Manhattan Madness The Pawn Shop

Marguerite Clark in

Ne'ar De Well

Where is My Daughter?

Rita Jollyst, in An International Marriage

Marie Erora, in Common Ground

Heraus Hayahawa in Honorable Print

House of the Mountain

Priday the late

The Hotoralia Private

Davenport, Jantago and Morris, in Black Frida

The Park Blems

Bold for Starting

The House with the

The Howard of Par

Nearly Physical Re

The Pawn Shop

reportte Clark, is

Marie Doro, in Common Ground

End of the Trail

wood and Allison, in

Pasquals In

no Havakewa. In

trothy Gish, to The

harles Chaplin, in The Payn Rhop

lois Dans. In Light of Happin

The Dark Ettenco

riday the little

of the Submar

n Madison, in

HOUSEHOLD HELPS

Dainty Fish Dishes

FIRM is one the quickent substantial foods that can be prepared. Besides containing as much nutriment as many cuts of meat, it is usually less costly. A fish like haddock, for example, is almost as rich in proteins as beef or lamb, and even more so than mutton chops. Salt and smoked fish are even richer, because of the fact that they are almost debyd sted, and there is solid substance to each p and you buy.

Dried fish for breakfast is a welcome change from eggs or substantial careal. There are many delicious ways of prepartities are many delicious ways of prepartities.

is solid substance to each p and you buy.

Dried fish for breakfast is a welcome change from eggs or substantial cereal. There are many delicious ways of preparing fish for the breakfast table. Fresh fish takes only about fifteen or twenty minutes for each pound to be baked or bolled. It can be boiled in about ten minutes, and fried in five minutes—cooked quickly and served quickly, piping hot. Here is a breakfast dish which can be made either with salt fish flakes or of cold fish left from the night before:

Two cupfuls of flaked fish, Two cupfuls of milk, Two tablespoonfuls of flour, One tablespoonful of butter, Pepper to tasts.

Let the milk boil, then add flour which as been mixed with a little cold milk until mooth. Add fish, season and cook for ten sinutes, then pour over toast points.

Another very simple but excellent fish dish, suitable for luncheon, is creamed mackerel. The mackerel must be soaked for forty-eight hours, the water being changed once during that time. Then place

TODAY'S FASHION

Charming tailored suit of mouse-colored gabardine

HIS stunning tailored suit is of mot

colored gabardine. The coat has an in-serted pleated section at each side of the front and back. The collar is of olive-green velvet. The plain coat sleeves are joined to the coat in ragian effect and have

Ferns and How to Keep

ton ferns, spider ferns, sword lerns, and holly ferns, require very little care, and

table.

A northern window is preferable for ferns, and the temperature of the room in which the ferns are kept should not fall below 55 at night. If the atmosphere is dry a glass bowl of water kept among them is beneficial. Steam heat—the real dry kind—is not good for them.

Cleaning Hint

When You Cut Butter

Use Milk That Expert Cooks Use in Their Cooking

Youwould be surprisedifyou mew how many women use

FAGLE

CONDENSED MILK

The tersinal voting. With it you can make ious cakes, puddings and clainty ints of all kinds. It makes the and rich iss-cream and a wonderful flavor to coffee, and chocolate. The wonderful acy and richness of "Eagle d'improve all your cooking, course you know that for half a century Gail Burden a Brand Condensed Milk has chosen by thousands of wite ins as a pure, and lood for

into full-grown cracks,

basis of a delicious cold saiad. Usually it is mixed with boiled diced potatoes and a tart dressing is used.

Fish soup is a dish that is greatly relished abroad, but outside of our national clam chowder is not very often found on the typically American menu. Here is one recipe that takes some time to prepare, but makes an exceedingly substantial and tasteful dish:

Haddock is a good fish to use for this soup, which is thick enough almost to be called a stew. The haddock is cut into small slices and one layer is placed in the large saucepan. This is covered with sliced raw potatoes, seasoned with sait, pepper, sliced onlon, a sprinkling of flour and some slices of pork. Then put in another layer of fish and repeat the other ingredients. Over the mixture pour some hot pork fat, in which an onlon has been fried. Cook the mixture for about half an hour.

If desired, some crackers may be added to the soup before serving. Hard crackers are best, dipped in cold water. If they are used it is necessary to add two cupfuls of milk to the chowder.

