

WHAT IS COMING IN DRAMA, MUSIC AND PHOTOPLAY—A GLIMPSE OF GRIFFITH'S NEWEST

Just a Few of Experience's Experiences

The Story of a Philadelphia Favorite and His Parts

William Ingersoll, who certainly deserves the title of Philadelphia favorite play...

Mr. Ingersoll is a native of Lafayette, Ind., and attended the public schools in that city...

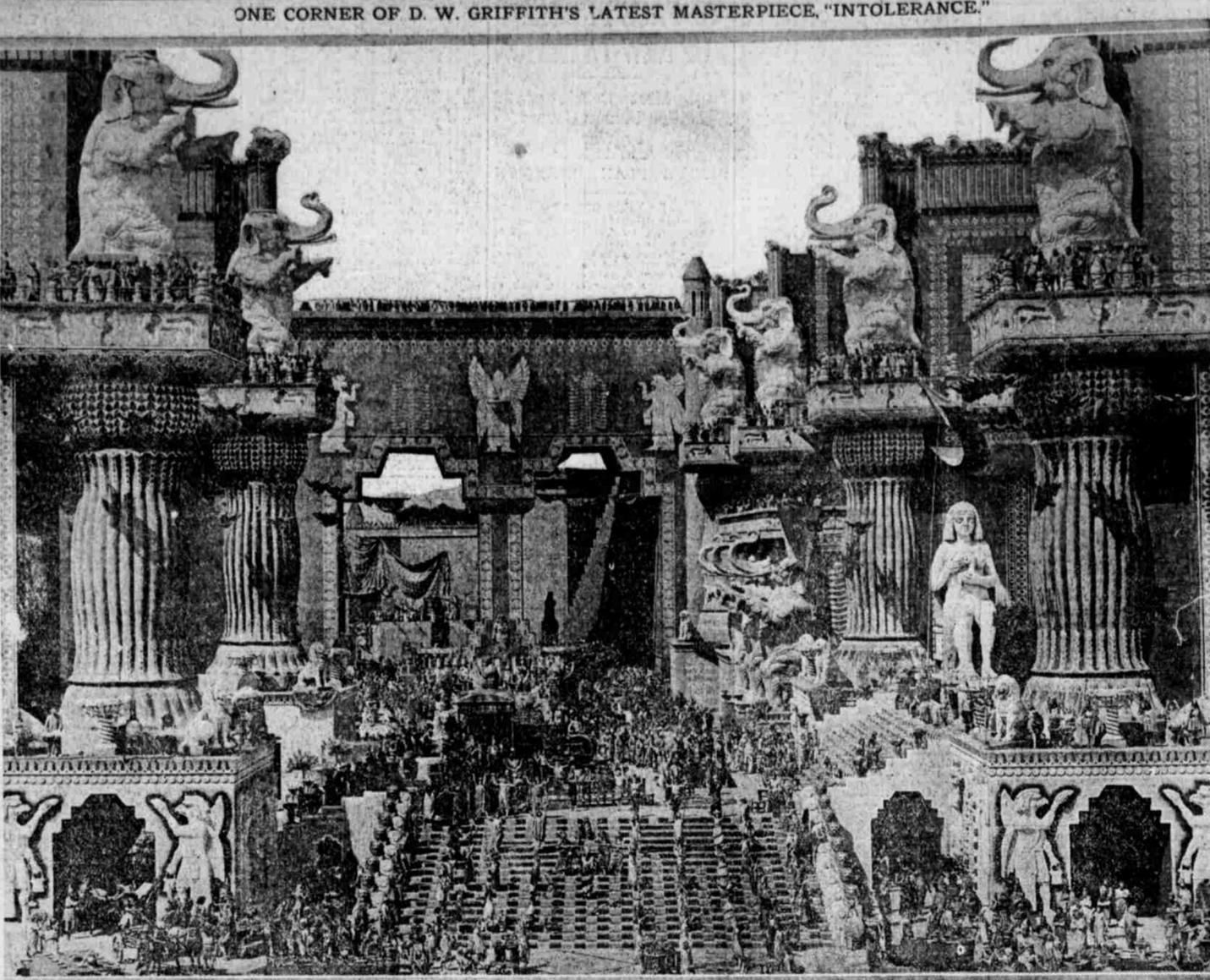
Mr. Ingersoll went to Boston in 1882 to the Boston Museum and was given super parts...

In the fall of 1888 he supported Margaret Mather in legitimate repertoire...

The following season he appeared in "The School for Scandal" in 1893...

