FRANCE MAKES POSTAL SERVICE A REGULAR BANK

Chamber of Deputies Passes Government's Plan With-

out Discussion

By YVES GUYOT

Special Cable to the Evening Ledger.
PARIS, Oct. 2.—The Chamber of Deputes veted today, without discussion, in favor of a plan to make the postal service a regular banking institution. A postal savings bank already existed in France, and it is now provided that postal savings accounts may become checking accounts.
For a checking account, the minimum deposit required is fifty france and checks in the form of postal orders are payable without charges.

The Chamber adopted another law giv-ng a pension, varying from thirty to fifty france a month, to soldiers suffering a de-crease in pay on account of their inability carry on former employment following ounds or sickness caused by service in the may. This is imquestionably a patrictic sty, but will add a heavy item to the

The fact of inability to do former work is to be taken as prima facie evidence that injuries received in the army were responsible, and it rests with the state to prove the contrary. There was considerable discussion over this feature of the law on the ground that it organs wide the deep for ound that it opens wide the door for

PHILADELPHIA MARKETS

GRAIN AND FLOUR

GRAIN AND FLOUR

WHEAT—Receipts, 121,248 bush, The market sivanced 2n under light offerings and a good apport demand. Quentations: Car lots, in export devalor—No. 2 red, spot, \$1,558+1.58; No. 2 seathern red. \$1,5321.56; steember No. 2 red. 1,5121.54; No. 3 red. \$1,5121.54; reflected. 1, 51,41.54; reflected. 1, 51,42.61; 46; CORN—Receipts, 63,500 bush, The market siled firm, but quiet. Offerings light, Quotations, 2ar lots for noral trade, as to location—Western No. 2 yellow, 94.64; 60; steamer yellow, 96.65; No. 3 yellow, 94.895; do, No. 4 yellow, 94.85; and the market ruled firm under light offername. Quotations, No. 2 white, 534.854; sandard white, 538.534; No. 3 white, 52.854; No. 4 white, 50.985; Mos. 3 white, 52.855; Th. \$14.55; No. 4 white, 50.985; Mos. 2 sean. 1 on 2 red.

FLOUR-Receipts, 1028 bols, and 1,291,270 fbs. in sacks. There was little trading, but prices ruled firm in sympathy with wheat. Quotising per 106 fbs. in wood-Winter, clear, 25.75 fb. of the straight, 5.00 fb. patent, 25.75 fb. of the straight, 5.00 fb. patent, 5.00 fb. patent, 5.00 fb. patent, 5.00 fb. patent, cotton sacks, 57.65 fb. of the patent, cotton sacks, 57.65 fb. of the patent, cotton sacks, 58.25 fb. 50 fb. of the patent, cotton sacks, 58.25 fb. 50 fb. fb. of the patent, cotton sacks, 58.25 fb. 50 fb. of the patent, cotton sacks, 58.25 fb. 50 fb. of the patent, cotton sacks, 57.65 fb. of the patent, cotton sacks, 57.65 fb. of the patent, cotton sacks, 57.65 fb. of the patent, 57.55 fb. of the patent 57.50 fb. patent 57.50 fb. straight, 57.57 fb. of patent 57.50 fb. RYE FLOUR was in small supply and firm but quiet. We duote at \$50.75 per bbl. as to quality.

PROVISIONS

PROVISIONS

There was a fair jobbine demand and the marrailed firm. Quotations: City beef, in sets,
sked and air dried, 34c; western beef, in sets,
sked and air dried, 34c; western beef, in sets,
sked and air dried, 34c; western beef, funckies
I tenders, smoled and air-dried, 35c; beef
ms, 128920; pork, family, 120-029,00; hams,
P. cured, loose, 200200/gc; do, skinned, loose,
6215/gc; do, do, smoked, destern cured, 215/gc;
halled, beneless, 35c; picule shoulders, S. P.
ed, loose, 14/gc; do, smoked, 155/gc; brilles, in
kle, according to average, loose, 17/gc; breakt lacon, as to brand and average, city cured,
gc; breakfast bacon, western cured, 225/gc;
d, western, refined, tes, 165/gc; do, do, do,
st. 165/gc; lard, pure city, kettle rendered,
tes, 165/gc; lard, pure city, kettle rendered,
tubs, 165/gc.

REFINED SUGARS

market ruled firm and higher in sympathy s strength of raws. Refiners' list brices: fns granulated, 0.0057c; powdered, 75 confectioners' A, 6.8056,50c; soft grades.

