CURIOUS CONTRABAND ON VIEW IN LONDON CENSOR'S MUSEUM

Bacon, Leather, Medals, Rubber Among Articles That GO TO THE FORREST Failed to Slip Through Blockade-Will Be Forwarded to Addressees After the War

By ELLEN ADAIR

Written for the Evening Ledger 25.—London in the abnormally high cost. It seems a pity usually presents a defect that not so in time of the almost complete impossibility of gettings who assert that no "rest-ting goods through the blockade, and continue to waste their time and money in the attempt. much of August that no "rest-cure" can be worked so effec-

tually as in Lon-don — that no holiday is so satisfactory as holiday is so satisfactory as one spent in the greatest city in the world.

Therefore, one blue in the Lon-Theaters are ed. Trade is brisk and bright

Tucked away in the heart of London are is an imposing edifice. It holds a prious collection of articles. For this is ELLEN ADAIR he museum of the censor, an exhibition f contraband which has sought in vain to ide through the tightness of the British

Each article—and they are many and garled—represents an attempt to frustrate the watchfulness of the British Navy. Here is a bundle of newspapers, an inent-looking bundle, neatly tied and ied. What can be the matter with this A curious odor emanates therefrom. It not a pleasant odor. Pull out the pluss it either end, and out falls a long calicons. It is filled with silces of bacon.

CONTRABAND ARTICLES Another bundle of newspapers contains

Yet another is filled with rice and rubber,

Yet another is filled with rice and rubber. They are all frustrated attempts at smugging forbidden goods into Germany.

A piece of bacon, weighing sixteen pounds, bears the address of a family in Prussia, it has been sent from a neutral country by letter post, at a cost of \$4 in stamps. This far exceeds the normal value of the goods inside. It is not even disguised, and the simple-minded and rather stupid sender must now be wondering just where it has sended. If this happens to meet his for her? ded. If this happens to meet his (or her) eye, he or she will understand the fate of the succulent morsel. It is destined to ir-ritate the nostrils of the curious until the on of war!

Quite a number of packages have a puble cover, the outer one bearing a neutral ame and address, the inner one the true stination. Considerable perspicuity is dently attributed to the neutral recip-it since he is supposed to "sense" the in, tear off the outer cover and forard the package to its final German goal. There are innumerable letters filled with neets of pure rubber, the latter destined probably for conversion into German auto-

sils tires.

losts and shoes, too, occupy a great
bust of space, and many of them are
sfully wrapped in pieces of sole leather—
ift that is remarkably needed in Ger-

HERE BURY HATCHET IN

BIG BOOST FOR HUGHES

Harmony Meeting of Leaders

Held to Plan Campaign for

Republican Sweep in

City and State

tions throughout the State.

for the Hughes campaign in Philadelphia.

cent altercation with McNichol is believed

to have led him to remain in Atlantic City.

where he has been spending the summer.
Senator Vare, in Lane's absence, predicted that Philadelphia next November would give Hughes a larger majority than any other president all candidate had ever received here.

A received here.

A meeting will be held next Friday eve-bing of all the ward committees, to boost resistration. The City Committee will meet Friday afternoon, at 1:30 o'clock. State Chairman William E. Crow and W. Harry Baker will call a meeting of the state Committee within a few days and formally open the Hughes campaign in the State.

A big Republican raily has been planned for next Saturday. It will be held at Col-seville, Montgomery County. The speakers will include Senator Penrose, Philander C. Knoz, Congressman Watson, of the Berkin-Montgomery district, and former State Representative Gabriel H. Moyer, of Lebanon.

REPUBLICAN FACTIONS

"Little Miss Springtime" Arrives With the Loveliest of Music

FOR A VICTROLAFUL

marvel of Vienna is not the Busy

The marvel of Vienna is not the Busy Bertha, but the all-round operatta. There and there only can mortal man produce scores that score and books that insure good bookings. There and there only is sentiment possible without vulgarity, emotion without heroics, tragedy without pathos. There and there only do we meet gay tunes with the manners of the academy, grave harmonies with the touch of romance

grave harmonies with the touch of romance

upor them. There and there only do stories start with real people and real cir-cumstances and go through a real plot to a

find such delectable things as "Little Miss Springtime" for our import trade. The new piece, which inaugurated its

own American career and a fresh season at

own American career and a fresh season at the Forrest last night, has the characteris-tically simple and neatly developed plot. It concerns a famous baritone who is due to sing at the "Old Home Week" of his long-deserted native town, who elects to visit it as a gypsy photographer, but who finds himself before long passed off as the great

singer he really is-all to save the happi ness of a young girl who hopes to sing be-fore the great man and the fortunes of the bouncing speculator who has introduced the "Old Home Week" to Austria. The results

in disclosures and crossed loves are as natural as they are well handled. They make a consistent and intelligent book that

For the cast there is, first of all, John

E Hazzard, the comedian that once knew a man whose uncle died leaving a store full of dollar watches and who were out

his health winding up the estate. Hazzard

does a lot of other good things in such a

good way that just now, when he has turned playwright, too, it is easy to sus-

ect him of being much more of comedian

distinguished features of "Little Miss Springtime's" excellent cast. One of them is George MacFarlane, who makes the

least; how easily and strongly he sings, and yet what a pity that he will not give an absolutely perfect performance by watching that faulty masal tone which oc-

through all the rest in fine style.

he merry-merry-making with a

which the American public reliahes and which is about all they get from native which is about all they get from native productions. So something Ziegfeldian wan-dered into the costuming of those sub-limely confident leaders of chorus to sug-

nous singer's voice plausible, to say the

There are three other

takes itself just seriously enough.

than he really is.

