of legal actions is being harvested, as per schedule, and the air is thick with flying suits and the like. The office of Herbert Brenon issues a statement to the effect that a temporary injunction against William Fox and the Fox Film Corporation, prohibiting them from showing in the United States "The War Bride's Secret," has been obtained. It will be remembered that Mr. Brenon, who quit Mr. Fox after making "A Daughter of the Goda," soon to be displayed at the Chestnut Street Opera House, is about to offer "War Brides," with Nazimova.

Meanwhile Mr. Fox is busy. According to a New York paper, Justice Pendieton, in the Supreme Court, has been asked for an injunction against the Herbert Brenon Film Corporation and Lewis J. Selznick to prevent Brenon from advertising Theda Bara

vent Brenon from advertising Theda Bara and Annette Kellermann as his stars. Ha-

The cast of the Lasky production of the Geraldine Farrar speciacle, founded on the life of Joan of Arc, has been announced as follows: Hobart Bosworth, formerly a Universal star and once head of the company that bore his name; Wallace Reid, of 'The Birth of a Nation,' "Carmen" and "Maria Rosa" fame; Theodore Roberts, noted as a character actor in many films; Tully Mar-shall, late of Fine Arts and "Intolerance"; Cleo Ridgely, Raymond Hatton, Charles Clary and Marjorie Daw. That sounds promising.

International Film Service, Inc., will present a "fashion drama" within a few weeks. It will consist of a series of episodes, "The Adventures of Dorothy Dare," each complete in a reel. The idea is to combine thrill and costuming, which is noyel, to say the least. the least.

The current offerings of the Evening Lenger-Universal News Pictorial are as follows:

Woman don trousers—Armed with axes, fair sex saw and split wood for clubhouse—Seattle. Wash.

Raving the hables—Health officers raid and demolish inside the city limits pigners, infantile paralysis manner. Produce players, infantile paralysis manner brades because the studying hard—Freshmen brades apphomores in Studying hard—Freshmen brades. Los Angeles.

Wreck kills two, buris sixty—Trolley crash on bridge sends structure crashins to ruin—Cieveland. O.

Movies to the rescue—Allowed to picture Army football game, from which public is barred by quarantine—West Foint. N. Y.

Lifting up a city—Put props under whole town to raise grade of streets—Astoria, Ore.

Under sea Bitney—One-man submarine, twen-

#### CLOSE-UPS

VIOLA DANA, ingenue leads Metro; born in 1898, Brooklyn; educated in New York city; stage career, eleven years, appearing in "Rip Van Winkle," "Squaw Man,"

"The Littlest Rebel," "The Model," "The Poor Little Rich Girl"; screen career, debut two years ago with Edison Co., where she appeared in "The Stoning." "The House of the Lost Court."

"Gladiola," "The
Slavey Student,"
"On Dangerous
Paths," etc.; height, 4 feet 11
inches; weight, 96 pounds; lightgreen eyes, dark-brown hair; recreations, dancing, swimming, motor, ations, dancing, swimming, motoring. Home address, 751 South Oak drive, New York city. At the Jefferson today in "The Light of Hap-

ty-five long, may revolutionize naval warfare-Royally bees soldiers' sports—England's King and Queen attend Life Guarde' field day—Sun-ningdale, England. Welcome royal guest—Thousands cheer Duke of Connaught on last visit as Canada's ruler— Montreal. Can.

Champion ball players Pennant winners in Plim magnates see President—A delegation of the National Association of the Metion Picture Industry, representing every branch of the film business, calls on President Wilson regarding conservable of motion pictures—Shadow Lawn.

Cartoons by Hy Mayer, carleaturist.

"GRAY ROOM" OPEN AT DEWEES Milady Now Has Harmonious Setting for Gown Choosing

Harmonious surroundings in which to dine have been accepted as a matter of course, but now milady may purchase her gowns in a chamber of gray tints, with the soft contrast of a dark blue carpet under

The "gray salon" was opened in the B. F. Dewees store, 1122 Chestnut street, this week. In all its appointments the annex is gray with the exception of the carpet. The woodwork and showcases are of sliver-gray oak and the paneled dressing rooms are of gray. The indirect lights, under which shoppers select evening gowns, frocks and wraps, glow against a ceiling tinted a light gray.

