NEW U-BOAT WAR TO BE HELD BACK TILL U. S. ELECTION

Resumption Will Depend on Victor at Polls, Berlin Advices Say

AMERICAN POLICY RAPPED

WASHINGTON, Sept. 30 .- There will be change in the German submarine policy nes the presidential election in the United its. according to private advices reach washington today from Herlin.

German Government, these advices is strong enough to hold in check what-sentiment exists for a renewal of sub-me warfare. After the election the the German Government will be nt upon the policy of the American

If President Wilson is re-elected it is ellered in Berlin he may be in a position of the state o dopt a "stronger attitude" toward Britain. If Hughes is elected the administration "will be sched by the German Government with

Should Mr. Wilson's second administra-en, if he has one, or Mr. Hughes's admin-tration, if he is elected, fall to obtain medition of Great Britain's blockade policy saibility of a renewal of unrestricted rine warfare would be strong, it is clared. How soon the German Gover ment to force concessions fro England and also upon the military suc-cess of the Central Powers. Should Ger-many win an important land victory this tunia, German reports say, the pressure on the Government to renew relentless omarine warfare would be greatly less-

BERLIN, Sept. 30. — Overshadowing everything else in the public mind, even the Somme battle, the possibility of a resumption of ruthless U-boat warfare continues the topic of the day. Two questions are the main subjects of discussions: "What will American Ambassador Ger ard teil President Wilson?"

"Did the Chancellor's Reichstag speech mean that he has been converted to plan for a full-fledged submarine campaign?" censorship lid that has so long beer aned over all questions pertaining relations between Germany and the States has been lifted over night man agitators of every political today are venting the bitterest of the American attitude on the

All these factors combined, in the of close observers, can mean only that German Government is deliberately paring the public for a resumption of imited submarine activity to take effect soon as it has been definitely ascertained at the United States will take no actual ups to force the abandonment of the seps to force

Everything points to a new U-boat cam-aign on an unprecedented scale. In some quarters, however, strong hope is still held out that Ambassador Gerard's visit to washington may avert it.

CATHOLIC 'CLEAN-PLAY' CLUB TO PERFORM

Amateurs Will Present 'As You Like It' Under New Theater Movement

The Catholic Theater movement, a nation effort toward the patronage of the in the theatrical world, will have rst Philadelphia dramatic expression er 25 in the Academy of Music, when the Tercentenary Society, a lately organized affiliation of Catholic amateurs, will present Shakespeare's "As You Like It."

The Catholic Theater Movement was

It has won sincere praise from rgeligious and secular press alike for its methods of eliminating Catholic attendance t questionable performances.

Presentation of "As You Like It" prom

Presentation of "As You Like it promises to be a noteworthy experiment. Its staging and direction are in the hands of Dr. Sylvester J. Deehan, former Mask and Wig coach; James J. Skelly, Philopatrian coach, and the Rev. John J. Wheeler, of St. John's Church, all officers of the Tercentenary Society. The cast is one of un-

sentenary Society. The cast is one of un-usual merit, its members having by force of past successes won places in the minds of the theater-going public.

Miss Helen Miller, playing the delect-able Resulind, is a favorite in Cathelic smateur circles. John J. Ferreck, Orlando, and Miss Margaret Lukes, cast for elia, will be rememberd for their work in Grin-poire, a dainty playlet successfully repeated on Hellevue-Stratford programs. Touch-stone will be reincarnated in the person of Hugh Dunlap, of Philopatrian fame. Martin ugh Duniap, of Philopatrian fame. Martin all and John Toomey, likewise Philo-trian players, have been prominently

Placed.

A particular bit of realistic selection is illustrated in the casting of "Mike" Dorkas, Penn's Greek athlete, for the wrestling some that occurs in "As You Like It." The University of Pennsylvania is further represented by Robert Bolger, former football star, Other members of the company are Miss Elizabeth Canning, Miss Sally Finck, Miss Gertrude Ryan, Vincent Larkin, Willard Parker, William Denney, Joseph Jonas and John Harold.

