OF THE WORLD BEHIND THE CURTAIN AND THE SCREEN-VAUDEVILLE NOTES

PHILADELPHIA . PHOTOPLAY **PARAGRAPHS**

"pestiny's Toy" is at the Rialto Monday next. In this dramatic photoplay Louise Huff, who won success in the Famous Players' adaptation of Denman Thompson's celebrated play, 'The Old mestead," makes her first appearance since winning a permanent place in that company's forces through her clever and appealing performance. John B. O'Brien is the author and director of the producthe exterior scenes of which were timed on picturesque Block Island.

Theatergoers of South Philadelphia will have their first opportunity of seeing Fannie Ward in "Each Pearl a Tear" on Monday, Tossday and Wednesday of the coming week. The picture is one that is extremely interesting from many angles. The story is staged in an effective manner as to settings, and the photography is up to the well-known Lasky standard.

The Jefferson's opening of the fall season is Monday, September 25. Full symphony orchestra, in addition to the Pitcher organ (human voice). The best photoplays, sted on a costly mirror-screen, making picture as bright as day, are a few

"The Spoilers" is announced for revival on Monday and Tuesday next at the Locust Theater. William Farnum, Kathlyn Williams, Bessie Eyton and others portray the characters. The success of this film when presented in the higher-priced theaters was a matter of theatrical history. The film to be shown at the Locust is an entirely new one, but the story is the same.

Clara Kimball Young, considered by many one of the most popular stars in pictures, will be the main attraction at the Victoria on Monday, when she will be seen in "The Dark Silence." a five-part World picture directed by Albert Capellani, which was written especially for her by Paul West, the well-known writer of short

Pauline Frederick, whose work on the moton-picture screen has earned her the title of "Frederick the Great," will be at the Belmont the first half of the coming week in an adaptation of Clyde Fitch's powerful drama, "The Woman in the Case."

With the many theaters advertising the cruan as a special attraction it is somewhat of a change to have the Fairmount call aton to its popular organist, Prof. George

Charles Segal is a theater proprietor. He also is a lover of the beautiful, and, beginning with the latter part of the week, he will devote his time to the Garden Theater as well as the Apollo. The Garden will be carefully groomed by its new owner and special attractions will be presented.

Triangle, Metro, Paramount, World, Fox. Paths, Universal—but why continue the list when the pick of the films are always to be een at the Market Street Theater?

The thirty-third chapter of Paramount Pictographs will be shown next week at the Fifty-sixth Street Theater. They are shown every Friday and Saturday.

Theda Bara has just posed for 100



THE NEW PEG When "Peg o' My Heart" makes her first bow at popular prices Monday, this is the young lady, Miss Carews Carvil, that the patrons of the Knickerbocker Theater will see.



Shown at the Best Photo-Play Theaters

Where the Evening Ledger-Universal Weekly Can Be Seen

MONDAY 7th and Christian Sta

TUESDAY Broad and Porter Sta. Franklin and Clearfield Sta., Marchall St. and Eris Ave. and Scoth Sta.

WEDNESDAY

This se and Pales

THE STREET IS HIS ONLY DRESSING ROOM



This: strangest dressing room ever used by | theater. I any actor is herewith depicted. It holds "Billy" Betts, the Grouch of "Experience," at the Adelphi Theater.

Mr. Betts plays himself-with this exception: off the stage he is the kindliest and most genial old gentleman ever known, whereas during the dive scene of "Experience" he is the personification of a typical grouch. He also plays the roulette dealer in the gentlies are sentled.

grouch. He also plays the roulette dealer in the gambling scene.

Mr. Betts never uses a dressing room. He doesn't need to. He plays both roles in his street clothes; he doesn't use makeup, and has no need for grease paint. He is simply himself. Therefore he never demands a dressing or an undressing room. In pleasant weather he sits in a chair at the stage entrance and waits for his cues. At the Adolphi the stage entrance is on Broad street, adjoining the front of the

photographs at the Bradley Studio, in New York. She will be at the Savoy on Tues York. She will be at the Savoy on Tues day, in "Her Double Life."

Frankford for the maugural of the new unit

Pauline Frederick will be seen in "The Woman in the Case" at the Tioga. Her husband, Thomas Holding, has been "leaned" to the Morosco Company for a

Dorothy Bernard, who appears at the Olympia, was in the cast of "Experience."

