PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 110,720 bushels. The market ruled firm under moderate offerings and a fair demand. Quotations: Car lots, in export elevator: No. 2 red spot, $1.56@1.59; No. 2 southern red, $1.54@1.57; steamer No. 2 red, $1.52@1.53; No. 3 red, $1.52@1.53; rejected 1, $1.49@1.51; rejected 2, $1.44@1.47.

CORN—Receipts, 4807 bushels. The market was quiet but steady under moderate offerings. Quotations: Car lots for local trade, as to location—Western No. 2 yellow, 98¼@99¼c; eastern steamer yellow, 97½@98½c; western No. 3 yellow, 95¼@96¼c; western No. 4 yellow, 93¼@95¼c.

OATS—Receipts, 56,549 bushels. Trade was quiet but offerings were moderate and values ruled steady. Quotations: No. 2 white, 34@34½c; standard white, 33¼@34c; No. 3 white, 32¼@33c; No. 4 white, 31@32c; sample oats, 29@32c.

FLOUR—Receipts, 201 bbls. and 956,850 lbs. in sacks. Trade was quiet and prices were without important change. Quotations per 196 lbs. in wood—Winter, clear, $6.75@7; do, straight, $7@7.50; do, patent, $7.50@8; Kansas, clear, $7@7.50; do, straight, $7.25@7.40; do, straight, cotton sacks, $7.40@7.65; do, patent, cotton sacks, $7.90@8.15; do, patent, cotton sacks, $8.15@8.40; spring, first clear, $7.25@7.50; do, patent, $8.25@8.75; do, favorite brands, $9@9.25; city mills, choice and fancy patent, $9@9.25; do, regular grades—Winter, clear, $6.75@7; do, straight, $7@7.50; do, patent, $7.50@8.

RYE FLOUR ruled firm under light offerings, but trade was quiet. We quote at $6.50@7.25 per bbl., as to quality.

PROVISIONS

There was a fair jobbing demand and the market ruled firm. Quotations: City beef, in sets, smoked and air-dried, 26c; western beef, in sets, smoked, 26c; city and western beef, knuckles and tongues, smoked and air-dried, 37c; beef hams, $29@30; pork, family, $29@29.50; hams, S. P. cured, loose, 18¾c; do, smoked, 14¾c; bellies, in pickle, according to average, loose, 17¾c; breakfast bacon, as to brand and average, city cured, 22½c; breakfast bacon, western cured, 22¾c; dry western, refined, tcs., 16¾c; do, do, tubs, 16¾c; lard, pure city, kettle rendered, in tcs., 19¾c; lard, pure city, kettle rendered, in tubs, 18¾c.

REFINED SUGARS

The market was quiet, but steady. Refiners' list prices: Extra fine granulated, 6.95@7c; powdered, 7.05@7.10c; confectioners' A, 6.85@6.90c; soft grades, 6.20@6.85c.

DAIRY PRODUCTS

BUTTER—Demand readily absorbed the limited receipts of all grades, and the market ruled steady at the late decline. Quotations: Western, solid-packed creamery, fancy specials, 37½c; extra firsts, 35½@36½c; extra firsts, 34@35c; firsts, 32@33c; seconds, 30c; nearby prints, fancy, 38c; do, average extra, 37@38c; do, firsts, 35@36c; do, seconds, 33@34c; jobbing sales of fancy prints, 42@45c.

EGGS—Fine new-laid eggs sold fairly, and ruled well cleared up at firm prices. Following are the quotations: In free cases, nearby extras, 39c per doz.; nearby firsts, $11.10 per standard case; nearby current receipts, $10.80 per case; western extras, 38c per doz.; western extra firsts, $11.10 per case; do, firsts, $10.50@10.80 per case; refrigerator eggs, extra, $9.60 per case; do, firsts, $9.15@9.45; do, seconds, $8.10@8.70 per case. Fancy selected candled fresh eggs were jobbing at 44@46c per doz.

CHEESE—Offerings were light and the market ruled firm with trade fair. Quotations: New York full cream, fancy, 21½@21¾c; do, fair to good, 20½@21c; do, part skims, 11@18c.

POULTRY

LIVE—The market ruled firm under moderate offerings and a fair demand. Quotations: Fowls, as to quality, 17@19c; roosters, 14@15c; spring chickens, according to quality, 17@19c; White leghorns, according to quality, 15@17c; ducks, as to size and quality, 15@17c; pigeons, old, per pair, 25@28c; do, young, per pair, 18@22c.

