YEWS AND GOSSIP FROM THE LAND OF THE THEATER

YES, LOVE STILL MAKES THE PLAYS GO ROUND

"The Natural Law," which enjoyed a suc-eful run of four months at the Republic satet, New York, tast apring, will come the Wallut for one week, commencing it Monday evening, with what is said to a strong cast.

The play deals, with boldnoss, but with merity, with one of the problems of medical fields. The heroine is Ruth Stanley, a suggestion, but who, during his absence in a west, meets and is irresistibly attacted to a young athlete, whose portrait is has been commissioned to paint for an-

ther of his admirers.

When the dector returns he finds that his since has become so infatuated with welling, the athlete, that she wishes to reak her engagement. He pleads with a not to allow physical attraction to be staken for genuine love, but the girl is termined; dismisses the physician and was herself unreservedly to young Bowi-

In the next act the girl is in deep dis-

B.F.Keith's Theater

Chestnut and Twelfth Streets MAT. 2 P. M. SHOWS DAILY-S P. M. NEXT WEEK

DAISY JEAN Belgian Refugee in a Wonderful Display of Instrumental Versatility

Europe's Musical Prodig;

The Famous Grand Opera Star CICCOLINI In High-Class Vocal Selections

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a Comedy Skit. "The Mail Carrier" Bessie Rempel & Players HOWARD, World's Greatest Ventrilequist, DE FANTON & CO., MAUD MULLER, SELLE & MONDE

KNICKERBOCKER

THEATER

MARKET AND PORTIETH AFT., TONIGHT, "Madame Sor"
NEXT WEEK

of Folly"

nees Tues., Thurs., Sat. 1000 ORCHESTRA SEATS, 25e Next Week-Eugenie Blair

GRAND F. G. Nixon-Nirdlinger. Gen. Mgr., hally Mats., 10c. Evgs., 7 & 9, 10c. 15c. 25c

LAMBERTI

RAY FERN & MARION DAVIS Charlest denoing act of the year; Billly YNK and the WARREN TWINH, ORENZI DUO; ADAMS & MILLER; MAX UBE; PROTITIONS World Series Returns Every Day



DAISY JEAN Who comes to Keith's next week.

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A ONE-ACT PARCE-COMEDY PRODUC-TION WITH A METROPOLITAN CAST

Bixley&Lerner

THE MELRA AND CABUSO BURLESQUE IN VAUDEVILLE



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Charlie Chaplin 1N Pawnshop
All Next Week-PAULINE FREDERICK
in "ASHES OF EMBERS"

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NEXT ATTRACTION BEGINNING TUESDAY NIGHT, OCT. 17

WILLIAM FOX'S MILLION-DOLLAR PRODUCTION Daughter of the Gods

with ANNETTE KELLERMANN 50c. The Lower Ploor Sec. The Lat Halcony ail Orders Now lat Hateney



MAUD ALLAN, DANCER, COMING TO BROAD

Maud Alian, the dancer, will be seen at the Broad Street Theater at three special matinees Tuesday, October 24, and Thurs-day and Friday, October 25 and 27. A symphony orchestra of forty musicians under the direction of Ernest Bloch, the Swiss conductor and composer of the opera "Macbeth," produced at the Opera

Comique, Paria, just before the war broke out, will play during her appearances.

Sir Herbert Tree, with his company, including Lyn Harding and Edith Wynne Matthison, will appear in Shakespoare's "Henry VIII" at the Forrest during the winter.

winter.

T. Roy Barnes is the featured comedian in "Ratinka," the musical piece, which opens at the Lyric Monday night, October 18. It was written and composed by Otto Hauerbach and Rudoif Frimi.

The cast of Augustus Thomas's "Rio Grande," coming to the Broad, includes Frank Campeau, A. H. Van Buren, Amelia Gardner and Edwin Brandt.

SAMUEL F. NIXON MANAGING GARRICK C. C. WANAMAREB, Bosis Final Chances to See the Biggest

WEEK | Drama of Modern Times



AUDIENCES TO A PITCH OF ENTHUSIASM UNEQUALED IN YEARS PRICES—NIGHTS & SAT. MAT., 50c, \$1, \$1.50. NO HIGHER

BEGINNING MONDAY, OCTOBER 16

JANE COWL in COMMON CLAY SEATS TRURSDAY FROM YEAR AT REPUBLIC THEATER, N. Y.

BROAD STREET THEATER

SAMUEL F. NIXON, MANAGING FRANK NIRDLINGER, Business MATINEE TODAY-TONIGHT AT 8:15

Popular Matinees Wed. and Columbus Day, Thurs., October 12

"Won the plaudits of dis-criminating audience." - N. "Miss Tempest displays her captivating art as a come-dience."—PRESS. "Delicate touches of light comedy." -BULLETIN. "Excellent fun and superior acting."-TELEGRAPH. "Miss Tempest's art is well-nigh perfect."—EVE. LED'R.

