SEWING ADVICE-M'LISS DISCUSSES MAN'S VAGARIES "BIRTH OF A NATION"

MAN DISPLAYS INFERIORITY IN WAY HE BUYS HAT, SAYS M'LISS

This Important Ceremony, on Which Woman Has Sense Enough to Spend Hours, Is Dispatched in Few Minutes by Male of Species

men are still men and women women, and all's right with the world, as Browning

chasing of a fall "lid" is but an incident in the day's work-an unpleasant duty be performed in a few minutes snatched m the lunch hour. With a woman, the millinery expedition is a sacred ceremony. The hat that she buys will make of her a happy or an unhappy woman for the rest of the season. To all outward appearances, and even to the critical gaze of her husband, the creation she has sent me may prove all that a hat should be. But if it deflect so much as a quarter of an inch from the angle she conceived be the becoming one, in consideration of her retrousse nose, she will be a miserable woman so long as she has to wear it. And she will curse the hour that she was persuaded into buying it.

Now, although September 15 sounds the knell of the straw hat (sounds the knell, that's what a real writer would write. isn't it?) the hat shops are still crowded with anxious men convinced at last that a 1915 hat is incompatible with 1916 happiness, and each of these little shops constitutes an emporium of comedy for the woman who likes now and then to look upon the funny side of life.

Never is it so forcibly demonstrated that humor is akin to pathos as when a fat man, who has been told that the rant his being unconscious of its newcorpulence of his physiognomy limits him to a derby, casts a yearning eye on a dapper green Alpine with a dinky little bow at its stern. Never is utes in a man's hat shop can still asthe difference between man and woman so sharply defined as in the fact that men's hat shops boast no hand mirrors. scheme of things, is a being on a su-To a woman the rear view of her hat perior plane?

THOSE persons who maintain deplor- is as essential as the front. The side is ably that wemen every day become of supreme importance. By disregarding ore and more mannish, and man, following suit, becomes more and more ef- be made to appear ridiculous by the feminate, need only to go into a hat shop | mere adjustment of an innocent hat; by -a man's hat shop-to have their opti- considering the profile, a weak, inefmism stimulated with the discovery that fectual chin can be made to assume the strong proportions of a Minerva's.

A man is as unconscious of his profile as he is of his "tummy." His procedure With the male of the species the pur- in making his purchase is in this wise: "A hat," he says to the suave clerk, 'what are they wearing?"

The clerk sends one fleet, enveloping glance toward the man's head. In that glance he sets the fall style for his customer. He does not consider the color of the newcomer's eyes, or the ingenuous way in which his hair grows back from his forehead, or the resemblance of his skull to a muskinelon. He has no thought for the interesting paleness of his purchaser's complexion, or the annoying way his ears have of standing off, donkeywise, from his head. Of what concern is it to him that good points can be enhanced and bad ones mitigated by a

Time is money to his customer. What the man wants is not just a hat, but the hat that can be bought in the quickest space of time without making him look absolutely foolish. That is the object of the salesman's glance-to ascertain in a fraction of a second the brim, crown and size of a hat that will not make his patron look foolish.

Sometimes the clerk makes a slight mistake in calculations and then the customer is put to the inconvenience of trying on two or three hats. When he finds one that is comfortable enough to warness the man's hands go down into his jeans and the sale is made.

Who after having spent fifteen minsert that man, whe so grossly ignores the importance of the hat in the eternal

Letters to the Editor of the Woman's Page Address all communications to M'Liss. Write on one side of the paper only.

MARION HARLAND'S CORNER

Dear M'Liss: I can go "Irishman" one better. The answer to your question: When is a index not a lady? is "When she's a good lookin-giass (lass).

Dear M'Liss: In a recent article you speak of woman having made heat jobs of the work set out for them—that of making real he-men out of their "fathers, sons and sweethearts." How sout husbands? Don't you class them as men?

How can you ask? They are included.