DAIRY PRODUCTS

BUTTER—Supplies were moderate and the market ruled firm with a fair demand. Pollowing are the quotation with a fair demand of the pollowing are the quotation. Water traces of the pollowing are the quotation with the pollowing are the quotation. Water traces of the pollowing are the quotation. Water traces of the pollowing will be pollowed to the pollowing traces of the pollowing will be a pollowing to the pollowing the pollowing will be a pollowing will be pollowed by the pollowing were believed by the pollowing will be pollowing with the pollowing will be pollowing with CHESTER Overlings were light and the market ruled firm, with demand fair, Quotations: New York, full cream, fancy, 21 0/21% c. do; do fair ta good, 20% 0/20% c. do, part skims, 114-21%

POULTRY

POULTRY

1.1VE—The market ruled firm and prices of both fawls and chickens advanced about 1c with a better demand in anticipation of the approaching Hebrew huiday. Cuotations: Powis as to quality 176 20c; White Leading Hebrew huiday. Cuotations: Powis as to quality 176 20c; White Leading, according to quality 176 20c; White Leading, according to quality 166 18c; ducks, as pair according to quality 166 18c; ducks, as pair 25 20c; white Leading, according to quality 166 18c; ducks, as pair 25 20c; ducks, as pair 25 20c; ducks, as pair 25 20c; ducks, as fair demand for destable stock. Such a fair demand for destable stock are as a fair demand for destable stock and the fact of the stock of the fair of the stock of the fair of the stock of the fair of the stock of t

FRESH FRUITS

FRESH FRUITS

Choice stock sold fairly and values generally ruled steady under moderate offerings. Following are the quotathous: Apples of Commercial States of the Commerc

selectable ruled firm. Other yegetables generally steady with demand fair. Quote follow: White potatoes. The property of the p



Use of Only the Best INCLUDING Continuous Bucket Elevators Safety Barrel Loading Devices Standard Steel Conveyors Box Ends for Conveyors Link Belting, Sprockets CHARLES BOND CO.

NEW PLAYS AND PHOTOPLAYS AT THE PHILADELPHIA THEATERS LAST NIGHT

"HER SOLDIER BOY" WAS GERMAN BRED

But Now He Turns Up at the Lyric Quite Pro-Ally, With Crawford as Chief Support CHECKS WILL BE ISSUED

"HER SOLDITA ROY," by Victor Leon Adapted by Rida Johnson Yeung, Music b Summerth Kalman additional numeers by Sarmund Rombers, Stoged by Benrimo ab
Lyrie Theater. Steamer Mesers. Shubert
Affeed Ampledorp Jar's McGowan Frants Columns Columns Frants Eide Albin Tenkungs John Charles Thomas Markens Deisumay Markens Eine Deisumay Markens Eine Deisumay Markens Chiton Crawfee Denire Chiton Crawfee Denire Chiton Crawfee Denire Chiton Chawles Chiton Chawles Chiton Chawles Chiton Chawles Chita Appledorp Harol Vitar Appledorp Harol Vitars Haron von Artveidt Charmes Harva
Any Low Allian Tucker Aladams Karoline Delauma Louise Hallows Ainin Tenlers. Martin von Artweidt John Charles Thomas Martin von Artweidt Byrd Goolsh Prologue—Robind the lines Somwhere is Act II—A room in the castle.

The operetta follows the flag, so far as lienna la concerned. The Great War couldn't stop the "Made in Germany" habit and a complete coat of pro-Ally whitewastcan't disguise the fact that "Her Soldier Boy" was one of those patriotic operatias which flooded the two Teutonies following certain events at Liege. But, ch! if Kaiman or the Kaims could see it now.

They are Belgian soldiers, of course; and while there is no flag-flapping for anything but the Red Cross, the hero and the heroine and all the investor, and soldiers, of course.

and all the important people except Clifton Crawford and his to-be are of the Allied persuasion. Just what the composer's emotions will be when he receives the first revenues along with his first revalities, baffles a neutral pen. Luckily, he can't hear the music; for he

would object just as much to the common-place intrusions of Mr. Romberg. On the other hand, he can't have much from for other hand, he can't have much room for complaint if the misic cut out to let in the American ragtime had no more originality of theme or treatment than what remains. What we hear of Kalman is musicianly enough, but it is more reminiscent, more in the vein of the older dramatic operatia than the melifituous pipings of "Sarl" and "Miss Springtime." Possibly the war really didn't inspire Kalman. Possibly it made him so vocally patriotic that all the best music had to come out in the process of pro-Allyizing. Even so, of course, the music is effective in the two songs which Margaret Romaine and John Charles Thomas so admirably sing.