IN CYRIL HARCOURT'S A LADY'S NAME

W. GRAHAM BROWNE AND ORIGINAL N. Y. CAST BEST SEATS \$1.50 AT WEDNESDAY MAT, AND EXTRA MAT, COLUMBUS DAY SEATS FOR THE LAST WEEK ON SALE THURSDAY

SAMUEL F. NIXON, MANAGING

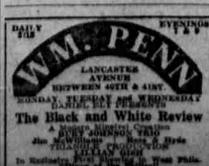
JULIA DAINTROOM **DONALD** R

FORREST-EXTRA-World's Series Baseball Games Parces MONDAY, TUES., THURS., FRI., OCT. 9, 10, 12 and 13 TOM MAY'S ELECTRIC WONDER

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POR BENEFITS AT THE PORREST, BROAD AND GARRICK THEATERS APPLY TO TRED. G. NIXON NIRDLINGER (NIXON-Nirdlinger Bids.), 1829 WALNUT BT.





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Last Week—Matinee Today, 80c to 82. Evgs., 50c to 82. Beginning Monday BIGGEST HIT IN 10 YEARS MESSES, SHUBERT Present BIGGEST HIT IN 10 YEARS

CRAWFORD in "Her Soldier Boy

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CHARLES THOMAS MARGARET ROMAINE "MOST AMUSING" "SPLENDID"

IT WILL BE THE JOLLIEST EVENT OF THE YEAR

WEDNESDAY MATINEES BEST SEATS \$1.50 EVENINGS (EXCEPT SATURDAY), 50c TO \$3 SATURDAY EVENING, 50c TO \$5.50 PRICES

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Wednesday Main. Bes Seats \$1.50. day), 80c to \$2. Sor to 11.50

ADELPHI THEATRE-NOW

The Catholic Movement

'As occasion has required, the Catho to Telegraph has endeavored to protect its readers from the demoralizing influence of indecent theatrical performances. From time the Telegraph has endeavered to protect its readers from the desorvalizing influence of indeems the arrival performances. From time to time we have published the 'White Last' of plays, compiled by the leaders in 'The Catholic Theater Movement.' We have felt called upon time and again to condenn the immoral films of the 'muvies' and the indecent exhibitions of the buriesque houses. But, as we have never hesitated in condemning the bad, it has always given us pleasure to commend the good.

"For this reason we feel gratified to be able to praise 'Experience,' the morality play. This drama is one of the best that has visited this oft; in years, it shows the adventures of Youth, who leaves his hophood home to go out into the great world and win success in the turbulent ways of life, the begins his journess with a pure heart, an innocent glind, a soul impired with high and noble purposes. Soon he meets temptations, the temptations that beast every young man when he leaves the protecting shelter of his paternal roof to take his place in the body marts of trade and commerce in the body marts of trade and commerce in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the paternal roof to take his place in the body marts of trade and commerce in the body marts of trade and commerce in the body marts of trade and commerce in the body marts of the preventions of virtues and the lowest degradation, when he is recalled to a sense of better things by hearing the world of a hymn, which brings back to his mind tender recollections of his doar nother spa his borhood home. He turns from his follies, retraces his steps and commerce and with his received

"We Heartily Enjoyed

the performance of Experience. We considered the production as creditable to the playwright as to the performers. I predict for it a wonderful ancesse and I shall do all I can to being this beautifully onacted asymmetry to the knowledge of as many pecule as possible. I shall find place for extensive mention of it is my sermen on the coming Kipour Eve, the most sacred of all services of the year.

"RAFMI JORETH KRAUSKOPP. D. D., Temple, Bread above Columbia Ave."

Greater Success Than Ben-Hur

"Not within my memory, which covers forty years of theatrical history in
Philadelphia, has any play scored such a success or been talked about so much
as 'Experience.' The only play that compares with it in any way is 'Ben Hur,'
which I thought would hold the record for all time; but I think 'Experience' is
even a greater success than 'Ben Hur'."

(For forty years a leading theatrical manager of Philadelphia.

Only 44,000 More People in Philadelphia Can See the Most Wonderful Play in America, "Experience," at the Adelphi Theater.

There Are Millions of People Here Who Want to See It. But Owing to Previous Contracts, "Experience" Can Only Remain at the Adelphi Theater Five Weeks Longer. It Must Leave Philadelphia on November 11.

Are You Going to Let This Great Drama Depart Without Seeing It? Hundreds of People Are Clamoring for Tickets All Day Long, and Unless You Hurry and Secure Your Seats, You Will Miss the Biggest and Best Dramatic Attrac-

tion of This Day and Generation. Extra "Breakfast" Matinee Next Thursday Morning, October 12, at 10:30 o'Clock, to Accommodate the Overflow, Making Three Performances on That Day—Morning, Afternoon and Evening. Best Seats at "Breakfast" Matinee Only \$1.

"Experience" Will Not Play Anywhere Else in Pennsylvania This Season. It Played Nine Months in New York, Seven Months in Chicago and Five Months in Boston.

Evenings and Saturday Matinee, 50c to \$1.50. Saturday Evening, 50c to \$2. Bargain Matinee Every Thursday, 50c to Send Mail Orders with proper remittance and self-addressed, stamped envelope for return of tickets.



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