#### Fireplace Fixtures Andirons, Fireplace Sets, Screens, Spark Guards, etc. We have just received some new and at-

tractive designs, which are moderate-ly priced. **J.FranklinMiller** 

1612 CHESTNUT The House Furnishing Store

Theatrical Baedeker

GARRICK.—THE HOUSE OF GLASS," with Mary Ryan. Max Marcin's drams of crim-inals nareaed, unjustly, by the law, with a fling at circumstantial evidence. "ORREST-"SYBIL." with Julia Sanderson. Donald Brian and Joseph Cawthorn. A preity star, an agile star, a comic star, plus some presentiously orchestrated melodies. DELPHI - "EXPERIENCE," with Ernest Glendinning. A "modern morality play," with more humanness than graced Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES
WALNUT—"THE NATURAL LAW," a drama
by Charles Sumner, with a sex angle to it,
radical is an old-feshioned war, and played
with considerable spirit. KNICKERBOCKER THE PATH OF FOLLY with Dorethy Howard. A story of the brush lights and the temptations of the city.

CHESTNUT STREET OPERA HOUSE—"THE BIRTH OF A NATION" with Henry E. Waithall, Lillian Ojeh, Mas Marsh and Griffith players. Last week of the run. NEW PHOTOPLAYS

STANLET—"THE LASH." with Marie Doro, a Last Paramount score, first half of week. "NER FATHER'S SIN," with Vivian Martin, a Morosco, latter half of week. Helmes travelogue. "In Old Ireland." and comedies also billed.

REGENT. "THE SCARLET GATH," with Gall Kane, a World-Brady film, first half of week. THE IRON WOMAN," with Nance O'Neill, a Metro, latter half of week.

men's School."

FAUDEVILLE

KEITH S.—Daisy Jean. Beigtan entertainer and musician Ciccolini, tener, Karry Cooper, in Bobby O'Neil. Bessie Recommendation Howard, "sub-vocalist" Joe Fanten and company. Maude Muller, Selie and Monde, and Selig news pictorial. William PENN—The Black and White Review: Bert Johnson's trio; Jim McWilliams; Hess and Hyde, and 'Dians of the Follies of Information of the Follies of 1916," the Sylvester Family, Morgan, Diano and Schrader, Fisk and Falion and The Devil's Needle, "photoplay, latter half of week." LOBE-"The Bank's Haif Million," Rixey and Lerner, Vab and the Ward Girls, the Four Pallattes, Russell Vokes, Williard and Bond,

MINSTRELB UMONT'S—Varied pregram of blackface tertainment, with interpolated specializes of members of the resident company.

The Rudolph S. Waiton Home and School Association will hold a meeting at 2 o'clock this afternoon. Dr. S. Weir Newmayer will speak on "Present-Day Health Methods" Miss Stamm's "6" will entertain with at original song.



ACADEMY

High-class anddle horses for sale 5434 Germantown Ave.



# Prominent Photoplay Presentations

# Stanley Booking Company

Alhambra 12th, Morrie & Passyunk Ave.
Mat. Duily 2: Evgs. 6:45 & 9
Paramount Pictures. Mae Murray in "The Big Sister"

ARCADIA CHESTNUT E. H. SOTHERN in

APOLLO 52D AND THOMPSON MATINEE DAILS Marguerite Skirvin in The Upheaval'

BELMONT 52D AND MARKET.

Mats., 1:50 a 8:80, 10c
Evgs., 6:80, 8, 9:80, 15c
Blanche Sweet in "Public Opinion" CEDAR GOTH AND CEDAR AVE.

PARAMOUNT THEATER

MARY MacLAREN in

WHERE 18 MY DAUGHTER!

FAIRMOUNT STRAND AVENUE Robert Warwick in "FRIDAY. THE 19TH"

FRANKFORD 4TIL FRANKFORD Harold Lockwood & May Allison

56TH ST. THEATER. MAT. DAILY EYES. T to 11. FLORENCE LA BADIE in THE PEAR OF POVERTY

GARDEN SED & LANSDOWNE AVE.

EVENING 6:80 TO 11.