The rest of the cast is chiefly notable for

The rest of the cast is chiefly notable for Clifton Crawford and Cyril Chadwick, the high Cs of the entertainment so far as com-edy goes. Mr. Chadwick is very quiet and nasn't a great deal to do: but he always keeps his art right in his vest pocket where he can reach it with the greatest case. As for Mr. Crawford, he is just the same antic nfant as always. His voice sails a clever and decidedly amusing course between spif-flication and the prattling of the nursery. Even his "very red and very cross nurse" had to laugh at him.

Now to the story. For a moment or two Now to the story. For a moment or two when the heroine was falling in love with a young officer who had pretended to be her long-gone brother in order to save the bilind mother from learning that he had died in battle, you might have thought that Wedekind had adopted libretto-writing and the name of Victor Leon as a diversion to white away the war. But after that the plot took some safe, though decidedly dramatic turns, and all was well.

Just now "Her Soldier Boy" in the same transfer of the same transfer o

Just now "Her Soldier Boy" is in the formative period that educators talk about. And no youth must be taken too seriously to task in those troublous years. Rehersal will smothe off the edges and doubtless ellipsions by the serious period of the edges. eliminate a bit of Romberg. But what can it do with that awful cyclorama? Maybe turn it over. It looks as if it were wrong

LOCAL MINING STOCKS

1	TONOPAH STOCKS:		
-	Jim Butler MacNamara MacNamara Midway Mispah Extension Montana North Star Tonopah Beiment Tonopah Extension Tonopah Molting Rescue Eula West End GOLDFIELD STOCKS		Asless Straight Assessment Straight Str
۱		L.	1410
	Atlanta Silve Dell Rooth Buildog C O D Combination Fraction Diamondfield B B Didgs Flutrepes Goldfield Consolidated Goldfield Merger Jumbo Extension Kowanas Oro Sand Kon Silver Pick MISCELLANEOUS	09 02 11 01 03 05 05 05 44 63 67 86 09 09	10 013 02 04 07 06 07 48 60 08 21
ŀ	Nevada Hill	13.	24
l	Nevada Wonder Tecopa Mining		2.31

Fine Granulated Sugar Firm NEW YORK, Oct. 3.—Fine granulated was firmly quoted at 6.90c and 7c today. The last sale in spot Cuba raws was at

MADAME SPY" RETURNS AT KNICKERBOCKER THEATRE Herbert Clifton Again Dons Petticoats for America's Sake

The workings of the spy system, as practiced by Foreign Powers, were capably portrayed last night in "Madame Spy," this week's offering at the Knickerbocker Theater. The play was first presented in Philadelphia at the Wainut earlier in the season. "Madame Spy" is a play dealing with international intrinse. Robert Wesley, a young naval cadet, falls in his studies at Annapolls because of his fondiness for amature theatricals. He overhears the plans of a band of secret agents, and, in seeking information, is compelled to impersonate a famous woman spy, the Baroness von Hilda. Herbert Ciffton, who was seen in the Fullies of 1914," made a manly naval cadet and a striking Baroness von Hilda. His and a striking Baroness von Hilda. His gowns were attractive and his song num-bers were well received. William A Tulley had the difficult part of Count Victor di Stronni, and Victor R. Beercroft was seen as Hanson, his accompilee.

PEGGY O'MOORE RETURNS VIA WALNUT STREET HOUSE

Irish-American Comedy of the International Circuit Back in Town

The greatest American comedy success in many seasons was Irish. And 'Little Peggy O'Moore' is Irish, too. Which may or may not account for the return of the play to Philadelphia so soon after its introon the international circuit. Any way, here it is at the Walmut and it still auggests the ver-popular "Peg O' My Heart" in many of its popular ingredients—most of all, of course, in its little Irlah heroine and its big Irish heartful of good humor.

The same cast officiates as before and with much the same effect.

Theatrical Baedeker

ROAD—"A LADY'S NAME," with Marie Tempest A new comedy by Cyril Harrourt, suther of "A Pair of Silk Stockings" and The Intruder, with the delightful English comedicate in the role of a woman novelist. TRIC.—"HER SOLDIER BOY." with Clifton (Fawford, John Charles Thomas and Margaret Romains. A musical play, with a score by Emmerich Kalman, composer of "Sari" and "Mins Springtime."

ARRICK,—"THE HOUSE OF GLASS," with Mary Ryan Max Marcin's drama of crim-tuals, pursued unjustly by the law, with a fling at circumstanthi evidence. ORREST. "SYBIL." with Julia Sanderson, Dobald Brian and Joseph Cawthorn. An im-ported operatia. The score is pretentiously orchestrated.