DRESSED—The market ruled firm under light offerings and a fair demand. Quotations: Fresh-killed, dry-packed fowls, 12 to box, dry-picked, fancy selected, 24c; do, weighing 4½@5 lbs. apiece, 23½c; do, weighing 4 lbs apiece, 22c; do, weighing 3 lbs apiece, 19@21c; fowls, in bbls., ice-packed, fancy, dry-picked—Northern Indiana and Illinois, weighing 4½@5 lbs. apiece, 23c; Southern Indiana and Illinois, weighing 4½@5 lbs. apiece, 22½c; smaller sizes, 19@22c; old roosters, dry-picked, for roasting chickens, western, weighing 4 lbs. and over, per pair, 24@25c; broiling chickens, western weighing 3@4 lbs. per pair, 24@26c; chickens, weighing 3@3½ lbs. per pair, 20@21c; do, mixed sizes, 21@22c; broilers, Delaware, fancy, 30@32c; broilers, other nearby weighing 1½@2 lbs. apiece, 28@30c; broilers, nearby smaller sizes, 26@27c; ducks, nearby, spring, 20@21c; squabs, per dozen—white, weighing 11@12 lbs. per dozen, $5.75@6; do, weighing 9@10 lbs. per dozen, $4.25@5.50; do, weighing 8 lbs. per dozen, $4@4.25; do, weighing 7 lbs. per dozen, $3.50@3.75; do, weighing 6½ lbs. per dozen, $2.75@2.90; dark, $2.50@2.90; small and No. 2, 60c@$1.25.

FRESH FRUITS

Values generally were well maintained under moderate offerings and a fair demand. Quotations: Apples, per bbl.—Jonathan, $4@4.50; Blush, $3@4; Grimes's Golden, $2.75@3.50; Smokehouse, $2.75@3.50; Twenty-ounce, $2.50@3.50; Alexander, $2.50@3.50; Wealthy, $2.50@3.25; York Imperial, $2.25@3.75; Ben Davis, $2@2.50; fair to good, $1.50@2.50; apples, Delaware and Maryland, per hamper—Fancy, 50@75c; fair to good, 25@40c; quinces, New York, per bbl., No. 1, $4@4.50; do, per bush., $1.50@1.75; lemons, per box, $3@4; grapefruit, Florida, per crate, $3.50@5; cranberries, Cape Cod, per bbl., $5@6.50; do, per crate, $2@2.40; do, Jersey, per crate, $2@2.40; peaches, New York, per basket, 40@75c; do, do, per bush.-basket, $1.50@2; pears, New York, per bush.-hamper—Seckel, $1.75@2; Sheldon, $1.25@1.50; Bartlett, No. 1, $2@2.50; do, No. 2, 50c; pears, New York, Bartlett, per bbl., $3@4.50; grapes, New York, per 4-lb. basket—Concord, 10@12c; Niagara, 12@15c; grapes, New York, per 20-lb. basket—Concord, 40@50c; Niagara, 40@50c; plums, New York, per basket—Damson, 20@25c; Prune, 25@35c; Green Gage, 30@40c.

VEGETABLES

Choice stock sold fairly and ruled firm under light offerings. Quotations: White potatoes, Pennsylvania and New York, fancy, per bush., $1.25@1.40; white potatoes, Jersey, per basket, 90c@$1; sweet potatoes, Eastern Shore, per bbl.—No. 1, $1.75@2; No. 2, $1@1.50; sweet potatoes, Delaware and Maryland, per hamper, 75@90c; sweet potatoes, Jersey, per basket—No. 1, 60@70c; No. 2, 25@35c; onions, per hamper, $1@1.25; do, per 100-lb. bag, $2.25@2.50; cabbage, domestic, per ton, $45@48.

LIVE STOCK QUOTATIONS

CHICAGO, Oct. 10.—HOGS—Receipts, 20,000; market slow, 5@10c lower; mixed and butchers, $9.05@9.60; good heavy, $8.80@9.80; rough heavy, $8.80@8.15; light, $8.95@9.80; pigs, $6.75@8.50; bulk, $9.30@9.75.

CATTLE—Receipts, 10,000; market steady to 25c lower; beeves, $4.60@11.40; cows and heifers, $3.50@9.40; stockers and feeders, $4.75@9.75; Texans, $7.10@8.25; calves, $7.75@12.

SHEEP—Receipts, 26,000; market strong, 10@15c higher; native and western, $6.60@8.25; lambs, $7.50@10.50.

NEW YORK BUTTER AND EGGS

NEW YORK, Oct. 10.—BUTTER—Receipts, 20,608 tubs. Quiet; trading with feeling unsettled; not much change in prices. Extra creamery, 35c; imitation creamery, 30½@31c; other grades unchanged.

EGGS—Receipts, 13,866 packages. Market still very irregular with large accumulation of medium and lower grades. White eggs, 55@58c; brown eggs, 43@45c; mixed color, 34@40c.

FOREIGN EXCHANGE

NEW YORK, Oct. 10.—The market for foreign exchange was extremely dull in the early dealings, partly on account of the uncertainty prevailing regarding whether the Adriatic would sail on Thursday. The latest information is that the vessel will leave at noon on Thursday as advertised, but little or no foreign exchange commitments have been arranged for it so far. Sterling, Italian exchange and rubles were easier. Otherwise the market showed no appreciable change.

