

NEWS OF THE PHOTOPLAY WORLD—"THE BIRTH OF A NATION" RETURNS—LOOKING FORWARD

VARIED VEHICLES OF AMUSEMENT FOLK



May Allison prefers a high-powered machine. This is one that got her quickly and comfortably from "location" to "location" in the making of "Mister 44," the new York-Metro film, which comes to the Regent next week.



Ernest Glendinning, of "Experience," is one of that increasing group of actors who take their cars from town to town with them. From town to town? The play at the Adelphi has only "made" two cities, Boston and Chicago, since it left New York more than a year ago.



is the attraction at the Fairmount Theater on Wednesday.

Lillian Walker, who appears in "The Man Behind the Counter," at the Frankford on Thursday, is an expert at horseback riding.

Marguerite Clark, playing the leading role in "Little Lady Elisen," at the Fifty-sixth Street Theater on Friday, was born in Cincinnati February 22, 1887, and has been on the stage since 1899.

Way back in the old days when Mary Pickford was with the Biograph Company she was not featured in pictures like those of today. One of these, the drama "Iola's Promise," will be shown at the Liberty on Friday as an extra feature.

The program which the Ruby will offer next week is exceptionally interesting, containing many well-known stars. Frank Keenan, Charles Ray and Louise Glaum, in "Honor Thy Name," will be shown on Friday, in conjunction with "Gloria's Romance, No. 16." Saturday in Metro day.

James Morrison, who appears in "The Alibi," a Greater Vitaphone play, at the Eureka, is a clever character actor, as well as a juvenile.

"Three Godfathers" is the title of Harry

Which is de trop, the car or the bathing suit? Judging from the presence of the ocean, we vote for Edna Goodrich's charming costume. Whether or not the Morisco-Paramount star will wear it in "The House of Lies," which comes to the Stanley next week, is a matter outside the knowledge of the Photo-play Editor. You'll have to see for yourself.

cast that contains several players of note, including Herbert Standing, Courtenay Foote and the star, Rita Jolivet.

The cast of "The Combat," the Greater Vitaphone feature which stars the popular favorite, Anita Stewart, includes, besides this famous little lady, John Robertson,

BLUEBIRD PHOTO PLAYS Shown at the Best Photo-Play Theaters

GRAND EMPIRE MUSICAL OCTETTE

FORREST—Now A VEGETABLE FUREUR

LITTLE MISS SPRINGTIME

BROAD MONDAY 18 Seats Now

THE TWO—Just Laughs, Pretty Girls,

JANES Jolly Tunes

GARRICK MATINEE TODAY

SPORT OF LAW

THE HOUSE OF GLASS

Knickerbocker MARKET ABOVE 40TH

VICTORIA MARKET ABOVE 9TH

KNICKERBOCKER MARKET ST. WEST OF 40TH

MATINEES 1000 SEATS 25c

Week Commencing Monday Evening

Mabelle Estelle In the Powerful Melodrama

THE GIRL HE COULDN'T BUY

A PLAY OF MYSTERY, LOVE AND ROMANCE

It's Sensational It's Interesting

WEEK OF SEPT. 25

"PEG O' MY HEART"

FIRST TIME AT POPULAR PRICES

PHILADELPHIA ORCHESTRA

Season Sale to Subscribers

on at Hepp's, 1119 Chestnut St.

and will continue until TUESDAY,

SEPTEMBER 19, inclusive.

ADVANCE ORDERS, received through the

Wagon's Committee and Business Office,

will be filled from MONDAY, SEPT. 25, to THURSDAY,

SEPT. 28, inclusive.

SALE TO GENERAL PUBLIC from FRIDAY,

SEPTEMBER 29, to THURSDAY, OCTOBER 5,

inclusive.

STANLEY MARKET ABOVE 16TH

11:15 to 11:45

The Best Theater Orchestra Anywhere

Lou Tellegen and Cleo Ridgely

"VICTORY OF CONSCIENCE"

Carrey's starring vehicle on the Bluebird program, and appears at the Jefferson next Wednesday. Carrey was educated at Hamilton Military Academy and New York University.

The Savoy is now prepared for the coming season. The decorations have been completed and patrons find it very attractive and pleasing. The management will still continue its policy of selecting only the best photoplays on the market. A. R. P.