Sweeper Finds \$2500 Gem

Sweeper Finds \$2500 Gem

NEW YORK, Sept. 30.—Sweeping the lobby of the Hotel Majestic last night, John Carter, 249 East Fifty-third street, may something shiny in front of the desk and ploked it up It was a ring, which he turned over to John J. White, the clerk on duty. The setting was so large that White thought it must be "phony." Showing it in a jeweler who lives in the hotel, he was told the octagonal diamond is of four carata and worth 32500. At midnight the gem, which is set in a woman's platinum ring, was still unclaimed.

TODAY'S MARRIAGE LICENSES Wilson 402 N. 63d st., and Carrie 2500 Daring at tt. 744 Lornbard et., and Carrie 44 Localerd et Magnolla ave., and Burries 521 W. Hansbury et 1024 B. 515 st., and Alice Fold. N. Franklin et. and Alice Fold. 19 N. Franklin et. and Katarzyna 184 Z. Madison st. and Katarzyna 184 Z. Madison st. and Elizaterrish, 7448 Devon st., and ElizaMoran, 597 Z. Tulpehocken st., ris. 2188 Auburn st., and Syivia 185 N. Shi see S. S. Shi see Shi see S. Shi see Shi see S. Shi see Shi s Reed St. Princeton, N. J. and Flansen, 8004 Araminge ave. 17 Anna 2004 Araminge ave. 2004 Araminge ave. 2004 No. 2004 Araminge ave. 2004 No. 2004 N Palethorp et., and hory af. McClajan et., and E. Poll-Elicon et. 173 McKean et., and Lilla de.

PRESSES GIVE FORTH FLOOD OF VOLUMES FOR LOVERS OF LIFE AND LETTERS

SIR GILBERT PARKER LEADS NOVELISTS TO CANADIAN NORTHWEST

New Story, "The World for Sale," Laid in Characteristic Setting of the Wilds

OTHER NEW NOVELS

is a vivid picture of the Canadian Northwest, with a new sort of coloring, that Sir Gilbert Parker draws in his latest story, "The World for Sale" (Harper & Bros., New York) "The World for Sale" (Harper & Bros., New York). The novel had its first introduction as a magnaine serial, but now takes its place among this popular author's writings in the form of an appropriately illustrated volume. In its pages are shown familiar types of the interesting figures who have transformed large areas of a domain that long since rejected the poetic appellation of "Our Lady of the Snows" into a land of human feeling and the home of a people vibrant with the qualities adapted to "big" enterprises.

Dominant among the several vital personages of the story is a "master of men," who in a sense recalls Sir Gilbert's "Money Master," but with the difference that this lagolby, who may be described as a "benevolent despot" in the matter of business, with no merely personal aggrandizement as

with no merely personal aggrandizement as its object, is not handicapped by the vanity of his philosophical prototype, but engages in his great enterprises with a view to the upbuilding of a community barely emerged from lawless frontier ex-istence. Max Ingolby's character is admirably delineated by the skillful craftsman of any delineated by the skillful craftsman of "The World for Sale," who rescues him from the monopolistic pitfall into which he is surely trending through the pervasive influence of the heroine, a gypsy girl. This charming, courageous and intensely human creature, imbued with just a trace of the superstition of her ancient race, is the daughter of the "Ry of Rys," the Romany little for the heros. title for the king of a vagabond people. Parental love alone has caused this sturdy old sovereign to exile himself in a Canadian ommunity, without diminishing his power over his roving subjects. Here he dwells i respected if somewhat mysterious citizen, whose actions make it clear that he sanctions his daughter's desertion of her Romany race and who proves himself a man of admirable parts, for all his barbaric origi and connections.

There is nothing especially deep about Phyllis Bottome's novel, "The Dark Tower" (the Century Company, New York). The story is quite light in many ways, but

it is well written and interesting.

The scene is set in rural England in the midst of the violent, turbulent and tempestuous Staines family, all the members of which evidently are as violent, passion-ate and strong-blooded as their ancestors. It then shifts to snow-capped Switzerland and ends with rather startling climax on the battlefield "somewhere" in France. Some of the characters decidedly are interesting. Old Sir Peter Staines, retired English Admiral, has the gout, a violent temper and a flow of prefamity more violent still. His wife is an adequate mate, while one daughter has eloped with a prize-fighting groom and another has captured and cowed a curate. But the story centers chiefly about Winn Staines, a true "chip of the old block." and the "pretty pink and white mendacious cat" he married too early.