Demand sterling at 4.75⅝ was 1-16 under Monday's quotations. Cables were unaltered at 4.76 7-16. Long sterling was nominal at 4.71½@4.71¾ for sixty-day bills and 4.69¼@4.69½ for ninety-day bills. The most notable change was the decline in ruble cables from 31.50 to 31.30. Lire cables were quoted down to 6.48¾ and checks to 6.49. Francs were virtually unchanged at 5.84¼ for cables and 5.85 for checks. Otherwise the market showed no feature.

Other quotations were: Reichsmark cables 70 7-16, checks 70⅜; Swiss cables 5.30¾, checks 5.31; Scandinavian kroner cables 23.60, checks 23.50; pesetas cables 20.17, checks 20.12; guilder cables 40 15-16, checks 40⅜.

In midafternoon rubles took a turn for the better to 31.48 for cables and 31.38 for checks. Paris was a shade easier at 5.84¾ for cables and 5.85¾ for checks. Vienna stocks improved slightly, to 12. Cables were quoted at 12.02. Sterling was steady at the earlier reported figure, 4.75⅝ for demand and 4.76 7-16 for cables. Reichmarks traded 1-16 for checks to 70¼. Cables were 70 5-16. Other quotations were: Lire cables 6.48, checks 6.48¼; Swiss cables 5.30, checks 5.30½; Scandinavian kroner cables 23.60, checks 23.55; pesetas cables 20.17, checks 20.12; guilder cables 40 15-16, checks 40⅜. The market was very dull.

RATES FOR MONEY

	Call.	Time.
New York	2 @2½	2 @4
Philadelphia	3	4½@5
London	5½@6	4 @4½
Prevailing	5½@4	4 @4½

Commercial paper, three to six months, Philadelphia, 4½@5⅝ per cent.

BANK CLEARINGS

Bank clearings today compared with corresponding day last two years:

	1916	1915	1914
New York	$158,860,227	Holiday	$214,850,758
Chicago	20,853,571	Holiday	18,268,011
Philadelphia	48,195,446	Holiday	21,880,879

Everett Mills Extra Dividend

BOSTON, Oct. 10.—A dividend of $3 a share and an extra dividend of $1 a share have been declared by Everett Mills, payable November 1, 1916, to stock of record October 14, 1916.

COMMANDER OF THE U-53

Here is the man who has brought about a new and troublesome international situation. Commander Hans Rose, when he arrived at Newport, was in the uniform of a lieutenant in the German navy and wore an Iron Cross.

NO BLOCKADE OF U. S. PORTS WILL BE TOLERATED BY WILSON

Continued from Page One

was one of the ships reported sunk by a German submarine on Sunday.

A radio dispatch to Admiral Gleaves yesterday reported that the destroyer Conyngham had picked up two survivors, but the admiral said today that there had been an error in transmission and that, so far as he knew, no survivors had been found.

Naval officers united today in confirming the opinion expressed by Admiral Gleaves, that only one German U-boat is responsible for the sinking of the six merchantmen.

No word of the German raider reached here today. The American destroyers which returned late last night reported no sign of her or her activities.

A recall order issued late last night by Admiral Gleaves called all but one of the destroyers back from Nantucket, and they began arriving here before daylight. The possibility of success of the search for the Kingston's crew depended largely, naval officers said, on weather conditions.

A forty-mile northeaster is blowing off Nantucket lightship.

KINGSTON NOT SUNK IN RAID, MANY SHIPPING MEN BELIEVE

Wireless Operators May Have Confused Names, They Say

NEW YORK, Oct. 10.—Belief that only five ships were sunk in the German submarine raid off Nantucket grew in shipping circles here today, as vague and contradictory reports concerning the crew of the steamship Kingston were received. Thirty-six hours having elapsed since the Kingston was supposed to have been sunk without any trace of her crew, steamship men were inclined to believe the name of the vessel may have been misread by wireless operators and that no such ship as the Kingston was attacked.

Captain E. L. Yates, of the Uruguayan steamship P. L. M. No. 4, which rescued the crew of the British steamship Strathdene, said he believed the name of the Christian Knudson had been read "Kingston" when reports were transmitted by wireless.

It was also pointed out that all of the steamships were sunk within a comparatively small radius. The crews of the five ships known to have gone down were easily and speedily found by United States destroyers. In view of the care the German submersible was evidently taking to conform to all requirements of international law in giving the crews ample time to take to their small boats, it is also pointed out that it hardly seems reasonable that the crew of one ship could possibly have been overlooked by the rescue warships.

Seventeen destroyers were in the waters off Nantucket at one time, and if a ship named the Kingston was sunk, some trace of her crew or wreckage of some sort would surely have been found.