Admission will be ten cents at the mati nees and fifteen cents in the evenings at the Park on Friday and Saturday, when "The Ne'er Do Well" is presented at 1:30 and 6:30 p. m.

At the Liberty on Thursday "Pillars of Society" will be shown. The cast is made up of an unusual array of dramatic stars. Henry Waithall, who will always be recognized for his work in "The Birth of a Nadon," plays the leading part and is sup-ported by Mary Alden, the Triangle favor-

Tuesday's attraction at the Eureka will be Marc MacDermott, who recently joined the Vitagraph forces and who plays the leading male role in "The Footlights of Fate." He is taking his vacation by spend-ing the week-ends with his wife and fam-ily at Atlantic City.

The Logan Theater will be enlarged in

HAZEL DAWN and OWEN MOORE in

Norma Talmadge in

APOLLO 52D AND THOMPSON MATINEE DAILY

William Desmond & Enid Markey

BELMONT 52D ABOVE MARKET Mats., 1:80 4 3:80, 100 Eygs., 6:80, 8, 9:30, 180

Marie Doro in "Common Ground'

CEDAR SOTH AND CEDAR AVE.

Charlie Chaplin "The Count"

FAIRMOUNT STRAND AVENUE GRAND AVENUE DOBOTHY DAVENPORT-EMORY JOHNSTON

in "A Yoke of Gold"

FRANKFORD 4711 FRANKFORD AVENUE

Dustin Farnum "Davy Crockett"

56TH ST. THEATER. MAT. DAILY EVES. T to 11.

MARGUERITE CLARK in "LITTLE LADYY EILEEN"

JEFFERSON 20TH AND DAUPHIN

E. K. Lincoln and Frances Nelson

LEADER FORTY-PIRST AND LANCAPTER AVENUE

MARGUERITE CLARK in

LIBERTY BROAD AND COLUMBIA

RITA JOLIVET in

LOGAN THEATER 4819 N. BROAT

PAULINE FREDERICK in

WEST PHILADELPHIA

EUREKA SOTH & MARKET STR.

JAMES MORRISON in

GARDEN SED & LANSDOWNE AVE.

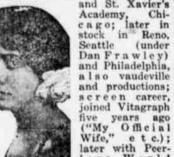
LUCILLE STEWART in

ARCADIA CHESTNUT BELOW 16TH

Therefore hundreds of people passing by see the well-known Grouch-remembered by all who have seen the play-and point him out as a celebrated in-stitution. In Boston, where the play ran so long. Grouch always sat right next door to the theater in the lobby of a hotel, and was pointed out by hundreds of people be-cause of his remarkable personality.

CLOSE-UPS

CLARA KIMBALL YOUNG, lead-ing woman, C. K. Young Corps; born in Chicago; on stage at age of three with her parents; later educated at Benton Harbor, Mich., and St. Xavier's



less-World ("Lola," "Deep Purple," "Marrying Money,"
"Hearts in Exile," the picture revival of "Trilby," "The Heart of the
Blue Ridge," "Camille," etc.). Blue Ridge," "Camille," etc.). Height, 5 feet 5 inches; weight, 130 pounds; chestnut-brown hair, brown eyes; diversions, riding, swimming, shooting, etc.; hobby, music. At the Victoria Monday in "The Dark

DHILADELPHIA

"YOUTH'S ENDEARING YOUNG CHARM"

Market St. Theater STREET

WM. S. HART in

Lou Tellegen and Cleo Ridgely in

PARK RIDGE AVE. & DAUPHIN ST.

William S. Hart and House Peters

Anita Stewart "The Combat"

REGENT 1034 MARKET STREET ORGAN

Harold Lockwood & May Allison

RIALTO GERMANTOWN AVE.

RUBY MARKET STREET HELOW THE STREET

SAVOY

FRANK KEENAN in

LIONEL BARRYMORE in

TIOGA 17TH AND VENANGO STE

MARY PICKFORD in "HULDA PROM HOLLAND" VICTORIA MARKET ST.

