SEEN IN THE SHOPS

#### WHEN IS A LADY NOT A LADY? IS QUESTION M'LISS ASKS

Some Persons Regard "Lady" as Unflattering Appellation and Prefer to Be Thought of as Just "Women"

WHAT is a lady?

Half the feminine world seems striving to be it, while the other half eats loudly that the lady, per se, is anathema and that a real feminine person

Tell the nymph who presides over your washtubs, particularly if she be a memer of the tribe of Ham, that she is no lady and your best camisols will be scorehed within an inch of its all too fragile life, and your favorite blouse blued beyond any hope of recognition. Call her a lady and she cares not how many difficult white skirts you throw into the laun-Gry bag.

There are those who make the fine distinction that all ladies are women, but, by the same token, many women are not ladies. And there is another class which holds that to be a lady is to be a creature inefficient, though manicured; marcelled, though the curls ill conceal the mental vacuum underneath.

Personally I'm on the side of the washerwoman. I like to be thought of as a lady. I think this woman stuff has been greatly overdone. There's something about the dictionary's definition of a lady that's infinitely more satisfying than that of mere "woman." A lady, we are told. is a "woman of good breeding, education and refinement of mind and manner." Who could ask to be more than that? Who would wish to be less?

But is a lady always a lady? Do there not arise in the life of every one occasions when one breaks through the barrier of that "refinement of mind and manner"? Or is a lady still a lady even when she is unladylike?

A story is told in a current magazine which illustrates the difficulty of arriving at any hard and fast definition of the

(A Frenchwoman engaged as a teacher in this country was so ardent an advocate of the cause of her country that when she heard a casual acquaintance make a slighting remark about France should scorn to be called anything else she up and boxed his ears. This, you may say, was all the evidence needed to prove that she was not a lady, in any exact use of the word. But even if under temptation she fell from grace on this one occasion, none the less did she possess the Indisputable instinct which is the vital factor.

Riding in a subway car in the un crowded noon hours, this Frenchwoman could not help seeing that a woman seated opposite to her was in distress Finally, when this woman began to sob, the French lady crossed over and sat down beside her, and said: "You seem to be in trouble. Can 1 do anything for

With a strong German accent, the weeping woman replied: "Nobody can do anything for me. This letter has come today; and my eldest son has just been killed in the trenches. That makes three in the last month, and I have no more."

The French woman put out her hand. "Nobody can help you," she answeredexcept by sympathizing with you. And perhaps you will be willing to accept my sympathy when I tell you that my only sop is now in the trenches. I have not heard from him for six weeks, and at any moment a letter may come to me, as it has just come to you, telling me that I have no longer a son."

The German woman dried her eyes and took the hand held out to her. She looked into the face of the unknown comforter, and said: "So you are a German, too?" And the French woman unhesitatingly replied: "Yes.")

Which proves that some ladies can even lie and not fall from their high estate. M'LISS

Letters to the Editor of the Woman's Page Address all communications to M'Liss. Write on one side of the paper only.

locause fulfilling his highest destiny does not necessitate his being supported by his wife. Hecause his superior and more equable physical streams he does not have to bear the pains of childbirth.

Because his superior and more equable physical streams his properties and more equable physical streams his does not have to bear the pains of childbirth.

Because his superior and more equable physical streams his properties him an insuperable advantage over a woman.

Because his is the lord of creation, and he knows it and we know it.

Dear M'liss—There appears to be much discussion of late regarding man's respectability to woman. The members of the feminion race are unmercifully criticizing the males for their lack of manners when in the presence of the fair damsets. What has caused this evolution in the social world' is the common question. When he social world' is the common question. When he had a superior is other channels. If this change in our social graces. Cannot some explanation be offered to vindicate ourselves from womans unjust accusations that he so, man should naturally be supposed for this changes in our social graces. Cannot some explanation be offered to vindicate ourselves from womans unjust accusations that we are suffering from an incurable malady of thattered mannerisms?

If it is cver occur to any one that the competition between man and woman in the business world may account in some degree for man's apparent discourtesies to their fair nor barmony and less discord, Yours truly.

Dear M'liss—If you have the space, here are a few of the reasons that I, like those women you wrote about, say to myself "a thousand times a day," "I wish I were a man"; Hecause a man works for a pay envelope. Hecause a man votes. Hecause a man can go any place at any hour alone and without being questioned.

Because fulfilling his highest destiny does not necessitate his being supported by his wife. Hecause fulfilling his highest destiny does not necessitate his being supported by his wife. Hecause he does not have to bear the pains of childburth.

