WHAT THE ACTORS AND ACTRESSES OF STAGE AND SCREEN ARE DOING FOR OUR PLEASURE

AMUSEMENT PERSONALITIES AS THE CAMERA SNAPS THEM

HILADELPHIA PHOTOPLAY PARAGRAPHS

natro has at last return position of prominence which be-this pinyhouse of West Philadel-naries Begal, also owner of the is responsible for its success. The hs are hidden by a flower-covered ving a pleasing effect.

Lender and Filty-sixth Street Thea-re the first ones in West Philadelphia in the Faramount productions, while finambra has the exclusive right to Philadelphia territory. All pictures town, however, at the other neighbor-houses, which means just a question as days later.

avivania photoplay patrons do not npiete productions, like those shown r States. This is due to tolerating encompto f films.

of a department store girl is "Where Is My Daughter?" at the rest Theater on Thursday.

numle at the Overbrook is just as at as is the pictures. It is not un-r Manager Brown to have a soloist, on to the regular organist.

ew child actor is disclosed in "Hulda Rolland." at the Frankford, with Pickford in the leading role.

e Spoilers" will be the attraction at ureks on Thursday. This is one of ost popular films in this vicinity.

first episode of "The Shielding" will begin Tuesday at the Tioga.

Frank Keenan will appear in toroughbred" at the Liberty. The

tita Stewart in "The Combat" discloses charming actress in a new role at the on on Tuesday.

In the big scene in Clyde Fitch's cele-brated drama, "The Woman in the Case," the star choked Marie Chambers and threw her to the floor so violently that she lay here gasping after the scene was com-pieted, "The Woman in the Case" will be the feature attraction at the Park.

Always a popular actress, whose per-omality, magnetism, skill and thorough nowledge have won her a high place in he esteem of those who patronise the pho-oplay theater, Pauline Prederick has won swe laurels in "Ashes of Embers," and his play, which scored such a big success working at the Stanley, will be the head-ine attraction for the entire week at the balaos Theater.

Gail Kane, the stage and screen star, will have the principal role in "The Scarlet Dah," to be presented at the Regent the first three days of next week. She is sup-ported by an excellent cast of players, mong whom are Carleton Macey, Philip Haho, Lillian Paige, Allan Hale and contarty Low. Love.

A treat is in store for the patrons of the troadia next week when the first photoplay in which the eminent actor, E. H. Sothern, onsented to appear, will be shown. It is me of the most important film dramas of he year insamuch as Mr. Sothern per-onally selected the players who surrounded im. He even picked the story and super-dend the staging. "The Chattel" is its title.

Photoplaygoers of West Philadelphia fully realise the kind of photoplays which are being presented at the Belmont. Monday and Tuesday Vivian Martin, supported by Irv-ing Cummings, appears in a story of the mountains, entitled "The Stronger Love." Many impressing and beautiful scenes of forest and mountain secured in the making of this play have been transformed into animated masterplaces by the strengt ender ed masterpleces by the expert color of the film.

ily Stevens declared by critics and the alike to be the foremost emotional on the stage, when they saw her last in "The Unchastened Woman." will

A peep into Mary Ryan's dressing room at the Garrick, while the star of "The House of Glass" is busy at make-up. HERE IS OUR

SMASHER FOR MASHERS

Stage-door mashers at the Adelphi Theater will have a hard time of it in the fu-ture-so Will A. Page, special deputy news gatherer of "Experience," assures us-for the management has secured the appoint-ment as a special policeman of Miss Katheryn Gillen, a member of the company, who is on duty in uniform before and after

who is on duty in uniform before and after the show. Miss Gillen is the daughter of a polics-man of New York, and she has an uncle who is a special inspector attached to head-quarters in the same city. All her life she has been raised in an atmosphere of police authority, and Mr. Page is sure that her anomity in the Emerald Jak has some ancestry in the Emerald Isle has some-thing to do with it. Added to that, Miss Gillen is a very tail and muscular young woman.

