

ESSAY TO ISSUE

CHAPLIN REVUE SOON

Lillian Walker Injured in Accident—Director O'Brien Goes to Metro

Paralysis Ban Upon Movies May Be Lifted

IT IS reported unofficially that the ban on children attending motion picture theaters will be modified on next Saturday, and, perhaps, entirely lifted in some districts.

By the Photoplay Editor

Many a time and oft has the revue soothed the rubber-tired business man in the legitimate theater. But heretofore there has been no picture production, barring a few wild-cat ventures to which the stigma of piracy was easily attached.

Metropolitan Moves Off

The Metropolitan Opera House Company announces that subscriptions for the grand opera season will now be received at the downtown subscription department at 1107 Chestnut street, directly opposite the former location.

Lillian Walker, Vitagraph player, was injured in an automobile accident last week. She is reported to be improving.

That banging noise around the Metro studios is John B. O'Brien's trunk being delivered. The former director for Famous Players and Fine Arts, and of Mary Pickford, has been signed by the Popular Players and Players.

Some of the releases of old Biograph films are excellent bits of testimony to the early talent of D. W. Griffith. Others testify to the vast advance in general directorial skill in the last few years.

La Belle Otero, the noted dancer, will be filmed abroad. The Spanish artist will be "shot" in Madrid, Barcelona and Seville during the taking of the picture.

Now it's reported that John Emerson will sever his connection with the Arctcraft after completing "Less Than the Dust," the first offering of the company.

Theatrical Baedeker

BROAD—"A LADY'S NAME," with Marie Tempest as a woman novelist in a comedy by Cyril Harcourt, author of "A Pair of Silk Stockings."

Deputy Dalton and Howard Hickman, as "The Girl from Lonesome."

VADEMECUM

KEITHS—"The Garden of the World," with Adelaide and Thomas, (Lynn Hamilton, Carolyn and Rose Fennell, etc.)

MISCELLANEOUS

DURONTS—"The Opening of Earl's No. 10," with No. 10, a new burlesque.

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Guito Gatti Casazza, general manager, comprising Tuesday evening performance.

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AUTOMOBILE—Reward \$25.00. 1915 model, dark blue, 1915 Buick.

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MRS. JAMES E. SHIRVE, maiden name Katie Shreve, widow of James E. Shreve.

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COOK—Reliable woman, first class in small hotel. Western Pennsylvania.

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We furnish first-class instructors, and pay girls while learning.

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Refined woman for family of four. Apply Greenwald Bros., 247 S. 8th.

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Experienced on single-cylinder machines, steady work. Apply Greenwald Bros., 247 S. 8th.

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ASSISTANT SALES MANAGER—Young man thoroughly trained in the photographic business.

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BOY—Active, ambitious, for office work. With corporation, for office work.

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WHITE 40 H. P. 7-passenger touring 1916. 4-cylinder, 1200 cc. motor, 1916 Buick.

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SITUATIONS WANTED-FEMALE

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BOOKKEEPER-29, married, 10 years' experience. 247 S. 8th St.

Prominent Photoplay Presentations

The following theaters obtain their pictures through the STANLEY Booking Company.

Table listing theaters and their current photoplays. Includes: ALHAMBRA (FANNIE WARD), ARCADIA (DOROTHY DALTON & HOWARD HICKMAN), APOLLO (HENRY B. WALTHALL), BELMONT (PAULINE FREDERICK), CEDAR (HOUSE PETERS), FAIRMOUNT (LUCILLE LEE STEWART), FRANKFORD (MAE MURRAY), GIRARD (THE GIRL FROM LOST LAKE), MARKET STREET (OLYMPIA), PALACE (THE GIRL FROM LOST LAKE), PRINCESS (ALICE BRADY), REGENT (ALICE BRADY), RIALTO (LOUISE HUFF), RUBY (THE SERPENT), SAVOY (ROBERT WARWICK), TIoga (WALLACE REID), VICTORIA (CLARA KIMBALL YOUNG), STANLEY (PAULINE FREDERICK), GIRARD (THE GIRL FROM LOST LAKE), EUREKA (MYRTLE GONZALES), THEDA BARA (THE GIRL FROM LOST LAKE).

EVENING LEDGER PHOTOPLAY CALENDAR

Calendar table showing photoplays for each day of the week from Monday to Saturday. Columns include Theater Name and Play Title.