The blood and thunder of diplomacy fairly describes John Reed Scott's "Cab of the Sleeping Horse" (G. P. Putnam's Sons, the Sleeping Horse" (G. P. Putnam's Sons, New York). For those who would have neither Nick Carter nor Oppenheim. Mr. Scott's clever admixture of both will be pleasing. To it is added a bold touch of Sherlock Holmes also. While there is somewhat of the thug in his latest novel, there is none the less much of the finesse and cleverness of kid-gloved diplomacy. Two stunningly beautiful women, one the "lure" and the other an innocent player, contribute essential spice. A feature is the pilliancy of lines in the parrying of the brilliancy of lines in the parrying of the contending characters.

Cyrus Townsend Brady in "The More Ex-York) has chosen to deal with a far more complex problem than the building of the immense bridge which formed the setting for "The Web of Steel." Indeed, his latest

for "The Web of Steel." Indeed, his latest book touches upon an old but intricate subject—that of divorce in modern society.

The scene is laid in Sorrento, Italy, but shifts rapidly to New York, Bermuda and Reno. The story centers chiefly about Chrissey de Selden, for whom two men fight a duel almost in the opening chapter. The opening paragraph even speaks well for the dramatic development of those which follow:

follow:

"In horror she stared at the prostrate man's face, white from unconsciousness, and whiter still from the moonlight. Shame, bitter resentment against outraged modesty and shattered hope, filled her heart."

If you are fond of the novels of Doctor Brady, don't miss this one.

"After the Manner of Men," by Francis Lynde (Charles Scribner's Sons, New York), is a delightful story of pluck and perseverance enlivened by about as pretty a love tangle as could be wished. Were it not for a show of too little sympathy for the struggling mountain class inhabiting the boundary regions of North Carolina and Tennessee, where the scene is laid, the story would be wholly commendable.

A Philadelphian, helr to an ill-gotten mining-property, sets out to overcome local prejudice and interference on the part of those who have been swindled. The character of his young millionaire friend furnishes a witty relief, while the two young women concerned complete a quartet with whom Cupid regales himself to his pleasure and to their discomfort. Mr. Lynde's latest work probably surpasses his "The Honorable Senator Sagebrush."

The last work of a distinguished writer is of necessity something of an event even though it be only a fragment, as is the case of "Enoch Crane" (Charles Scribner's Sons, New York), which was planned and begun by the late F. Hopkinson Smith and completed by his son, F. Berkeley Smith. It will be regretted by admirers of the former that he only contributed three chapters to this—his last novel. This is not to be taken as any disparagement of his collaborator's ability. It would be almost impossible for any one to follow exactly the warm, intimate and very distinctive style of the elder Smith.

"Enoch Crane" is a very interesting, The last work of a distinguished writer



BIRMINGHAM AT THE FRONT George A. Birmingham, otherwise Hannay, as he appears in his uniform as chaplain with the English forces in France. His newest story is "Gossamer" (Doran Company).

quick-moving novel with some characters that stand out prominently and some scenes that are presented with exquisite art. But it is not a "Peter" or a "Kennedy Square"— its characters are not those of Hopkinson

One of the finest chapters in the bookthe Adirondack setting—is very evidently entirely the work of the younger man, and, good as it is, it does not fit in well with the accompanying story. However, no one who taken any interest in the best of modern fiction should miss "Enoch Crane" -collaboration notwithstanding.

The charm of Will N. Harben's works The charm of Will N. Harben's works is well maintained in "Second Choice" (Harper & Bros., New York), his last novel. While perhaps not the equal of "Abner Daniel" or "Pole Baker," it has many of the attractive elements that those two and others possessed. William Dean Howeits says of Harben that "his people Howeils says of Harben that "his people talk as if they had not been in books before." Certainly that is an apt description. There is very seldom any trace of "bookshness" in "Second Choice." It is a plain, rather prosaic portraiture of present-day Georgian life, told in a style that is beautiful in its simplicity and which leans far on the side of realism. The main fault to be found with the book as a whole is the absence of a bir, vital theme. absence of a big, vital theme

"The Cross of Heart's Desire," Gertrude Fahlow (Duffield & Co. New York), is the old story of trials and tribula-tions suffered before the goal of life is attained. The story is of a beautiful girl whose self-adoration is about to destroy her, but who saves herself in ministrations to others' needs.