ADELPHI "EXPERIENCE," with Errors Glonding and a large wast A modern mo-rality play that is graced with more human ness than some of its predecessors. The act-ing of Mr. Glondinatus is superb.

VALNUT-"LITTLE PEGGY O'MOORE, with NICKERBOCKER—"MADAME SPY." with Herbert Clifton. A play of international com-plications by Lee Morrison and Harry Clay Higney. HESTNUT STREET OFERA HOUSE. "THE BRITH OF A NATION" with Henry B. Wathall, Lillian Gish, Mae Marsh, Robert Harron, Elmer Clifton and Griffith players.

NEW PHOTOPLAYS Y—"THE INTRIGUE." with Lenore a Paramouni; views of Philadelphia's n's School, Charles Chaplin in The puriand traveledue first half of the THE STORM." with Blanche Sweet, y film, and "Seeing America" latter

ARCADIA—"MANHATTAN MADNESS,"
Pine Arts-Triangle, with Douglas Pairba
all work. Also Mr. Chapiln in "The Pa ALACE -"THE HOUSE OF LIES," with Edna

EGENT "THE HIDDEN SCAR," with Ethel Clayton and Holbrook Ellian, a World produc-tion, First local showing, initial half of week, "THE DAWN OF LOVE," with Mabel Tallaterro, a Metro, latter half of week. Tallaferro, a Metro, latter half of week.
Victoria — "THE SOCIAL SECRETARY."
with Norma Talmadge, a Pine Arta-Triangle,
first half of week. "THE DAWN OF LOVE."
with Makel Tallaferro, a Metro, and "His
Leing Heart." with Ford Sterlin. Reystane,
latter half of week. "The Pawishop," with
Charles Chardin, Monday. Tuenday, Wednesday and Saturday. day and Saturday

VAUDEVILLE KEPTH'S — "The Four Husbands," Muriel Worth, Marion Weeks, "A Breath of Old Virginia," with Genevieve Cliff and company Fred Whitfield and Marie Ireland, in "The Belle of Bingville", Hans Hanks, Loney Hassell, Apdale's Zoological Circus and Sellg-

kell. Apdate's Zoological Circus and SelisTriome inves pictorial.

GLOBE-Forty California boys in military drills,
mane and rhythm remains and glass tumbling.
Svengail and Mile. Melene: Schwartz Brothers
and company, in "The Broken Mirror"; Ed
Gear. Aivin and Williams, how and Dow.
Jones and Gray, the Carroll Gillette trie and
McDonneil and Rowland.

William FENN.—"Marvelle." Temmy Ray,
Hilly Tuffe's "Collegians"; Val and Ernie,
"The Thoroughbred, photoplay, first half of
week, "The Mearding School Giris." Ingles
and Redding, McIntoen and his maids. Brown
and McCornick, "Gretchen, the Greenhorn."
shotoplay, latter half of week.

CROSS KEYS—The Medenian Opera Company,
Goldsmith and Pinard, Lamining and Foster,
Williard and Bond, Thornton and Corless, Bob
Tip and company, first half of week, "A Bemance of the Underworld. "Larlishe's equine
efrous, Harry Anger and King, the Four Paiett's, three Harmonists, lafter half of week,
GRAND—"Weodrow," "September Morn," the
Misses Hill and Ecker, "The Two Rubes."

RAND—"Woodrow," "September Morn," the Misses Hill and Ecker, "The Two Rubes," Hush Macormore, and Grace Wallace, "An Artist's Studio" and motion pictures.

MINSTRELS DUMONT'S-New specialities have been added to the current blackface program, with all the old favorities on hand.

Schools and Colleges Positions Guaranteed

Public Speaking Oratory Journalism Mind Building Salesmanship Dramatic Art Authorship

Success in modern life demands
Mental Athletes. Neff College does
for the Mind. Personality and
Character what the gymnasium
does for the muscles of the body.
Its students and graduates are Successful.

Day. Saturday, Afternoon and
Evening Courses. Sand for Dr.
Neff's Bookiet. "Education and
Success." Office open 9 to 5:30; evenings 8

> Neff College 1730 Chestnut Street

FRIENDS' CENTRAL

And its Riementary Schools offer gradeo surses of school from kindergarten to col-ce. Write for Year Book Schools upon 16th in 6th Fancil surs JOHN W. CARR, Ph. D., Principal

FRIENDS' SELECT SCHOOL BOYS-140 N. 16th St.-GIRLS Young Ladies and Girls

Phila. School of Design for Women BROAD & MASTER STS. Pull courses in Art and Industrial Art Practical Designing in all its branches. Blustration. Fashion filustration.

