

Return of Venizelos to Power Predicted FolENTENTE POLICY WINS ATHENS, Sept. 12-Premier Zaimis Greek Cabinet, th was officially antional character indents of an interma From dealing satiffecterily with the ex.
teranal situation, and forl
 every
sider.





 FRIGAR HELD WITHOUT ball for grand jury

## sune

 furtis rimen seotit of the rematine sile Hoor auty doen not end there Y y

GIRL DETECTIVES
EXPOSE DOPE TRAFFIC

##   



## WRIGIEYS Ialways haveapackage alonq-it makes migty pleasant and refreshing <br>  bath for a hot dry mouth" <br> If You Were <br> of Uncle Sam's Soldier lads - miles

 away in the cactus-temperature a hundred in the shade and no shade - dusty, tired, canteen empty-You'd give a good deal for a cool mint-




| LA LEONARDO DA VINCI | \%om |
| :---: | :---: |
| DISTRUTTA LL 2 AGOSTO | mixisem |
| NEL PORT0 DI TARANT0 |  |
| Dreadnought Vitte | , |
| Ineendio - Sara' Forse |  |
| Rimessa a Galla-248 Uomini Periti | , mame |
| chiesta continua | andin |
|  | Anememe |
| atem anour | and |
|  |  |
|  |  |
|  |  |
|  | atem |
| - | andememe |
| me |  |
|  | and |
|  | moseme |
|  |  |
| mame |  |
|  | miner |
|  | and |
|  | Ploenardi, comandante della nave, ed comandante in seconda, capitano di fregat Ferriero |
| ${ }^{10}$ |  |
|  |  |
| Yowame |  |
|  |  |
|  |  |
| $\sin$ | Rmomo |

Mark Twail was the la to write o the South a Julian Streei and Wallac Morgan are de picting it in theil new series of " Ame ican Adventurea The Threshold the South"isthefle one-in this wee
Colliestry


# Confidence in Purchasing 



The $A, B, C$ of the Piano Business

Three (3) A's denote the rating and credit of a commercial house and three (3) B's may denote the Bride, Birth and Baby, a joyous incident in the household with our Baby Grand producing the music, and we may say here with confidence, no befter-made instrument can be purchased at any price.

It would seem to us in reading piano liferature, some houses are prone to feature cheapness instead of quality. Dally we see Player-Pianos adverfised under $\mathbf{\$ 4 0 0}$, the concerns boldly stating that thoir equal for the money cannot be had in this broad land. is this statoment meroly a commercila boast, or on what authority is it made?

If any of you readers should go into the commercial worid and buy an article at a price to sell af a profit, does it really give you the right to stato its value, or are you doing so on the authority of the salesman, who usually, or in ninety-seven cases out of a hundred, is not sufficiently acquainted with the value of the arricle he sells to pronounce on its worth.

We manufacture good Upright Planos to sell as low as $\mathbf{\$ 2 3 5}$ and as high as $\mathbf{\$ 6 5 0}$, and Player-Pianos, thoroughly made and absolutely guaranteed, for $\mathbf{\$ 4 5 0}$, and some we make so well that we have to charge a price of $\mathbf{\$ 1 , 0 5 0}$. We also manufacture Baby Grand Pianos at a price as small as $\$ 575$ and as high as $\$ 1,200$. We wish to make a public statement that all the new Planos we sell are manufactured by us here in Philadelphia, and we do not feature cheapness as economy.

Our broad guarantee covers every Piano wo make and sell, and wo will extend to you the most llberal credif, without any intorest or extras, Gilvo us a call bofore you purchase.