"The Banner of the White Horse," a tale of the Saxon conquest of Britain, by Clarence Marsh Case (Charles Scribner's Carence Marsh Case (Charles Scribler's Sons, New York), with Aella, the son of Horsa, as the hero, has plenty of thrills for the boy reader. Here we see the Saxon ships of Hengist and Horsa bearing the expeditionary army through the stormy North Sea; the battles against the Picts and Scots, then against the Britons, and the first softening influences of Christithe first softening influences of Christi-

A new edition of George Moore's "Mus-lin" (Brentano, New York) would not be half so interesting were it not for the somewhat Shavian pref.es. Of course, there is none of Shaw's brilliant satire and wit, but there is a good deal of amusing thought that we would never find in the tedious novel itself. In his unimpeachable style Mr. Moore moves through some 300 pages of plot which savors of modernity, but which, in its weight and ponderousness, could never satisfy the restless haste of

"Told by the Sandman" (Harper & Bros., New York), by Abbie Phillips Walker, is a collection of bedtime stories, stories of fairies, trees and many other things that children love to hear about. The stories are just long enough to hold the attention of small listeners.

"The Unofficial Prefect" (Lothrop, Lee & Shepard Company, Boston), by A. T. Dudley, is the latest addition to the "Stories of the Triangular League." This is a tale of a young student of exceptional ability, who for a time is so hampered by his own selfishness that he is refused a place on the first eleven and falls to obtain a seat in the student government. However, he meets his disappointment manfully and turns over a new leaf. Not only does this give a great victory to his school, but it brings out the real boy in him.

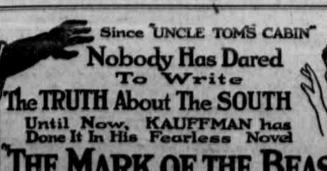
By the author of "Ships That Pass in the Night," ste

GUIDING THREAD

By BEATRICE HARRADEN

She had become a parrot, she realized, the intellectual slave of her scholar husband. She of her scholar husband. She runs away alone. In English villages, in London, in New York her exciting story is worked out, until true freedom reconciled with love is her reward. "She is a losable character this eager little Joan . . . and her development is an admirable plece of portraiture, natural, artistic, without jerks or jars."—

STOKES, Publisher



THE MARK OF THE BEAST

AND REGINALD WRIGHT HAUFFMAN

KAUFFMAN'S HOUSE OF BONDAGE Was Rightly
called The Uncle Tom's Cabin of White Slavery THE MARK OF THE BEAST IS AN UNCLE TOM'S CABIN" OF A NEW and AMAZING Kind

SIMON PATTEN BACKS GERMAN KULTUR FOR WORLD, NOT NATION

University Professor Finds Admirable Philosophy Distorted in Propaganda

O T H E R NON-FICTION

Decidedly, Simon N. Patten's little book, "Culture and War" (B. W. Huebsch, New York), is worth more than a casual reading. It is a philosophical treatment of great world truths written for the man of deeper understanding. It is an attempt, in the first place, to interpret that "clash of ideals" among nations which, according to the author, is responsible for the present world conflict.

The opposition of Germany's new cultural philosophy, a vital growing dynamic

tural philosophy, a vital, growing, dynamic thing, to the static philosophy of the Anglo-Saxon, or, in brief, the social ideal as op-posed to the personal, is given as the chief cause of our national antagonisms. We must try to understand the significance of German culture, continues the author, be-cause it is bound to become our own, since he same forces that created it in Gernany are present here. But the German belittles his own philos

But the German belittles his own philos-ophy by applying it only to national prob-lems, making a great thing small. Worst of all, he uses conflict, or war, as the means to attain his end. It is for us to create from German culture a "super-culture," rec-ognizing that the philosophy of conflict, common to Teuton and Saxon, is the chief deterring force to the triumph of the mag-nificent philosophy of conflict.

nificent philosophy of culture.