P. A. B. WIDENER FELLOWSHIP TO EUROPE FOR DESIGN MISS HILLS' SCHOOL MAIN LINE BRANCH
MAIN LINE BRANCH
MILIZABETH HILLS LYMAN, Pripripal.

Strayer's Business College 8th and Chestnut Sta., Phila.

Central Preparatory School

DAY AND EVENING

IVEN complete Breparation for cologe or prefessional school. Certificate recognized by leading colleges acmity of experienced colleges as the cologies of the cologies of the cologies and the cologies and the cologies and cligious instruction, develop alleged manhood. M. elicious instruction, develop nind manbood, usinoss Department prepares for singraphic, bookkeeping and secre-erial positions, lementary School, all other high-grade courses—Com-sercial, Engineering, Stusic, bar School opens Sept. 18; Evening School Oct. 2. A.

The Holman School 2204 Walnut St.
Opens Oct. 2. Montessori through College Preparatory. Doministic Science is intermediate
Grades and Menter School. This principal is now
at school drilly 2 to 4. Belt telephic. Locust 1368
Elisabeth W. Bealey. A.B. (Wellesley). Principal

University of Pennsylvania Wharton School of Finance and Commerce EVENING COURSES Regular ation 7 to 9 P. M. succept Saturday Accounting, Finance, Advertising and Setting

PHILADELPHIA TURNGEMEINDE Echool Proposition for fall and whiter terms same date as rubble schools. Oymnastica German drawing needlework and swimming children. 7 to 15 years, for 55 per year. Errol your children now. Broad and Columbia. DANCING ASHER'S COR. 20D AND WALNUT and P. M. HALL CAN BE HENTED. Oct. 34 SHIPMEN SCHOOL OPEN ALL YEAR

LEEFSON-HILLE COMMENTERS OF MAN

"FOUR HUSBANDS" WINS LAUGHS AT KEITH'S

"A Breath of Old Virginia," Muriel Worth and Other Good Acts in Excellent Bill

A little of everything with an abundance of quality seems to tell the story of the show at Keith's this week.

There is something to please from various angles, whether your inste runs to music, art or comedy. It is all rather delightfully blended, with dashes of color which add harmonious atmosphere.

This is especially true of "The Four Husbands," a miniature musical comedy by Will M. Hough and William B. Friedlander. This is one of the classiest acts of its kind seen here in many a day. The book is original, the music is catchy, the girls pretty, the principals are worth while, and by way of good measure the contumes are hardeness and the sections to the principals. handsome and the settings lavish. Of course, if one took a magnifying glass look-ing for flaws they might find two or three minor character.

Ray Raymond and Florence Bain fitted giovelike into the principal roles. As to the story, a girl is in love with four men. She tries to marry them all and there are quadruple complications. A stage full of comedians and girls—with emphasis on the

comedians and giris—with emphasis on the girls is concerned in the proceedings. The audience enjoyed the act immensely. Muriel Worth proved to be one of the most captivating dancers seen in this neighborhood in a long while. Her creation reminded one of a poet's dream. While delightful music haunts the air, she suddenly appears in a beautiful Italian garden, which breathes the atmosphere of romance, and floats away with her dances like a flower carried on the wind. She brings out the story of each dance with admirable dramatic effect. Her gowns are strikingly original and at all times consistent with her act. For lack of adequate description it might be said that they were of the kind which made the women gasp admiringly.

ingly. Miss Worth and her accompanists, a very clever violinist and harpist, scored a very emphatic hit. Brief reviews from famous operas were

given by Marion Weeks, a coloratura so-prano. She roamed about the highest of high notes with ease and clarity. Inci-dentally she overflows with magnetism and received warm approval.

Genevieve Cliff and company were seen in their artistic sketch, "A Breath of Old Vir-

ginia." The act has been reviewed in these columns before. It is one of the few sketches in vaudeville which increases in charm the Hans Hanke, a talented planist, com-muned with the old masters with telling re-

A constant flow of fun emanated from "The Belle of Bingville," which was pre-sented with good effect by Fred Whitfield and Marie Ireland, assisted by Lew Mur-

dock.

A delight for the kiddles was provided by Apdale's Zoological Circus. It would take a little fairy book to describe this act. magine a bear riding a bicycle and playing a banjo at the same time. And while that's going on just think of a dog fighting a baboon in a tree, and a charlot race between bears and monkeys. There were rope-skipping dogs and tango bears and a monkey wedding—well, there was so much fun that one couldn't keep track of it.

Loney Haskell, a veteran monologist with a good memory, managed to bold the a good memory, managed to hold the stage nearly fourteen minutes. J. G. C.

