

WHAT IS COMING IN DRAMA, MUSIC AND PHOTOPLAY—A GLIMPSE OF GRIFFITH'S NEWEST

Just a Few of Experience's Experiences

The Story of a Philadelphia Favorite and His Parts

William Ingersoll, who certainly deserves the title of Philadelphia favorite play...

Mr. Ingersoll is a native of Lafayette, Ind., and attended the public schools in that city...

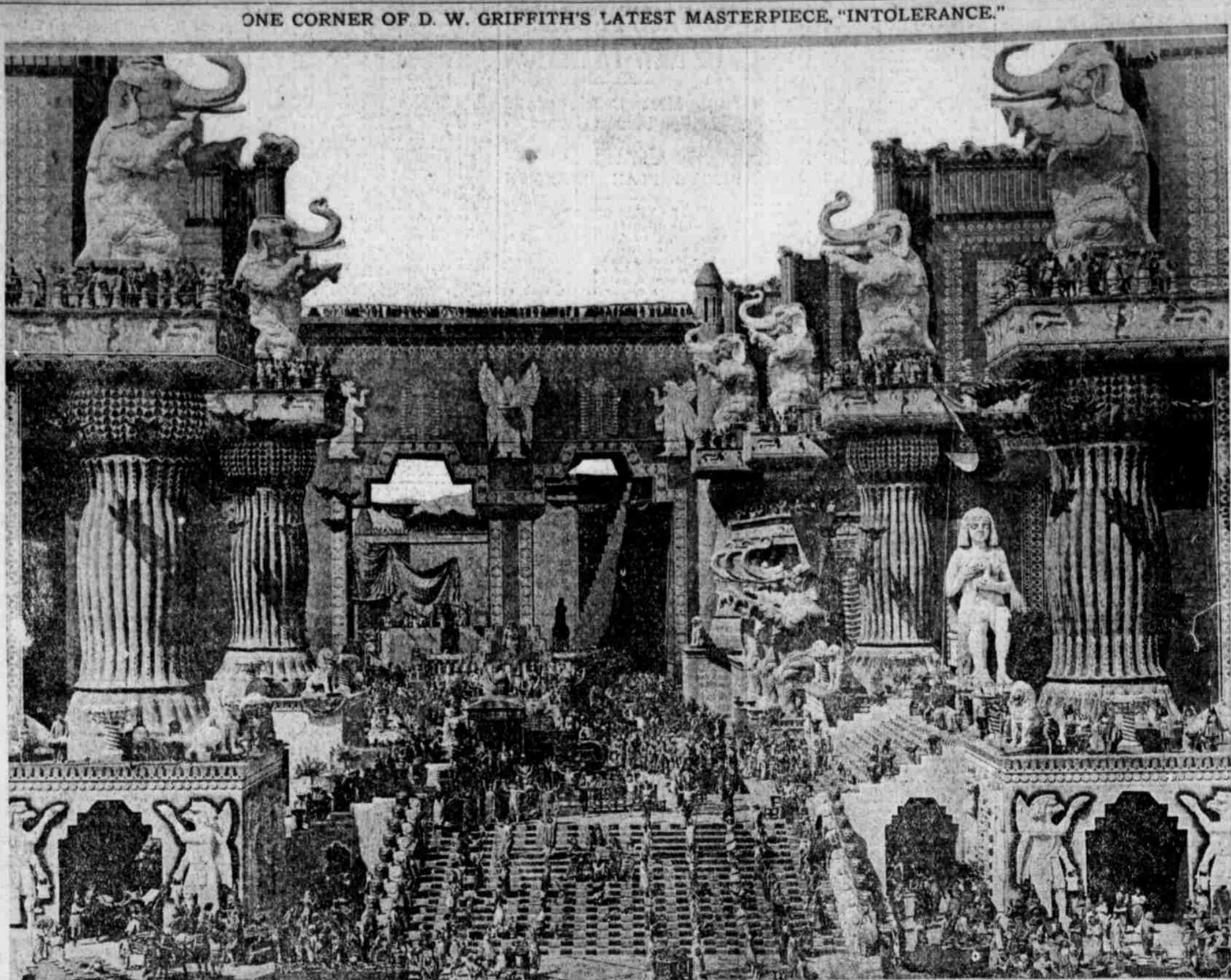
Mr. Ingersoll went to Boston in 1882 to the Boston Museum and was given super parts...

In the fall of 1888 he supported Margaret Mather in legitimate repertoire; in 1889 he appeared with the Boston Theater Company...

The following season he appeared in "The School for Scandal" in 1893 Mr. Ingersoll was with Rosemont as Arden in "The Cracker"...

ANOTHER VIENNESE CHARMER

When the Forrest Theater opens for the season, Monday, with the premiere of "Little Miss Springtime" by the composer "Sari"...



New York has just seen in Griffith's successor to "The Birth of a Nation," a mammoth film production which contrasts four periods of history...

D. W. Griffith Still Monarch Of the Films

His Gigantic "Intolerance" a Masterpiece of Detail

Amazing magnitude and even more amazing detail, the strangest scenario ever "shot" and the most gigantic settings ever erected...

Apparently when Griffith outlined "Intolerance" some three or four years ago, he conceived it with the sole purpose of displaying his virtuosity in handling all manner of incident and feeling...