THEATRICAL BAEDEKER FOR NEXT WEEK

Continued from Preceding Page

and Gladys James, a Griffith-Triangle film, and others.

PALACE—First half of week, "Each Pearl a Tear," with Fannie Ward, a Lasky-Paramount film, the eighteenth episode of Billie Burke's serial and others.

Last half of week, "The Victory of Conscience," with Lou Tellegen and Cleo Ridgely, a Lasky-Paramount production, and others.

REGENT—First half of week, "The Revolt," with Frances Nelson and Arthur Ashley, a Brady-made World firm based on the play, and others. Last half of week, "Mister 44," with Harold Lockwood and May Allison, a York-Metro production, and others.

VICTORIA—First half of week, "The Patriot," with W. S. Hart, an Ince-Triangle film, and others. Last half of week, "Mister 44," with Harold Lockwood and May Allison, a York-Metro production, and others.

VAUDEVILLE

KEITHS—Florence Tempest and Marion Sullivan, in "A Broadway Bouquet"; Harry Beresford and company in "Twenty Odd Years"; Felix Adler in comedy creations; Maurice Briere and Grace King in songs and dances; Mabelle Osgood and Emma Rau in musical offerings; Dugan and Raymond in "They Auto Know Better"; the Borahin Troupe in a balancing novelty; King and Harvey in a comedy sketch; Roberto and Vera, juggler and singer, and Selig Tribune Pictorial News.

GLOBE—The Golden-Orloff Troupe of Russian singers and dancers; Charles E. Willis and company in "The Pool Room"; Noodles Fagan, the "Millionaire Newsboy"; Edmunds and Leddom in "Going to the Wedding"; Jones and Johnson, comedians and dancers; Dow and Dow, "The Hebrew Sailors"; Wisemore

and Burt in "The Dancing Teacher"; Gerco Brothers, knock-about comedians; Billy Kenny, entertainers, and "The Musical Clover."

GRAND—The Empire Musical Octette; the Three Langhorns in "John's New Car"; Kuter, Hughes and Kuter in "Willie Jones's Stepmother"; Abbott and White, musicians; Joe Browning in "The Return of Solomon"; Neher and Kappella, skaters; the Pathe News and Mutual comedies.

WILLIAM PENN—First half of week, "The Girl With a Thousand Eyes," Leon Lamar; Ryan and Lee in "You've Spoiled It"; Arthur Havel and company in William S. Cressy's playlet, "Pajamas"; Fisks and Falton in a singing and dancing act, and the Triangle film "Lieutenant Danby of the U. S. A.," with William Desmond. Last half of week, "Autumn Days," a miniature musical comedy; the Van Lion Trio; Morris and Campbell in "Home," a Triangle film and "The Girl With a Thousand Eyes."

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Sons of Abraham," an allegorical comedy; Daisy Harcourt, the English comedienne; Billy Kenny in songs and imitations; Bill Hoenan and Bill Clark in a skit, and Knight and Sawall. Last half of week, "The Sons of Abraham"; Bixley and Letter; Philbrick and Dove; Lavery and Given and Guerian and Newell, comedy pantomimists.

B.F. Keith's Theater

Chestnut and Twelfth Streets

MAT. 2 P. M. NIGHT 8 P. M. SHOWS DAILY

NEXT WEEK!

Reunion of the Musical Comedy Favorites!

Florenz Marion

TEMPEST & SUNSHINE

In Delightful Melodrama "A Broadway Bouquet"

The Popular Legitimate Star!

HARRY BERESFORD & CO.

In a Novelty Playlet, "Twenty Odd Years"

A NERVOUS TRIO

THE LEIGHTONS

Debut of Two Philadelphia Artists

Mabelle Osgood & Emma Rous

Offering a Variety of Instrumental Selections

Maurice Briere & Grace King

Presenting Exclusive Songs and Dances

DUGAN & RAYMOND—BORSHIN TROUPE

KING & HARVEY—ROBERTO & VERRERA

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"ROBINSON CRUSOE, JR." WITH AL JOLSON

LYRIC NOW PLAYING REGULAR MATINEE TODAY MATINEE WEDNESDAY

GIRLS! GIRLS! GIRLS!