(Copyright.)

(Copyright.)

A Makeshift

For the woman who must press an oc-casional waist an empty drawer, inverted, is a capital ironing board. The wood at the bottom of the drawer, being unvar-nished, tells no tales of the use to which it has been put. Where a writing desk is lacking, an empty drawer, inverted and then partly replaced, furnishes a roomy, flat space for writing materials. The second drawer of the average bureau is about the right height for this purpose.

Theatrical Baedeker

BROAD—"A LADY'S NAME," with Marie Tempest. A new comedy by Cyrli Harcourt, author of "A Pair of Silk Stockings" and "The Intruder," with the delightful English consedience in the role of a woman novelist. TRIC.—"HER SOLDIER 10V," with Clifton Crawford, John Charles Thomas and Mar-garet Romaine. A musical play, with a score by Emmarich Kalinan, composer of "Sart" and "Mas Springtime" GARRICK -"THE HOUSE OF GLASS," with Mary Ryan. Max Marcin's drama of crim-icals, pursued unjustly by the law, with a fling at circumstantial evidence.

*ORREST—"SYBIL." with Julia Sanderson, Donald Brian and Joseph Cawthorn. An im-ported operatia. The score is pretentiously orchestrated. OFCLOSURE AND ASSESSED AS A MILE OF THE ASSE

AT POPULAR PRICES WALNUT—"LITTLE PEGGY O'MOORE, with Hilda Morgan. An American comedy-drama dealing axin politics, love and finance. KNICKERIBOCKER—"MADAME SPY," with Herbert Cilifon. A play of international con-plications by Lee Morrison and Harry Clay Hisnay.

CHESTNUT STREET OPERA HOUSE.—"THE RIETH OF A NATION." with Henry B. Waithail, Lillian Gish, Mac Maran, Robert Harron, Elmer Clifton and Griffith players.

NEW PHOTOPLAYS "ANLEY-"THE INTRIGUE." with Lanors Ulrich, a Paramount, views of Philadelphia's Firemen's School, Charles Chaplin in "The Pawashop," and travelogue first half of the week. "THE STORM," with Blanche Sweet, a Lasky film, and Seeing America," latter

week. "THE STORM," with Blanche Sweet, a Lasky film, and "Seeing America" latter half of week.

RCADIA—"MANHATTAN MADNESS," a Fine Arts Triangle, with Douglas Fairbanks, all week. Also Mr. Chaplin in "The Fawnshep,"

wide, flaring cuffs. The pleats are belted in at the sides. The skirt has pleated in-sets at the sides of the panel front and in the center back. The side sections are ex-tended over the back to form a yoke effect. (Copyright) ALACE—"THE HOUSE OF LIES," with Edna Goodrich, a Morosco feature: "The Pawn-shop," with Charles Chaplin, and last epi-sode of "Gloria's Romanco" first balf of week, "THE REWARD OF PATIENCE,"
with Louise Huff, a Famous Players; "The
Pawnshop" and views of Philadelphia Piremen's School latter half of week,
REGENTA-"THE HIDDEN SCAR." with Ethel
Clayton and Halbrook Bilms. a World production. Clayton and Holbrook Bilinn, a World produc-tion, First local shawing, initial half of week. "THE DAWN OF LOVE." with Mabel Tallaferro, a Metro, latter half of week. VICTORIA— "THE SOCIAL SECRETARY." with Norma Talmadige, n Fine Aria-Triangle, first half of week. "THE DAWN OF LOVE." with Mabel Tallaferro. a Metro, and "His Lying Heart." with Ford Sterlin. Keystone, Ferns are always favored by those who want greens in the house all winter, because they are charming to look upon and are easy to keep in good condition. Boston ferns, spider ferns, sword ferns and

VAUDEVILLE

VAUDEVILLE

KEITH'S — "The Four Rusbands." Muriel
Worth, Marlon Weeks. "A Breath of Old Virginis. "His Geneviewe Clift and company.
Fred Whitheld and Marie Ireland. In "The
Belle of Hingville" Hans Hanks, Loney Hasicell. Ardale's Zoological Circus and Bellg.
Thiome news pictorial.

