### "CITY WITHIN CITY" RENEWS ACADEMIC LIFE AT U. OF P.

with Opening of Doors of Venerable Institution Tomorrow, Wheels of Administration Will Begin to Revolve

#### HAS 10,820 POPULATION

A city within a city will begin its scademic life tomorrow morning when the University of Pennsylvania throws open is decre at 9 o'clock.

it is no unorganized nor unincorporated sty, either. It has its own history, its on traditions, its own laws and customs, em traditions, its own laws and customs, and, above all, its own administration perfected to a degree to which that of no civic community can reach. It even has its own permanent and transient population. In fact, according to one of its preminent officials, it has every appurtenance or requisite demanded or expected of a city, except election frauds, vice raids, and suffragist world-series teat scandals and suffragist

The major part of the population of this scademic city is, of course, its students. Last year they numbered \$000; this year they will reach from \$500 to \$000.

But these are not all-far from it. The professorial staff, which now amounts to more than 600, are permanent residents, too. So are the employes of the Univer-sity, numbering 1000; while there are 720 to be added from the University Hospital, including 150 nurses, 120 physicians on the staff and 450 patients. These boom the census of permanent residents to the as-tentialize total of 10 870 at the most contribution. sporial staff, which now amounts to onishing total of 10,820 at the most moderate estimate.

But the transient population is still greater. Temporary courses of short dura-ties, like the illuminating engineering course, which will be concluded today, would prehably account for a thousand or while citizens who use the Uni while citizens who use the University Library yet have no other connection with the University would probably amount to several thousands at least. The most pro-life source of transient population, how-ever, is to be found in the public lecture courses in Houston Hall and the museum. courses in Houston Hall and the museum which have been attended during the last year by no less than 30,000.

This city within a city, covers 115 acres of ground and contains between eighty and ninety buildings, exclusive of the 400 or 500 boarding houses directly attached to it Its real size may best be judged by the fact that, according to the latest census and counting permanent residents alone, it is twice as large as Hammohton or Vineand, N. J., and is larger than Consho-hocken or Bristol. Pa.; Burlington of Gloucester, N. J., or Annapolis, Md.; that is is just about equal in population to Phoenix rille, Pa., and Asbury Park, N. J., and that it is almost equal to Bethlehem. Chambersburg, Coatesville and West Chester, Pa., Platisburg, N. Y., and Morristown, New Jersey.

At Banks's Business College several new At Banks's Business College several new tourses have been arranged to bring the tommercial curriculum up to the very last word in its line. A civil service course given by members of the regular faculty is one of these. Another is a commercial teachers' training course, which is planned to extend over two years, the first of which will be academic, the second professional in its scope.

Twenty-five Banks graduates have be twenty-nive Banks graduates have become teachers in business colleges all over the country during the last two years alone, and the training course is expected further to increase their number by equipping graduates still more adequately for their work. The course will be conducted under the supervision of Dr. E. M. Hull, president of the college. of the college.

Another course which will be added is on Another course which will be added in one in Spanish. It will be given by Erneste Alvear, who has been especially engaged for the purpose. Mr. Alvear taught last year in the Boston School of Languages, and was managing editor of on, Mass., and was managing editor of Boston Review, a fortnightly paper

### CITES WEAKNESS OF COLLEGES

#### Dr. Russell H. Conwell Deplores Short Cut to Professions

dent of Temple University, at the first of a series of lectures given at the university last night, said he saw two disrupting ten-dencies in colleges today which are making them either institutions for "the aristocracy of learning" or insitutions of "short cuts to the professions."

He said the object of Temple University was not to lower the standard of learning. But to make it a university in which the common people may obtain the most thorough knowledge at an expense within their means.

The Alumni Association of the Department of Commercial Education has ar-ranged the series of lectures, which was be-gun last night by Maxwell H. Kratz, lecturer on commercial law. The course will continue through the winter.

### WILL TAKE HIS THIRD BRIDE

New Jersey Man of 76, Twice Widower, Gets Marriage Li-

Wallace R. Keen, seventy-six years old, today applied for a marriage license to take his third venture in matrimony. He will wed Anna L. Dickinson, fifty years old, a widow.