BEGINNING MONDAY EVENING, OCTOBER 2

CLIFTON CRAWFORD

JOHN CHARLES THOMAS & MARGARET ROMAINE

A WISE HINT TO THE PUBLIC:

Warning is hereby given to the good citizens of Philadelphia that a band of ticket speculators has arrived in town to conduct their outrageous and nefarious business at the expense of the public.

These speculators have followed the Most Wonderful Play in America, "Experience," from city to city for the past two years, buying up the choice seat locations, and selling them at advanced prices.

We are producing "Experience" at the Adelphi Theater at a remarkable scale of popular prices, for the benefit of the public in general, and not for the speculators.

We beg of the public of Philadelphia that they purchase their tickets only at the box office of the Adelphi Theater, and in order to accommodate every one well in advance, we have placed seats on sale ten days ahead.

Do not delay if you wish to see "Experience," but get your tickets at once, to foil the speculators. Otherwise you may find the best seats in the hands of these unscrupulous persons, who will demand high prices.

If you can't come to the box office, or live out of town, send mail orders, inclosing self-addressed stamped envelope for return tickets. Make money order payable to Leonard A. Blumberg, Adelphi Theater. Specify choice of two nights. Prices 50 cents to \$1.50, except Saturday night, when prices are 50 cents to \$2. Bargain matinee every Thursday, best seats \$1. Mat. today 50c to \$1.50.

WALNUT BLAIR

Commencing Monday—First Time in Philadelphia at Popular Prices

EUGENIE BLAIR

THE ETERNAL MAGDALENE

SEPT. 25—"FOR THE MAN SHE LOVED"

THE SMASHING DRAMATIC HIT! A Big Story in a Big Play!

CHESTNUT ST. OPERA HOUSE

REOPENS MONDAY AFTERNOON—TWICE DAILY THEREAFTER—2:15-8:15

D. W. GRIFFITH'S

The World's Mightiest Spectacle

2 WEEKS ONLY

LAST ENGAGEMENT IN PHILADELPHIA

SEE

18,000 PEOPLE 5000 SCENES 3000 HORSES

STIRRING BATTLES OF THE CIVIL WAR THRILLING ARTILLERY BARRAGES

LINDA'S ASSASSINATION, WILD RIDES OF THE KANSAS CARRIAGE

ROMANCE OF WAR, HISTORY AND LOVE

PHILADELPHIA PHOTOPLAY PARAGRAPHS

"Jeffery" will furnish Eleanor Woodrum excellent opportunities in displaying her right to stellar honors when this play is screened for the first time at the Leader.

Clara Kimball Young in "The Dark Silence" and Charles Chaplin in "The Pawn Broker" will be shown for a full week at the Locust October 2.

"The Ne'er Do Well" will be shown at the Belmont October 2.

The Market Street Theater is rapidly gaining the name of "Home of the Serials," for it plays most every good one produced.

Keystone's (of course they're comedies) are added to the program of features at the popular Park.

"The Choraleo" is one of the most pleasing instruments that has been installed in photoplay theaters throughout the country. The Tioza recitals are under the direction of Stanley W. Rhodes.

At the Alhambra there will be one of the most unique figures to score success in the film world. This is Sessue Hayakawa, the noted Japanese actor, who won his American spurs in support of Fannie Ward in "The Cheat" and in "Allen Souls," in which play he had the stellar role. His present bid for added screen fame will be made with "The Honorable Friend," written for him by Elizabeth McGaffey.

"Mr. Cox of Monte Carlo," E. Phillips Oppenheim's novel, will be seen in photogramatic form at the Rialto on Monday next with a cast headed by Theodore Brien and including Carlyle Blackwell, Dorothy Davenport, James Neill and Horace Carpenter.

"An International Marriage," the play selected for Monday and Tuesday next at the Belmont, contains a foreign atmosphere and the plot is portrayed by a supporting

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions.

ALHAMBRA 12th, Morris & Passunk Aves. Mat. Daily at 2; Evng. 6:45 & 8:30. PARADES MONDAY

ARCADIA CHESTNUT BELOW 16TH

APOLLO 52D AND THOMPSON