GLORE—Forty California boys in military drills,
mane and rhythm running and glasse tumbible:
Nwongall and Mils. Helene: Schwarz: Retthers
and company. in "The Broken Mirror" Ed
Gear, Alvin and Williams. Dow and Dow,
Jones and Gray, the Carroll Gillette trie and
McDounsell and Rewland.

WILLIAM PENN—"Marcelle." Tommy Ray,
Billy Tuite's "Collegians" val and Ernis.

The Thoroughbred, "photoplay first haif of
week. "The Hoaging Bebool Giris," Insies
and Redding, Molniosh and his maids. Brown
and McCornick. "Gretchen, the Greenhorn."
Pootoplay, latter half of week.

CHOSS KEYS—The Modenna Opera Company,
Geidemith and Pinard, Lamming and Fosier,
Williard and Bend. Thornton and Cerlew. Beb
Tib and company, first half of week. "A Romarce of the Underworld. Carling's equincircs, three Harmonists, latter half of week.

GRAND—"Woodrow." "September, Morn." the
Misses Hill ared Bokse. "The Two Rubes.

RAND—Woodrow. "September Morn." the Misses Hill and Ecker. The Two Rubes." Hugh Macormark and Grace Wallace. "An Artist's Studio" and motion pictures.

DUMONT'S-New specialties have been added to the current blackface program, with all the old favorites on hand.

MARIE TEMPEST IS

She Who Makes a Delightful Evening of Fun at the

'A LADY'S NAME." A comedy by Cyril Har-court. Management Messrs. Shubert, Broad Street Theater.

Miss L. Chippendale
Miss Mand Andrew
Miss Marie Tempest
Mr. John Sharkey
Mr. Mayne Lynton
Mr. Stanley Harrison
Mr. W. Graham Browns
Miss Nellis Strong
Mr. Reriss de Becker
Mr. Harry Lambart
Mr. Algernon Greig Pranklin
Maud Bray
Mahel Vere
Flood
Gerald Wantage

Monday afternoon is an awfully long wa Monday afternoon is an awfully long way from Saturday evening—as managing editors delight to inform dramatic critics, and as even dramatic critics have to admit. And yet there is still a good deal to say about the delightfully fresh and amusing comedy, which came to the Broad night before last, besides the fact that people who know seed Marie Tempest always is before last, besides the last that payars is know how good Marie Tempest always is and how pleasant English comedy can some-times be, will have what Cyril Harcourt would call a perfectly topping time of it at "A Lady's Name."

"A Lady's Name."

The comedy is even more gossamer than "A Pair of Silk Stockings," by the same author. But in certain ways it is decidedly more amusing. For every ounce of Mr. Harcourt's wit and whimsicality gets across, and gets across all the more readily because it is not encumbered with any complicated turns of plot. He might have had them, for he set a lady novelist advertising for a husband in order to get copy, he had a butler and his master both apply for the job, and he got the lady into the butler's pantry. But instead of playing for obvious farce situations, the author admitted to the audience and all the characters that they knew all about each other all the time. Consequently, his action frankly didn't pretend to compete with rapid-fire farce, and his humor had the whole stage to itself. Only at the very end, when a caddish fiance did some mean things in a rather villainous manner and the heroine sobbed a bit over them, was there anything pretentious to get in the way of the fun.

But even that was mitigated by the fact that Miss Marie Tempest was the lady doing the sobs. For she does them just as well as she does the squeals and gurgles, the chuckles and chortles of the rest of the play. Her art is a well-nigh perfect thing. It uses every comic tool of the stage, even down to the aforesaid squeals, gurgles, etc.; but it uses them all as the expression of so rich and piquant a personality that even the commonest are something new. Miss Tempest is always a delight. With Mr. Harcourt's play and a competent cast headed by that finished actor, W. Graham Browne, Miss Tempest is in grave danger of setting critics punning about gales of merriment.

