GOOD FORM-HOUSEHOLD HELPS-COMMENT OF M'LISS-CORRESPONDENCE-VERSE

DO SENSIBLE WOMEN DECEIVE 'HUSBANDS? M'LISS IS ASKED

A Correspondent Desires to Know if the Brute Who Forbids His Wife Innocent Pleasures Should Not Be Lied To

TO LIE or not to lie, that is the ques- | attractive as women should be. The wife on. Whether it is saner to pull the dies in harness. The husband does not ol over a credulous spouse's eyes or grieve much, not having been very to rouse his peppery temper by a dose of happy. The second wife, a creature wholly

ceives her husband right and left. She

has lovers. She lies, But she lies cleverly,

The finale of this highly reprehensible

tale, as I remember it, is compressed into

a single-sentence, referring to the second

wife. It'is, "She made him very happy."

moral, but amusing just the same.

similar maxims.

letter.

Not so much a moral, that, as an im-

Seriously, however, since you have

asked me to disregard the ethical side

of the question, I shall not quote at you

"Truth is mighty and will prevail," or

white lie is without its justification. At

not, however, the ones you name in your

Should a woman, having staked her all

on a fright of a new hat, buttonhole you

with a "Do you like it?" it would be

nothing short of a mortal sin to answer

brutally "No." That is an example of

But what I dislike about the instances

You write about a narrow-minded man.

Narrow-mindedness is curable, but not by

band enough to hesitate giving him the

them. If, on the other hand, she prefers

educating him up to the point of realizing

that every human being is entitled to his

beliefs and practices in such matters, she

should take a definite stand for her

whole truth and nothing but the truth is the problem set before me by a charming to the eye, is not a model wife man who would be wise in these mat- from the Puritan standpoint. She de-

"Dear M'Liss," she writes, "will you orget ethics for a little while and if you and "the wool is pulled over his eyes." have the space discuss purely from the int of expediency the question that I am about to put to you?

"Do you not consider it the better part m for a wife, when the circumstances are extenuating, to lie to her husband when, knowing him as she doen, she realizes that the truth will stir the calm sea of her domesticity to a degree that will take days to caim.

"Suppose, for instance, that he is so narrow-minded as to disapprove of card | Stern moralists hold that even the tiny playing, not only for himself, but for his wife. Suppose that she is very fond of the risk of bringing down their ire upon a game of cards and frequently receives my head, I will confess to you my bellef invitations to afternoon bridge and five that the white lie has its uses. They are hundred parties. She accepts these. Upon her return her husband says:

"'Where did you go this afternoon?" "Now, if she replies, 'To the movies,' or, Downtown shopping,' or, 'I visited Mrs. Brown' all will be well. He is a good tempered man when his wishes aren't opposed, but he is a very devil when things | the use of the white lie, do not go as he desires. He gives her a great deal; does not stint her with money, of falsehood that you cite is the fear he likes her to dress well. But he has a back of them. I hate a coward, A womfew peculiarities. In addition to his ob- an who deceives her husband because he jection to card playing he dislikes her to is "a very devil" when aroused has a yelput the telephone to any but a business low soul. Also she is not a good wife to use. He hates "phone gabbing," as he have allowed him to be such a devil. calls ft. But this is a particularly enjoyable feminine sport, and so whenever his wife indulges she makes certain that lying. If the woman loves her hus he is out of the house.

"These petty deceptions keep peace in pain that her attendance at the card parthe family. Do you not think a woman is ties would cause, let her cease going to sensible to gractice them? M."

I remember a story by De Maupassant, although I do not remamber its name, which would answer your question in the manner that you obviously wish it to be answered. It tells of a man whose first rights.

wife is a paragon of virtue. She would One way of doing this is doubtless better than another. One would have to rather die than lie to him. She never know the man before advocating the molooks at another man. Indeed, she is so busy slaving for him that she becomes dus operandi of making a bigoted male hardly an object worth looking at, from broad. Cajolery is the dose for some, threats for others. To paraphrase, the masculine point of view. As is the habit with these wicked French authors, "You studies your man, and makes your the woman personifying virtue is not so choice." M'LISS.

> Letters to the Editor of the Woman's Page Address all communications to M'Liss. Write on one side of the paper only.