Keen is retired and lives in Elwood N. J. His first wife died about forty-six years ago and his second, eight years ago. Mrs. Dick-inson's husband died ten years ago. Other marriage licenses issued were:

me second, eight years ago. Mrs. Dickmaon's husband died ten years ago.

Other marriage licenses issued were:

William Harris, 4040 Banssom at., and Melvins
Bealty, 4117 Chestnut et.

Beckinies, Lautzenhiser, New York city, and
Middred Abbott, 1712 Pace at.

Jamino Maccarone, 1731 S. 18th at., and Hilde
Laxarac, 1527 S. 8th at.

Biford J. Brown, 2017 Pierce at., and Ethel
Laxarac, 1527 S. 8th at.

Biford J. Brown, 2017 Pierce at., and Ethel
Laxarac, 1527 S. 8th at.

Biford J. Brown, 2017 Pierce at., and Mary
Missens, 2113 Dickinson at.

Brit. A. Lankes, 1013 W. Lehigh ave., and
Marie A. Bort. Norristown. Pa. and Mary
Massens Porter, 1118 S. Peach at.

Maurice A. Bort. Norristown. Pa. and Mary
Malliam Forter, 1118 S. Peach at.

Maurice A. Bort. Norristown. Pa. and
Bisson Colonia, 2431 E. Tet t. and Florence
E. Kunsman, Colowyn. Pa.

E. Kunsman, Colowyn. Pa.

E. Kunsman, Colowyn. Pa.

E. Kunsman, Colowyn. Pa.

Barie Youmnan, South Amboy, N. J., and
Edna M. O' Brien, 2431 E. Tet t. and Florence
E. Kunsman, Colowyn. Pa.

Barie J. Shinn, South Amboy, N. J., and
Edna M. O' Brien, 2432 E. Watts at. and Olga
J. Bails 2031 S. Alder at.

John J. Russell, Disco Onage ave., and Johanna

d. Hartnett. 657 N. 11th st.

John J. Russell, Disco Onage ave., and Marie
Weber, Phota Mitter at.

May and Marie
Weber, Phota Mitter

M. Bimon, 2546 S. House, at.

Harry G. Simon, 1619 Shunk st., and Lidde W.

Bimon, 2546 S. Hroud

M. Simon, 2546 S. Hroud

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1216 A. et. and Mary Ert.

Wilselm, 2006 Arch et., and hip book Arch et., and Peart of Color Law, En., and Peart of Color Severald was, and or Clear bill, Man et., and

# "COME HOME TO ME," WAILS

Continued from Page One of the dead woman, according to the police, who believe now that Graveur avoided Mrs. Beizer for the evening in order to take Mrs.

Le Duc to the theater.

Mrs. Le Duc, with a bullet wound in the breast, today gave the first story of the shoating to Coroner's Detective Frank Paul, who went to the Jefferson Hospital with her husband immediately upon the arrival of the Chicagoan in the city.

No scoper had

No moner had she and Graveur entered the room, she said, than a woman whom she had never seen before leaped from a closet and shot them both.

The meeting between Le Duc and his wounded wife, in the presence of detectives, physicians and Mrs. Hobart Mann. of New York, sister of Mrs. Le Duc, was dramatic.

Yors, sister of Mrs. Le Duc, was dramatic. The husband was led into the ward where his wife lay on a white cot. He was placed a little to one side, hidden from view by a white screen, as it was feared his sudden appearance might result fatally upon the injured woman. After Mrs. Hobart Mann, sister of the wounded woman, had approached the cot and told Mrs. Le Duc that her husband had arrived, the screen was husband had arrived, the screen

"LILLIAN, THIS IS JOE" "Lillian, Lillian," Le Duc said softly.

She recognized the voice. Lifting her head a few inches from the pillow, the wounded woman cried aloud:
"Joe, my Joe! Come to me, Joe!"

Le Duc threw his arms about his wife's Le Duc threw his arms about his wife's neck and began sobbing. The others in the room turned their heads. Mrs. Le Duc lifted an arm. encircled his neck and drew his head to her wounded breast.