K. M. But even that was mitigated by the fact

tattor half of week. "The Pawnehop," with Charles Chaplin, Monday, Tuesday, Wedness." "THE COMMON LAW" IS WELL PRODUCED

Chaplin, in "The Pawn Shop," Gets Laughs With New and Violent "Business"

By the Photoplay Editor

Philadelphia exhibitors last week got their first glance at the first production released by Lewis J. Seignick since he became a power unto himself. It is "The Common Law." adapted from the popular novel by Robert W. Chambers, and exploiting Clara Kimball Young as the star. In fact, the brand name for the film is that of the actress. At the private dumlay the projections. Kimball Young as the star. In fact, the brand Broad. Thurston and Cerlew, Bed on Broad. Thurston and Cerlew, Bed on Broad. The training equinosity. Instead of week. "A Rotte Broad Ring. the Four Fairces Harmonists, latter half of week. Woodrow." "September Morn." the Hill and Boker. The Tee Rubes. "An bright and Boker. The Tee Rubes." Was not feasible. But certain salient points could be grapped. One of them was the dignified high-class manner in which the story was directed by Albert Capelland, and another the prolixity of the piot. Of course, this is only me man's opinion, and the malers on hand.

E TEMPEST IS

THE LADY'S NAME

THE LADY'S NAM

ostuming, too, is beyond reproach.

So many theaters are showing the latest Chaplin farce. "The Pawnshop." today that to print all their names in boldface would cut into the critique itself. The narrative value of this most recent emanation from the Lone Star studie is slight to the point of nothingness. To make up for this lack the incidental business of the comedy is variegated and violent. Mr. Chaplin, who is the pawnbroker's clerk, washes cure and is the pawnbroker's clerk, washes cups and plates by passing them through a wringer; totters rythmically on a ladder; wears a dough-wreath a la Hawaii, and bounces elastic pawnbails on the head of another man. He indulges in but one bit of seriocomedy twhich is too bad, as he does that sort of thins as well) but is the least of the sort of thins as well) but is the least of the sort of thins as well) but is the least of the sort of thins as well) but is the least of the sort of thins as well) but is the least of the sort of thins as well but is the least of the sort of thins as well but is the least of the sort of thins as well but is the sort of this as well but is the sort of the sort sort of thing so well), but in physical frenzy he has never surpassed his current antics. That is why "The Pawnshop" is destined to popular enthusiasm. And if you must have good looks with your slapstick, there is the attractive Edna Purviance, slimmer than unual.

The Morosco Company wants strong stories, for which it is willing to pay well, says an announcement. It offers \$1500 each for complete stories adapted to its needs or upon which a complete photoplay can be founded. Such stories may be either in synopsis form, 500 to 2000 words each, or may be in the form of a short story or book. Plots suitable for Vivian Martin, Dustin Farnum, Myrtle Stedman, Kathlyn Williams and Lenore Uirich are especially in demand. demand.

Norma Talmadge and Roscoe Arbuckle are additions to the Selsnick forces. They will not play together, however.

AUTUMN RESORTS

ATLANTIC CITY, N. J. Dennis, Open at all seasons A recognised standard of excellence.

TRAYMORE

NAS set a new standard
of service, comfort a beauty

CAPACITY 600. WALTER J. BUZEY.

THE LEADING RESORT HOTEL OF THE WORLD Martborough Blenheim
ATLANTIC CITY.N.J.
OWNERSHIP MARAGEMENT. J.
JOSIAH WHITE & SONS COMPANY

STEAMSHIPS

SOUTH AMERICA **Grand Circle Tour** NOVEMBER 8TH

Send for descriptive booklet merican Express Travel Dept 1127 Chestnut Street Phone Walnut 4810

ALHAMBRA

APOLLO

ARCADIA

BELMONT

CEDAR

EUREKA

56TH ST.

GARDEN

LEADER

LIBERTY

OLYMPIA

PALACE

RIALTO

RUBY

SAVOY TANLE

PARK PRINCESS

OVERBROOK

LOCUST

FAIRMOUNT

FRANKFORD

JEFFERSON

MARKET STREET

PATHE

SHIELDING **SHADOW**

The Wonder Serial

in fifteen episodes of mystery. adventure and thrills.

Who Is Ravengar?

The mysterious avenger! The most baffling character of modern literature. See

The Shielding Shadow

Story by George B. Seitz, Novelized by Randall Parrish.

Latest release of the \$5,000,000 PATHE Serial Program.

Featuring

GRACE DARMOND LEON BARY RALPH KELLARD

See this all-absorbing picture beginning this week. Read the

"The Shielding Shadow" story is being published every Sunday

Ask for this wonder serial at your favorite theater.