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goes to the Free Library on Saturday read up on Lady Hamilton, for instance, y, she will find a new and per-in art, at a suggest the pride she the old Academy, which is the tuilon in the country, being estab-and say that if there is anything e elsel wishes to know about the here to command. an will not appeal so much while detober beckon out o' doors, but r and Cetaber beckon out o' doors, but white much farther than any auto white much farther than any auto ry her. If she has but the magic staff ation. And if she has it not, she may she choose. CURTIS WAGER-SMITH, phis, September 23.



THIS is one of the many attractive fall models—a dance frock whose simplicity makes it wholly charming to look upon. It comes in solid colors, white, pink, sky blue, yellow and black. Contrast is afforded by a combination of two fabrics, taffeta and yellow and black. Contrast is afforded by a combination of two fabrics, taffeta and silk net. The latter forms the surplice bodice and skirt flounce, while taffeta is used for the pointed girdle, pointed tunic and picoted bands of the handkerchief sleeve ruffles and flounce. The jacket back, also fashioned of taffeta, is fastened with a metal flower. Picoting effectively finishes all the edges of the gown, which is built over a net foundation. It is a very good value at \$18.75. The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped self-addressed envelope and must mention the date on which the article appeared.

GOOD FORM

The dinner would last about two hours, and could be followed by games of cards or general dancing.

If you prefer an afternoon affair, it would have to take the form of a recep-tion or tea. In that case, serve light sand-wiches, tea, coffee, ices, light cakes and

Good form queries should be ad-dressed to Deborah Rush, written on one side of the paper and signed with full name and address, though initials OKLY will be published upon request. This column will appear in Monday's, Wednesday's and Friday's Evening Ledor. Ledger.

Various Questions

Various Questions Dear Deboroh Rush-Can you help me with a few questions? I have found your column of great assistance on other occasions. I want to five a reception or some entertainment for twenty guests to celebraic the fifth wedding anniversary of my seen and daughter. Will you advise me as to the kind of invitations, kind of entertainment and retreshments? Do you think an afternoon party or an evening affair would be better? What would you advise me to wear in either case? How should my huaband dreas in the afternoon? It will be in early November. F. D. S.

An evening affair is usually more enjoy able than an afternoop one, and the decorations and lights add much to a party, so I would advise evening. The fifth wedding anniversary is usually the wooden one. At small expense you will probably be able to have invitations engraved or printed on paper made to resemble a strip of wood. Have the invitation read:

> Mr. and Mrs. F- Drequest the pleasure of Mr. and Mrs. T____J__ P___'s presence on Tuesday evening, November 7, at eight o'clock, to celebrate the wooden wedding

anniversary of their son-in-law and daughter, Mr. and Mrs. K-G-H-H-

At some of the novelty stores you will find little wooden figures which could serve as place cards at the table. I would also as place cards at the table. I would also purchase some cheap wooden ornaments for table decorations. To go into further details, why not give a dinner? You say your guests will number iwenty-five. A catered dinner would not be very expen-sive and would be far less trouble for you. Have oysters, soup, fish, meat and vege-tables, a saind, ices, cakes and sweets. If you want wine, serve cocktalls before din-ner, sherry with the soup, champagne with the dinner and a cordial after dessert. with



a good-looking sack suit may be w course, the conventional evening for a man is dress suit, stiff bosom and small white bow the

Varias

US. DEBORAH RUBH

A Builder and

Remodeler of Souns



The illustration shows the Back-Resting Straps, inside of the corset, on a tension when laced with the back eyelets of the corset. As the straps are not as broad as the back of the corset, but cover the same space of the body, when adjusted and laced they give complete support to the small of the back. This restful supporting device-**RELIEVES BACKACHE** -also gives a most effective flattening effect at the back, preventing the corset from riding up; it assists in expansion of the chest and contraction of the abdominal region, and compels a graceful, erect military carriage when standing or walking. MODELS NOW READY On Sale in Good Stores For Slender, Girlish Figures . Nemo Back-Resting No. 338 \$3.00 For Slender to Medium Figures Nemo Back-Resting No. 350 \$3.50 Lightly boned, but strong For Full to Stout Figures Nemo Back-Resting No. 599 **CANDAR** BACK=RESTING ith "Invisible" Self-Reducing Straps, Distinctively Different from All Other Nemo Models The NEMO STANDARD guarantees these Corsets to be of light, flexible, durable material; of unsurpassed construction and superior wearing quality, offering a highly scientific HEALTH SERVICE with an entirely new STYLE SERVICE that artistically brings out the individual lines and the INDIVIDUALITY of each wearer. The Name Hygienic-Fashion Institute, New York City, U. S. A.

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