After stating the problem, Mr. Patter explains the possibilities of separating culexplains the possibilities of separating cul-ture from war in a way which would necessarily end in the elimination of war. His conclusions are most stimulating and convincing. We feel a new world-ideal tak-ing form and becoming alive and attain-

When there was talk of nominating Mr. When there was talk of nominating Mr. Hughes for the presidency in 1968, a volume of his addresses was published by G. P. Putnam's Sons, New York, with an introduction by President Schurman, of Cortroduction by President Schurman, of Cor-neil University. A new edition of the addresses has been prepared with, a supple-mentary introduction, which, combined with the first, constitutes an excellent campaign biography of Mr. Hughes. The new volume contains also the famous Youngstown speech in which the keynote of the 1908 campaign for Tall was sounded, as well as campaign for Taft was sounded, as well as Mr. Hughes's telegram accepting the presidential nomination and his Carnegie Hall address of acceptance. His speech before the New York State Bar Association last January is also given.

This is of particular interest at the pres-

ent time, because in it he discussed the extension of the power of Congress over in-terstate commerce from the point of a view of a Justice of the Supreme Court. The addresses reveal the mind of the man and his attitude toward all the vital public questions, but they deserve attention not primarily because Mr. Hughes is a candidate for office, but because they are worthy contributions to the literature of American social, economic and political problems.

When a soldier comes back from the front and tells us of something besides glory and courage and misery in the trenches, we have much to be grateful for. In this day of scarcity of paper a few real truths of the European struggle, such as Patrick MacGill's "Red Horizon" (Doran, N. Y.). would suffice for all the useless romance a which we usually get from the

There is more behind the war than sentimental patriotism. There is even some-thing besides tragedy and death. There is a reality, and everydayness which most participants ignore as uninteresting. Yet when Mr. MacGill teils of that side he fires sensitive minds with sedition rather than patriotism. It may be a minor matter, as far as hidden diplomatic actions are concerned, whether a lot of robust men and beardless boys spend hours, days and months in filthy trenches, eating food fit for the pigs, or depending on their miser-

able wages to give them something better, whether they sleep in haylofts with rate as bedfellows, or whether they fall into lust and plunder when relaxing from their murderous occupation. But to the persons who know the values of life and who realize the little details in the existence of young and old from day to day these pictures of wretchedness and misery carry conviction with them and make firm the determination to suppress such periodic orimes of humanity.

Unconsciously, Mr. MacGill has contributed to pacifist propaganda, and he has done it with the unusual simplicity and strength which "The Rat Pit" and "The Children of the Dead End" displayed. There is nothing in the situations to arouse our love for the dramatic; there is no unusual depth of character to the participants; but there is always a reality to people and events which brings the bloody fields of Europe nearer to our quiet homes than Europe nearer to our quiet homes than many another book has done.

Few things are more satisfying than to sit in the midst of comfortable surroundings and road of some one else's hardships amid tropical heat, storm and human menace. Those who enjoy difficulties vicar-lously, in addition to those who leve a story of adventures along the open road, will find a pleasant couple of hours in "Tramping Through Mexico, Guatemala and Honduras" (Century Company, New York), by Henry Franck, who has two other noteworthy books of adventurous vagabondage to his credit. In this story Franck starts at the Texas border and pushes the reader straight down through a large area of Latin America. He describes almost everything that he saw and alt in the midst of comfortable sur pranck starts at the Texas border and pushes the reader straight down through a large area of Latin America. He describes almost everything that he saw and did, and but little less of what he ate. Graphic pictures of peon life in Mexico abound, and there is much real information about the general misery of life in Honduras. Life in Latin America may be colorful, but Franck does not make it appear attractive.

Practically everything which a United states citizen may care to know about army incipline, conduct and regulations can be discipline, conduct and regulations can be found in "The Soldier's Catechism". (Doubleday, Page & Co., New York). It is a compilation in question and answer style of infantry drill regulations, signaling, rules of warfare, army regulations, discipline, history of the United States, first-aid manual, camp sanitation and personal hygiene and related subjects, gathered by Major F. C. Bolles and Captains E. C. Jones and J. S. Uphsm. of the United States Army. Major General Hugh L. Scott, chief of staff, has written an introduction. The catechism, which has been indorsed by the Army War College, is an excellent reference work for those studying the United States Army.

"Physical Training for Boys" (Lothrop. "Physical Training for Boys" (Lothrop. Lee & Shepard Company, Boston) is a simple handbook of the principles of physical training for the individual boy, whether he trains privately or in company with other boys. M. N. Bunker, the author, gives a number of useful exercises to build up the body. The book also contains an interesting and pointed discussion of health principles.