Native Sons-Globe

"California's Forty Native Sons" in i series of drills, rhythm running, music, de-fense calisthenics and tumbling, heads an unusually attractive bill at the Globe Theaunusually attractive bill at the Globe Thea-ter this week. The exhibition is under the leadership of Sydney S. Plexotto, and a military band adds greatly to the success of the piece. Svengalia and Mile. Helenta entertained and mystified by their feats of thought transference. "The Broken Mirror." a playlet offered by Schwartz Brothers and

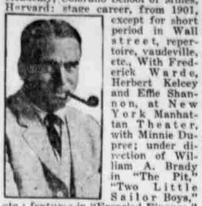
company, was also well received.

The remainder of the bill included Scott and Markee, singers and dancers; Ed Gear, in an aerial novelty; Alvin and Williams, in a singing and dancing skit; Dow and Dow, character comedians; Jones and Support.

Week. They have a stock of the well with the general spirit of the show. Vic Richards and Eddle Cassidy appeared to advantage in "Earle's New Store," while the remainder of the cast gave adequate support.

CLOSE-UPS

DOUGLAS FAIRBANKS, leads, Fine Art Films; born in Denver. 1883; educated at Military Academy, Colorado School of Mines, Horvard: stage career, from 1901, except for short period in Wall street, reper-



Sailor Boys, etc.; fentures in "Frenzied Finance, Gentleman From Mississippi, "The Cub," "Officer 666," etc.; co-starred with W. H. Crane in "The starred with W. H. Crane in "The New Henrietta"; moving-picture career, since 1915, leads in "The Lamb," "Double Trouble," "The Good Bad Man," "The Half Breed," "Flirting Fate," etc., for Fine Arts Films. Studio address, Fine Arts Films, Hollywood, Cal. At the Arcadia this week in "Manhattan Madness."

Gray, the Carrol Gillette Trio, acrobats, and McDonnell and Rowland, in a comedy en-titled "Neighbors." The pictures were new and up to the

Opera-Cross Keys

An exceptionally good bill is offered this week at the Cross Keys. The show is headed by the Modona Opera Company, an aggregation of talented singers who offer famous nelodies of the masters amid picturesque urroundings. The act was well received.

Willard and Bond, two local favorities, aroused no end of laughs with a comedy black-face skit which was up to the minute in ideas and wit. These comedians are in ideas and wit. These comedians are among the very few in vaudeville who present the negro in characteristic fashion. The value of the lines in the skit was enhanced by the artistic way in which they were "just over." The act includes a number of quick surprises and was rewarded with an abundance of appliance. Goldsmith and Pinnard, Manning and Foster and Thornton and Corlow also ameared. and Corlow also appeared

Woodrow-Nixon Grand

Woodrow, who bears a striking resem blance to a well-known man in Washington, appeared at the Nixon Grand in an unique act which won considerable approval. He sprang a number of surprises and brought many laughs during the time that he oc-cupied the stage. Cy Jenks, who is George M. Cohan's idea

of a real rube, and Maud Allen won many laughs in a rural skit. September Morn, a tabloid, Eckert and Hill, and McCorn and Wallace also pleased with good of

Marcelle-William Penn

"Marcelle." a musical tabloid, with a number of local comedians in the cast, made a good impression at the William Penn. The act is staged along elaborate

Tommy Ryan pleased in a number songs of varied selection and College Days, a snappy comedy skit, was well presented by Billy Truite's collegians. Val and Ernie ounded out the bill.

The Thoroughbred proved to be an ex-

ceptionally interesting photoplay.

Local Topics-Dumont's Lewis and Carvin added considerable music and fun to the bill at Dumont's this week. They have a stock of new stories and funny characteristics which fit in well with the general spirit of the show.

Prominent Photoplay Presentations

Hanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibiting for the threater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

DUSTIN PARNUM IN "The Fighting Parson CHARLIE CHAPLIN IN "THE PAWNSHOP" ARCADIA CHESTNUT BELOW 16TH Douglas Fairbanks in "Manhattan CHARLIE CHAPLIN IN THE PAWNSHOP

APOLLO SED AND THOMPSON MATINEE DAILY Mae Murray in "The Dream Girl" STAR CAST KEYSTONE COMEDY

BELMONT SED ABOVE MARKET Mots., 1:30 4 3:30, 10c Ever. 6:30, 8: 9:30, 15c "THE NE'ER DO WELL" CEDAR GOTH AND CEDAR AVE.
PARAMOUNT THEATER
MARY PICKFORD in

FAIRMOUNT 26TH AND GIRARD AVE MARY PICKFORD in "HULDA PROM HOLLAND"