Wayne W. Weaver: Manuscripts for various brands of the Universal and Gen-eral Film should be sent to the central offices of those concerns, not to individual studios. Lubin is not producing now, so The management of "Experience," desirfar as is known. Criticism of your entries will accompany the script when it is re-turned to you shortly. and thus it happens that every night at 7.45, Miss Gillen, attired in a naty blue uniform, club and shield, takes up turned to you shortly. T. S. M.—"The Prisoner of Zenda" was the first American-made fim released by Famous Players. Prior to that, the com-pany had exhibited "Queen Elizabeth," with Sarah Bernhardt, but it was posed in France. We think William Farnum is older than Dustin. "Quo Vadis?" probably will be shown at the smaller theator: this win-ter. Follow the EvENING LEDDES photo-play advertisements for such news. If "The Ne'er-do-Well" was advertised as hav-ing the same cast as "The Spoilers," it was a mistake. Mr. Farnum was not in the first-named picture.

A the Locust Theater on Monday and Tuesday next there will be a double bill. The Pueblo Legend." In "The Wheel of the Law," the other ploture scheduled, there is a strong human interest. Emily Stevers, the strong human interest. Emily Stevers, the scheduled, there is a strong human interest. Emily Stevers, the scheduled, there is a strong human interest. Emily Stevers, the scheduled, there is a strong human interest. Emily Stevers, the scheduled, there is a strong human interest. Emily Stevers, the scheduled there is a strong human interest. Emily Stevers, the scheduled there is a strong human interest. Emily Stevers, the schedule is a stolar art is the screen is well known. first-named picture.

Curls and curls. The genuine ones are Little Mary's. The Artcraft star has just picked the wooden ones off the floor of the studio. from the east coast to the plains to prevent

were in charge of Lieutenant Bellew, of the Eighteenth Infantry, and lived in wicklups while the Government cottages were being erected for their occupation. There were 14,000 blanket Indians on

Beware! If you try to "mash" an "Experience" girl, this lady-cop will nab you. Her name is Katheryn Gillen, and when she isn't guarding the stage door of the Adelphi she plays the part of Descrit Deceit.

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The Musical Glasses

Friday, October 13. The Philadelphia Orchestra will inaugurate the musical sea son of the city with the first concert in the Academy of Music in the afternoon. Mr. Stokowski wili play Brahms's Third Sym-Beethoven's "Coriolan" phony. Reger's "Variations and Fugue on a Merry

No, this is not a timely scene of school "taking in." Here are just a few of the child actors of Uni-versal City busy with a couple of Bluebird directors and their cameraman.

Theme by "Hiller" and Sibelius's "Fin-landia." There will be no soloist. Saturday, October 14. Repetition of the Philadelphia Orchestra's concert in the

Academy, Evening. Thursday, October 19. Recital by Paul Meyer, violinist, and Mary Barrett, soprano, in Witherspoon Hall. Evening.

Wednesday, October 25. Recital by Lu-cius Cole, violinist, and Ferdinand Himmel-reich, pianist, in Witherspoon Hall. Evening.

Thursday, October 26. Symphony con-cert at Baptist Temple, with a program in-cluding Dvorak's "From the New World," Grieg's "Peer Gynt" suite, "Tanhauser" overture and aria from "Don Carlos," by Mary Jordan. Evening.

Monday, October 30. First Boston sym-phony concert of the season, with Fritz Kreisler as soloist, at the Academy. Evening.

Thursday, November 9. The Philadelphia Operatic Society will produce "La Boheme" at the Academy under Wassili Leps's di-rection. Evening.

Monday, November 13. Concert by the New York Philharmonic at the Academy with Josef Stransky conducting.

SHE HAS BIG RECORD FOR MOTHER ROLES

Louise Galloway, whose portrayal of the role of the mother in "Her Soldier Heyn now at the Lyric, adds a touch of sincerity to this munical play, has achieved much reputation as a footlight mother that hey mame is usually the first one to come is mind when a role of the maternal order is to be filled. Miss Galloway was long in garded as one of the best ingemes on the bords, and she played a long list of parts invariably the typical "young and innocess" mond, in sheer desire for sharpest contrast sought and secured the role of the mother in "The Lottery Man." Her success was over a producer had a 'mother part." In "Sinners," in Edgar Allan Wolff's one

In "Siners," in Edgar Allan Wolf's ens-act drama, "The Little Mother"; in "The Right to Be Happy," to mention only a few, Miss Galloway scored distinct and unusual "mother" hits.