Orrin Johnson in "THE LIGHT
First & Second Episodes of "Beautice Fairfux" JEFFERSON WIN AND DAUPHD

VIOLA DANA in EADER PORTY-PIRET AND AVENU

Gall Kane & House Peters in LIBERTY BROAD AND

EUREKA SOTH & MARKET STE WILFRED LUCAS in

UDEVILLE & PHOTOPLAY

LOCUST Mats., 1:30 and 8:30, 100. Evgs., 6:30, 8, 9:30, 18e. Arthur Ashley in Mats.

Market St. Theater STREET
THEDA BARA in "THE SERPENT"
Today—Marie Walcamp in "Liberty"
Every Mon.—Jackle Saunders in "Grip of Evil"

OVERBROOK AND A HAVERPORD PAULINE FREDERICK in

PALACE 1914 MARKET STREET PAULINE FREDERICK in "ASHES OF EMBERS

PARK BIDGE AVE. & DAUPHIN ST.
MAT., 2:15. EVG., 6:46 to 11.
CHARLES CHAPLIN in PRINCESS 1018 MARKET STREET STREET Julian 1 "THE EVIL WOMEN DO"

day thereafter EARL WILLIAMS in THE SCARLET RUNNER." REGENT 1684 MARKET STREET HUMAN VOICE ORGAN GAIL KANE in "THE SCARLET OATH"

IALTO GERMANTOWN AVE.
AT TULPEROCKEN ST.
LUCILE LEE STEWART in
"HIS WIFE'S GOOD NAME"

RUBY MARKET STREET DUSTIN FARNUM in

SAVOY 1211 MARKET MARY CHARLESON in

TIOGA 17TH AND VENANGO STA THE UPHEAVAL" VICTORIA MARKET ST.

WM. S. HART IN THE DAWN MAKEN MACK SWAIN IN TAMPIRE AMBRORET STANLEY MARKET ABOVE LOTH "THE LASH"

SOUTH PHILADELPHIA

OLYMPIA MOAD AND CARLYLE BLACKWELL in





# National Gas Lighting Week Brings Money Saving Offerings in High-Grade Lights and Fixtures

3 Exceptional Bargains For your special consideration during National Gas Lighting Week, October 9-14.

Bargain No. 1—The No. 970 Metal Base Gas Table Lamp, equipped with 19-inch art glass shade, verde or old brass finish, 6 feet of best tubing included. Value \$13.

SPECIAL PRICE, COMPLETE, \$9.75

Bargain No. 2—The No. 800 Mahogany Gas Table Lamp, guaranteed mahogany base with 18-inch old rose or old gold silk poplin shade, cretonne lined, with heavy gimp trimming, 6 feet of best tubing included.

SPECIAL PRICE, COMPLETE, \$10.75

Bargain No. 3—The No. 119 Mahogany Finish Gas Floor Lamp, equipped with 24-inch old rose or old gold silk poplin shade, cretonne lined, with 4-inch pure silk fringe, self-lighting attachment, 6 feet of best tubing included. Value \$21.

SPECIAL PRICE, COMPLETE, \$15 New models, exquisite designs, just the thing for the living room, parlor or library.



# The "C.E-Z" Light

The ideal light for reading, sewing and studying. Fills the room with a soft, clear, restful light-easy on the eyes.

Can be placed on any upright gas fixture with your present glassware.

Economical—three hours' light for one

Price 75 cents and up according to equip-

These goods are on sale at all our showrooms or may be ordered from our representatives.

Glassware of all kinds, including some imported designs, some in colors, others plain-all reduced 16 per cent. in price.

Do you need a new shade for your table lamp; Silk shades in colors, including cretonnes, at 10 necent. off regular prices.

The United Gas Improvement Company Please take notice that tomorrow, Columbus Day, all our showrooms and offices will be co



## Special for Lighting Week

This week only-a 10 per cent. reduction on all lighting equipment, except the bargains mentioned in the first column, which are quoted at our specially low campaign prices.

This 10 per cent. reduction sale includes modern art brackets, fixtures, table lamps, floor standards, glassware, dining room domes, semi-indirect lighting bowls, arc lamps, commercial fixtures and Welsbach mantles.

Help us celebrate by buying your lighting appliances now at a big saving.

LIGHTING FIXTURES REDUCED

A big assortment of two, three, and five-light ceil-ing fixtures; also one, and two-light inverted brackets at 10 per cent. off.