And there and there only do we

and Other Things

LITTLE MIBS SPRINGTIME. An operation in three acts. Music by Enumerich Kalman, Hook by Guy Bulton, P. G. Wochenses and Herbert Raynolds. Staged by Julian Mitchell and Horbert Gresham. Scenery by Joseph Urban.
Paul Pligrim. Charles Meakins Michael Robin, assistant editor John E. Hazzard Kataki Schmidt. Josle Intropodit Henry Wengel Henry Wengel Druggist and postmaster, Maurice Cass

the attempt.

Medals occupy a prominent position in this contraband collection. I was particularly interested in a bronze medal struck by the Germans to commemorate the sinking of the ill-fated Lustania. On one side was a picture of the big liner, but a quite unrecognizable picture. For she bristled with so many huge guns and cannons and weird instruments that one might well be forgiven for taking her to be a battle cruiser instead of a passenger boat! On the other side of the medal was a glowing sulogy of that deed which drowned so many women and little children. There glowing eulogy of that deed which drowned so many women and little children. There was high praise for the men who did it, and below was engraved the date of the "victory." An apoplectic old Highland gen-tleman who caught sight of that strange tribute flew into such a passion of rage and diaguat that he very passiv had a fit. and disgust that he very nearly had a fit.

All these articles, so I am told are
merely interned for the duration of the
war, and will duly be sent to their allotted

destinations the moment that peace is de clared. Perhaps the most interesting things in the whole collection were two iron crosses sent from Germany to two exiled Germans. with accompanying letters. The letters stated that as the wearing of the inclosed decorations might cause some small degree of unpleasantness to the wearers, it would he best to make a statement that they had been conferred for services in the war of

COLLECTION OF ARMOR

In another part of London there is an intresting collection of battered heimets and metal armor which have saved many a soldier's life in the present conflict. Lloyd George, Minister of War, made a recent statement that the steel helmets worn by the British had preserved thou-sands of lives, and that protective shields could be developed very considerably.

A question which is interesting every one moment is whether it would be sible for soldiers to go into battle clad in metal armor from head to foot, as did the knights of old.

The old-time armor was only built for resisting sword-thrusts, and whenever guns and gunpowder were used in warfare, armor was discarded as useless for de-

ensive purposes.
But now discussion wages around the question of adopting highly wrought steet armor as a protection against superhigh

plosives.
"Steel belimets are chiefly a protection against shrapnel," said a fighting man. "To stop a machine gun or rifle bullet at 300 yards they would have to be three times as thick and therefore of unbearable weight.

"Armor plates could be worn for the tection of the heart. But here again the weight would be a drawback, for such a plate would weigh at least twelve pounds and considerably hamper the movements of the wearer, especially when one takes into consideration that a soldier is already

made, and a day may come when the

NO FUNDS AVAILABLE TO HONOR MANDAMUS

Outstanding Obligations for Improvements Are Drawing Interest at Rate of 6 Per

Plans for an aggressive campaign to insure as large a majority as possible for Governor Hughes in Pennsylvania are being made by the Republican leaders of the State. They will be worked out definitely at conferences to be held before the end of The plans call for complete harmony on the national and State tickets between the

Vares and the Penrose-McNichol faction in Philadelphia and between the various fac-The first "harmony" conference between the two rival factions of the Organization ters and similar purposes, will be paid in in Philadelphia was held last night at the fooms of the Republican City Committee, when several subcommittees of the City

imittee got together and discussed plans Those attending were State Senators Edwin H. Vare and James P. McNichol, Consought as yet, and for this reason no exac freesman William S. Vare, David Martin and Select Councilman William E. Finley. David H. Lane, city chairman, was absent for the first time in several years. His re-

Theodore Harrison, et al., taking of land for Parkway purposes, \$760,081.50.

Burton C. Simon, land for park purposes Eighteenth and Jackson streets, \$58.264.80. Elizabeth Schrieber, land for park pursones. Eighteenth and Jackson streets

NO BONE BROKEN IN KILLEFER'S WRIST

anon, he State Republican leaders expect thes to speak twice in Pennsylvania its the campaign. It is planned to have address the Union League here and to it in Allegheny County also. he Democratic City Committee hast it met at its headquarters. Tenth and hut streets, and discussed plans for Wilson campaign in Philadelphia. Washington Logue and Michael Donoboth of whom are seeking to be relect to Compress, spoke. harles D. McAvoy, who is in charge of Philadelphia office of the Democratic & Committee, pleaded the support of Palmer-McCormick faction to the local soccatic candidates. Edward W. Lank, chairman, presided and was not able to catch again until this season. Bill was allowed to but in the ninth inning of the final game of the world's

OLD-TIME THRILLER OPENS THE GARRICK

"Sport of Law" Will Do Nicely on the Road, But Is Not for the Sophisticated

OF LAW, a plan in four acts, by Fex. Garrick Theater age Frederick Truesdell age Mary Boland Page Adrents Sonnell Garth Ogden Crane Garth Henry Osell yth Madelaine Moore aget Rev Heavy Markhardt Rev Briant naldson Harry Burkhardt & Harvy William Sonellik Henry Wengel

Bruggist and postmaster.

