

HOUSEHOLD HELPS

Dainty Fish Dishes

FISH is one of the quickest substantial foods that can be prepared. Besides containing as much nutriment as many cuts of meat, it is usually less costly. A fish like haddock, for example, is almost as rich in proteins as beef or lamb, and even more so than mutton chops. Salt and smoked fish are even richer, because of the fact that they are almost dehydrated, and there is solid substance to each pound you buy.

Dried fish for breakfast is a welcome change from eggs or substantial cereal. There are many delicious ways of preparing fish for the breakfast table. Fresh fish takes only about fifteen or twenty minutes for each pound to be baked or boiled. It can be boiled in about ten minutes, and fried in five minutes—cooked quickly and served piping hot. Here is a breakfast dish which can be made either with salt fish flakes or of cold fish left from the night before:

Two cups of flaked fish.
Two cups of milk.
Two tablespoons of flour.
One tablespoon of butter.
Pepper to taste.

Let the milk boil, then add flour which has been mixed with a little cold milk until smooth. Add fish, season and cook for ten minutes, then pour over toast points.

Another very simple but excellent fish dish, suitable for luncheon, is creamed mackerel. The mackerel must be soaked for forty-eight hours, the water being changed once during that time. Then place

the fish in a pan and cover them with milk or cream and leave in a moderate oven until the milk or cream turns brown.

Cod, halibut or some other firm, white fish is best suited for this recipe. It is cut in inch thick and about three inches square. Rub the saucepan with some onion juice, then butter, and place fish slices on top, seasoning as desired. Sprinkle with chopped onion, parsley and lemon juice, and place a bit of butter on each slice. Bake for about twenty minutes.

Leftover fish can always be made the basis of a delicious cold salad. Usually it is mixed with boiled diced potatoes and a tart dressing is used.

Fish soup is a dish that is greatly relished abroad, but outside of our national clam chowder is not very often found on the typically American menu. Here is one recipe that takes some time to prepare, but makes an exceedingly substantial and tasty dish:

Haddock is a good fish to use for this soup, which is thick enough almost to be called a stew. The haddock is cut into small slices and one layer is placed in the large saucepan. This is covered with sliced raw potatoes, seasoned with salt, pepper, sliced onion, a sprinkling of flour and some slices of pork. Then put in another layer of fish and repeat the other ingredients. Over the mixture pour some hot pork fat, in which an onion has been fried. Cook the mixture for about half an hour.

If desired, some crackers may be added to the soup before serving. Hard crackers are best, dipped in cold water. If they are used it is necessary to add two cups of milk to the chowder.

A Makeshift

For the woman who must press an occasional waist or empty drawer, inverted, is a capital ironing board. The wood at the bottom of the drawer, being unvarnished, tells no tales of the use to which it has been put. Where a writing desk is lacking, an empty drawer inverted and, then partly replaced, furnishes a roomy, flat space for writing materials. The second floor of the average bureau is about the right height for this purpose.

Theatrical Baedeker

BROADWAY—A LADY'S NAME, with Marie Tempest. A new comedy by Cyril Harcourt, author of "A Pair of Silk Stockings," and a capital ironing board. The wood at the bottom of the drawer, being unvarnished, tells no tales of the use to which it has been put. Where a writing desk is lacking, an empty drawer inverted and, then partly replaced, furnishes a roomy, flat space for writing materials. The second floor of the average bureau is about the right height for this purpose.

AT POPULAR PRICES
WALNUT—"LITTLE PEGGY O'MORE," with Hilda Morgan. An American comedy-drama dealing with politics, love and financial matters. A play in two acts, with a happy ending. A play in two acts, with a happy ending.

STANLEY—"THE INTRIGUE," with Lenore Ulrich. A Paramount picture of Philadelphia. A play in two acts, with a happy ending. A play in two acts, with a happy ending.

ARCADE—"MANHATTAN MADNESS," with Lenore Ulrich. A Paramount picture of Philadelphia. A play in two acts, with a happy ending. A play in two acts, with a happy ending.

REGENT—"THE HIDDEN SCAR," with Ethel Clayton and Holbrook Blinn. A World production. First local showing. Initial half of "THE DAWN OF LOVE," with Mabel Taliferro. A Metro, later half of week.

VICTORIA—"THE SOCIAL SECRETARY," with Norma Talmadge. A Paramount picture of Philadelphia. A play in two acts, with a happy ending. A play in two acts, with a happy ending.

THE COMMON LAW

IS WELL PRODUCED

Chaplin, in "The Pawn Shop," Gets Laughs With New and Violent "Business"

By the Photoplay Editor

Philadelphia exhibitors last week got their first glance at the first production released by Lewis J. Selznick since he became a power unto himself. It is "The Common Law," adapted from the popular novel by Robert W. Chambers, and exploiting Clara Kimball Young as the star. In fact, the brand name for the film is that of the actress. At the private display the production was not of the best, and therefore an entirely adequate conception of the feature was not feasible. But certain salient points could be grasped. One of them was the dignified, high-class manner in which the story was directed by Albert Capellani, and another the prolixity of the plot. Of course, this is only one man's opinion, and the majority of photoplay-goers may like "The Common Law" in its entirety, but seven reels is slightly too long for a story with but one or two episodes of pronounced physical action, and frequent telephoning and letter-writing. The drama on the screen bears the stamp of the book-made play. It is not incisive, or rarely so.

