## WHEA TCLOSES HIGH AFTER NERVOUS DAY

Reports of Good Export Business Sends Prices Soaring to .. ew High Marks



Chicago, Oct. 5 .- After wavering and below last night's close, following stablishment of new high records for eason, the wheat market became firm on reports of a good export business

closed higher today. ling by longs and others had forced market off. Their action was due to es that there would be a change for the ter in the weather in Argentina, where racted heat and dry spell has rein a critical crop situation.

position of the cash article re-

fits at Liverpool.

At the best December sold at \$1.60%

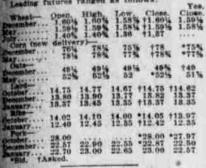
At the best December sold at \$1.60%

against \$1.59% at the close yesterday and

May at \$1.59% against \$1.58% yesterday's

ast price. Foreigners were among the

Clearances from the seaboard were cocrate. The Ohio report for October at the yield of that State at 19,000,000 whele sgainst 40,000,000 bushels harvestet last year. official statement issue by sign agricultural department placed area sown to wheat this fall at 85 cent of last year. ading futures ranged as follows:



LOCAL MINING STOCKS

TONOPAH	STOCKS BIS	Anked.
No. Bullet	90	.92
Carlinguary		.06
Gidway	23	25
Wiscah Extension	20	. 20
Montana	***** *28	25
North Star	*****	418
Tonegah Belmont		270
Toward Extension		273
Tenopah Mining		0.76
GOLDFIELE	STOCKS	
Atlanta	10	.11
Hope Bull	02	.08
Bustle	11	. 18
Builder	01	.02
C 0 D		.04
Cembination Fraction		.07
Diamendfield B B		.002
Figure Consolidated		.05
Constitution of the second second	******	. 43
Constituted	7.112.12	200
Jumbo Extension	85	87
Carranas	00	10
Con	.03	05
Sandwierm Kendall	04	.00
Albur Pick		.21
MISCELL	ANBOUS	1000
Nevada Still	20	94
Serata Wonder	2.25	9.37
		.10

LIVE STOCK QUOTATIONS

CATOL Oct 5.—HOUSE Receipts 20 000, carry 100 He higher March and butchers, 1600 75; good heavy, \$0.100.07.07; rough avy, 18.000 19th, 18.700.070; just \$4.000 15 but \$0.00 60.

CATOLE-Receipts 3000. Market strong. serve \$5.800 11.35; cows and helfers \$5.850 15.000.00 Texans, 15.000.00 15.000 15.

## GLADYS AND MAME BLUE AS THE PRICES AT CHILDS GO UP

Bulwark of the Hungry Working Girl Forced to Surrender to the Frowning Front of War

NICKELS ADDED TO COST

A JUVENILE TRACEDY me and Gladry aure are blue, I they have cause to let; now outside their halfreom door well reply merry and their parties of grub at Childs is up. Mame and Glad detect—
I we believe that Hevving will woulking goll urefree!

Nobody ever believed that Childs would

But it came to pass, and now the bulwark of the hungry working girl, her last strong-hold, has surrendered to the enemy, war-



subtly, but upward. creased down the middle, with blue and gold printing on the outside and a menu in red ink on the inside? Here and there a nickel has been inserted by an invisible hand in the price of the delicacies served at the seven Childs fortresses in town.

The Childs tax on "two positively freely eggs" has leaped from fifteen to twenty cents! As for a poached egg mounted on corned beef hash, that's sprung entirely beyond the horizon of the \$5-a-week ribbon clerk. He now does a sum in arithmetic and eats prunes—five cents—very, very wholesome, crullers and marmalade, which wholesome, crullers and marmalade, which have not been affected by prosperity, and then reads the rest of the menu. \* The boost in prices came as a climax to



ketchup bottle from the table. A writ of habeas corpus is necessary to lure the ketchup bottle from its hiding place. Its former home, the circular altar or dais in the center of the table, now is equipped with Worcestershire sauce, pepper, salt and vinegar. These, with sugar, water, napkins and toothpicks, are free.