Where the Evening Ledger-Universal Weekly Can Be Seen MONDAY Savey Theater, 12th and Market Sta. Jumbo Theater, Front and Girard Are, Somered Theater, Kensington Are, and Sa one Theater, 10th and South Sts. TUESDAY Plaza Theater, Broad and Porter Sta. Victor Theater, Franklin and Clearfield Sta. Century Theater, Marshall St. and Erie Aw. Reystene, 10th and South Sts. Premier.

WEDNESDAY

Palm Theater. 29th Street Theater. Mammoth Theater. 7th St. and Girard Ave. Cayuga Theater. Eastwick.

THURSDAY Stanley Theater, 16th and Market Sta. Taxedo Theater, Frankford, Rasbornugh Theater, West Allegberry Theater,

FRIDAY FRIDAY Stanley Theater, 16th and Market Sts. Market St. Theater, 333 Market St. 'abecksink Theater, 6th and Diamond Sts. Richmond Theater, Richmond and Clearfield. Pairmount Theater, Ontaris Theater, Great Sonthern Theater. Wayne Theater.

SATURDAY

SATURDAY Stanley Theater, 16th and Market Sta. Overbrook Theater, 63d and Haverfard Ave. Forepaugh's Theater, 8th and Race Sta Point Breeze Theater, Point Breeze Ave. Morris St. Star Theater, 31st and Wharton Sta. Makeetle Theater. Tival Theater, 11th St. and Fairmount Ave. Model Theater.





IS HEAP BIG FRIEND OF THE INDIANS

ing to protect all the young ladies who ap-pear in the show, conceived the idea of having Miss Gillen appointed a special policewoman to look after moral welfare

her post at the stage door of the Adelphi Theater. Miss Gillen receives a salary of \$75 a week as an actress and gets \$15 a week as policewoman at the Adelphi.

QUESTIONS AND ANSWERS

George Kennedy, who will be seen at the

quickly. You might try Kalem and Vita- were prisoners of war, having been sent graph, however.

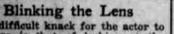
their extinction by tuberculosis. They

There were 14,000 binket Indians on the Comanche reservation, with the troops on the north and south borders to prevent any uprising. The famous Jack Stillwell, who prevented General Miles and the Fifth Infantry from being exterminated by creep-ing twenty miles on his hands and knees and, after the Indians had fired the prairie, gave the alarm which brought troops to Miles's rescue, was at that time a justice of the peace in Mexico and a frequent visi-tor at Fort Still. It was in this environment that young Kennedy heard at first hand tales of the subjugation of the Apaches, and he used to sit on the grass on the parade ground and talk haiting Comanche and Apache, with failtering signy to the old cutthroat, Ge-ronimo.

Playing three different parts in "The merican Beauty," coming to the Rialto on onday was the tank performed by Myrtle adman, the start of this production. To virray the parts of mother and daughter here parts were in the same scone) neces-tated that Mines Stedman change her ake-up many times a day. One day she tablished a record of eighteen changes in make-up.

Revenge for undeserved sufferings is the stive which furnishes the background for a strong and powerful story in which desks Suratt once more appears for Wil-m Fox. The name of the picture. 'The raight Way," will be presented at the aby on Monday next.

the Victoria will be "Diane of the ea," Still more interesting to women of interest to men are the marvelous as sixty-seven in number, which are by the women in the cast. Ninsteen worn by Mias Glash the star, which is wed to be the record number for one to r in a play. A. R. P.



A difficult knack for the actor to sequire is that of looking at the camera without really seeing it. If he looks into the lens, and sees it, he will be looking directly into the au-dience's eyes. He should look into it in an abstracted way.—Mack Sen-nett, in Saturday Evening Post.

BALINE WADE