The most sensational thing in the stage version of the tale was the nude posing of Valerie, the model. In the celluloid version this matter has been treated with delicacy and sympathy. There is nothing nasty in the whole fabric of the photoplay, yet the frankness of its language is likely to give the censors some concern. How it is to escape the shears cannot easily be imagined. The acting of Miss Young is mildly pleasing (she has little to do emotionally), and Conway Tearle and Paul Capellani are capital in the parts of painter-hero and painter-villain. The atmosphere throughout being that of New York artist studios, the production is tasteful and opulent. The costuming, too, is beyond reproach.

So many theaters are showing the latest Chaplin farce, "The Pawnshop," today that to print all their names in boldface would cut into the critique itself. The narrative value of this most recent emanation from the Lone Star studio is slight to the point of nothingness. To make up for this lack the incidental business of the comedy is variegated and violent. Mr. Chaplin, who is the pawnbroker's clerk, washes cups and plates by means of a broom, a stringer, totters rhythmically on a ladder; wears a dough-wreath on the head of another man. He indulges in but one bit of serious comedy which is too bad as he does that sort of thing so well, but in physical frenzy he has never surpassed his current actant. That is why "The Pawnshop" is destined to popular enthusiasm. And if you must have good looks with your slapstick, there is the attractive Edna Purviance, slimmer than usual.

The Morocco Company wants strong stories, for which it is willing to pay well, says an announcement. It offers \$1500 each for complete stories adapted to its needs, or upon which a complete photoplay can be founded. Such stories may be either in synopsis form, 500 to 2000 words each, or may be in the form of a short story or book. Plots suitable for Vivian Martin, Dustin Farnum, Myrtle Stedman, Kathryn Williams and Lenore Ulrich are especially in demand.

Norma Talmadge and Roscoe Arbuckle are additions to the Selznick forces. They will not play together, however.

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EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY SUBJECT TO CHANGE

WEEK OF OCT. 2 TO 7	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
APOLLO	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
ARCADE	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
BELMONT	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
CEDAR	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
EUREKA	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
FAIRMOUNT	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
FRANKFORD	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
56TH ST.	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
GARDEN	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
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LIBERTY	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
LOCUST	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
MARKET STREET	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
OLYMPIA	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
OVERBROOK	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
PALACE	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
PARK	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
PRINCESS	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
REGENT	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
RIALTO	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
RUBY	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
SAVOY	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
STANLEY	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground
THEDA BARA	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	The Fighting Parson The Pawn Shop	Marie Dore, in Common Ground	Marie Dore, in Common Ground	Marie Dore, in Common Ground

TODAY'S FASHION



Charming tailored suit of mouse-colored gabardine. This stunning tailored suit is of mouse-colored gabardine. The coat has an inset pleated section at each side of the front and back. The collar is of olive-green velvet. The plain coat sleeves are joined to the coat in raglan effect and have wide, flaring cuffs. The pleats are belted in at the sides. The skirt is pleated in sets at the sides of the panel front and in the center back. The side sections are extended over the back to form a yoke effect. (Copyright)

Ferns and How to Keep Them

Ferns are always favored by those who want greens in the house all winter, because they are charming to look upon and are easy to keep in good condition. Boston ferns, spider ferns, sword ferns and holly ferns require very little care, and are always attractive on a window-box or table.

A northern window is preferable for ferns, and the temperature of the room in which the ferns are kept should not fall below 55 at night. If the atmosphere is dry a glass bowl of water kept among them is beneficial. Steam heat—the real dry kind—is not good for them.

Cleaning Hint

A moist rag—not a wet one—dampened with pure cold water is the best cleanser for polished floors and painted furniture. Oil may be used on the floors, but it should never, never be used on furniture, at least the painted type. It has a tendency to cause hairlines to appear on the waxed surface of the wood. These later bloom into full-grown cracks.

When You Cut Butter

Butter will not stick to the knife that is used to cut it if the knife is dipped in hot water for a minute or so before using. The squares of butter will be smooth and uniform.

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CHARLES CHAPLIN in "THE PAWN SHOP"

ARCADE 5th and Arch Sts. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

APOLLO 5th and Arch Sts. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
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BELMONT 5th and Arch Sts. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

CEDAR 6th and Cedar Ave. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

FAIRMOUNT 10th and Fairmount Ave. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

THEDA BARA 10th and Fairmount Ave. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

FRANKFORD 10th and Fairmount Ave. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

RITA JOLIVET 10th and Fairmount Ave. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

56TH ST. THEATRE 56th and Locust Sts. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
DUSTIN FARNUM in "The Fighting Parson"
CHARLES CHAPLIN in "THE PAWN SHOP"

OWEN MOORE & MARGARET COURTNEY 56th and Locust Sts. Mat. Daily 2, Evng. 5:45 & 9
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DUSTIN FARNUM in "The Fighting Parson"
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GARDEN 5th and Arch Sts. Mat. Daily 2, Evng. 5:45 & 9
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LIBERTY 5th and Arch Sts. Mat. Daily 2, Evng. 5:45 & 9
Paramount Pictures
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CHARLES CHAPLIN in "THE PAWN SHOP"

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