Because even if I do have to bear the pains of childbirth I can be a mother. Greation most of the time is inspired by a woman to all his successes.

Dear M'Liss: I have a blue taffeta dress, but it has faded a little around the shoulders as men?

How can you ask? They are included.

Hand-Woven Coverlets

an article by Cardner Teal in an agricul-

tural magazine. He says the art was re-

vived a few years ago in the southern

gion the Corner must look for advice and

Substitute for Brace

"Mrs. E. asks for a brace for her two-ear-old boy, who is growing bowlegged, ay I offer a suggestion? Often the cause bowlegs is rickets, and often the result feeding too much starches and sugars to lidren. If the mother will give her child ore bone and muscle building foods and enty of resh air he will overcome the fliculty. Braces are awful-looking things well as expensive. Give the boy a veloci-

difficulty. Braces are awful-looking things as well as expensive. Give the boy a velocipede! That would be better than a brace. By riding on one, the little fellow would get all the exercise his legs would need without the weight of his body on them. He would enjoy riding and get plenty of air. Almost any one is willing to part with toys, for when they are outgrown they become a nulsance around an orderly house. E. G."

see where a mother wishes a brace for baby's bowlege. Several years ago my daughter was bowlegged. I had a made, and a woman told me to take

brace made, and a woman told me to take it off, as it was more apt to injure than help the bones. I took it off, not allowing it to be put on again, and my child has as straight legs as one would desire. My little son is also slightly bowlegged, but I am sure nature will correct it, as they are not bad. Gentle rubbing of the little legs will help greatly. H. E."

A Working Woman's Problem

A Working Woman's Problem

"In behalf of N. H. concerning a working woman's problem. It is so like a friend's that I take the liberty of writing to her about it: Jeannette had the same dull routine day after day until she left the hotel to board with friends. She entered into the life and spirit of those around her. Company always stayed until she got back home. She always managed to get home late, but not too late for our fraternal meetings and the entertainments that followed the meetings. When she wanted to get off for anything special the manager of the picture show where she was employed allowed her place to be taken by another girl for the afternoon or evening. The girls always called for Jeannette; therefore it was more fun coming home on the street car. We would meet her at her off hours and go shopping together, or she would return home and some or all would go hack with her and patronise the picture show. I'd have to hear from M. H., who wanted to how how and what she could do to entertain her friends after business hours. I am a

ass., where so much handwork has

ANNA K."

CORRESPONDENT asked about hand-A woven coverlets. I found a treatise in

reasons why I am gind I was born a time a woman works for a pay envelope, time although man was created first I is more wonderful plece of handwork.

Stiffening Crochet Baskets

Measurements in Cooking

"I am sending in a scale that may help some Cornerite. A good plan is to paste it in the kitchen or cook book: Two teas-

poons equal one tablespoon; two table-spoons equal one ounce; sixteen tablespoons equal one cup; two cups equal one pint;

one pint equals one pound; sixteen ounces equals one pound; one ordinary tumbler equals one cup. HELPER."

FRIENDLY.

Gail Borden

CONDENSED

For sixty years has pro-

vided a safe, nourishing

food for babies. It is pre-

pared with scrupulous

care for that purpose.

is. FRIEND

SEEN IN THE SHOPS



USEFUL THREE-PIECE FALL MODEL

FOR the schoolgiri this three-piece suit, consisting of a navy serge coat and skirt and white pique waist, will make a very practical fall and white pique waist, will make a very practical fall outfit. The coat may be removed, if too warm for the classroom. It is a cutaway model, finished with a collar and circular cuffs, button-trimmed. Crescent-silt pockets are a feature of the coat, as well as ornamenting the skirt. The latter is gathered and finished with a deep belt. The

as ornamenting the skirt. The latter is gathered and finished with a deep belt. The pique waist has a roll collar, deep turnover cuffs and is fastened with small pearl buttons. In rize from twelve to sixteen years. Price \$15.