FRANKFORD 4711 FRANKFORD MARGUERITE CLARK in

56TH ST. THEATER Matines Dully OWEN MOORE and MARGUERITE COURTOY in "BOLLING STONES"
"MUSTY SUFFER" Comedy—"Ins and Outs" GARDEN SED & LANSHOWNE AVE.
EVENING 6:30 TO 11.
House Peters and Gail Kane in
"THE VELVET PAW"

JEFFERSON 20TH AND DAUPHIL STREETS THEDA BARA in

LEADER FORTY-FIRST AND LANCASTER AVENUE Owen Moore & Margaret Courtot in "ROLLING STONES"

CLARA KIMBALL YOUNG IN THE DARK SILENCE LOCUST 52D AND LOCUST
Mats. 1:30 and 3:30. 10c
Evan. 6:30. 8. 9:30. 15c
CLARA KIMBALL YOUNG IN "The Durk 61
1000s." Charlie CHAPLIN in "The Pawnebug"

GIRARD GIRARD AVE. BELOW THE SIB. T and P VAUDEVILLE and PRATURE PHOTOPLAYS TONIGHT—Amateur Contest WEST PHILADELPHIA

EUREKA SOTH & MARKET STR. "THE SPOILERS"

ALHAMBRA Mat. Dally at 2; Evgs. 6:45 & 0. | Market St. Theater STREET Edmund Breese in "The Weskness of Strength." "Ambrose's Bitter Cup." Every Monday. "The Grip of Evil." Every Wednesday, "Liberty."

Overbrook 63D & HAVERPORD AVE.

Hope Jones' Unit Orchestra,

H. B. WARNER and ENID MARKEY In

"SHELL 43"

SELECTION FROM "CARMEN"

PALACE 1214 MARKET STREET EDNA GOODRICH is "The House of Lies ("HARLIE CHAPLIN IS "THE PAWNSHOP" BULLIE BURKE IS "GLORIA'S ROMANCE" PARK RIDGE AVE. 4 DAUPHIN ST. MAT. 2:15. EVG., 6:45 to 11.

WM. S. HART "The Patriot" PRINCESS 1018 MARKET

MARY MacLAREN in REGENT 1684 MARKET STREET HUMAN VOICE ORGAN Ethel Clayton and Holbrook Blinn

RIALTO GERMANTOWN AVE.
HOUSE PETERS and KATHARINE KAELRED
in "THE WINGED IDOL"
BILLIE BURKE IN "GLORIA'S HOMANGE"

RUBY MARKET STREET SELLOW 7TH STREET NELL SHIPMAN, WILLIAM DUNCAN and SEORGE HOLT In "THEOUGH THE WALL" SAVOY 1211 MARKET STREET

THEDA BARA "The Serpent" TIOGA 19TH AND VENANGO STS. MARGUERITE CLARK in

VICTORIA MARKET BT. Norma Talmadge in "THE BOCIAL CHARLIE CHAPLIN IS "THE PAWNEROP" STANLEY MARKET ABOVE 10TH

LENORE ULRICH in

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDG Antonio Moreno & Dorothy Kelly

Photoplays Read This Dully Photoplay Gallers in the Evening League.

"PEPPY" PHOTOPLAYS AT DOWNTOWN HOUSES

Lenore Ulrich at the Stanley. Fairbanks at His Best in "Manhattan Madness"

By the Photoplay Editor

STANLEY "The Intrigue," Morosco-Paramount, with become Ulrich, worry by Julia Crawford Ives: directed by Frank Lloyd, tives directed by Frank klord.

This time it is the general level of Morosco productions that has risen. "The Intrigue" has not only the clear and effective direction and the excellent settings, locations, lighting and photography which have been put into this company's feature films in the last few months. It also has a story. The story is pretty steep on the meiodramatic side of the entertainment mountain. It involves two warring nations in a fight for the "radium gun" of an American inventor and brings over a counters disguised as a serving maid. Ultimately, instead of winning the invention for her own country, she induces the inventor to destroy it for love of her. "People don't do such things," as old man Ibsen observed; but that's nothing against a frankly melobut that's nothing against a frankly melo-dramatic movie. With Lenore Ulrich's ex-cellent acting added, "The Intrigue" is good

Besides Chaplin's new film, reviewed here yesterday, the Stanley showed moving pic-tures of local interest dealing with the fire-