To further bear out the theory that the reporting of the Kingston is most likely an error, it was pointed out, that three additional ships were reported as sunk in wireless messages to all New England points early yesterday. The names of these vessels were never larnd, and it is now accepted that the reports were untrue.

MARRIAGE LICENSES

Thomas V. Burke, 2918 Howard st., and Agnes M. Brennan, 2644 Memphis st.
Chester C. Hannas, Erdenheim, Pa., and Sophia D. Hartman, Erdenheim, Pa.
James P. Walsh, 6853 Arch st., and Marion Horing, 5707 Race st.
Claude L. Dulaney, Reading, Pa., and Fanny M. Bunker, 1544 Wallace st.
James Houghton, 1106 S. Thirty-first st., and Margaret Fitzsimmons, 1238 S. Napa st.
Erasmo Galantini, 222 N. Simpson st., and Agnes Recinelli, 222 N. Simpson st.
William A. Kane, 115 S. Fifty-fourth st., and Ethel M. Schultz, 2542 S. Hancock st.
Ellsworth Mahlig, 2816 Pratt st., and Jennie Kriebel, 2816 Pratt st.
Earl W. Paige, Kirklyn, Pa., and Estelle M. Myers, 2511 N. Napa st.
Howard C. Norcross, Haddonfield, N. J., and Margaret Elkins, Cheltenham, Pa.
Roy E. Sutcliffe, 5442 Trinity place, and Mae A. Findelson, 5831 Trinity place.
Joseph Sierti, 1230 N. 28th st., and Mary Bentenrieder, 1230 N. 28th st.
Charles R. Kaighn, Pleasantville, N. J., and Eleanor I. Chandlee, 14 Burd ave.
Rufus Price, Mount Brook, N. J., and Susie Cant, 1687 S. Federal st.
Nathan Cellan, 8200 Eastwick ave., and Pearl Geventer, 818 Bainbridge st.
Harry F. Roh, Jr., Audubon, N. J., and Edna F. Lawrence, Millbourne, Pa.
Herbert H. Littman, Westville, N. J., and Laura D. Adams, 2442 W. Sergeant st.
Joseph C. Arnold, Clearfield, Pa., and Mildred G. Coghlan, 624 N. 28th st.
Charles Hass, 1606 Brandywine st., and Marie Shinn, 1606 Brandywine st.
Ernest T. Mauch, Chester, Pa., and Nellie M. Cox, Juniata, Pa.
Joseph A. Devine, 1233 S. 18th st., and Mary E. McGovern, 2209 Tasker st.
Philip B. Hussey, Milton, Mass., and Irene E. Corbett, 4009 Chestnut st.
William Patterson, 645 N. 45th st., and Bella McCann, 2931 Brandywine st.
Conz Lee, 516 S. 10th st., and Virginia Minkins, 516 S. 10th st.
James W. H. Kimmel, Audubon, N. J., and Sarah E. Lehnert, Audubon, N. J.
Clayton A. Mentzer, Sabillasville, Md., and Frances J. Clewell, 1952 N. Marvine st.
Leonard Jordan, 253 S. 17th st., and Agnes Ford, 6022 Jefferson st.
Stanley Tvcska, 2268 Ruffner st., and Beatrice Key, 2266 Ruffner st.
Wladyslaw Wylochinski, 3569 Mercer st., and Mary G. Labencka, Brooklyn, N. Y.
Paul P. Addams, Keystone Hotel, Phila., and Rose E. Rebulinska Reading, Pa.
Benjamin Gruiner, 452 Moyer st., and Katie Rodgers, 452 Moyer st.
Robert J. Fitzgerald, Jr., 1126 Jackson st., and Helen G. English, 1128 Snyder ave.
Harry H. Snyder, 3025 Granite st., and Ethel E. Arnold, 6802 Tulip st.
William S. McAllister, 1233 S. 47th st., and Helen S. Drew, 4708 Cedar ave.
Wladislaus Bilkowski, Bridesburg, Pa., and Annie Andrejewski, Bridesburg, Pa.
Lewis A. Seibert, 1111 North st., and Edna M. Thompson, Pennsgrove, N. J.
Robert M. Wooster, 49th street and Warrington ave., and Carrie W. Fluke, 2218 N. Uber st.
Peter J. Mers, 6429 Argyle st., and Gertrude V. Schmidt, 3156 Belfonte st.
Joseph C. Hunter, 1108 Rhoads ave., and Loretta P. Hale, 1337 Hides ave.
Horace Douglass, 2338 Montgomery ave., and Charlotta H. Baseliker, 2354 Montgomery.