A manager of one of the well-known astronomic institutions explained the rise. "All restaurants are doing it," stoutly declared he. "The price of everything is up. We have to protect ourselves." He blames it on the war. So does every-body else. The war had nothing to say

HEPPE-VICTOR

## ATTACCHI AUSTRIACI RESPINTI NELLA ZONA DELLA VAL DI FIEMME

Le Forze Italiane Guadagnano Nuovo Terreno a Nord del Col Bricon Mediante Vigorosi · Contrattacchi

LA GUERRA NEI BALCANI

ROMA, & Ottobre. Il Ministero della Guerra pubblicava ieri sera il seguente rapporto del generale Cadorna circa la situazione alla fronte italo-

Lungo l'intera fronte di battaglia l'artiglieria e' stata attiva. Le bat-terie nemiche hanno mostrato speciale attività nella zona di Gorizia e sui

Nella valle del Travignole ed in quella dell'alto Avisio il nemico, dopo una intensa preparazione di artigileria, lancio determinati e ripetuti attacchi contro tutte le nostre posizioni sulle alture della parte meridionale. Gli attacchi austriaci furono pero respinti dappertuto a con gravi perdite per il nemico.

Sulle falde settentrionali dei monte Col Bricon le nostre truppe esegurirono vigorosi contrattacchi e riuscirono a vigorosi contrattacchi e riuscirono a guadagnare nuovo terreno verso la montagna chiamata Coi Bricon Piccolo.

Aeropiani ostili hanno lasciato cadere bombe su Monfalcone e su altre localita' della zona dei Basso Isonso, uccidendo un uomo a ferendone un altro. Una delle nostre squadriglie di aeropiani ha bombardato con buoni risultati la stazione ferroviaria di Nabresina, nella zona del Carso.

Un dispaccio da Zurigo dice che lo State Maggiore austriaco annuncia che l'attivita' dell'artiglieria italiana sul Carso e' mag-giore che per il passato e che reparti di fanteria italiani attaccarono le trincee austriache ad est di Oppacchiasella riuscendo a penetrarvi, ma che ne furono poi imme-diatamente ricacciati. Dice anche che un attacco italiano nella zona del Col Bricon rfusci' a giungere alle trincee austriache, ma subito dopo gli italiani ne fureno

NELLA PENISOLA BALCANICA A Berlino e' stato annunciato che le truppe rumene che avevano attraversato il Danubio e minacciavano il fianco sinistro dell'armata di von Mackensen sono state ricacciate al di la' del Danubio in seguito ad una manovra avvolgente dello stesso Mackensen. La notizia non e' ancora con-fermata da fonte rumena, ma se anche i rumeni sono stati costretti ad attraversare di nuovo il Danublo, non si puo' parlare di vittoria bulgaro-tedesca.

D'altra parte le truppe russo-rumene operanti nella vasta sona della Dobrugia hanno guadagnato terreno ed hanno con-quistato una importante posizione sull'ala destra dell'armata di von Mackensen, nelle vicinanze del villaggio di Amzacca, cat-turando un miglialo di prigionieri ed una quantita' di materiale da guerra. Nono-stante la accanita resistenza che le truppe tedesche, bulgare e turche oppongono ai russo-rumeni, questi continuano l'attacco contro il centro nemico mentre cannoniere russe bombardano dal Danubio l'ala sinistra del marescialio tedesco.

Telegrammi da Atene dicono che nella giornata di ieri il re Costantino di Grecia resiedette un consiglio della corona tenu tosi nel palazzo reale allo scopo di discu-tere le opinioni scritte presentate da ciascun ministro sulla situazione. Come e' noto tutti i ministri del gabinetto Kalogeropulos sono dimissionarii. Il re ha accettato le dimissioni con l'idea di formare un gabi-netto di guerra nel quale saranno compresi tre aderenti di Venizelos.

Victrolas and Records BELLAK chestnut St.