This drooping sailor has a velvet top and self-colored georgette creps facing. The soft crown is slightly gathered into the stiff sides. A cluster of pastel colored flowers is its only trimming. Ordered in any color. Price, \$12.59.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped self-addressed envelope and must mention the date on the control of the street of the street.

THE WOMAN WHO SEWS

Readers who desire help with their dress problems will address communications to the Fushion Expert, care of the Editor of the Woman's Page, the Evening Ledger.

have the purse of Fortunatus, for never was there such a season for rich silks, furs and brocades. Suit and coating materials range in price from modest sums up to throe figures. Fur forms a lavish trimming. Elbow-length cuffs and pelerine collars show the pelts in all their fineness, and, strange to say, because of these modes, short-haired furs are favored.

Brocades of all description. THE woman who would be fashionably widow also, a few years younger than she speaks of, and it might be we could get to be greater friends. _____ CLAIRE P." "In reply to F. L. R. with regard to stiffening crochet baskets; Dip the basket into mountains and old patterns were used and melted paraffin quite hot and shape while it is cooling. Tatted baskets may be stiffened slightly with starch or photographer's paste

Brocades of all description are the fabric de luxe for evening wear. A new velvet, slik-like in its softness, is called "wedding ring velvet," because it is fine enough to slip through the golden circlet. This, when elaborately brocaded with large gold and convert flowers, is magnificent beyond words. gion the Corner must look for advice and help. The art may still be kept up at Deer-field. Mass., where so much handwork has copper flowers, is magnificent beyond words. Stiff "debutante" taffetas have narrow stripes of silver thread through them, other satins, chiffons and even georgettes boas a brocaded motif in metallic threads. And colorings are as gorgeous as the materials

Dear Madam—How would you brighten up a navy blue thessaline dress, with a pleated skirt and a surplice blouse? The dress at present is all blue, with white georgetic collar and cuffs. Would a black patent leather beit and georgetic sleeves look all right? Your advice will be appreciated.

SCHOOLGIRL.

charming. Broadcloth collar and cuffs would also be smart. Large patch pockets of serge, embroidered with a simple design in gray or vari-colored wool threads would add distinction.

a half-inch wide, used as I have described Marabout and opalescent beading are also used. Either would do nicely for informal

EXTENDS LOCAL RUN

Civil War Photodrama to Be Seen at Chestnut for Two More Weeks

By the Photoplay Editor

For the second time in its local history, David W. Griffith's 'The Birth of a Nation" has extended its engagement. There has been a steady and very large demand for seats to the great Civil War drama, which originally played at the Forrest Theater. Consequently the management of the Chestnut Street Opera House will keep "The Birth" for two more weeks. The current run will end on Saturday night, October 14, after which the photodrama will not be seen in this city again.

Two notable visitors to Universal City, Cal., recently were Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch," and Ernestine Schumann-Heink, the contralto. The latter entered a cage of lions and sang "The Rosary" before 1500 employes.

Dal Clawson, who photographed "Hypo-Dal Clawson, who photographed "Hypo-crites" for the Smalleys and who has done fine work for Kay-Bee, has been signed by the Fox forces. He has a reputation for achieving strange and difficult camera ef-fects and is especially good on trick stuff. "Smiling Billy" Mason, late of Keystone, and Leo White, once a Chaplinite, are other Fox recruits.

Another west coast wedding is that of Margery Wilson, a Fine Arts player, who has the role of the Huguenot heroine in Griffith's "Intolerance," and Jerome Storm, at the Ince studios. The ceremony, however, was but a scene for a new Keenan feature. "The Wharf Rat" is a Fine Arts production, being directed by Chet Withey, with Mae Marsh and Bobbie Harron.