"Joe, will you take me back?" she asked.
"Of course, of course," he responded. "I love you and trust you. I haven't lost any faith in you. We're going back to Chicago together."

KISSES WOUNDED WOMAN Evidently suffering from pain. Mrs. Le Duc clasped his face in her hands and into his, eyes. "Do you really mean it?" her voice was

"Yes, Lillian," he said simply.

When it was time for him to leave, the adjured woman clutched him flercely by injured woman clutched him nervely by the wrists and kinsed him repeatedly on the forehead. She became hysterical as she saw him go and called to him to come back. Le Duc was greatly moved when he returned to kins her again. "My wife is as square a girl as ever lived," he said.

MRS. LE DUC'S STATEMENT Mrs. Le Duc's statement to Coroner's Detective Paul was as follows:

It is untrue that I registered with C. Gravier at the Hotel Walton s his wife. I left New York Tuesas his wife. I left New York Tues-day afternoon after visiting my sister and came to Philadelphia to visit my nephew, who is in the coal business. After visiting my nephew I received a telephone call from Mr. Gravier, asking me to meet him in the evening. met him at the Walton and he invited me to go to the theater. I had no baggage with me except a small handbag, as I had planned to remain here only for the day, intending to return to New York the same day. After inviting me to go to the theater, Mr. Gravier suggested that I leave my handbag in his room and I agreed to

On our return from the theater we had something to eat on the roof gar-den of the hotel and about 1 o'clock I told him it was time for me to go to my nephew's home. I then remem-bered my handbag in his room.

We stopped by at the room to get it. We had barely stepped into the room— just as I was about to pick up the hand-bag near the dresser a woman jumped out of the closet. She was tall and dark, and I don't believe I ever saw her before. She had a revolver hand. She said nothing.

She began to shoot. The first shot truck Mr. Graveur in the left side. tried to rush to the door, but before I could I was shot. That is all I re-

Mrs. Le Duc, who, physicians say, has a alls about her shoulders in auburn waves Her eyes are large and dark brown.

BODIES TAKEN TO NEW YORK It will not be necessary for Mrs. Le Duc tive Paul said. Her husband, who is stop-ping at the Hotel Walton, where the tragedy occurred, will return to Chicago Sunday, he said. Graveur's body was taken

to New York today. MRS. BELZER'S SISTER DEFENDS HER

A possible "frame-up" against Mrs. Beizer was suggested by her sister, Miss Anna McAndrews, 245 Euclid avenue, East New York, who arrived today to identify the body of the dead woman. When she viewed the body at the morgue her calm disappeared and she broke down and cried. "My sister had known Joe ever since a short time after his wife died," she said. "He was very kind to her—idolized her, in

"Somebody must have told her that some "Somebody must have told her that something was beneath the fact that Joe was in Philadelphia with another woman. But I cannot understand what it is. My sister would never have followed him if there had not been some motive underneath, but I don't know what the real reason was.

"My sister told him long ago that he would meet his Waterloo, but she confided to me the things closest to her heart and I feel sure that she never contemplated anything of the sort that happened the other night.

"The description of Mrs. Le Duc pub-

"The description of Mrs. Le Duc pub-lished in the papers is not dissimilar to a

lished in the papers is not dissimilar to a woman who lives near Joe's garage in New York. But I know that Joe didn't know this woman two weeks ago; at least they passed each other in the street and didn't red.

WOULDN'T FOLLOW JOE

"I left my sister Tuesday night at half past five. She was cheerful then and said she had an appointment. That was the last I heard of her until I was notified of the shooting. Something must have happened after she left me. I know that she had no intention of following Joe, as he had left her Friday night, saying he had to go on a business trip and then he kissed her good-by.

"I know she wouldn't follow Joe because they had trouble about a half year ago and she gave him up. He begged me to straighten things with her and I brought them together again and that is why I know she would have given him up for good if he had done anything he shouldn't have done.

