

NEW PLAYS AND PHOTODRAMAS ADD IMPETUS TO THE SEASON

"Sherlock Holmes," the Essanay film introducing William Gillette to the screen reached Philadelphia yesterday at the Princess. Possibly the delay has been a matter of waiting till the censors got through with

At any rate, H. S. Sheldon's screen version follows the stage play of Mr. Gillette's altogether too closely. Act by act we watch

cellar Holmes's study, the Steneygar and the chamber and Doctor Watson's consulting room. As a result the action is presented in a way that is both effective and interesting. It is a pity that the various parts and people of the film aren't so very clear or interesting. However, even so, we have Mr. Gillette on the screen, and that as a quiline profile can still raise a shiver of thrill.

Essanay's only technical contribution to the film is a very interesting method of dissolving full views into close-ups and out again in order to avoid the jump-cut. It is a pity that the jump-cut is used so much, and that the resemblance to a "vision," as the director says, is not so convincing. The ought to be excellent.

"The Dark Silence," by Paul West, proved an artistic and credible, if not particularly novel, attraction for the Regent.

Yesterday. Directed by Albert Capellani and enhanced by the statusque grace and emotional talent of Clara Kimburl Young, the picture is a study in the life of a French artist life, which grew in stature as the background shifted from the capital to "somewhere in France," shaken and torn by the great war. If it had not been for some badly edited "leaders" there would be little but praise for the World-Brady play, for its Parisian flavor, its suggestions of battle, its motivation and its dignified and stately method were above the average. Miss Young's portraiture at the crisis was better than her earlier moments. She is not a comedienne.

Yesterday the Victoria brought back to downtown audiences the Inco-Triangle feature, "Home," with Bessie Barriscale and Charles Ray. Added to it was the Triangle comedy, "Never Again," with Willie Collier.

Yesterday the Palace exhibited "Rolling

Stones," the Famous Players-Paramount film, with Owen Moore and Marguerite Courtot.

**"THAT OTHER WOMAN"
ARRIVES AT KNICKERBOCKER**

Author Takes Leading Role in Drama of Infidelity

That happiness and prosperity do not always walk hand-in-hand was shown last night when "The Other Woman" opened an engagement at the Knickerbocker Theatre. John Stowe is ambitious to rise socially and in business, even at the sacrifice

his wife and daughter. He becomes infatuated with Adeline Nielson, a comic opera star, and is flattered and beguiled by Thomas Barr, a business associate. When Stowe faces financial ruin and disgrace, deserting by his false friends it is his former wife who comes to his aid.

Mr. Buckett was unable to appear owing to the illness of his mother, and Lem L. Parker, the author, was seen in the leading role of John Stowe. The part of Edna Stowe, the wife, was capably portrayed by Edna Archer Crawford, who was seen in this part last year in the cast of *My Darling Clementine*. The part of the young E. A. Sothern, Gladys Brooks made a winsome Madge Stowe and Rex Burness was seen as Ned Newell. The remainder

the cast included Lawrence Brooks, G. I. Butcher, Sam Hilar, John Mallory, Fred Maloney and Geraldine Malone.

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 ABOVE NINTH
 HERRIS BARRICADE
 AND CHARLES BAY IN
 "HOME"
 Willie Collier in "NEVER AGAIN"
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