Ruse Knaus "Native Ron" of Pilota

Rosika Wennel Wetzel's daughter. Sart Petrass

O Varady George MacFariane

Maimle Stone. Irom New York Georgis of Prouty

Opens Brone. Irom New York Georgis of Prouty

Officer

Maimle Stone. Irom New York Georgis of Prouty

Officer

Maimle Stone. Irom New York Georgis of Prouty

Officer

Mainle Brone. Irom New York Georgis of Prouty

Officer

Houseaft Prouty

Mainle Oblant

Bocretary to Russelph Marto

Mayne Num

Mattre de Hallet

Premiere Danseuse

Ada Weeks

Musical Director

Act 1—The villess of Pilota

Act 2—Wengel's

apothseary shop Pilota. Act 3—The stage of

the Budapest Opera House.

theatreguer some notion as to what "Sport of Law," the Garrick's first bill of the season, is all about is to summarize the story. That is not an easy job, for the constructive scheme of this new play by Stuart Fox is, to phrase it mildly, intricate, Divested of its technical legal terms and banking idiom, it describes the wrecking of a cotton merchant's fortune through a deceitful partner, who withholds from him rumors of an impending crash on the mar-ket. The bankrupt has two daughters, who join him in denouncing the unscrupulous one's double dealing, but are told their father had been guilty of contributory negligence. In act two the bankrupt is a night watchman in the plant of his former fraud. His younger girl loses her life as a result of a neglected elevator. Her sister again denounces the cruelty of her father's oppressor, now doubly culpable to her fam-When the curtain again rises, eider daughter has secretly wedded the son of the villainous rich man, and is the lat-ter's secretary. By strategy, inexplicable to most of the audience last night, she

manages to have her husband pass a worth less check, inspires her father to set fire to the plant, silently connives at the plans for betraying her sister-in-law laid by a rascal of a broker, and then divulges all to the man she holds responsible for her woes. The familiar "change of heart" which so many ladies undergo before the footlights constitutes a fourth act, with a general patching up of difficulties, though her husband she sends packing, because of bitter memories of her dead sister. Now, how is any reviewer, gently dis-

posed toward all drama that quickens the pulse with large ardors, to treat such a production as this? Three courses are open: To faisify the piece's true impres-sion with a display of incoherent amia-bility; to turn the heroice and trapplugs of the evening into a derisive paredy for readers, or to state in all gentleness and frankness what sort of play it is that the Garrick chose for its inaugural. Taking the latter course, it may be stated that "Sport of Law" is an excellent vehicle for "the road." To unsophisticated souls the situations may yet have some bits, some drive. In the smaller cities there might be a pervasive thrill when the back drop seemed to blaze up and Miss Boland (admirable actress that she is) announced he revenge to a quaking wretch. The test of response to old stuff is not gauged by the center of population. And here elements of "small time" success are not wanting There may even be in this city persons who will find "I see it all now," "It seems like a horrible dream" and "You call yourself a man," the essence of conflict. If so they can look forward to an evening of harmless preoccupation, with a good come-dienne working hard on a serious role and supported by a good "straight" actor. Mr.

But even to these playgoers, unless they be banking experts, the phraseology of "Sport of Law" must be a high hurdic. What with its strangely oscillating construction, its undigested motives and tanit will do nicely for the provinces. Others off-stage besides Mr. Previn did much for "Little Miss Springtime." Producers, scene painters, costumers and re-vampers of music all demonstrated, as they did in the case of "Flora Bella," that it is possible to take a Vienniese product, and without doing violence to its inherent qualities give it a little of the rest and zip which the American public relighes and

gest the Follies of the Fatherland, and the lights went mad in the second act, and Nice and Weeks had a good time, and even Mr. Kalman, the composer, joined The first metropolitan production.
LYRIC—"Robinson Crusses Jr.," with Ai Joisson, Lawrance D'Orsay and Kitty Doner, A new Winter Garden show, with book by Harold Atteridge and Edgar Smith, music by Sigmund Rombers and James Hanley, production by J. C. Huffman, Mr. Joison plays Priday—"nut sait.

Friedy-nut said.

IDELPHI. "Experience," with Ernest dinning William Ingersoll and a large of the said of the said of the said of the said from the said furnament about it than graced "Ewoman." Gleedining acts superbly.

STANLET—First half of wask: "The Parson of Parmamint," with Dustin Parnum, a Pallas-Paramount production; a Burton Holmes travelette to "English Towns and Country Places." a consedy and news pictures, Last half of week: "The Victory of Conscience," with Lou Tellegen, a Lasky-Paramount, and others.