Elkton Marriage Licenses

ELKTON, Md., Oct. 10.—Marriage licenses issued today were to Glen M. Farnsworth and Helen E. Youngheim, Albert Menchilla and Maud L. Nash and Walter W. Potts and Mattie E. Derflinger, Philadelphia; Alfred C. Coates and Dimeda D. Volph, Trenton, N. J.; Albert N. Armbrester, Chesapeake City, and Florence M. Haggerty, Earlville, Md.; William C. Hemping and Mary . Burrier, Wilmington; Dr. Vernon McKnight, North East, and Helen S. Burkley, Elkton.

Blacklisted, Drops German Name

NEW YORK, Oct. 10.—Because his German name hurt his business in Entente countries, Emil Lausberg has filed a petition in the Westchester County Court, at White Plains, to have it changed. Last August, he says, he was dropped from the employ of a British firm, where he received a $4000 salary. He says he is a naturalized subject of Great Britain.

U. S. TO REJECT ALLIES' VIEW ON SUBMARINES, SAYS POLK

Insists on Belligerents' Right to Enter Neutral Ports

WASHINGTON, Oct. 10.—Acting Secretary of State Polk today said the United States' answer to the memorandum recently sent by the allied Government to all neutral Governments concerning the admittance of belligerent submarines to neutral ports did not in the least acquiesce in the allied view. He declined to discuss the United States' position further.

The Allies in their memorandum, made public in London yesterday, declared neutral nations should refuse belligerent submarines the right to enter. One point was made that since the nationality of submersibles could not be determined readily neutral submarines were placed in danger of attack by belligerent nations' warships through mistake.

DANIELS DENIES NEUTRALITY PATROL IS PLANNED FOR COAST

Secretary Says Order Must Come From President Himself

WASHINGTON, Oct. 10.—Secretary of the Navy Daniels today denied he had established or at this time proposed to establish a neutrality patrol along the North Atlantic coast to prevent infringement by belligerent vessels of this country's rights.

Before American naval vessels will take any steps toward safeguarding American neutrality orders to do so must come from Shadow Lawn, and the Secretary said no steps toward this had yet been taken.

GLASS CUTS PASSENGERS WHEN CROWDED CARS CRASH

Chester Short-Line and Baltimore Avenue Trolleys in Collision

Scores of persons narrowly escaped injury when an eastbound Chester short-line trolley collided with a Baltimore avenue subway-surface car at the intersection of Woodland avenue, Thirty-seventh and Spruce streets early today.

The impact drove the Chester short-line trolley off the track and threw it up on the sidewalk in front of the University of Pennsylvania dormitories, bringing hundreds of students to the windows.

Both cars were crowded with passengers bound for their places of work. Broken glass showered them and many suffered cuts and bruises. A little panic ensued for a few moments, until cooler heads convinced the more timid there was no danger. The Baltimore avenue car was also thrown off the track.

The Spruce street and Woodland avenue lines converge at Thirty-seventh street and the accident was due to a misunderstanding of signals, it is said. Similar collisions have occurred at this place on numerous occasions within the last three years.

Traffic on the Darby division, Chester avenue line, Lombard and South streets line and the two lines which figured in the accident was diverted to Chestnut and Market streets. Hundreds of passengers were compelled to walk from the scene of the accident to Chestnut street to complete their journeys.

MOTION PICTURES AND PLAYS HERE

FROM DORO TO SURATT AND SOTHERN TO KANE

A Quartet of Brilliant Stars Illumines the Screens in Photoplays of Varied Merit

By the Photoplay Editor

STANLEY—"THE LASH," Lasky-Paramount, with Marie Doro. Story by Paul West, directed by James Young.

Again it is the star and not the story that gives to a film its position as feature on a program. Without Miss Doro it is hard to imagine how "The Lash" could have got so important a booking as its present one, for Mr. West's plot is neither original and powerful nor deft in handling obvious points. But it must be reaffirmed that Miss Doro is sweet, triste and plastic, and that she makes that sympathetic appeal demanded of our young ladies of the screen, so that when the titular whip is brandished over her one is sorry. She is a fisher girl on an island settled by voyagers from Brittany, betrothed to a villager whom she doesn't love; escapes to civilization when threatened with a flogging for flirtation (the usual penalty); flagellates a gay society woman who kisses her husband; flees back to her home and is again about to be whipped when he saves her. The photography in the idyllic part of the picture is not poetic nor lucid enough to atone for the rather crass attempt at realism in the "punch" portion of the story, and the notion of Miss Doro, one of the type who might shed tears at the death of an earwig, beating up her rival too fantastic. Raymond Hatton plays one of his bad old-man specialties, and Elliot Dexter is agreeable as the husband. But the production is scarcely up to the Lasky standard. Added attractions are views of the world's series game played last Saturday and of the Bryn Mawr Horse Show.

REGENT—"THE SCARLET OATH," World-Brady, with Gail Kane. Story by Frederick Kolz, directed by Travers Vale.