### MARION HARLAND'S CORNER

In Search of a Song

In response to Alice N., who asks about the author of "No Gentleman," I am in possession of a copy, It was written by Henry A. Sunner. I am in search of a some entitled. Under the Funama." It may be some reader has a copy. It was sung about eightnen or twestly years ago. God bless the Corner and its nable work. KATHERINE R A copy of "No Gentleman" was secured by another willing member for Alice N, before we had your kind note. We pass along your desire to get the selection, "Un-der the Panama," and will forward it to you when it comes to hand.

Earning Money at Home

should appreciate it much if you would tell how to earn a little money. I expect to married within the next few months. I work by day to make a little money axtrs. Please me hear from you through the Correct RUTH E.

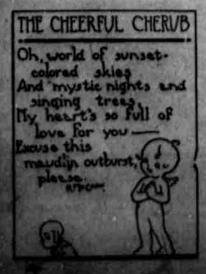
Your petition has been answered in response to several other women who have presented the like appeal. We cannot give presented the like appeal. We cannot give specific information in any of these instances unless we know for what kind of work one is especially qualified. In any case, you must, as we told a woman last week, be your own advertising agent. Get, up a clientele among friends and acquaintances. I know a woman who circulated in her own neighborhood the news that she was willing to take orders for making brown bread and haking heans in the "good old fashioned style," etc., to be delivered every Saturday in the year. She lived in a country town. In two years her income from this source sufficed to clothe and board her. Another put up pies, cakes and jams; another embroidered monograms upon napery; another made a good market for dustless dusters and knitted washcloths. Select your specialty and advertise it for yourself.

Diary With Lock Attached

I am on the lookout for a looked diary. It is to hook form, with a less attached to the side. With it comes a small key. If any reader finds one in atores or any other place I hope also will neitly use and the cost. I am asking for the address of H. A. T., or the lonely homestead. I have a surprise for her. Why should you not print our names and advesses right after our letters in the Corner? I would rather it be so. Many more would answer when they need not so to the trouble of writing and waiting for the addresses of correspondents.

MARGUERITE J.

I refer your inquiry for the locked diary to correspondents who may have seen such. But why not buy your hook and have the lock and key attached to your own taste? I have known this to be done more than once and successfully. Now as to the criticism of Corner methods which follows your quety. To add signature and address to all letters would defeat one of the leading objects for which the Corner was founded and is maintained. That signature and residence are confidential with writer and



lems submitted to the Helping Hand Corner.
The wisdom of the policy, adhered to strictly throughout our life as a department, must be obvious to our enteemed correspondent if she will take second and impartial thought.

Use of "Gotten"

all use the word "gotten." My friend says I should never use it. I have read it in magazines and newspapers. Please let me know through the Corner which is right. M. C. through the Carner which is right. M. C.

Lexicons permit the use of the past participle "gotten" as well as "got." And as you say, it is used by writers of note. I confess that it is not euphonious to my ear. Yet I cannot rule against it in the face of the practice of better educated grammarians. I wish members who are competent to pronounce upon this head would let us have their views. One writer declares "ght" in either shape to be "an ugly word, which I never use when I can avoid it." None of us sanctions "Simple Simon's" reply to the pleman, who demanded a penny before he would deliver his wares: "I have not got any."

Value of Old Papers

Some time ago I notised in a paper that papers could be sold for one cent a pound. I have saved 300 pounds. One rasman would only give twenty cents per hundred. Could you please tell me where I could set what I have to better advantage. please tell me where I could sell what I have to better advantage.

One man tells me he has several tons of newspapers in his cellar for which the market price is but fifteen cents. He is waiting for an advance in price. I have before this referred your query to readers and had no reply. Yet we are told there is a market for newspapers and other printed matter, which, it is said, are ground into puip and made over into an inferior quality of paper. We are informed likewise—and sorrowfully—that books and magazines will be made of this third-rate stuff for the generations following us. What class of manuerations following us. What class of manu-facturers or middlemen buy our cast-off newspapers?

Fruit Spot on Dress Goods

I should like to know how I could remove banana spots from a changeable red dress.

Sponge with pure chloroform and, should the color be changed, touch when the fabric is dry with household ammonia. Dry is the shade.

Life of Laundered Materials

How long should the fullowing articles wear in daily use: Tablecloths, napkins, nillow cases, sheets, inflerwear, towels, pightgowns, blankets, sheets, window gartains, house drasses? These things are weared at home. A laundrass comes things are weared at home, a laundrass comes upoe is a while. One person constants those articles will last a lifetime, or at least twenty years. These "madines ideas" are causing great inental and physical anguish to innocent persons, inch slock area to accept your worlds without question. Those concerned and others will be forever grateful to you for saving their peace of mind.