Marron, a Grifain-Triangle film, and others.
ALACE—First half of week: 'Riolling Stones,'
with Owen Moore and Marguerite Courtot, a
Pamous Players-Paramount production and
others. Last half of week: 'The Honorable
Friend, with Sessue Hayakawa, a LaskyParamount film, and others.

Metro production, by John H. Collins, ViCTORIA.—First half of week: "Home," with Charles Ray and Bessie Barriscale, an Ince Triangle production by C. Gardiner Sullivan and "Never Again," with Willie Collier, Keystone comedy, Last half of week: "Th Light of Happiness," with Vicia Dann. Metro production, and "A is Cabarct," with Ford Sterling, a Reystone comedy, Lita Milia — Pirst balf of week: "Little Lady Elleen," with Marguerite Clark, a Famous Players preduction, and a vardevitle bill. Last balf of week: Public Opinion, with Bianche Sweat, a Lassy production, and a vaudeville bill.

KEITH'S—Stells Mayhew and Billie Taylor.

"The World Dancers," with Emilie Les and Tom Dingle: Promperity with Emilie Les and thews: Anna Chandler; Volinsky: Toper and Norman, is "Look, Lusten and Laugh Lillian's comedy dogs; Lew Wilson; "Daffydis of Vaudeville"; Ernett Asoris and company, and the Selle Tribune Pictorial News. H.GHE—Bert Lesise and company, in "Hogas in London": Dalay Harcourt, the Englist singing comediance; the Minstrei Five; the Fornes, in "The Party": Canfield and Barnes Dave Rafeel, in "A Day on the Farm" Ma-Walsh, and Walter Ward and company. Waish, and Waiter Ward and company.

JRAND—The Two Duoleys, Ray and Gordon;
John and Mae Burke, in "The Ragtime Soider"; the two Van brothers, in "Can Jimmy
tome In" the Pour Fallettes, Alvin and
Williams; the Three Steiners, and Pates News
and Muttan Companies. Its season with:
Not Apriley. "Triangle tim: Hall's Musical Mine
Triangle Triangle tim: Hall's Musical Mine
the "Triangle tim: Hall's Musical Mine
the "A copper of Barbier and sarries". "The Italian Bresses"; Antony and Soide
in "A copper of Barbier and sarries and Section.

"The Italian Bresses"; Althony and Soide
and Kesting. Half of week; The Golden
Troure Russian dancers: Elliott Spears,
Harry J. Kelly: the Four Rubes; Burke and
Harrie and Harry English, in "The Evil
Hour."

AT POPULAR PRICES AT FOURTH FINCES

VALNUT—"Look Who's Here," with Bicke and Watson and a good-sized company. The former comodians of the Follies. In a number competition of the William In State of the Watson of the

Governor Expects to Send Message to Legislature on Amendments

HARRISBURG, Sept. 12.—The primary and ballot have may be changed by the next Lequilature. Many judges and others have pointed out defects in the present lavel to Governor Brumbaugh. After his agricultural tours and speeches for the Republican National Committee he will devote some time to study of the matter. His findings will be embodied in a themage to the Legislature.

The Opernor is actuated largely through his experience of long waiting for results after the recent primaries for the official returns. He has written to some county judges for suggestions as to change. He will discuss their retiles with alternay

MANY ACTS OF MERIT ARE SEEN AT KEITH'S

NEW PLAYS AND PHOTODRAMAS ADD IMPETUS TO THE SEASON

Anna Chandler, Stella Mayhew and Billie Taylor Head Bill Full of New Ideas

It's not only the song—it's the style. Anna Chandler has both. She can sing in enough dialects and languages to be an interpreter in court. Furthermore, she has a different face for every dialect. Her features follow the lines of her song. She doesn't attempt to conceal the words from the audience.

the stage at Keith's last night there was a protest from the audience. Miss Chandler rotest from the audience. Miss Crowed and sang and bowed again letters on the stage announcing the next act blinked impatiently. The show came to a dead stop. Finally the special leader for the following turn swung his baton, the orchestra crashed and the audience surrendered. With comedy and music sprinkled pro

portionately through their act, Stella May-hew and Billie Taylor won many laughs and abundant approval. Miss Mayhew's

picture of a lady's first glass of champagne and the endless flow of feminine talk put the house in lively mood. Mr. Taylor sang and played as though no one else was around. His ease of manner added general charm to the proceedings. Dances of centuries ago compared with those of today were shown by Emilie Lea, Tom Dingle and seven other clever dancers. This act, presented under the direction of

Mary Tully, is one of most artistic dancing creation seen here in the last year. Each of the numbers was warmly appreciated and the act generally received a very cordial reception. It could be improved perhaps if there wasn't so much striving after effect at the finale.

Lew Wilson, who made his first appear-

Lew Wilson, who made his first appearance at Keith's, with the usual obstacle of a number two spot to battle with scored a winner in most emphatic fashion. In addition to being a fairly good singer, he is an excellent "yodier" and mimic. As a final asset he played the plano-accordion good enough to win half a dozen warranted bows. There are plenty of good things in his act without the Charlie Chaplin walk. It isn't new. Why carry it along?

Hugh Herbert's sketch "Prosperity," presented by Ezra Mathews, Edwin Redding and Mildred Donnelly, is refreshing, original and has a good message for the people.

inal and has a good message for the people. It was very well received.