Harold Lockwood and May Allison

STANLEY MARKET ABOVE 16TH

LOUISE HUFF in

SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE

Virginia Pearson in TARREDEVIL

Also ATHLETIC PICTURES

1211 MARKET

MARGUERITE CLARK in

PRINCESS 1018 MARKET STREET

PALACE 1214 MARKET STREET

Prominent Photoplay Presentations

Alhambra Mat. Daily 2; Evgs. 6:45 & 9 LOCUST Mats. 1:30 and 8:30, 10e Evgs. 6:30, 8, 9:30, 15e

LEOPOLD STOKOWSKI, Conductor

25 AFTERNOON SYMPHONY
EVENING CONCERTS
TREST PERFORMANCE OCT, 13-14
ADVANCE GRDERS received through the
WOMEN'S COMMITTEE and BUSINESS
OFFICE filled from MONDAY, SEPT. 25, until
HUESDAY, SEFT. 28, inclusive, at Heppe's,
1119 Chestaut street.
SEASON SALE TO GENERAL PUBLIC
opens FRIDAY, SEPT. 29.

"Hullo, Honolulu, and Goodby'

Barney Williams, who heads the company offering "Hello Honolulu" at the Wil liam Penn during the last half of the week spent several years in the Hawaiian Islands. And he went there rather against his will, too, for he had been visiting in Japan and was on the return trip home when the vessel he was traveling on became disabled several hundred miles away from the islands and was towed to Honolulu, where it took several days to make the necessary repairs for the continuance of the voyage. Meanwhile Williams had become infatuated with the beauties of the place and had become so absorbed in sightseeing that he for got all about salling day. When he finally returned to the pier he learned that the yes sel had sailed several hours before. So he made the best of a bad bargain, went prospecting and found a lucrative field in commercial pursuits. He was in a fair way of becoming a magnate when the firm he was with was bankrupted by a rascally cashler who had been spending the firm's money freely. The business closed and Williams became disgusted and returned to the Unit-ed States and shortly afterward got into the theatrical game and has been a success ever since. He still hankers for Honolulu, however, and declares that one of these days he is going there to settle down and enjoy life, insisting that the country is as nearly like Paradise as any place he ever expects



HUGH HERBERT At Keith's next week.

FORREST THEATER Last Matinee

MISS SPRING-TIME

Next Week—Seats Selling NIGHTS 8:15-MATINEES WED and SI CHARLES FROHMAN Presents JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN SYBIL

GARRICK-Last Mat. & Evg.

SPORT OF LAW A Powerful American Play by Stuart Fox NEXT WEEK—SEATS SELLING , \$415—Matiness Wednesday & Saturday COHAN and HARRIS Present THE BIGGEST DRAMA OF MODERN TIMES

The House of Glass With MARY RYAN

And the Original New York Company rices, 50c to \$1.50. No Higher. \$1 Mat. Wed. BROAD-Last Mat. & Evg. THE TWO JANES WITH HARRY FISHER

Saturday Night, Sept. 30 Opening Regular Dramatic Season THE MESSRS, SHUBERT Present MARIE TEMPEST

A LADY'S NAME With W. GRAHAM BROWNB and Original New York Company Best Seats \$1.50 at Popular Wednesday Mat. Sale of Seats Opens Thursday

EDWIN WALTON At the Walnut next week in "For the Man She Loved."

THEATRICAL BAEDEKER FOR NEXT WEEK

Continued from Preceding Page

"In My Neighbor's Garden"; George Haines and company; Fred Heider and Nettie Racker; Wayne and the Morris sisters; William S. Hart in "The Patriot." Latter half of week: Barney Williams



ALL-STAR CAST GREAT LAMBERTI





HAROLD LOCKWOOD MAY ALLISON "MISTER 44" Regent

Victoria

Arcadia

CHESTNUT Below 16th NORMA TALMADGE "THE SOCIAL SECRETARY

CHESTNUT ST. OPERA HOUSE ONLY ONE MORE WEEK!! TWICE DAILY 2:15 and 8:15 D. W. GRIFFITH'S WONDERFUL SPECTACLE

Last **Engagement** in

Philadelphia

Some Have Seen It Several Times

Have You Seen It Yet?

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Popular Prices MATINEES EXCEPT SAT. FLOOR 50e 75c PIRST SOC 75c 2d Balcony 25c NIGHTS

& SAT. MAT. LOWER 50c \$1 FIRST SOC \$1 2d Balcony 25c

SYMPHONY ORCHESTRA OF 30 MUSICIANS 18,000 PEOPLE 5000 SCENES 3000 HORSES

CHANGE IN PRICES

50° 25° NO HIGHER POPULAR MATINEES Tuesday, Thursday and Friday ENTIRE HOUSE 50c - 25c

Same Standard Attractions Only the Prices Change 15 O'Moore." Week Oct. 9 The Natural Law. CROSS REYS-First half of week: Sven gall and Mile Helento; Davis and War-ren; Snowle Maybelle; "The Mysterious Will," a comic playlet; North and Kelly;

Laypo and Benjamin. Latter half of week: Svengali and Mile. Helento; Me-Donald and Rowland; Nellie Monahan; Schwartz brothers; Wieners and Burk, and Gordon and Smith.