"They had intended to get married when she got a divorce; in fact, he wanted to marry her when he first met her. Her hus-WOULDN'T FOLLOW JOE

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# MRS. LE DUC TO HUSBAND

band was away to Panama and is no back, but I don't know where he is." Miss McAndrews will accompany the body of Mrs. Belser to New York late this after-

Le Duc arrived at Broad Street Station a fast rain from Chicago at 8:25 o'clock this morning and rushed to the Jefferson

"Where is the Jefferson Hospital?" were his first words on stepping from the train. "How is my wife? Will she live!" Le Duc is a dark-complexioned man, ath-letic in appearance and clean-shaven. He is about five feet eight inches in height.

LE DUC'S STATEMENT "I first heard of the shooting of my wife shortly after 11 o'clock yesterday morning." he said. "A telegram dated Philadelphia purporting to be from my wife, read:

'Have been shot. Come to Jefferson "Since leaving Chicago I have established the fact that my wife was not the sender of this telegram. This telegram. I have been informed, was sent by the police.

"My wife and I have been married for fifteen years. My wife is the daughter of the late Philip Kappes, who was prominent socially and a man of wealth in Cincinnati. I was taking part in a tennis tournament in a suburb near Cincinnati and among the spectators was my wife, who at that time was Lillian Kappes. When the tournament was over I was introduced to her by some intimate friends. It was ove at first sight, and shortly afterward our engagement was announced. We were married a few months after the engage-ment and for about five years made our

MET GRAVEUR FIVE YEARS AGO "About five years ago I met Joe Graveur Graveur at that time was a different sort of a man. He was interested in homlife and especially in uplift work among juvenile offenders. I met Joe one evening at Old Terrace Gardens, on Fifty-eighth street near Lexington avenue. New York while a German celebration was in progress. Joe and my wife and I became warm friends. He was married then and my wife often accompanied Mrs. Graveur on shop ping trips. Many times we went to the theater together. We all believed in Joe for his sincerity in uplift work. When Joe's wife died, about two years ago, he became a different man and began to drink heavily. Many ugly stories were circulated about him, but we never believed them.

"My wife and I lived as happily as two oves. Although married for more than fifteen years, we were often referred to by relatives and friends as the

"MY WIFE SQUAREST GIRL" "My wife is the squarest girl that ever lived. No one can make me change my opinion. She is as nonarc as a dollar bill.

My wife left Chicago on the afternoon of September 12. For many weeks she had planned to go to New York to visit relatives, friends and also to visit Old Terrace Garden, which we haunted during ou

"On reaching New York she stopped a the Claridge Hotel, where she remained for ten days. While at the Claridge she sent nge a letter every day. If not mistaken, I received a letter from her September 22, in which she stated that she had planned to come to Philadelphia to visit her nephew who is engaged in the coal business in thi

"I have read in the rewspapers that Graveur stopped at the Breakers Hotel, in Atlantic City, from September 22 to 24, accompanied by a woman described as his wife. That may be so, but my wife was never with Gravour at Atlantic City. DIDN'T KNOW MRS. BELZER

"I can't understand how my wife hap-pened to be in the same room with Graveur at the Hotel Walton. This man Graveur, whom I shall never forgive, must have put one over on my wife. I can't understand how my wife permitted Graveur to register himself with her "My wife either was in a stupor or she

must have been suffering from some drug administered to her by Graveur. In my opinion, after my wife reached the room with Graveur she realized where she was and unquestionably tried to get out of the room, but was prevented from doing so by this rascal "I don't know who Mrs. Belzer is, and

"I don't know who Mrs. Belzer is, and I never heard of her. She may have been in Graveur's life for years for all that I know. I don't care what the newspapers have published or what the people may say. I love my wife today just as much as I did when I fell in love with her fifteen years ago.

"I expect to remain here until Sunday. If he that time my wife's condition is im-

To expect to remain nece unit Sunday. It by that time my wife's condition is improved I will take her back to Chicago-back to our home on Sheridan road, where she will not only he welcomed by relatives, but also by our neighbors.