Toney and Norman kidded and danced with good results.

Violinsky violined to violent applause, Burdella Patterson posed prettily and Lillian's dogs were worth while.

Wilson and Hughes in their new act, "To Have and to Hold," appeared in the pictures with Mr. Wilson shading the "Judge" on enthusiasm.

J. G. C.

inal and has a good message for the people

'Judge' on enthusiasm.

Bert Leslie-Globe

Nearly every one enjoys American slang when it is fresh, witty, snappy and apro-pos. This applies even to those who would not think of ever using it themselves. Nearly every one will enjoy the bill at the

Globe this week, which is exceptionally good, as if, perhaps, in honor of the Globe anniversary Incidentally, Bert Leslie, the Town Topic

Incidentally, Bert Leslie, the Town Topics star, who is completing his first visit in Philadelphia at popular prices, is probably the most effective exponent of American slang on the stage. He led the bill last night and kept the house in an uproar from start to finish. "He's got Billy Sunday skinned a mile." one in the audience was skinned a mile." one in the audience was kinned a mile," one in the audience was eard to remark

Bert Leelie has long been a favorite as a vaudeville headliner. His own skit. 'Hogan in London,' scored heavily last night. The whole company was good, bu needless to say, Bert Leslie was "the whole show" as far as "Hogan in London" wa

oncerned.

The bill is exceptional, as said before "The Dill is exceptional, as said before. "The Party," a musical plece, is above the average and made a decided hit. It is a good combination of fun, dancing and melody. Daley Harcourt, the English comedienne, added to the success of the bill with saveral grant unpher. rith several good numbers.

Other acts included Ward and company.

cyclists, who do daring "stunts," one of which is a ride down the center aisie; Ra-fael and company, with a ventriloquial elty, "A Day on the Farm"; Canfield and Barnes, comedians, and Dow and Dow, whose singing is far above the average.

The pictures also proved popular.

'The Bachelor's Dinner'-Nixon's Grand Jack Henry and Rose Gardner scored heavily last night as headliners at Nixon's Grand Theater. Their skit, "The Bachelor's Dinner," is amusing throughout, and the whole company of thirteen was competent. Moss and Fry, blackface comedians, pre-sented an act which also proved popular. Their songs were bright and snappy. Other members of the troop included Wood and Mandeville, Devine and Williams, the Arco Brothers, acrobats. There also was a Fox feature film, "The Unwelcome Mother," with Walter Law to complete a more than satisfactory bill.

Hall's Minstrels-William Penn A bill of exceptional merit is offered at the William Penn, which opened the season

Hall's Musical Minstrels is the headline attraction. There is plenty of good harmony and fun in this act and it is staged in a unique manner. George W. Barbier and Carrie Thatcher were seen to advantage in "A Southern Breeze." Other acts included Gelding and Keating and Anthony and Mack. H. B. Warner, in "Shell 42," is the photonic attraction. photoplay attraction.

Golden Troupe-Cross Keys The Golden Troupe of Russian dancers headlined the bill at the Cross Keys. This is one of the best whirlwind dancing acts in vaudevils. It aroused the house to a high pitch of enthusiasm. Harry J. Kelly's Irish stories kept the audience in constant good humor. Other good acts were the Four Rubes, Burke and Harris, Harry English and company and Cilicat Supers.

OPERA HOUSE TO REOPEN WITH "BIRTH OF A NATION" Many Spectacular Productions to Fel-

low at the Chestnut Street Opera House

The Chestnut Street Opera House has been taken over for this season by Messra McCarthy and McSween and will be devoted to the big spectacular film productions such as D. W. Griffith's "The Birth of a Nation," the new \$1,000,000 William Fox spectacle, "The Daughter of the Goda," starring Annette Kellermann, Griffith's "Intelerance." Thomas H. Ince's big production of "Givillization" and others of equal magnitude.

tion of "Civilization" and others of equal magnitude.

The opening attraction will be "The Birth of a Nation," which is starting on its farewell tour and will be presented in Philadelphia for the first time at popular prices. The production will be the same that ran for four months at the Forrest Theater last season, including a symphony orchestra of thirty pieces.

The Opera House opens for the season next Monday afternoon, September 18, with performances twice daily thereafter. The theater enjoyed great popularity two years ago under the individual management first of J. J. McCarthy, and later of J. S. McSween, and now that the playhouse will be under their join direction it is hoped that it will resume its former success.

An agreement has been entered into between McCarthy & McSween and William Hoore Patch, of the Pitt Theater, Pittsburgh, whereby both houses will be run in sontunation with each other, embedying the same policy.

FARNUM, GILLETTE, GISH AND YOUNG ON SCREEN

Downtown Picture Houses Made Monday an All-Star Day

By the Photoplay Editor

Monday was all-star day in the first-run film houses downtown. And yet not in every case was the star the lest thing about each particular new film.

about each particular new film.

Certainly not at the Stanley. Dustin Farnum always delivers the goods in his own peculiar packing case. Some like it and some don't. Nobody can say that he hinders the story of "The Parson of Panamint" and nobody can say that he does a very great deal for the new Pallas-Paramount film. The real credit goes to the director and his "continuity man." They have made an interesting, ingratiating film out of a not very novel plot.