GRAND—Bobby Walthour, bicyclist, in a sketch; "The Evil Hour," with Harry English and company; Inglis and Redding; Cole, Russell and Davis, in "Walters Wanted"; Sadie De Long; the Kanazawa Japs; Mutual comedies, and Paths news motion pictures are on the bill.

DUMONT'S-"The Opening of Earl's New

WM. PENN

LEW WINCH "My Neighbor's Garden"

HEIDER WAYNE & THE MORRIS SISTERS
GEORGE HAINES & CO.
'LOVE, HONOR AND OBEY'
First Showing in West Philadelphia
WILLIAM S. HART THE PATRIOT"

THURSDAY-Complete Change of Program

GRAND BROAD AND MONTGOMERY Nison-Nirdlinger Gen. Mer. Maia., 10c. Evrs., 7 & 9, 10c, 15c, 15c Bobby Walthour

THE EVIL HOUR Gripping Moral Lessen; COLE, RUS SELL & DAVIS; Ingles & Reading Kanaswa Japs; Maidle DeLong; Pictures

lesque, Bennie Franklin and other favorites will offer specialties. A walk on-the-wire sketch is one of the feat

B.F.Keith's Theater

Chestnut and Twelfth Streets MAT., I P. M. NIGHT, & P. M.

NEXT WEEK FIFTEENTH ANNUAL BLUE

RIBBON BILL! Adelaide & Hughes

Cecil Cunningham Carmela & Rosa Ponzillo Hugh Herbert & Co.

Emmett J. Welch & Co. To His Original "A MINES & ALBERT CLARK & VERBI GONNE & ALBERT JACK & KITTY DEMACO: ERNETTE JACK & KITTY DEMACO: ERNETTE CO.

LOUISE HUFF

"The Reward of PATIENCE"

PALACE LOU-TELLEGEN
CLEO RIDGELY

NOT IN 20 YEARS has any attraction achieved the startling and amazing success that has been scored by the most wonderful play in America. "Experience," at the Adelphi Theater. TAKEN BY STORM plots capture of the city of Philadelphia by this great and powerful drama, which has won such unprecedented praise.

HUNDREDS OF PEOPLE to buy your seats well in advance, or you will be disappointed. The sale of seats has broken all records, and a long line of anxious buyers extends down Broad street all day long.

are turned away at each performance, because the Adelphi Thoater is not big enough to hold all who wish to see the

NO GREATER THING can you do for yourself and your NO GREATER THING can you do for yourself and your loved ones, than take them, one and all, to see this great play, which is bound to exert such a spiendid moral

BY PUBLIC DEMAND we are obliged to give an extra popular-priced Matinee next Friday, September 29, to accommodate the throngs that besiege the box office

EXPERIENCE = AD

BEGINNING MONDAY, LAST WEEK

LYRIC MATINEE TODAY, TONIGHT AT 8:15 THE PRIZE-WINNING NEW YORK WINTER GARDEN MUSICAL EXTRAVAGANZA

"ROBINSON CRUSOE, JR."

AND GIRLS! GIRLS! GIRLS! NOTE-Mr. Joison Will Sing a New Reporteire of Songs For the

DON'T MISSIT! BEGINNING MONDAY, LAST WEEK

BEGINNING MONDAY OCTOBER 2d Best Seats at Wed.
SEAT SALE OPENS THURSDAY—MAIL ORDERS NOW
MESSES. SHUBERT Present WITH A BRILLIANT CAST OF 100, INCLUDING IN THE NEW MUSICAL PLAY JOHN CHARLES THOMAS

SOLDIER BOY" MARGARET ROMAINE MARGARET ROMAINE
BEAUTY CHORUS—SYMPHONIC OBCHESTRA Kalman, Composer of "Sari,"

By Victor Leon, Author of "The Merry Widow," Music by Enumerich Kalman, Composer of "Sari,"



Matinees Tuesday, Thursday, Saturday—1000 Orchestra Seats 25c week commencing monday by ening sept. 25c robert campbell presents the most popular of popular plays