The answer may be compressed into a nutshell. If the articles you catalogue are few in number and are washed every week—no matter how carefully—they will wear out in a year. If you have a dozen of each and wash each one-third as often they should wear for several years, provided always they are of excellent quality at first. A second or third rate grade of linen, muslin or wooden is short-lived in the hande of the most careful laundress. Another condition of longevity is the comparative cleaniness of the articles laundered. It is short-slighted scoopmy that allows clothes and household linens to get minin poiled before they are washed. The saving in laundry bills and labor is more than offset by the wear and tear of hard rubbing to dislonge dirt.

When You Cook Turnips and bests are improved by add-a a couple of tablespoonfus of sugar tion couldness.



a dark brown, and a brown rug to match. Particularly notable in it is a brick open fireplace surmounted by a white Colonial mantel, on which are brass candiesticks, while a pair of glass candiesticks and a brass coffee urn stand on the side table. The kitchen still lacks its normal equipment, which will be installed within a few days, but the bedroom is fully furnished in birdseye maple, which, with a light green Colonial rug and white enameling everywhere, gives it a peculiarly bright and cheery aspect. On the third floor is a study equipped with rush-bottom chairs, a comfortable couch and other accessories.

The present plan of Miss Edith Baer, who has charge of the work in household adminhas charge of the work in household admin-istration, is to send the students to the house in pairs to prepare luncheons and

For the Housekeeper—

in brine before putting them through the regular pickling process. The brine is prob-ably used because it withdraws moisture from the tissue of the vegetables and makes it possible to obtain a firmer result, renders a milder flavor, gives the desired salt taste and adds to the keeping quality of the pickle.

The strength of brine required depends on the length of time the vegetable to be pickled is to remain in the brine. Too strong a brine softens and spoils the

vegetable.

To make brine, to one quart of water add one-third to one-half cupful of sait. The brine should be strong enough to float a

To keep pickles green, grape leaves and cabbage leaves are said to help in retaining cabbage leaves are said to help in retaining the natural green color of cucumbers and unripe tomatoes. The bottom and sides of the kettle are lined with leaves, the kettle is then filled with the mixture to be pickled and a layer of leaves is added to cover the top of the mixture. The mixture is then brought slowly to the boiling point. The practice of "greening" vegetables by cooking them in copper kettles is a dangerous one. If copper is used at all it must be with the utmost care, and the utensil must be scrupulously clean. be scrupulously clean.

The Old Stoic

Riches I hold in light esteem;
And love I laugh to scorn;
And lust of fame was but a dream,
That vanished with the morn.

And if I pray, the only prayer That moves my lips for me a. "Leave the heart that I now bear, And give me liberty!"

Yes, as my swift days near their goal,
"Tis all that I implore;
In life and death, a chainless soul,
With courage to endure.
—Emily Bronte.

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Ready-to-Wear Suits, \$35 up. Conts, \$30 up. mes, \$5 up.

Best Quality Velour Hats, \$10, Fox Scarfs, all colors, \$35 up.

J. ULRICH

The following very excellent and exact formulas for pickle mixtures are taken from a pamphlet issued by the Agricultural College of the State of New York, and are given verbatim:

It is the custom with vegetables, such as tomatoes and cucumbers, to soak them as tomatoes and cucumbers, to soak them

be inevitable.

Chases Ants

(Wesleyan), who is also taking post-graduate work at the University of Pennsylvania, ants are seen.

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NOW, however, we are completely ready to sup-ply every requirement, from a dainty tea cloth to a banquet table cloth, seven yards long, with napkins

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LINENS FOR THE BED—Hemetitched pillow and bol-ster cases; hemstitched sheets, in single or double size.

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1008 Chestnut Street

## THE WOMAN WHO SEWS

Readers who desire help with their dress problems will address communications to the Fashion Espert, care of the Editor of the Woman's Pape, the Evening Leaper.

TERILY, "one touch of nature makes the whold world kin"-when it happens

V the whold world kin"—when it happens to be a clever innovation on the part of a fashionable French couturiers. The newest way to wear artificial flowers on a smart afternoon or evening tollette demands the services of that most artistic of flowers, the long-stemmed American Heauty rose.

Since the fashionable woman has worn roses and coreage bouquets of different flowers in a promiscuous and wholly artificial blending of spring and summer blossoms that would be possible nowhere elsenon every part of her frock, from the back of the collar to the end of her train—rest-less Fashion must decree a new mode. Parisians are seen with one single glowing posy tucked through the beit, or girdle, or whatever the particular waist ornament happens to be.

whatever the particular waist graament happens to be.
Charming afternoon and tea gowns whose colorings are misty and mysterious, dull shades of gray, dove or violet, are brightened with this lovely accessory. Dark house dresses of silk, satin or velvet profit by the same. For the rose fad is becoming to all types of feminine loveliness.