In five-part features, it is all too apt to

out of a not very novel plot.

In five-part features, it is all too apt to be a matter of half an hour's boring exposition in preparation for a little over half an hour of punch. In "The Parson of Panamint" it is half an hour—even an hour—of simple, human, always absorbing exposition in preparation for ten minutes of a punch which doesn't depend very much on what has gone before and lan't any more novel than an accidental fire in which the hero loses his life saving an enemy. But strewn along the rest of the way are in-numerable interesting, believable and sympathetic bits of western anecdotage, which have been handled in anything but the conventional western manner. Further, the atmosphere of the story is set quickly and effectively by a prologue, wherein one of the characters of the story looks back from the ruins of the town of Panamint on the memories of what once was.

The Franklin brothers, who have jus The Frankilli brothers, who have just left Griffith for Fox, are among the cleverest artists of the lens. Witness their "Let Katy Do It" and "The Children in the House." Witness also "Gretchen the Greenhorn" at the Arcadia the first half of this week. Here is a melodrama of conventional groundwork touched to human issues through intimate treatment, a valuable seems of character types and gracefully realistic "leaders." While Dorothy Gish and the Fine Arts kids are playing foil to a crowd of counterfeiters, with an exciting finish on the criminals ship, the spectafinish on the criminals' ship, the specta-tor's eye is being delighted with some bril-liant "long shots" of sea and coast, the "vision" of a quaint Holland village, deft use of animal actors and technical stunts adroitly done. One of these is a contract-ing and expanding vignette, giving depth and richness to facial play. The story, by Bernard McConville, owes much to the Franklins.

James Vincent, a producer for Fox James vincent, a producer for Fox who len't especially famous, is likely to be if he directs other photoplays as good as and better than "The Unwelcome Mother," the Ftuby's feature yesterday. Plainly adapted from "The Lady from the Sea" (though no credit was given lbsen on the film), this five-part drama showed all the vigorous, sweeping treatment which has distinguished Fox subjects hitherto. But there was ar added something, a curious, wild, ocean-like impetuosity to the expository scenes on shore. Despite some rough photography, atmosphere has rarely been so perfectly caught by a camera. Capital histrionism by Mile. Valkyrien and the Lee children kept the play from collapsing later on, when Mary Murillo's adapting displaced the original situations. But the first part, with really fascinating.

"Sherlock Holmen," the Essansy film int ducing William Gillette to the sare reached Philudelphia yesterday at the Pr coss. Possibly the delay has been a maj of waiting till the censors got through a dear old innocent Sherlock and his nes-

At any rate, H. S. Sheldon's screen ve At any rate, H. S. Sheldon's screen version follows the stage play of Mr. Gillette's
altogether too closely. Act by act we watch
the parior of the Larables, the Moriarty's
cellar. Holmes's study, the Stepney gachamber and Doctor Watson's consulting
room. As a result the action is slower
than it should be and the connection of
the various parts and people of the ploisn't so very clear or interesting. However, we have Mr. Gilletts on the screen
and that applicance or still raise a

the film is a very interesting method of dissolving full views into close-ups and out again in order to avoid the usual jump. Done a little more quickly in order to get rid of the resemblance to a "vision." it ought to be excellent.

"The Dark Silence," by Paul West, proved an artistic and credible, if not particularly novel, attraction for the Regent yesterday. Directed by Albert Capellan, and enhanced by the statuesque grace and emotional talent of Clara Kimbali Young, the scenario told an almost tragic story of French artist life, which grew in stature as the background shifted from the capital as the background shifted from the capital
to "somewhere in France," shaken and torp
by the great war. If it had not been for
some badly edited "leaders," there would
be little but praise for this World-Brads play, for its Parisian flavor, its suggestions of battle, its motivation and its dignified and stately method were above the average Miss Young's portraiture at the crisis better than her earlier moments. She is no

Yesterday the Victoria brought back to downtown audiences the Ince-Triangle fea-ture, "Home," with Bessie Barriscale and Charles Ray, Added to it was a Triangle comedy, "Never Again," with Willie Collier

Yesterday the Palace exhibited "Rolling Stones." the Famous Players-Paramount film, with Owen Moore and Marguerite

THAT OTHER WOMAN" ARRIVES AT KNICKERBOCKER

Author Takes Leading Role in Drama of Infidelity

That happiness and prosperity do not alrays walk hand-in-hand was shown last night when "The Other Woman" opened an engagement at the Knickerbocker Theater. John Stowe is ambitious to rise socially and in business, even at the sacrifice of his wife and daughter. He becomes infatuated with Adelle Nielson, a comic opera star, and is flattered and beguiled by Thomas Barr, a business associate. When Stowe faces financial ruin and disgrace, deserted by his false friends it is his former wife who comes to his aid.

Ted Bracket was unable to appear owing to the illness of his mother, and Lem B. Parker, the author, was seen in the lead-ing role of John Stowe. The part of Elles aught by a camera. Capital histrionism by Mile. Valkyrien and the Lee children tept the play from collapsing later on, then Mary Murillo's adapting displaced the riginal situations. But the first part, with a sairy winds and strange emotions, was eally fascinating.