## PITY THE POOR ACTOR, KEPT HUSTLING FROM GREASE-PAINT TO BANJO-STRINGS

"Dark" Secret in Player's Life Disclosed, With Some Notes on the Value of Folk Music as Recorded on the Phonograph

By the Phonograph Editor

petition with other comers on that key

Humor and pathos are skillfully

intermingled to produce what theatrica

Columbia Grafonolas

and Records

Complete stocks for your

selection. Demonstrations at

any time in our store, or on

approval in your home. Prices and terms to suit your

New October Records

Now on Sale Open Monday, Friday and

Saturday evenings

Geo. B. Davis & Co.

3930-36 Lancaster Ave.

Harry C. Browne, with "The House of Glass" company, playing at the Garrick, is a busy man these days preparing records for the Columbia Company, of New York. For he it known H. C. B. the actor, is none other than Harry C. Browne, banjoist and singer of plantation, river and minatrel songs. Mr. Browne is his youinger days was an expert banjoist, and as his father, isaac S. Browne, had been a well-known minatrel man some, thirty years ago, it was only natural that his son should inherit some of his father's talents, and several of his father's talents, and several of his daddy's songs are among the records he is stage type. Its popularity seems to jump his father's talents, and several of his daddy's songs are among the records he is making. On Tuesdays and other non-matines days he goes to New York to make records of several songs. In the November Columbia estalogue will be found among the numbers listed "Angel Gabriel," composed and made famous many years ago by Frank Dumont, the local minstrel man. The July and August lists also contain songs by Mr. Browne.

Browne.

The matter of folk songs on the phonograph may well detain the reader's attention for a few moments. For this is a branch of the act that is peculiarly suited to disc representation. The United States has little folk melody that does not spring from the South, in especial the period of slavery. And what a wealth of interest is there! Dvorak, the Bohemian componer, whose less-well-known symphony is to be played in Philadelphia ais autumn, went to the cotton fields for the source of his "New World." And even the less pretending dit-World." And even the less pretending dit-ties and lullables that southern mammies used to sing to the pickaninnies are agree-able to listen to. That is where the phono-graph comes it. It preserves the personal tone of such offerings, sometimes better than

the concert hall.

Mention was made above of Mr. Browne's work for the Columbia. If you hear one of his records—"Roll Out, Heave Dat Cotor his records—Roll Out, Heave Dat Cot-ton"—you will appreciate how nicely the machine catches and reproduces minute in-flections, as well as broader effects. You hear the bell and whistle of the freight hoat and the cascade of cries of the cotton loadwith a musical background ever pres-

on folk melodies. Witness its "Humoresque on Two American Folk Songs" ("Dixie" and "Old Folks at Home") played by the Zoeli-ner String Quariet. And, by the way, this quartet has a curious personnel. It is com-



managers love to describe as "a tear for every smile; a smile for every tear."

There there is the tame-tried favorite, "Marching Through Georgia," done by Ciarence Whitehill, also of the Metropolitan. The well-known Wotan of "Ring" fame, who himself should really write a song describing his experiences on the golf links some day, is the singer. We need hisrdly remind you that this number was composed by Henry C. Work, and that it is a sketch, in melody and words, of General Sherman's devastation of the southern Stale when the backbone of the Confederacy was shattered. Which also reminds us of the Sherman scene in "The Birth of a Nation." Perhaps it will interest you to hear the orchestral rendering of the song during the presentation of the film and then compare it with Mr. Whitehill's version,

Kitty Cheatham is a performer who touches nothing that she does not adorn. She has contributed two specialities to the Victor list, "Dixie Land" and "I'se Gwine Back to Dixie," both full of that sentiment which has been alluded to above as of the people. And while on this subject, we might mention the Columbia's "Come on to Nashville," sung by George II. O'Connor, a character pertrayer of this sort of thing.

real folk value.