On the program this is called a gripping drama, and it is all of that—save where the censor has committed his usual absurdities, such as permitting all the preliminaries of a murder to be shown without the deed itself. Despite this attempt to botch a good piece of work, "The Scarlet Oath" justifies itself through, first of all, its exceedingly careful representation of Russian Nihilistic life and through its vivid, brisk movement and some very engaging acting of the "Tosca" order by Miss Kane. In fact, the story is simply "Tosca" as twin sisters, Miss Kane playing both parts and getting away with the mistaken identity stuff nicely. A few little theatricalities—like the adoration of a burning cross by the Nihilists—don't seriously hamper the effect of the film, which is not padded and is pleasingly free from the blight of the ingenue. Montagu Love once more is the sinister wretch. And Miss Kane is at her best, which approaches splendor. A good feature.

ARCADIA—"THE CHATTEL," Greater Vitagraph, with E. H. Sothern. Story by Paul West, directed by Frederick A. Thomson.

J. Stuart Blackton and his forces have seen to it that Mr. Sothern's first motion picture is dignified, tasteful and in accord with good stage tradition; they have coached him fairly well in an art of which he has been ignorant, and have selected a wholesome English girl, Peggy Hyland, for his leading woman. So "The Chattel" is not barren of interest. But it was a curious idea to present the star of "If I Were King" and of Shakespearean tragedy in a modern financial yarn, with an Edmund Breese "strong man" as hero. It may be said that Mr. Sothern does his big moments well, and his small moments not well. The scheme of the play bears little relation to life, and is too long. Yet it emphasizes Mr. Sothern's good camera face, which looks amazingly youthful, and shows him possessed of a capacity for striking gesture.

No fault can be found with the direction. The laboratory work, however, is not of the best, which doesn't decrease the feeling that the central role is almost a misfit. Why not Francois Villon or Robert of Sicily next time, Mr. Sothern?

RUBY—"THE STRAIGHT WAY," Fox, with Valeska Suratt. Written and directed by Will Davis.

Here is a very interesting collection of antiques. It includes two specimens of the suffering-for-another's-wrong stuff; one set of the "I have suffered and now he shall pay" sentiment; one landslide that seals two pairs of guilty lips; one train wreck involving the loss of memory, and one bad case of phthisis complicating the sub-plot. The result is a very "stagey"—beg pardon, "screeny"—entertainment.

While Miss Suratt is playing the part of the virtuous and persecuted wife, she is a good deal too much of the tragedy queen to win anything but a bored grin. Back at the "vamp"—with her hair powdered white and alternating a black "nightie" with some stunning gowns—she is her old and joyously pictorial self.

In general the direction and acting do nothing for this picture. A number of novel bits of photography and "location" are very welcome. But why let the three newspaper clippings, reproduced at various portions of this seven-year tale, all deal in their margins with Warden Osborne's return to Sing Sing?

All this week the Palace is bringing back Pauline Frederick in the Famous Players' film, "Ashes of Embers," already reviewed in the EVENING LEDGER.

The Victoria is making this "Triangle week," with W. S. Hart in "The Dawn-maker," the first three days, and Lillian Gish in "Diane of the Follies," the last period, Keystones with both.

"THE NATURAL LAW" PLAYED WITH SPIRIT AT THE WALNUT

Charles Sumner's "Sex Appeal" Drama Capably Enacted by a Decent Cast

The Walnut Street Theater got back to first principles, engenically last night with a quite capable production of Charles Sumner's telling "sex appeal" play, "The Natural Law," hitherto presented by a local stock organization. The piece now adds to its old jokes about the dog and the tin can ("an accident bound to occur"), new ones about submarines, and is not the less swift-moving and businesslike on that account.

The acting is very decent of its sort, and Leffler and Bratton, who are sending "The Natural Law" out, have sensibly selected a pretty girl and a handsome young fellow for the roles of the unwise lovers who debase their souls on the altar of the senses. The drama is sufficiently radical, in an old-fashioned way, to warrant a week of popularity in this city. Its appeal is furthered by the fact that the cast has been trained to speak distinctly and is personable and facile in extracting the pith of the story. Nor is the scenery the customary casual affair; some taste and color appreciation have gone into the making of it. Coraline Waide and Norval Keedwell head the company.

"THE PATH OF FOLLY" DRAWS CROWDS TO KNICKERBOCKER

Well-Acted Play Shows Dangers of the White Lights

The dangers and temptations which confront girls seeking pleasure among the bright lights were well portrayed last night in "The Path of Folly," the attraction at the Knickerbocker Theater this week. The play was first presented in Philadelphia last week at the Orpheum Theater.

Pearl Sherwood becomes infatuated with Joseph White and leaves home. The glitter of cafe life dazzle her and the pleadings of her mother and brother are of no avail.

After a series of adventures she finally realizes the truth and returns to her family.