Produced by Astra Film Corporation Directed by Louis J. Gasnier & Donald Mackenzie Released by PATHE Exchange

Prominent Photoplay Presentations

Stanley Booking Company

A moist rag—not a wet one—dampened with pure cold water is the best cleanser for polished floors and painted furniture. Oil may be used on the floors, but it should never, never be used on furniture, at least the painted type. It has a tendency to cause hairlines to appear on the waxed surface of the wood. These later bloom into full-grown cracks. CHARLIE CHAPLIN in "THE PAWNSHOP" Butter will not stick to the knife that is used to cut it if the knife is dipped in hot

ARCADIA CHESTNUT BELOW 16TH

Douglas Fairbanks "MANHATTAN MADNESS"
CHARLIE CHAPLIN IN "THE PAWNSHOP" water for a minute or so before using. The equares of butter will be smooth and uni-form.

APOLLO 52D AND THOMPSON MATINEE DAILY WM. S. HART in "The Patriot" BELMONT 82D ABOVE MARKET MAIS. 1:30 & 3:50, 186 Evgn., 6:80, 8, 9:80, 180

"THE NE'ER DO WELL" CEDAR GOTH AND CEDAR AVE. Chapter No. 1-"SHIELDING SHADOW" ETHEL CLAYTON and HOLBROOK BLINN in "HUSBAND AND WIFE"

FAIRMOUNT STH AND AVENUE

THEDA BARA "The Serpent" FRANKFORD 4711 FRANKFORD AVENUE

RITA JOLIVET in 56TH ST. THEATER. MAT. DAILY EVES. 7 to 11. in "ROLLING STONES"

"MUSTY SUFFER" Comedy-"Ins and Outs" GARDEN BAD & LANSDOWNE AVE. MARGUERITE CLARK in

JEFFERSON STREETS STREETS FRANK MILLS "THE HOUSE OF MIRBORS" BILLY BURKE IS "GLORIA'S ROMANCE"

FADER FORTY-FIRST AND AVENUE Owen Moore & Margaret Courtet

LIBERTY BROAD AND COLUMN WM. S. HART

WEST PHILADELPHIA EUREKA SPEN & MARKET STR. CLARA KIMBALL YOUNG in

GIRARD SHARD AVE BROWN TER THEDA BARA IN THE PLACE

Alhambra 12th, Morris & Passyunk Ave. LOCUST 52D AND LOCUST Mats. 1:80 and 8:30, 10c. Evgs., 6:30, 8, 9:30, 15c. CLARA KIMBALI. YOUNG in 'The Dark Si-lence." CHAPLIN in 'The Pawnshop."

Market St. Theater STREET
NORMA TALMADOR in "GOING STRAIGHT"
Today—Jackie Saunders in "The Grip of Evil"
Every Wed'nday—Marie Walcamp in "Liberty"

Overbrook 63D & HAVERFORD AVE.

Hope Jones' Unit Orchestra.

Mary Pickford in "HULDA FROM
SELECTION FROM OPERA "MIGNON"

PALACE 1214 MARKET STREET

10-20c.
EDNA GOODRICH IN "The House of Lies"
CHARLIE CHAPLIN IN "THE PAWNSHOP"
BILLIE BURKE IN "GLORIA'S ROMANCE" PARK RIDGE AVE & DAUPHIN ST. MAT., 2:18. EVG., 6:45 to 11.

MARY PICKFORD in

PRINCESS 1018 MARKET HTREET LIONEL BARRYMORE in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Ethel Clayton and Holbrook Blinn in "THE HIDDEN SCAR" RIALTO GERMANTOWN AVE, AT TULPEHOCKER 87

ANN PENNINGTON in RUBY MARKET STREET BELOW THE STREET

WILLIAM FARNUM in SAVOY STREET

CLARA KIMBALL YOUNG in STANLEY MARKET ABOVE 16TH

LENORE ULRICH in TIOGA ITH AND VENANGO STE MARGUERITE CLARK in

VICTORIA MARKET ST.
ABOVE NINTS
Norms Talmadge in "THE SOCIAL
CHARLIE CHAPLIN IN "THE PAWNEHOP"

SOUTH PHILADELPHIA OLYMPIA BROAD AND NO PERFORMANCE TODAY TUENDAY IN ANTONIO MORENO AM INONITATION THE SUPERME TEMPTATION

