



mat

## 







## let the babies pay

T
T



## 

| Tom Daly＇s Column <br> the mille of hoir degine Ok，antumn＇s th the air todey And I muat leave my drudging． Munt lock my aoor and rwh away And gaily go e－trudeing To where the silto eternal hie Aoginst the hery sumset sky－ The hion hims，the for hillo． The hille of my deatre． <br> The telnd is tohinfing in my eary， <br> The vellow leaver are falling， And，spite of all my childish tears， <br> I seek the tolce thafts calting To where the hills forever stand Above the ripewing harvest lawd－ The high hills，the far hills， The hills of my desire． <br> $I$ know the way it long and drear， While Nehts at home are shinifg， Rut autumn nakes the blood rua clear |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |





Tom Daly＇s Column
THE BILLS or Hoai DBEIRE





## 



## 

## 

## Le＇s Go an＇Get Lit Up A Pennyivania R．R hanatull begins： Personally conductod Excurations

## Electrically Miluminated Every Night



## 

THE VOICE OF THE PEOPLE


| THE VOICE OF THE PEOPLE | What Do You Know？ |
| :---: | :---: |
| Correspondents Are in Violent Disagreement With Bruce Hawkins＇s Proposition to Turn the American Navy Over to Great Britain | $\therefore$ |
| $\pm$ |  |
|  |  |
|  | 25 |
|  |  |
|  | ＂Kwyza |
|  | \％z\％\％ |




| be more appropriate signature Hawkina＂ Philadelphia．September 20. |  |
| :---: | :---: |
| disagres with hawkins |  |
| Tomen | and |
|  | 发 |
| ， |  |
|  |  |

－


##    FORREST Last 2 Evgs，zuivent KLAW \＆ERLANGER＇s <br> $$
\begin{aligned} & \text { MIS } \\ & \text { N } \end{aligned}
$$ <br> SPRINGTIME



Ne House of Glass
The House of Glass
B．F．Keith＇sTheater
B．F．Keith＇STheat

|  |
| :---: |
|  |  |

phentuy
LOUISE HUFF The CLEO RDDGELY
Globe Theater wayy


EXPERIENC


Regent Marker s．gion

Victoria Mand hivi

Philadelphia Orchestra



 ＂Sons of Abraham
Arcadia