Oliver Morosco has issued a denial of the recently published statement, in inter-view form, that he said "the motion picture will go down fighting, but will go down nevertheless." The cheap, and not the high-class, feature, he reiterates, is the one that's doomed. Advices from Los Angeles state that the

larger studios are temporarily reducing their stock companies. American. Fine Arts. Keystone, Ince and Universal are credited with cutting the payroll. Fox and Lasky, it is said, are, on the other hand, increasing the lists of employes. lists of employes.

earth.
Leaving on craggy hills and running streams
A softness like the atmosphere of dreams;
Thy hour to all is welcome! Faint and George Kleine, who recently affiliated with Selig-Edison-Essanay, is going to re-issue some of his old successes, including "Spartacus" and "Quo Vadis?" The latter picture was virtually the first spectacular film to create widespread discussion. It had leave the Carrick in Philadelphia long run at the Garrick in Philadelphia

No diminution in its full program is con-templated by Universal. The purpose of the corporation is to release every day a picture with advertising possibilities. Well-known screen stars will be featured n two-recters. The single-recters will be comedies. To comply with a growing demand, two western films will be released weekly, to-

On October 8 Pathe will increase its output to fifteen reels per week by releasing one Gold Rooster feature every seven days. The will be equivalent to an output of three

Worth Knowing

Should your whisk broom show signs of wear take the scissors and cut off all the worn straw and the life of the broom will

Lay a piece of newspaper over the top of the ice cake and when you hastly place your dessert or saiad on the ice to cool it will not slip off.

Miss Grace S. Martin CHINA DECORATOR
Formerly of 102 S. 12th St.
Has Removed to
Room 411, Baker Bid's, 1520 Chestnut St.
Classes Reapen October 4th
An Exhibition of China painting and reproductions of old china will be held
November 25, 24 and 25.
Member of Plastic Club, Academy

Member of Plastic Club, Academy Pellowship and Cerapic League.

Prominent Photoplay Presentations

LILLIAN GISH in APOLLO 62D AND THOMPSON MATINEE DAILY

ARCADIA CHESTNUT BELOW 16TH

June Caprice & Harry Hilliard in

BELMONT MATE. 1:30 & 8:80, 10c Evgs., 6:80, 8:80, 15c Mary Pickford in "HULDA FROM HOLLAND" CEDAR SOTH AND CEDAR AVE.

EDMUND BREESE in THE WEAKNESS OF STRENGTH FAIRMOUNT -OTH AND GIRARD AVENUE

Hazel Dawn & Owen Moore in FRANKFORD 4711 FRANKFORD AVENUE ANITA STEWART in

56TH ST. THEATER MAT. DAILY Evgs. 7 to 11 W. S. Hart in "The Patriot"

JEFFERSON 20TH AND DAUPHIN NANCE O'NEIL in

LEADER FORTY-FIRST AND LANCASTER AVENUE VIOLA DANA in

HENRY B. WALTHALL in WEST PHILADELPHIA

EUREKA SOTH & MARRET STR. NANCE O'NEIL in "THOSE WHO TOIL" NORTHEAST

GIRARD AVENUE BELOW THE
FEATURE PHOTOPLAYS
TONE DEPT - DANGEDO CONTEST

ALHAMBRA 12th. Morris & Passyunk Ave. Mat. Daily at 2: Evgs. 6:45 & 6. LOCUST Mats., 1:26 and 8:30, 10c. Evgs., 6:50, 8, 9:30, 15c. WALLACE REID & CLEO RIDGELY in "The House With the Golden Windows"

**The House With the Golden Windows"

**The House With the Golden Windows"

Market St. Theater STREET FANNIE WARD in

PALACE 1214 MARKET STREET

DUSTIN FARNUM in PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11.