Dear Madam—I have a little biscult-celered training left from last season. It is made of panne, and had some fancy trimming on it, which I cut off. I want to put some kind of trimming on it that will serve until I select another hat, but do not want to go to any expense. Can you suggrest something youthful and inexpensive that will look well? Your advice will be appreciated.

DUROTHY.

A finy French hat seen recently was

ART OF HOUSEKEEPING

BY PRACTICE, FEATURE

OF COURSE AT DREXEL

Science Demonstration-

Banks Adds New Teachers

to Faculty

working laboratory in household adminis The house itself consists of four rooms-

two on the ground floor and one each on the second and third floors. The rooms on the ground floor are the dining room and kitchen. The dining room is furnished with a large center table, chairs and side table in Flemish oak, with the floor stained a dark brown, and a brown rug to match. Particularly notable in this a brick cone.

dinners, thus insuring to each an adequate opportunity to prove her practical house-wifely abilities. The work in household decoration and furnishing will be in charge

fashioned of panne such as you describe, with a simple trimming that ought to answer your needs. The crown was high, of course, and tied around the crown, about an inch apart, were two half-inch bands of moire ribbon, one turquoise blue, the other raspberry pink, each edged with silver. The pink band ended in a tiny bowknot at the front of the hat, while the blue one tied at the back. The effect was extremely youthful and chie.

Dear Madam—Is Italian silk warm enough to wear in the winter? I want to get some warm union suits. close fitted, but not high in the neck. Do you think the glave silk is warmer than the ordinary union suit? MRS. J. S. Silk and wool is the warmest as well as the lightest style of winter garment that you can select. I would advise this, as it comes with low neck and fitted tights, and will always fit the body perfectly. It is no more expensive than the glove silk, as you would have to select a heavy quality of the latter.

Dear Madam—In making a fall slik petticeat, do you think it is a good thing to make it all of taffeta, or to make part taffeta and part silkoline glove slik or some other material? What goods wear best?

Very soft taffeta gives good wear, although it is more likely to split than glove slik or slikoline, of course. Many women get good results by making the foundation of the latter, with a pretty taffeta ruffle. Satin or charmeuse wear best of all, I think, but this is merely a matter of permonal taste. Make a reinforced panel at the back of your skirt of silkoline and a dust ruffle of the same, no matter what material you choose. These will prolong the life of your skirt considerably.

comes to the English department as in-structor; Miss May Carpenter, a Banks graduate with twelve years' experience, as instructor in shorthand; Miss Ethel Ken-nedy, another Banks graduate, as instructor in shorthand and typewriting, and W. H. Hartsock, as instructor in penmanship.

To meet the dearth of trained teachers in the manual arts, to which the rapid development of courses in these branches has given rise. Temple University is offering this fall a special training course adequately to prepare teachers to conduct classes in the manual arts and industrial drawing. This course will be given in conjunction with the School of Industrial Arts of the Pennsylvania Museum, Broad and Pine streets. It will consist of both pedagogical and practical work and will cover two years. In the first year the preponderance of the work will be pedagogical; in the second, practical. The pedagogical part of the course will be given by members of the regular faculty at Temple—chiefly Dr. George F. Miller and Dr. Lorie Stecher; while the practical part, at the School of Industrial Arts, will be given by Howard Freeman Stratton, director of the art department. To meet the dearth of trained teachers in Residence Acquired for Domestic PHARMACY SCHOOL OPENS Domestic science is to be a feature at the Drexel Institute this fall, and the twentieth century girl is no longer to be charged with lack of ability to equip and care for a home if actual experience in both branches will prevent it.

Drexel is starting its new academic year this week with a "practice house," which has long been needed, but heretofore unattainable. It is a small "Old Philadelphia" house, dating from Colonial days, with the Colonial woodwork and the sharply peaked roof typical of the times, and it has been refitted to serve both as a model in household decoration and furnishing and as a working laboratory in household adminis-

The Philadelphia College of Pharmacy opened yesterday with introductory exer-cises at which Edwin S. Stuart, ex-Gov-ernor of Pennsylvania, delivered the ad-

opment of the present-day eclentific macy in contrast with the hodge-drug store of a hundred years ago.

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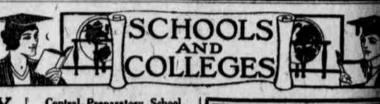
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