"You ask me will I forgive her. What shall I forgive? She has been a true and lovel wife. She was lured to the batel lovel wife. She was lured to the batel. loyal wife. She was lured to the hotel, lured by a man who, in our eyes, was not only our friend, but whom we considered

FRIENDS NOT UNEASY From all Chicago reports it would seem that no uneasiness was felt among friends there because Mrs. Le Duc was in a hotel room with Graveur. Both of thom were fully dressed when the tragedy occurred, except that Mrs. Le Duc had one shoe un-buttoned. From papers found among Gra-veur's effects police surmised that the pair

#### had spent two days at a Boardwalk hotel NEW YORK WINS PROMINENT IN CHICAGO

Mrs. Le Duc occupied a prominent social position in Chicago. She is a singer of much reputation in charity circles. Her husband, a prominent Michigan avenue haberdashery man, has more than a local reputation as a golfer and is a member of construction. nany clubs. They lived in the exclusive

Mrs. M. Mann, of New York, a sister he wounded woman, came here last night She passed only a few minutes with the patient and then left the hospital. The po-lice were unable to find her after that and she would not talk to them while she was

No relative of Mrs. Beiser, who did the shooting, has appeared. Her home was at 345 Euclid avenue, Brocklyn, but her hus-band was said to be in Panama. Mrs. Ap-

band was said to be in Panama. Mrs. Ap-man, the sister of Graveur, said the Belzers were "happily married."

Mrs. Belzer, it is said, was once sepa-rated from her husband, and it was then that Grevaur met her. She was at that time a perfumery demonstrator.

Mrs. Apman said that her brother lav-thed either on Mrs. Belzer, explaining. shed gifts on Mrs. Belser, explaining:

"He found her feeding on corned beef and cabbage and fed her chicken. When this chicken diet ended she became insanely Mrs. Apman expressed no regret over the death of either hor brother or Mrs. Belzer "They deserved it," she said.

HINT OF CONSPIRACY A mysterious telephone message, which informed Mrs. Belzer that Graveur had gone to Philadelphia with Mrs. Le Duc only five hours before Mrs. Belzer killed Graveur and herself and shot Mrs. Le Duc, has caused the New York police to work on the theory that a conspiracy existed to bring about the murder. A search has been started for the person who phoned to Mrs.

A contradiction of the supposition that Mrs. Belizer was the woman who registered with Graveur at the hotel came from New York today. It was said that Mrs. Belzer was seen in that city as late as 8 o'clock Tuesday night, five hours before the shoot-

A woman corresponding to Mrs. Belzer' description was seen in this city Tuesday afternoon, and as early as Monday. A taxicab driver told Detective Callahan, of the "murder squad," that he had taken the voman to several hotels Monday afternoor in her quest for a man she said was her husband. Detectives at the Hotel Walton said they saw Mrs. Belzer Tuesday afternoon, and the police said her description corresponds with that of the woman who registered with Graveur Tuesday.

The correct spelling of Graveur's name was given yesterday as "Gravier" by Howard E. Fancey, associated with the dead man in the Alhambra garage, New York. This was one of the minor elements of mystery thrown into the complicated case

GRAVEUR A SOCIAL WORKER In the Rockefeller white slave investiga tion in 1911 and for ten years prior, Gra veur was an ardent worker in the protection of women. Connected with the criminal courts of New York for many years, he worked in the interests of fallen women. For seven years he conducted a school in the Tombs for lads awaiting trial there. In 1910 he was made chief probation officer of the Court of General Sessions. He was later removed for falsifying the records of

Mrs. Belzer and her husband, a bank clerk, were married eight years ago in the Church of the Blessed Sacrament, Brooklyn, They parted four years ago and Belzer is believed to be in Panama. Mrs. Beizer de clined to bring proceedings for a divorce because she was a Catholic, according to her mother. She met Graveur about two and a half years ago, and for more than a year he was attentive to her, taking her on automobile rides and making gifts.

Former Slaves to Meet Masters WASHINGTON, Sopt. 28.—There will be much oratory if all invited to address a reunion of former slaves and their masters accept the invitation. The reunion will be held in Washington from October 22 to 39. Among those invited are President Wilson, Charles E. Hughes, the Governor of every State, all members of the Senate, all members of the House, the vice presidential candidates and all ministers of the gospel in the United States.