A good many weeks after as release date,

Prominent Photoplay Presentations

Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guaranter of early showing of the floest productions. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Persyunk Ave. LOCUST S2D AND LOCUST Mata. Daily at 2; Evgs. 6:46 & e. LOCUST Mets. 1:20 and 3:30, 10c. Evgs. 6:30, 8, 6:30, 8, 6:30, 15c. MARGUERITE CLARK in "LITTLE LADY EILEEN"

ARCADIA CHESTNUT BELOW 16TH DOROTHY GISH in

APOLLO 52D AND THOMPSON MATINES DAIL PAULINE FREDERICK in

in "THE DREAM GIRL"

CEDAR GOTH AND CEDAR AVE. CLEO RIDGLEY in "THE SELFISH WOMAN"

FRANKFORD ITH PRANKFORD BLANCHE SWEET in

MARY PICKFORD in "HULDA FROM HOLLAND"

JEFFERSON SOTH AND DAUPHIN THEDA BARA in "THE GALLEY SLAVE"

Mary Pickford to "HULLAND" CHAS. CHAPLIN, "The Count" LIBERTY HROAD AND COLUMBIA

Frances Nelson & E. K. Lincoln in "THE ALMIGHTY DOLLAR" LOGAN THEATER 4810 N.

WEST PHILADELPHIA Emmy Wehlen "The Pretenders" ADDED ATTRACTION CHARLIE CHAPLIN IN HIS LATEST "THE COUNT"

Market St. Theater STREET Irene Fenwick in "A CHILD OF DESTINE"
Hank Mann in "THE VILLAGE BLACKSHITE"

PALACE 1214 MARKET STREET OWEN MOORE in "ROLLING STONES"

PARK RIDGE AVE & DAUPHIN ST. MAT. 2:15. EVO., 6:45 to 12. H. B. Warner in "SHELL 43" Keystone Comedy

PRINCESS PRINCESS STREET DOROTHY DAVENPORT in "THE UNATTAINABLE" REGENT 1654 MARKET STREET HUMAN VOICE ORGAN CLARA KIMBALL YOUNG in

"THE DARK SILENCE" RIALTO GERMANTOWN AVE. June Caprice & Harry Hilliard in "Caprice of the Mountains"

RUBY MARKET STREET BELOW THE STREET LUCILE LEE STEWART in

"His Wife's Good Name" SAVOY 1211 MARKET

June Caprice in LITTLE MISS Charlie Chaplin in "The Count" TIOGA THE AND VENANGO STE HAZEL DAWN in "UNDER COVER"

VICTORIA MARKET BY, ABOVE NIM PERSIE BARRISCALE "HOME" Willie Collier in 'NEVER AGA! STANLEY MARKET ABOVE 18TH DUSTIN FARNUM in "The Parson of Penamint"

SOUTH PHILADELPHIA OLYMPIA RIBOAD A Helen Holmes " winspin

International Soccer Match

WRITS OF \$2,450,000

Mandamus writs issued within the past have been no funds available for the payment of mandamuses since March last, the

outstanding writs are drawing interest a the rate of six per cent per annum.

Jacob Hoffman, taking of land for Cobb's Creek Park, \$123,695.

\$58,420.50.
William L. Gaulbert, land for park,
Eighteenth and Jackson streets, \$53,478.26.
Burton C. Simon, land for park, Eightcenth and Jackson streets, 7.45,924.80.
Philip Jackson, et al., sano for park,
Eighteenth and Jackson streets, \$21,287.50.

loaded with rifle equipment, empty sand-bags, bombs and other paraphernalia." Nevertheless, experiments continue to be

DEMOCRATIC HEADS MEET PARKWAY AND CENTERS few days by the courts for land taken by the city for various municipal purposes have brought the total mandamuses outstanding against the city to \$2,450,000. As there

part from the proceeds of the \$10,000,000 bond issue soon to be floated. Acquisition of the Parkway land alone it is estimated, will cost between \$8,500,000 and \$9,000,000. Mandamus writs for the greater part of this, however, have not been estimate can be made of the mandamus

proposed bond issue is floated. Among the largest of the mandamus writs recently presented to and registered by the City Treasurer are the following:

acries with the Red Sox.

Cent Per Annuam

The item of \$300,000 in the big loan to meet such payments will be sufficient for the general mandamus payments. The remainder, which has been issued for the Parkway land, playgrounds, recreation cen-

watching that faulty hasal tone which oc-casionally creeps into his singing! An-other high light of the cast is the new-comer, Sari Petrass, from that same land which gave us Else Alder last season, as well as "Sari" and "Little Miss Spring-time"; her voice is lovely and clear and her eyes the merriest east or west of Ire-land and finally we have Charles Previo diers of the Allies will go into battle carryland, and finally we have Charles Previn, who is supposed to be only a musical con-ductor, but who danced and sang large sections of the operetta last night and put All these articles have been sent from as their ancestors did in the far-back centural countries by letter postage, at an turies!

