## MORE URBAN SCENERY IN SIGHT-A NEW DRAMA OF CRIME-THE FILMS OF NEXT WEEK

MORE OR LESS AT HOME WITH OUR AMUSERS



Music lovers in general, and particularly nose who frequent the Victoria Theater, all welcome the announcement that the Desauer Brothers Symphony Orchestra has see reengaged for the coming season and will be on hand at the Victoria Monday, Arplahing the incidental music for the mendid pictures acreened. This organiza-tion it will be recalled with delight, played a this theater last season and scored a this theater last season and scored a ge success because of its artistic inter-station of classical music and its deshiful rendition of the more popular up-scheminuts melodies. It returns with a library, which comprises all the latest compositions, many of which have never sen played in public before and will thereore come as novelties, and Director Des-muse promises patrons rich harmonic reats every week.

The coming week at the Alhambra, in onjunction with vaudeville, will be "Pub-

"HAH DE DO?"

If it wasn't Miss Boland's left hand doing the society stuff we might say this was a bit of, a u o'clock tea at the home of the star of "Sport of Law." As it is, we'd better explain that Miss Boland is

parting sadly but firmly from the corner of her piano to go on tour with the new play that comes to the Garrick Monday.

PHILADELPHIA

PHOTOPLAY

PARAGRAPHS



Thursday, Friday and Saturday. It was written by Margaret Turnbull. Such distinguished artists as Earle Foxe, Edythe Chapman, Elliott Dexter, Tom Forman and Raymond Hatton are in the support.





robberies, escapades, apprehensions and other thrilling adventures, but the Cedar on Friday will show an entirely new version of the "amuggier play." It is a farce com-edy, starring Donald Brian. Sidney Olcott supervised the production of this comedy.

This play will also appear at the Frank-ford on the same day. Not many spoken dramas have played in the same city simul-

When announcement was made that "Huida from Holland" was Mary Pickford's last play it meant that it was her final production on the Paramount program. This character study will appear for the first three days next week at the Fifty-sixth Street Theater.

Dorothy Green was a favorite upon the speaking stage before her career of films. She will be seen in "The Devil at His Elbow" at the Tioga on Wednesday.

The part in which Ned Finley is cast in the Blue Ribbon feature. "The Kid." to be shown At the Fairmount on Wednesday, vibrates with dramatic strength, and Mr. Finley, who has been called "the meanest man in the movies." is ideally suited to the character in every way.

"The Pretenders." a Metro wonder play, with charming Emmy Wehlen in the stellar with charming Emmy Wehlen in the stellar role, is the feature attraction at the Leader on Thursday. This story was writ-ten for Miss Wehlen by Channing Pollock and Rennold Wolf, two of America's fore-most playwrights, and it is easily the best vehicle ever provided for her, either on the stage or in the silent drama.

Former patrons of the Savoy should again visit this newly-decorated play-house and note the classy appearance.

The famous "Sherlock Holmes" will be presented in film at the Princess, with Wil-liam Gillette in his familiar role.

Contrary to most opinions, Theda Bara is a delightful person off film. She appears at the Jefferson on Tuesday. A. R. P.





MR. MOVIE, CONTRAC-TOR AND BUILDER

ADELPHI

located and carefully laid out. The main street was exactly reproduced as it was forty years ago, with the celebrated church Out on the desort Pallas Pictures built located at the end of the first intersecting an entire town for their new Paramount street. The church is burned in the ph photoplay, which comes to the Stanley Theplay. Not only were the different structures ater the first half of next week. That the typical, but the characters and types were

taken. The original mining town was "re-

THEATER MATINER TODAY, 50c to \$1.50 Sat. Evg. Special Scale, 50c to 1 Bargain Mat. Thurs. Best Scats \$1

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PHILADELPHIA ORCHESTR

LEOPOLD STOKOWSKI, Conductor

GEORGE

screen production of "The Parson of Panaselected with great care to preserve mint" might be the last word in photoplay fidailty in every detail.

What MAYOR THOMAS B. SMITH says:

"'Experience' has my unqualified approval. I think it is a wonderful play, teaching a great moral lesson. It is a sermon in scenes. I'm going to send all my boys to see it."

NEVER BEFORE

IN THE HISTORY OF PHILADELPHIA

HAS ANY PLAY SCORED THE

UNPRECEDENTED SUCCESS ACHIEVED BY THE

MOST WONDERFUL

PLAY IN

AMERICA