EVENING LEDGER PHOTOPLAY CALENDAR THURSDAY PRIDAY WEEK OF OCT. 2 TO 7 TUESDAY WEDNESDAY SATURDAY MONDAY The Fighting Parson The Pawn Shop Marte Doro. in Common Ground Marie Doro, in Common Ground Marie Doro, ta The Pawn Shop The Pawn Shop Under Cover in The Orip of Evil, No. 12 The Unwelcome Mathet Double Triangle Bill retchen the Greenhorn The Dream Girl, Star Cast Keystone Comedy Gloria's Romance, No. 14

	Manhattan Madness	Manhattan Madness	Manhattan Madness	Mar
Manhatian Madness The Pawn Shop	The Pawn Shop	The Pawn Shop	The Pawn Shop	Mar
The Ne'er Do Well	The No'er Da Well	The Ne'er Do	Marrierite Clark, in Little Lady Elleen	Li
Shielding Shadow, No. 1 Husband and Wife	Mary Pickford, in Huldu from Hotiand	Pluebird Production The Evil Women Do	Emmy Wohlen, to The Protenders	d
Clara Kimbali Young, to The Feast of Life	God's Country The Weman	William S. Hart, in The Captive God	Henry H. Warner, in Bhell 48	The
Theda Hara. In The Surpent	Mary Pickford in Hulda from Holland	In the Pawn Shop Liberty	William Farnum, in Fires of Conscience	Locks
Rita Jolivet, in An International Marriage	Marguerite Clark, in Molly Make Believe	Mabel Taliferro, in God's Half Acre	Eleanor Woodruff, in	C
Moore and Courtot, in Rolling Stores	Moore and Courtot, in Rolling, Stones	Smith and Woodruff, in	Honorable Friend	Sea
Margaerite Clark, in	Peters and Kane, in The Velvet Paw	The Shep Girl Beatrice Pairfax, No. 1	Robert Warwick, in Friday the 18th	Dios
The House of Mirrors	Troda Bara in Her Double Life	Lionel Barrymore, in The Upbeavel	Charles Chaplin, in The Pawn Shop	Ch
Moore and Courtet, in Rolling Stones	Moore and Courtel, in Rolling Stenes	The Ne'er Do	The Ne'er Do	Sem
William S. Hart, in	Clara Kimball Young, in	Farney Bernard, in Phantom Portune	Dorothy Gish, in Gretchen the Greenhorn	The
The Dark Silence The Pawn Shep	The Dark Silence	The Dark Silence The Pawn Shop	The Park Stience The Pawn Shop	3
Going Straight The Orip of Evil	Edmund Brown in The Weakness of Strength	Her Deable Life	Bleanor Woodruff, in	Bo
No Performance Today	Moreno and Kelly, In The Supreme Temptation	Ho'breck Rlinn, in The Weakness of Man	Jackie Saunders in The Grip of Evil	Becn
Mary Pickford, to	Warner and Marker, in Shell 43	Wanted-A Home	Ethel Clayton, in A Woman's Way	Lie
The House of Lies The Pawn Shop	The Rouse of Lies The Pawn Shop	The House of Lies The Pawn Shop	The Reward of Patience Phile Firemon's School	Pin
Mary Pickford, in Hulda from Rolland	William S. Bart, in	Gish and Lucas, in The Lily and the Rose	Oretchen the Greenharn	The
Lines Barrymore, in	Mary ManLoren, in Where is My Daughter?	Mary Charleson, in The Country That God Forgot	Nelson and Lincoln in The Almighty Dollar	A
Claston and Blips. in	Clarton and Dion. in The Histon Scar	Ciarton and Illian in	Tip Dawn of Love	-
Ann Pennington, In	The Winred Idel Omrie's Bomante	Lillian Walker, in	James Morrison, in The Allik	
William Farnum la Fires of Conscience	Hott. in Through the Watt	Tellegen and Fidurey, in	Fastis Ward, in Each Pearl & Tear	
Ciara Kimball Young to	The Serpent	Shipman and Duness, to Through the Wall	The Little Life	The
Langes Mirigh in	Laters Ulrich, in	Letigon Ultrich. In	Bianche Sweet, in The Storm	200
Markourite Charles in	Margarite Carlo in	Epony Westler, to The Protocolors	Dittle Bucks, in Ginela's Rottenies	
	The state of the s	The second secon	The Bayes of Larry	HUS