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# 24TH STRAIGHT GAME

Continued from Page One at the plate. Burns forced Tesreau, Maran-ville to Egan. No runs, one hit, no errors.

FOURTH INNING

Herzog made a fast play and threw Ronetchy out at first. Smith doubled along the right field line. Magee walked. Egan filed out to Robertson. Gowdy hit to Herzog and Magee was forced, Herzog to Fletcher. No runs, one hit, no errors. Fletcher. No runs, one hit, no errors.

Herzog popped to Konetchy. Roberts:
hit into the right field stands for a hon run. Zimmerman was out, Smith to Ko-netchy. Fletcher singled to left. Kauff was out to Konetchy, unassisted. One run. two hits, no errors.

Zimmerman threw out Rudolph. Fletcher and Kelly retired Collins. Maranville was casy for Tesreau and Kelly. No runs, no hits, no errors.

FIFTH INNING

Rudolph tossed out Kelly. McCarty was called out on strikes. Tesreau fanned. No runs, no hits, no errors. SIXTH INNING

Connolly was out to Kelly, unassisted. Konetchy filed out to Kauff. Kauff also took Smith's high one. No runs, no hits, no errors.

Herzog singled to center. Robertson forced Herzog at second, Maranville to Egan. Zimmerman singled to right, Robertson taking third and scoring when Maranville wild, trying to catch Zimmerman off Zimmerman went to second on the Smith and Konetchy refired Fletcher play. Smith and Konetchy ru One run, two hits, one error.

SEVENTH INNING

Terreau threw out Magee, making a won derful stop. Egan filed to Herzeg. Gowd singled to center. Robertson made a fine running catch of Rudolph's liner. No runs, one hit, no errors.

Kauff lifted a fly to Connolly. Maranville threw out Kelly. McCarty flied out to Connolly. No runs, no hits, no errors.

EIGHTH INNING Fletcher tossed out Collins. Zimmerman cossed out Maranville. Connolly fanned. No runs, no hits, no errors. Smith threw out Tesreau. Maranville threw out Burns. Herzog filed out to Col-lins. No runs, no hits, no errors.

NINTH INNING Konetchy beat out a hit to short. Smith ingled to right. Magee bounded to the nfield and Smith was called out for in-

terfering. Herzog getting the put-out. Chappelle batted for Egan. Chappelle was out, Zimmerman to Kelly. Wilnoit batted for Gowdy and filed out to Fletcher. No runs, two hits, no errors. OPEN WAR ON MURDER GANG

Delaware County Officials Determined

to Stop Crimes Terrorizing Ridley

Park Section Authorities of Delaware County are determined to break up what they believe to be an organized murder gang which operates on the highways in the Ridley Park section. A corps of detectives has been engaged by the District Attorney's office and every effort is being made to capture the members of this gang.

Assistant District Attorney J. Borton Weeks, of Chester, has personal charge of the matter and is working night and day in an effort to identify the unknown man who was apparently murdered on the Ches-ter Short Line road early last Sunday morn-

generally works Saturday nights follow-ing the paydays for workingmen in the section. The motive of the gang is ap-parently robbery, as each victim is stripped of every valuable and marks of identification are always removed from the bodies.



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#### SILVER HEROINE OF THE ORCHESTRA' HOLDS HER OWN WITH RECORD FANS

Many Notable Violin Selections, Ranging From Dainty Trifles to Works of Great Masters, Are Offered Phonograph Enthusiasts

By the Phonograph Editor

studing from a perusal of the phonographic catalogues of late, the heroine is just as stoutly intrenched in the favor of the rec-ord-buyers as when the first disc was turned out of the factory. Call it senti-mentalism if you will; the violin continues to be the favorite instrument. Persons who never heard of a double-bass or a hecla-phone, so lete resultant over the tiniest phone, go into raptures over the tinies trifle from the strings of Kreisler or Elman

That is why the violin is so potent in oringing to its admirers a sense loftist lovelinesses of music. Be with the mere melodic scrapings violinistic geniuses, one progresses through more substantial triffes, and at last reaches the land of high endeavor, where the eternal voices of the great masters are heard.