Marie Doro "Common Ground"

PRINCESS 1018 MARKET BTREET Ethel Clayton & Holbrook Blinn in "HUSBAND AND WIFE" REGENT 1634 MARKET STREET HUNAN VOICE ORGAN EMILY STEVENS in

RIALTO GERMANTOWN AVE.
Antonio Moreno & Edith Storey in
"THE ISLAND OF REGENERATION"

RUBY MARKET STREET BELOW THE STREET SESSUE HAYAKAWA in "THE HONORABLE PRIEND" SAVOY 1211 MARKET

Eleanor Voodruff "JAFFERY"

TIOGA 17TH AND VENANGO STS.
"THE SCARLET ROAD"
Peaturing ANNA NILSSON

VICTORIA MARKET ST.
EMILY STEVENS in
"THE WICEL OF THE LAW"

STANLEY MARKET ABOVE 18TH PAULINE FREDERICK in

OLYMPIA BROAD AND BAILMBRIDGE Jackie Saunders in THE GRIP A SURPRISE PEATURE WITH AN ALL-STAR GAST

splace Read This Dally Photoplay G

Theatrical Baedeker THE CHEERFUL CHERU ROAD—"A LADY'S NAME." with Marks
Tempera as a woman nevellat in a comedy by
Cyril Harrourt, author of "A Pair of Sile
Stockings." Opening Saturday evening.
ORREST.—"SYBIL." with Jula Sanderson
Donald Brian and Joseph Cawthorn. Old
Jokes regilded by a schooled comedian in a
pretentious Teutonic operatia.
ARBICK. "THE MAILE. OF CLASS."

pretentious Teutonic operetts.

GARRICK—"THE HOUNE OF GLASS," with Mary Ryan. An insendise plot told melodramatically, but fercibly, by Max Marcin. LYRIC—"ROBINSON CRUSONE, JR.," with Aldelson, Lawrence D'Orsay and Kittle Doner, A Winter Gardon show with a plot and all the other things. Al Joison at his best.

ADELPHI—"EXPERIENCE," with Ernest Glendinning, William Insersedl and a large cast. A "medern morality play," with more reality and humanness about it than graced "Everywoman," Glendinning acts superbly.

AT POPULAR PRICES KNICKERBOCKER—"FEG O' MY HEART,"
with Carewe Carvel. First local presentation
at popular prices of J. Hartley Manner's
acouncily, seen two seasons ago at the Adei-

pbil,

**YALNUT---"FOR THE MAN SHE LOVED."

a new meledrama containing old stuff, but
very well produced and neath acted.

THESTNUT STREET OPERA HOUSE.--"THE
HIRTH OF A NATION." with Henry E.

Walthall, Mas March, Lillian Glob and others.

NEW FEATURE FILMS

STANLET—"ASHES OF EMBERS," with Paul-ine Frederick, all week. The star has a dual role, that of twin sisters. "Some Tropical Birds" and "The Spanish Pyrenses" also on the bill.

ARCADIA—"DIANE OF THE POLLIES," with Lillian Gish, a Fine Arts-Triangle, latter half of week.

REGENT—"THE WHEEL OF THE LAW."
with Emily Stevens, a Metro feature, latter
half of the week.

PALACE—"THE FIGHTING PARSON," with Dustin Farnum, a Pallas, latter half of the week.

VICTORIA—"THE WHEEL OF THE LAW."
with Emily Stevens, a Metro, latter half of
the week.

VAUDEVILLE

KEITH'S—"The Garden of the World." with Adeialde and Hughes Ceell Cunningham: Carben of the Morley Carben of the Morley Carben of the Morley Clark and Rosa Ponzillo: The Fridictier': Emmett Welch. Al Gerard and Sylvia Clark: Clark and Verdi: Lillian Gonne and Berk: Clark and Verdi: Lillian Gonne and Hark: In the Morley, and the Selig-Tribune news weekly.

GLOBE—"Sons of Abraham": the Great Lamberti and company; Berrick and Hark: In Watter and Sauwain; Baker. Lynn and company: Billy Kinkaid Bixiey and Lerner: Lillian Doberty: Bob Tip and company, and the Laffertys.

Doberty: Bob Tip and company, and the Lafferiya.