ARCADIA: "Manhattan Madness." Fine Arts-Triangle, with Douglas Fairbanks: story by C. T. and F. Daser: directed by Allan Dwan. Miraculous Mr. Fairbanks! He isn't con-tent with being the biggest hit as a dra-matic. tent with being the biggest hit as a dramatic star that has invaded the screen. He
has the colossal nerve to get good story
after good story! Barring "Double Trouble"
—and not all of that, either—every scenario
he has visualized has been the best in its
week of releases. Here comes another. Its
action is slight—just Mr. Fairbanks chasing
a lot of Russian criminals all over an elaborate mansion. But this splendid roughand-tumble is decorated up with the proviso
that it is all a scheme of some New York
friends of a young westerner to show him
that there is as much thrill in Manhattan
as Nevada. It involves some very amusing
pictorial arguments about the East and the pictorial arguments about the East and th West, which make a long but entertaining introduction to a corking film. Chaplin also runs at the Arcadia; and

there are some very beautifully posed scenics by the Educational Film Corpora-tion of the World.

REGENT: "The Hidden Scar," World-Brady with Ethel Clayton and Holbrook Blinn, Stor-by Mrs. Owen Bronson, Directed by Barri O'Neil. There are at least four actresses (there may be more) who do not permit their physical handsomeness to interfere with their impersonations on the screen. They are Mary

Alden, Irens Howley, Bessle Barriscale and Ethel Clayton, and each in an artist in her treatment of character. Miss Clayton, and she never done "the Great Divide" in the movies, would still merit that appellation for her performance in the new World nim. It's a potential role, and pathetic, that she portrate—that of a caharet singer, with an Illegitimate daughter, who formion her old life and marries a clergyman. The familiar complication, by which a man who had known her in the old days recognizes her, is revivified through the acting of Miss Clayton and Mr. Blinn. The minister is a likely person in the hands of Irving Cummings, but we must firmly tell him that members of the cloth do not stop their sermons to greet friends in church.

mons to greet friends in church.
On the Regent's bill also was a frish
Keystone (fresh is good) called "A Lover's
Might," with Fred Mace and Harry Gribbon.
It was always clever, and often funny.

RUBY: "Fires of Canscience," Fox with William Farnum, Story by Henry C. Warnack, Directed by Oscar Apfel.

If you like plain tales from the plains swift riding and shooting; the jail burning down while the beautiful heroine chakes in-side; a hero whose manliness is as syident side; a hero whose manilness is as evident as his muscles; a story that is as simple and as likely as a fairy tale, and all the paraphernalia of the fancied Weet, you will like this motion picture. Once again does Mr. Farnum pose and battle robustly; once again is he too quick on the trigger, both literally and emblematically, and once again does the final fade-out show him wrapped in a pair of feminine arms before "Passed by the National Board of Review" ends your sentimental and stirring hour and ten minutes of absorption. There's not a vast deal else that can be said of the new Fox film, except that there's a marked betterdeal else that can be said of the new Fox film, except that there's a marked betterment in the photography, in spots That rough, scratchy finish that used to mar the company's pictures has gone, nearly, and the interiors are softer. Some flashes of horsemen on the cactus-studded prairie and the exterior of the burning jail are the artistic highlights of the feature. The Ruby also showed a Paramount Pictograph and a Vitagraph comedy

Besides Chaplin in "The Pawn Shop," the Palace is exhibiting "The House of Lies," with Edna Goodrich, a Pallas-Paramount. The last half of the week comes "The Re-ward of Patience," with Louise Huff, a Famous Players film.

"The Social Secretary," with Norma Tal-madge, shared honors at the Victoria yes-terday with the omnipresent Mr. Chaplin. This Fine Arts Triangle film will be suc-ceeded the latter half of the week by the Metro release. "The Dawn of Love," with Mabel Tallaterro.

Goshenhoppen Picnic Wednesday SALFORDSVILLE, Pa., Oct. 3 .- The Old Goshenhoppen plente, the largest annual affair of its kind in the Perklomen valley, will be held Saturday. The picnic was postponed in September because of infantile paralysis. The picnic has for years been a political barometer of the section and scores of politicians attend.



-and again it is Ravengar the Mysterious who saves the luckless Leontine from the flames of the burning cabaret

PATHE'S The Wonder Serial

All through the fifteen startling episodes of

Featuring **Grace Darmond** Leon Bary Ralph Kellard

This mystifying character leaves but one question in your mind -WHO-WHAT-is the SHIELDING SHADOW?

You must see this greatest of all serials

By George B. Seitz Novelized by Randall Parish

Latest of the \$5,000,000 PATHE Serial Program Ask for this wonder serial at your favorite theatre.

"THE SHIELDING SHADOW" story is being published every Sunday in the North American

Produced by ASTRA Film Corporation
Directed by Louis J. Gasnier and Donald Macken
Released by PATRIE Exchange