Dorothy Howard had ample opportunity to display her talents in the part of Pearl Sherwood, while George L. Kennedy was seen as Daniel Sherwood, her quick-tempered and impulsive brother. Good comedy was furnished by Cecil Bashame in the role of John Hobbins, a bashful swain, and Robert Lawrence made a strong and convincing Joseph White. The cast also included Edna Preston, Ada Gardner Alleb, Clifford Alexander, William Veit, James Crowley, Beulah Monroe, William C. Hodges, Frances St. Clair, Frank Burk, Harvey Clark and James Smyth.

Black and White—William Penn

"The Black and White Revue" heads the bill at the William Penn Theater for the first three days of this week and made a good impression. La Chesta, a toe dancer, is a clever artist and won the applause of the audience with her exhibition, while Eddy Maile, a comedian, kept the house laughing with his witticisms.

The bill also included Jim McWilliams, in a pianalog; Hess and Hyde, in a singing and dancing act; Bert Johnson's Trio, and "Diana of the Follies," a good Triangle photoplay.

The photoplay attraction for the last half of the week will be Douglas Fairbanks in "Flirting With Fate."

Around the Globe—Cross Keys

Customs and scenes in different parts of the world are shown in interesting fashion in "Around the Globe," a musical comedy which headlines the bill at the Cross Keys. There is an abundance of good music and a wealth of pretty costumes in the production.

Good acts were also presented by Stella Tracey and Carl McBride, the Whirls Harmonists, Nan Sullivan and company, Duffy and Montague and the Flying Venus.

Minstrels—Dumonts

Many burlesques on the follies of the day are offered at Dumonts. Prominent in the bill is a farce called "The Blackmailers," which showed the queer methods used by this class of criminals. "The Opening Day of School" was also shown. Tom Malone, Vic Richards, Eddie Cassady and others helped in the fun making.

Theatrical Baedeker

LYRIC—"HER SOLDIER BOY," with Clifton Crawford, John Charles Thomas and Margaret Romaine. A Belgianized Teutonic operetta, with a coat of pro-Ally whitewash, and some songs in the "grand manner" capably sung.

BROAD—"A LADY'S NAME," with Marie Tempest. Gossamer comedy by Cyril Harcourt, who wrote "A Pair of Silk Stockings," very deftly interpreted by Miss Tempest and W. Graham Browne.

GARRICK—"THE HOUSE OF GLASS," with Mary Ryan. Max Marcin's drama of criminals pursued, unjustly, by the law, with a fling at circumstantial evidence.

FORREST—"SYBIL," with Julia Sanderson, Donald Brian and Joseph Cawthorn. A pretty star, an agile star, a comic star, plus some prettiness, orchestrated melodies.

ADELPHI—"EXPERIENCE," with Ernest Glendinning. A "modern morality play," with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"THE NATURAL LAW," a drama by Charles Sumner, with a sex angle to it, which has created considerable comment because of the frankness with which its theme is handled by the author.

KNICKERBOCKER—"THE PATH OF FOLLY" with Dorothy Howard. Others in the cast, George Kennedy, Lawrence and Clifford Alexander.

CHESTNUT STREET OPERA HOUSE—"THE BIRTH OF A NATION," with Henry B. Walthall, Lillian Gish, Mae Marsh and Griffith players. Last week of the run.

NEW PHOTOPLAYS

STANLEY—"THE LASH," with Marie Doro, a Lasky-Paramount picture, first half of week. "HER FATHER'S SIN," with Vivian Martin, a Morosco, latter half of week. Holmes travelogue, "In Old Ireland," and comedies also billed.

ARCADIA—"THE CHATTEL," with E. H. Sothern and Peggy Hyland, all week. The debut in the movies of the well-known stage star, in a production said to have cost the Vitagraph a large sum.

REGENT—"THE SCARLET OATH," with Gail Kane, a World-Brady film, first half of week. "THE IRON WOMAN," with Nance O'Neill, a Metro, latter half of week.

VICTORIA—"THE DAWNMAKER," with William S. Hart, an Ince-Triangle picture, first half of week. "DIANE OF THE FOLLIES," with Lillian Gish, a Fine Arts, latter half of week. Comedies: "Vampire Ambrose" and "The French Milliner." Also, "The Firemen's School."

PALACE—"ASHES OF EMBERS," with Pauline Frederick, a Famous Players production, all week. News, travel and comic films also shown.

VAUDEVILLE

KEITH'S—Daisy Jean, Belgian entertainer and musician; Ciccolini, tenor; Harry Cooper, in "The Mail Carrier"; Isabel D'Armond and Bobby O'Neil; Bessie Rempel and players; Howard, "sub-vocalist"; Joe Fanton and company; Maude Muller; Belle and Monde, and Selig news pictorial.

