



SIDELIGHTS REFLECTED ON THE VARIED NEWS OF THE DAY FROM HOME AND ABROAD



Drawn by Evening Ledger Staff Artist from Cable Descriptions.

HOW THE NOW FAMOUS "TANK" CAR OF THE BRITISH ARMY, THE SENSATION OF THE CAMPAIGN ON THE SOMME, STRADDLES A TRENCH AND ENFILADES ITS INMATES.
Feats accomplished by this brand-new engine of destruction on the western front are filling columns in the press of the entire world. Some descriptions may be exaggerated, but there seems little doubt that the ungainly machine actually is able to cross trenches, crawl out of shell holes, uproot timber and plow across the marshiest fields. Its caterpillar hind wheels furnished it with enormous tractive power, and its low center of gravity makes it difficult to turn over. Bullets are useless against its armored sides, and since it keeps in motion, it furnishes no easy target for shells. It is without doubt one of the most awe-inspiring engines of destruction the war has produced.



COLLEGE STUDENTS EMPLOYED TO HELP CLEAN UP REGISTRATION CONDITIONS IN THIRTEENTH WARD

On the left are two University of Pennsylvania men questioning the housewife at a house on Green street in an effort to verify the names of voters registered from this address. On the right the amateurs are conferring with professional detectives in regard to their findings. This work is being done at the behest of Congressman John R. K. Scott and the Committee of Seventy.

PAINTING A SIGN FROM A LIVING MODEL

The management of a certain theatrical production was so anxious to have the representations of its principal figures appear lifelike that the characters themselves came out and posed for the painter man and for "Experience."