

MORE OR LESS AT HOME WITH OUR AMUSERS



Yes, Al Jolson, this is your sure-nuff face, sans cork, just as the camera man caught it on Broad street one day last week when you were hanging round the scene of your jovial crime, the Lyric Theater.

"The Smugglers"—the title suggests a strong melodrama, with an abundance of

Contrary to most opinions, Theda Bara is a delightful person off film. She appears at the Jefferson on Tuesday. A. R. P.