Will.IAM PENN—Latter half of week: Barney
Williams, the Gordon Tric; Ward and Van;
the Club Trio; "The Little Liar."
CROSS KETS—Latter half of week: Svengall
and Mile. Helento: McDonald and Rowland;
Nellie Monahan; Schwartz brothers; Wlemers
and Burk, and Gordan and Smith.
GHAND—Bobby Walthour; Inglis and Redding;
Cole, Rossell and Davis, in "Watters Wanted"; Sadie De Long; the Kansawa Japs;
Mutual comedies and Pathe news pictures.

MINSTRELS

OUMONT'S - "The Opening of Earl's New Store, or No More Bergs," a new burlesque.

Twilight
O Twilight! Spirit that dost render birth
To dim enchantments, moiting heaven and

sweet
The light falls round the peasant's home-

ward feet,
Who, slow returning from his task of toil,
Sees the low sunset glid the soil.
And through such radiance round him

brightly glows,

Marks the small spark his cottage window throws.

—Caroline Norton.

Oil Stains

If wash goods, smear the spots thickly with butter and let stand in the sun; then wash in hot suds and dry. It will take any

earth,

spot out.

The world is so large and so full of big woes
I spose that there's no one who won't have a few But though I'm alone I will never feel scared Because I'm so small I can maybe slip, through.





Hot weather puts butter to the test, Good butter remains firm in temperatures which cause inferior butters to soften and become rancid.

MERIDALE BUTTER

stands up in warm weather because it has a firm body of all pure butter. There is no excess moisture in it to cause it to softenand no impurities which would start deterioration.

Always in the air-tight "Merifoil" wrapper.

AYER & McKINNEY (Makers of Meridale) Philadelphia Bell Phone, Market 3741 Keystone Phone, Main 1783 Look for the "Merifoll" wrapper-air-tight, dust- and oder-proof-at your grocers.



ROBINSON & CRAWFORD

At All Our Stores Where Quality Counts, Low Prices Prevail

Superior Quality: Reasonable Prices

The Superior Quality of all the groceries we sell in Our Stores has been the means of placing The Stores Where Quality Counts highest in the esteem of the particular people of this city, and the consistently Res-

Superior Quality and Reasonable Prices are the prevailing characteristics in our business that appeal to every thoughtful housewife, for they enable the family to live better at less expense.

Place your next order at the R. & C. Store nearest your home. Let us give you a practical demonstration of our money-saving service.

THERE IS NO ADVANCE IN PRICE OF BREAD SOLD AT OUR STORES

Here we offer the Four Biggest Bread Values in this city. Gold Seal-Long Pan

Our Pan-Tasty Raisin

It pays to buy Bread at "The Stores Where Quality Counts."

8c pkg. Gold Seal Rice for 7c

High grade fancy Rice at a price that makes it most economical.

Housecleaning Needs

Pure Peanut Butter Glass 6c

Wholesome and economical. Usually sold in many stores for 8c to 10c the glass.

Seasonable Goods

SELECTED EGGS dozen 35c Every Egg guaranteed good and big value at this price.

Kamelia BLEND TEA **в.** 29c

14-lb. pkg. 15c; 14-lb. pkg. 8c Kamelia is without exception "The Best" 29c Tea sold in this city, as comparison will quickly prove. We have your favorite kind in Black, Mixed or Assam.

Robford BLEND COFFEE **в.** 20с

The great and growing popularity of Robford Blend is due to the fact that it has established in new and unequaled record for quality in a 20c Coffee. Have you tried it?

GOLD SEAL OATS # 8c

Gold Seal is the highest grade of White Rolled Oats produced here's full value, complete satisfaction and real economy in Goldes Oats. High-Quality Groceries at money-saving prices are always found "The Stores Where Quality Counts."

Robinson & Crawford

The Stores Where Quality Counts Throughout the City and Subu



Beautiful Fall Creations in Suits, Furs, Top Coats, Blouses and Millinery

tong a large and varied tion of advance ideas you find an exceptionally fine ing of the authentic crea-in fall attire. Your laspec-is cordially invited.