Elegant in formation as well as patriotic in inspiration is one of the handsome gift books of the early season, "Mount Vernon:

Cap'n

By Elizabeth Lincoln Gould

As a "type" Cap'n Gld is part and parcel of quaint New England. But the Cap'n refuses to conform to "type" in many ways-and that makes bim enjoyable. He falls in love when he's far from young and this story of his romance is filled with the cheer of life that keeps your eyes glistening. At All Bookstores, \$1.00 Net

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"A brilliant stirring story of highest interest to us Americans. . . . Has wonderful pages . . . gems of emotional literature. . . . For clear thinking and strong feeling the finest picture of the crises in the Anglo-Saxon world that has yet been produced."-Phila. Ledger.

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A hero, guarded from all knowledge of woman until he is twenty-one years old-and then the introduction, with its extraordinary consequences. That is the startling theme of Mr. Gibbs's new novel. This story of the experiences of a perfectly healthy, normal young man who is thrust into society after having been raised in total ignorance of the other sex will be talked about everywhere this autumn. Get it today at your bookseller's. \$1.35 net.

THIS IS AN APPLETON BOOK



WILLIAM HUGHES MEARNS The Philadelphia educator, whose new novel, "Richard Richard," has just been issued by the Penn Pub-lishing Company.

Washington's Home and the Nation's Shrine" (Doubleday, Page & Co., Garden City, L. I.). It is by Paul Wilstach, the long-time press agent and later the authorized biographer of Richard Mansfield and co-dramatist of the stage version of "Thais." It is plain that Mr. Wilstach has achieved the propagate of the stage of the stage wall as prepagated a most

When Edgar J. Banks, field director of the recent Babylonian expedition of the University of Chicago, was asked by a magazine to write an article on the seven wonders of the ancient world he found it impossible to name them. His learned friends were equally ignorant. He had to consult the books, and even there he found little more than the names of them. Out of his researches, reinforced by his knowledge of the results of modern exploration, has grown a fascinating book: "The Seven Wonders of the Ancient World" (G. P. Putnam's Sons, New York).

Intelligence and enthusiasm for Russian literature—even in dillettante translated fashion—needs a firmer basis than the mere reading of novels and fiction. As long as there is no, or at least incomplete, mastery of the language itself, there is only one other thorough way to see the depths of a foreign people. And that is through some carefully compiled anthology, which comment upon author and work in an intelligent fashion. All this, and more, we find in the new edition of Prince Kropotkin's "Ideals and Realities in Russian Literature" (Alfred Knoof, New York).

"Clothing for Women," by Laura I. Baldt, instructor in the school of practical arts at Columbia University, contains many illustrations in text and color. This book will prove a guide to the woman or girl who does all or part of her own sewing, for it contains information concerning the prices and values of materials, suggestions upon design, color and the art of dress, an especial resture is the list or questions. an especial resture is the first of questions and exercises at the end of every chapter. J. B. Lippincott Company, Philadelphia, is the publisher of this, the first of a series of "Lippincott Home Manuals."

The John Lane Company yesterday published "The Bathing Man," by Agnes Gaynne, a romantic story of an English youth who ran away from home because of a family quarrel; "A Mrs. Jones." by J. H. P. Brown's book about "Modern Swimming" (Small, Maynard & Co., Boston) is one of the most practical that have been



THE WINGED VICTORY

The New Novel by the Author of "The Heavenly Twins."

By SARAH GRAND

In a book of rare literary excellence, Madame Grand tells of the indomitable spirit of an English girl whose determination to be victorious in life carries her from a lacemaker's shop to the highest position in English society. Her experiences in London, where she opens a bazaar, her love for a distinguished writer, her hesitancy in choosing between love and ambition, all are strikingly portrayed. Though many dramatic incidents tend to shake the girl's faith in herself and in every one else, the story ends with a strong note of hope and happiness. For sale at all Booksellers, \$1.50 net.

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A romance that will suggest Louis M. Alcott to the older readers

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By the Author of "The Leavenworth Case" To the Minute

Anna Katharine Gree

This volume embodies two mystery stories, as baiing and ingeniously told as any that this most famous
merican author of detective fiction has written.

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