Ireland has been vigorously productive of songs and dances of the people. And if you are pro-Irish (or even just pro-music) you will like to hear three of Edison's diamond-disc records—"Mother Machree." "My Wild Irish Rose," and "Come Back to Erin, Mona Darling." The first, graced by the good tenor of Walter Van Brunt, is a Chautscey Olcott ballad of the approved stage type. Its popularity seems to jump with the years. "My Wild Irish Rose," on the other side of the record, is even older in point of time, and hardly less likable George Wilton Ballard sings the third-named number, with mixed chorus.

"Mona" is also entreated to "come back"

PRICE OF DIAMONDS GOES UP

Keeps Pace With Higher Cost of Living, Due to War-Bride Profits

"Mona" is also entreated to "come back" in a Columbia offering. It's remantically done and is likely to hold its own in com-NEW YORK, Oct. 5.—Though the cost of living goes higher, the demand for diamonds—due largely to large war-bride profits—is on the increase, said diamond merchants today. The demand is so strong that some dealers are offering bleached yellow diamonds as pure white. A touch of alcohol, however, reveals whether they are genuine white. The Victor Company has at least two The Victor Company has at least two artists, and very possibly more, who can imbue a popular song with much appeal. Herbert Witherspoon, whom Philadelphians remember for his frequent appearances with the Metropolitan, has recorded "Off to Philadelphia," built on an old Irish melody, in ten-inch form. It's the song of an immigrant about to tempt fortune in a new world. Humor and pathog are skillfully

The New Big Hits Are All Included in the

## October Victor Records

The wide selection is wonder--up-to-the-minute ful-up-to-the-minute and in-cludes Hello Hawaii, How Are You; In the Beautiful Seaside Air, She Is the Sunshine of Virginia, All Erin Is Calling Mayourneen and a host of others. Be quick.



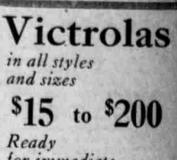
17 S 9th. St.

## WOMAN KILLS ALLEGED BETRAYER AND HERSEL

Leaves Note in Which She Says She Had Been Wronged by

CINCINNATI, Oct. 1 .- A note on wh she had scribbled that her victim had wrenged her is the only explanation the police have for the killing late last b of Alfonso Wetterer, forty-nine years cid by Mrs. Helen Houck, thirty years old, and her subsequent suicide by shooting.
Wetterer was vice president and see tary of the Wetterer Brewing Company, this city. Mrs. Houck lived on Walnut H and had been divorced from her husba two years ago.

Nordegian Steamer Sunk LONDON, Oct. 5.—Lloyd's reports that the Norwegian steamship Ada, 1111 tons gross, has been sunk.









# Aitken, Riding Goodyear Cords, Shatters World's Record!

Captures Astor Trophy in Sheepshead Bay Speedway 250-Mile Classic

Rickenbacher Also on Goodyear Cords a Close Second

Catapulting along the edge-to-edge board course at Sheepshead Bay Saturday at the rate of 104.66 miles an hour, a world's record for the distance, Johnny Aitken drove his Peugeot to victory in the Astor Cup Race over a field of 31 starters.

He rode on Goodyear Cords!

And he won on Goodyear Cords!

Desperate competitors thundered at his hubs every mile of the way-a treacherous tire might have meant defeatbut he won-his Goodyears did their splendid part.

They stood the burning, tearing, grinding, rending punishment of 250 miles over edge-to-edge boards at a 104.66-mile pace—and victoriously!

Aitken's victory is not an isolated instance of the unflinching stamina of Goodyear Cords. The racing records of the past three months are formidable with additional proof.

Proof, not alone of stamina—though this is paramount -but of speed, spring, and exultant vitality.

Proof of the very qualities that led to the adoption of Goodyear Cord tires as standard equipment on the Franklin, the Packard Twin-Six, the Locomobile, the Peerless, the White. the Haynes Twelve, the Stutz and the McFarlan.

Proof of the qualities that make these tires better.

The Goodyear Tire & Rubber Co. Akron, Ohio



Goodyear Tires, Heavy Tourist Tubes and "Tire Saver" Accessories are easy to get from Goodyear Service Station Dealers everywhere



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Pay \$4 down, \$4 monthly.

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