WILLIAM PENN—"The Black and White Review"; Bert Johnson's trio; Jim McWilliams; Hess and Hyde, and "Diane of the Follies," film, first half of week. "The Junior Follies of 1916," the Sylvester Family, Morgan, Dixon and Schrader, Fisk and Fallon and "The Devil's Needle," photoplay, latter half of week.

GLOBE—"The Bank's Half Million," Rixey and Lerner, Van and the Ward Girls, the Four Pallattes, Russell Vokes, Willard and Bond, Moore and Sterling, Larpo and Benjamin, the Combar Trio and Walton and Moore.

CROSS KEYS—"Around the Globe," Stella Tracey and Carl McBride, Whirl's Harmonists, Nan Sullivan and company, Duffy and Montague and Flying Venus, first half of week. Dan Sherman and company, Jack Goldie, Pearl Andree and company, Alvin and Williams, "Crosstown Corners" and "Three Types," latter half of week.

GRAND—Lambert and company, Ray Fern and Marion Davis, Adams and Miller, Billy Wayne and Warren Sisters, the Florenzi Duo, Max Laube and motion pictures.

MINSTRELS

DUMONT'S—Varied program of blackface entertainment, with interpolated specialties by members of the resident company.

Wounded by Policeman's Bullet

NORRISTOWN, Pa., Oct. 10.—Genonaro Carfogna is in a serious condition at the Norristown Hospital, the result of a bullet wound inflicted by Policeman Sisson, of Norristown, who fired a revolver at the man, who was taking coal from cars on the Pennsylvania Railroad, near his home, and attempted to escape. The man has four tons of coal in his cellar, which the police believe he stole. His wife, who interfered with the policeman, gave $800 bail.

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MUSICAL PRODIGY HEADS BILL AT KEITH'S

Daisy Jean, Belgian Refugee, Entertains in New Act Here for First Time

A high-class bill, including two brand-new musical acts from abroad, a few acts with plenty of good clean comedy, a sprinkling of clever dancing, is on the bill offered at Keith's theatre this week.

Daisy Jean, a charming young refugee from Belgium, who is said to have been a lady of the court prior to the raid on her country by the Germans, heads the bill this week in an attractive musical recital on piano, harp, cello and violin. She was driven out of her own land by the war, she determined to earn money to aid her stricken countrymen. The repertoire she has arranged is especially attractive, and she displays talent that marks her at once as an artist of great ability.

Ciccolini, who has been the leading tenor in grand opera in many notable companies abroad, is a newcomer at Keith's. He sings in English, Italian, French and German, and displays rare judgment in not choosing too heavy selections. Among his offerings were an aria from the "Masked Ball," "Sanderson's "Until" and "Mother Machree." The orchestra is under the direction of Carlo Edwards.

A new act offered is the "The Demi Tasse Revue," in which Isabel D'Armond and Bobby O'Neil—and the latter did as much to insure the sucess of the nonsense as did the fair young Miss D'Armond. The act is lively and amusing.

Harry Cooper, who is popular in this city, appeared in a singing and comedy skit, "The Mail Carrier," assisted by A. Ross Robertson, which was original and quite amusing.

"You," a sort of allegorical playlet, in which Bessie Rempel, in the character of Everygirl's Real Self; J. M. Clayton, as Everybody's Real Self; Hooper Toler, as Everybody, and Bessie Burt, as Everygirl, provided twenty minutes of entertainment.

Maud Muller, an eccentric comedienne with a "grand opera voice," made a hit in comedy, but it was when she sang Tosti's "Good-By," she best caught the house. Selle and Monde, dancers who surprised the audience by unmasking from feminine disguise at the very finish of a clever act; Howard a wonderful expert ventriloquist, with his two "boys" met with favor, and Joe Fanton and company in a strong athletic act, found favor.

Selig-Tribune motion pictures opened the show.

Half Million—Globe

"The Banker's Half Million," a one-act farce comedy, by the late Paul Armstrong, is the main attraction at the Globe this week. There is plenty of action, the staging is good and the cast is all that one could desire. Bixley and Lerner, billed as the "Melba and Caruso of Vaudeville," entertained by a number of songs. Willard and Bond offered a clever satire, entitled "Detectivism." These are two of the best delineators of the Negro race seen here in a long time. They kept the laughs moving and won prolonged aplause.

Other acts well received were Van and the Ward Girls, the Four Pallettes, in a pantographic offering; Russell Vokes, an English character comedian; Moore and Sterling, in songs and piano playing; Laypo and Benjamin, acrobats; the Combar Trio, comedians, and Walton and Moore, in "Who Is It?"

The pictures were new and interesting.

Lambert and Co.—Nixon Grand

Rapid impersonations of celebrities which were true to life were offered by Lambert and company, who head the bill at the Nixon Grand. The act is a decided novelty and received warm approval. Ray Fern and Marion Davis, two Philadelphians, appeared in a merry review of songs