The picture on this page gives some idea of the gigantic buildings constructed for the Babylonian scenes. But to realize the immensity of the dramatic effect, you must imagine other structures far greater...

The next story in point of time, the story of Christ, is handled in a mood absolutely at variance with this. Griffith gives us a most beautiful and touching view of the ancient Jewish cities...

The acting in all four stages is uniformly good. The work of Max Marsh and Robert Harron is really very fine. Such acting, such production and such refinements of the director's art very vividly constitute a milestone in the photo-play art...

The Theatrical Baedeker

A New Operetta by the Composer of "Sari" at the Forrest—"Sport of Law" at the Garrick. The International Offerings

FORREST—"Little Miss Springtime," with Sari Petras, George MacFarlane, George O'Rourke, John E. Hazard, Charles Meakins, Josie Intropoli, Jed Prouty, Ada Weeks, Freddy Nice and Henry Lewellyn...

GARRICK—"Sport of Law," with Mary Boland, Frederick Truesdell, Madeline Moore, Ogden Crane, Caroline Campe, William Bonnell, Adrienne Bonnell, Roy Briant and others...

WALNUT—"Look Who's Here," with Bickel and Watson and a good-sized company. In a sketch, Overholt and the Youngsters in a dancing specialty and others...

KNICKERBOCKER—"That Other Woman," with Ted Brackett, Edna Archer Crawford and others. A drama by Lem Parker, showing a husband without a balance wheel...

ALHAMBRA—First half of week: "Little Lady Eileen," with Marguerite Clarke, a Famous Players production and a vaudeville bill. Last half of week: "Public Opinion," with Blanche Sweet, a Lasky production and a vaudeville bill.

STANLEY—First half of week: "The Parson of Parnassus," with Dustin Farnum, a Famous Players production based on Fete B. Kynes' popular story...

ARCADIA—First half of week: "Gretchen the Greenhorn," with Dorothy Gish, her seventh Griffith-Triangle production; a new episode in the Billie Burke serial, "Gloria's Romance" and news pictures...

REGENT—First half of week: "The Dark Silence," with Clara Kimball Young, a World film, and others. Last half of week: "The Light of Happiness," with Viola Dana, a Metro production, and "A la Cabaret," with Ford Sterling, a Keystone comedy.

PALACE—First half of week: "Rolling Stones," with Owen Moore and Margaret He Courtney, a Famous Players-Paramount production, and travel pictures and others. Last half of week: "The Honorable Friend," with Sessui Hayakawa, a Lasky-Paramount film, and others.

VICTORIA—First half of week: "Home," with Charles Ray and Bessie Barriscale, an Ince-Triangle production by C. Gardner Sullivan, and "Never Again," with Willie Collier, a Keystone comedy. Last half of week: "The Light of Happiness," with Viola Dana, a Metro production, and "A la Cabaret," with Ford Sterling, a Keystone comedy.

WILLIAM PENN—Opening its season with "The Light of Happiness," with Viola Dana, a Metro production, and "A la Cabaret," with Ford Sterling, a Keystone comedy.

The Musical Glasses

A Peep Through Them at Some of the Musical Events In Store for the Coming Season—More Recitals Promised

The great feature of the coming musical season will be the performance by the Philadelphia Orchestra of the St. Matthew Passion Music of Bach. This work, considered by musicians to be the greatest choral composition ever written, will be given very appropriately in the week preceding Holy Week, on Thursday evening, March 23; Friday afternoon, March 24; and Saturday evening, March 25, the Friday afternoon and Saturday evening concerts being a part of the regular symphonic season...

AMERICA'S "SHOW" PLACE—AGED FIVE

The New York Winter Garden recently celebrated its fifth birthday, and the attraction selected for this honor was Al Johnson, in "Robinson Crusoe, Jr.," now at the Lyric Theater.

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George Bickel, of Bickel and Watson, starting this season in the musical farce "Look Who's Here," which comes to the Walnut Street Theatre next Monday for a week's engagement...

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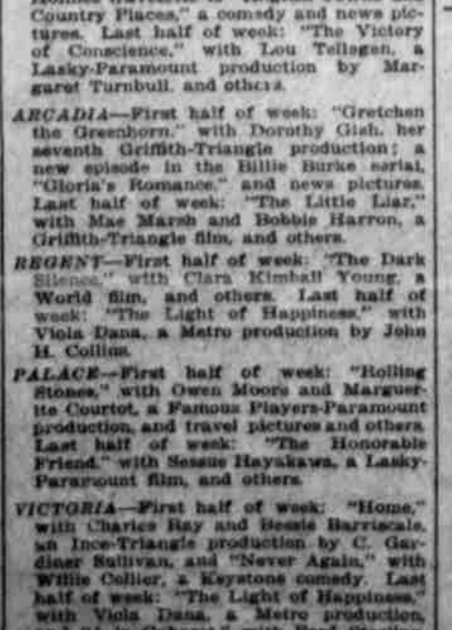
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CHARLES MEAKINS Coming to the Forrest Monday in "Little Miss Springtime."



MIZI GOULD Who will be seen at the Walnut in support of Bickel and Watson in "Look Who's Here."