Victor Red Seal records, for instance, offer this month Mr. Kreisler's playing of his own rondino on a theme by Beethoven, in ten-inch form. "This theme," says the arranger, "consists of only eight measures, which occur in a very early and unimportant composition by Beethoven, now quite forgotten." Those who know Mr. Kreisler's skill as an adapter will relish this record.

written lovelier or more wistful than that of his "Indian Lament." than that or his 'indian Lament. Rath-leen Parlow has contributed her talents to a fine rendering of it for the Columbia. In the sweep and hesitation of her bow one senses the planh of waters, encroaching twilight and the wail of the Indian threno-

Miss Parlow has two other numbers with a strong popular and sound esthetic appeal. They are Kreisler's "Tambourin Chinois." long a favorite at concert recitals, with an accompaniment by Mr. Prince at the piano, and Drigo's "Les Million D'Arlequin." Both are Columbias. The latter, a screnade, was arranged for the violin by Leopold Auer, soloist for the Czar of Russia, in praiseworthy fashion. It has the true touch throughout of the love mel ody sung under crisp stars.

Percy Grainger, the young Australian art-ist, who captivated Philadelphia last season ist, who captivated Philadelphia inst season by playing with the Philadelphia Orchestra, just as he captivated New York the season before, will be welcomed as a composer by purchasers of Victor records. His "Molly on the Shore." first interpreted in this city by Walter Damrosch and the New York Symphony Orchestra, has been done as a violin solo by Maude Powell, with piano accommunication. companiment by Arthur Loesser. It's an Irish reel, brimmed with the fun of Celtic The thematic material is drawn from

Some one has called the ceile "the golden hero of the orchestra." Pursuing the parallel, we might affix to the beloved violin the title of "the silver heroine." Judging from a perusal of the phonographic catalogues of late, the heroine is just as situated in the favor of the record-buyers as when the first disc was turned out of the factory. Call it sentimentalism if you will; the violin continues to be the favorite instrument. Persons who never heard of a double-bass or a heclange of the property of the artist. The violent record is a breeze from the western world. Returning to Fritz Kreisler, as all good violin enthusiasts should the Victor has issued 'The Old Refrain," a popular Viences world in cut with the first disc was some in origin, and transmitted into something of far greater moment by the aculty of the artist. The victor has issued 'The Old Refrain,' a popular Viences world in cut with the violin enthusiasts should the Victor has issued 'The Old Refrain,' a popular Viences world. Returning to Fritz Kreisler, as all good violin enthusiasts should the Victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular Viences world in cut with the victor has issued 'The Old Refrain,' a popular Viences world in cut with the victor has issued 'The Old Refrain,' a popular Viences world in cut with the victor has issued 'The Old Refrain,' a popular Viences world in cut with the victor has issued 'The Old Refrain,' a popular Viences world in the victor has issued 'The Old Refrain,' a popular viences world in the victor has issued 'The Old Refrain,' a popular viences world in cut with the victor has issued 'The Old Refrain,' a popular viences world in cut with the victor has issued 'The Old Ref

companiment is by Carl Lamson

Perhaps the McCormack-Kreisler barcarolle from "The Tales of Hoffman," which
the Boston Grand Opera Company is about
to revive in Philadelphia, doesn't strictly
belong in a story about violinists. But at
all events, Mr. Kreisler is half of the due
which gives Offconhach's famous (some
might say notorious) song. No one can
deny that the "Belle Nuit." which Cavalleri
and Sylva used to warble in the Hammerstein days at Broad and Popiar streets, has
carried the opera into a prolonged period
of favor. To deny it the title of "catchy"
would be foolish. In this rendering it
gains artistle impetus through the interpreters, and makes an effective and showy
number.

The music, in six-eight time, gives the swaying effect of the gondola neatly. Mr. McCormack sings it in English, and there is a piano accompaniment by Edwin



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