Viennese ragtime. But mainly Mr. Urban, among the improvers, was to be most thanked for three lovely settings, against which nothing could seem flat, before which it must have been an inspiration to dance As for Mr. Kalman, who gave us "Sari," he has left some of that charming music far behind in "Little Miss Sprinstime." It is not alone that he knows his violins, his flutes and his horns, and their beautiful fusing. He has that eternal Vionness faculty for tune, for the lovelless and slightest of themes endlessly sung into melodies that ripple and evanesce and yet

total which will be outstanding when the

Alexander pitches just as well to Burns as to Killefer, while Eddte always has been Al Demarce's batterymate. Bender is just as effective with Burns behind the plate, but both Rixey and Mayer, two of the hurlers who are expected to help bring home the pennant, are not nearly so effective with Burns catching.

There is not much to choose between Killefer and Burns so far as hitting is concerned, while the latter has been throwing as well as any catcher. Burne's fack of speed is his greatest defect, but the difference between the receivers is not so great that it should affect the Phile, so long as Burns is not injured.

The belief that the Phile cannot win without Killefer is not based on facts, and it appears to be mostly imagination. If the Philish forget the accident to Killefer they should be able to get along in good shape, but if Burns gots off to a bad start, it probably will nave a bad effect up the rest of

remain forever. There are half a dozen them in "Little Miss Springtime." Go he them. It means a mental Victrolaful f you the rest of the season. K. M. "LOOK WHO'S HERE" BRINGS LAUGHS TO THE WALNUT

Bickel and Watson Full of Fun in New Musical Farce George Bickel and Harry B. Watson, who pulled so many laughs in several of the "Follies," are at their best in that jolly non-sensical musical show, "Lock Who's Here," which is playing at the Walnut Street Theater this week. Bickel's German dialect, which is German just so long as he forgets that he is not expounding the next heater that he was propounding the next heater than the section of the se which is German just so long as he forgets that he is not expounding the psychological and metaphysical workings of the cerebelium of Noah Webster and Mr. Century, as he himself might put it, is matched only by his portly frame, which is as portly between the legs as between the spine and buttons on the vest. Watson is an excellent foll who is full of fun himself and does not shine merely by reflected light.

does not shine merely by reflected light.

The story is orthodox musical comedy.
Jonathan Tibbits (Harry Jackson) embarks
for the Catskill Mountains to find some
sort of a heliotropolis amphibacious which
will be the means of acquiring not only a
\$10,000 reward, but the much more valuable title of professor, with several letter
after the name. He takes his daughters.
Julia (Maude Drury) and Edithe (Betty
Barnell).

after the name. He takes his daughters. Julia (Maude Drury) and Edithe (Betty Barnell).

Harry Hasard (Arthur Bell), in love with Julia, wanders into the mountains in search of his sweetheart. He has a companion and source of worry in Reginald Short (Hubert Osborne). At this juncture Bickel and Watson set upon them and take the youths' summer clothes in exchange for their tramp garbs, in order that they may apply for positions as men to entertain women at a summer hotel run by M. de Polsson (William Cameron). The complications which follow are the usual ones, and all ends happliy, as should be.

The company is an exceptionally capable one. Both Miss Drury and Miss Barnell are fine singers, and the latter is an excelent dancer. Mr. Cameron, who will be remembered as Philippe, the French janitor, in 'Madame Sherry,' carried off the dancing honors, however. He and Miss Barnell danced 'The Mad Madrid," also an interpolated number in the better-known musical comedy. Neal Harper wrote the music and lyrics of "Look Who's Here" and, with Yiolette Kimball Duna, the book. Harold Oriob is responsible for the added numbers.

Men Hurt in Jump From Train

Theatrical Baedeker

ORREST—"Little Miss Springtime," with Sari Petrass and George MacFariane. An operate by Emmerich Kalman, who composed the delectable "Sari." The English version is by Guy Bolton and P. G. Wodehouse. Julian Mitchell and Herbert Gresham have staged the production, and the scenery is by Joseph Urban. Premier. is by Joseph Urban, Premier.

GARRICK—"Spot of Law," with Mary Boland and Frederick Truesdell. A drama by Suart Fox, based upon the motive of revenge which takes possession of a young woman a mind to the exclusion of all other feelings.

The first metropolitan production.

NEW PEATURE FILMS

Faramount, and others and the second of the GENT. First half of week; 'The Dark Sience,' with Clara Kimball Young a Work lim, and others. Lest half of week. 'The Jath of Happiness,' with Viola Dana. a Wetro production, by John H. Collins.

VAUDEVILLE

WILL STUDY BALLOT CHARGES

"Gretchen, the Greenhorn"

"The World's Great Snare" BELMONT 52D ABOVE MARKET
Mata., 1:20 & 8:20, 10c
Evan., 6:30, 8: 9:30, 15c
Mae Murray and Theodore Roberts

"THE DUPE" 56TH ST. THEATER Matines Date Spruce. Evgs. 7 to 17

LEADER FORTY-FIRST AND LANCASTER AVENUE

MARIE DORO in "COMMON GROUND"

GARDEN OF A LANSDOWNE AVE.
MYRTLE GONZALES IN ORIFETTA DRAMA

"MYSTERIES OF MYR