ANOTHER VIENNESE CHARMER

When the Forrest Theater opens for the season, Monday, with the premiere of "Little Miss Springtime"...



New York has just seen in Griffith's successor to "The Birth of a Nation," a mammoth film production which contrasts four periods of history...

D. W. Griffith Still Monarch Of the Films

His Gigantic "Intolerance" a Masterpiece of Detail

Amazing magnitude and even more amazing detail, the strangest scenario ever "shot" and the most gigantic settings ever erected...

Apparently when Griffith outlined "Intolerance" some three or four years ago, he conceived it with the sole purpose of displaying his virtuosity in handling all manner of incident and feeling...

The picture on this page gives some idea of the gigantic buildings constructed for the Babylonian scenes...

The next story in point of time, the story of Christ, is handled in a mood absolutely at variance with this...

The acting in all four stages is uniformly good. The work of Max Marsh and Robert Harron is really very fine.

The Theatrical Baedeker

A New Operetta by the Composer of "Sari" at the Forrest—"Sport of Law" at the Garrick.

FORREST—"Little Miss Springtime," with Sari Petras, George MacFarlane, George O'Rourke, John E. Hazard, Charles Meakins, Josie Intropoli, Jed Prouty, Ada Weeks, Freddy Nice and Henry Lewellyn...

GARRICK—"Sport of Law," with Mary Boland, Frederick Truesdell, Madeline Moore, Ogden Crane, Caroline Campe, William Bonnell, Adrienne Bonnell, Roy Briant and others...

WALNUT—"Look Who's Here," with Bickel and Watson and a good-sized company...

KNICKERBOCKER—"That Other Woman," with Ted Brackett, Edna Archer Crawford and others...

ALHAMBRA—"First half of week: 'Little Lady Eileen,' with Marguerite Clarke, a Famous Players production...

ADELPHI—"Experience," with Ernest Glendinning, William Ingersoll and a large cast...

STANLEY—"First half of week: 'The Parson of Parnassus,' with Dustin Farnum, a Famous Players production...

ARCADIA—"First half of week: 'Gretchen the Greenhorn,' with Dorothy Gish, her seventh Griffith-Triangle production...

REGENT—"First half of week: 'The Dark Silence,' with Clara Kimball Young, a World film, and others...

PALACE—"First half of week: 'Rolling Stones,' with Owen Moore and Margaret He Courtney, a Famous Players production...

VICTORIA—"First half of week: 'Home,' with Charles Ray and Bessie Barriscale, an Ince-Triangle production...

WILLIAM PENN—"Opening its season with 'The Light of Happiness,' with H. B. Warner, a Famous Players production...

whirlwind dancers, and the Selig Tribune Pictorial News

GLOBE—Bert Leslie and company, in "Hogan in London"; Daley Harcourt, the English singing comedian...

GRAND—The Two Doolys, Ray and Gordon, John and Mae Burke, in "The Ragtime Soldier," the two Van Brothers, in "Can Jimmy Come In?"...

CROSS KEYS—First half of week: The Golden Troupe, Russian dancers and singers; Elliott Spears, an animal novelty...

September 18 COMING KNIGHT—"The Two Janes."

REITHS—Florence Tempest and Marion Summery, in "A Broadway Bouquet"; Harry Baresford and company, in "Twenty Odd Years"...

September 25 GARRICK—"The House of Glass," with Mary Ryan.

FORREST—"Sybil," with Julia Sanderson, Donald Brian and Joseph Cawthorn.

AMERICA'S "SHOW" PLACE—AGED FIVE

The New York Winter Garden recently celebrated its fifth birthday, and the attraction selected for this honor was Al Johnson, in "Robinson Crusoe, Jr."...

October 10, 1914, "London Around"; February 15, 1915, "Milk in America"; May 2, 1915, "The Passing Show of 1915"; October 14, 1915, "World of Pleasure"...

Al Johnson made his debut at the Winter Garden in the first show, but his part was inconsequential...

In the same play Gaby Deslys made her American debut, and after playing for 15 of 15 weeks, she sailed back to Paris...

CHARLES MEAKINS Coming to the Forrest Monday in "Little Miss Springtime."

The Musical Glasses

A Peep Through Them at Some of the Musical Events In Store for the Coming Season—More Recitals Promised

The great feature of the coming musical season will be the performance by the Philadelphia Orchestra of the St. Matthew Passion Music of Bach...

The list of artists who have been engaged with the Orchestra next season contains many great names...

A happy departure from the usual form of recital was made last season when the Illustrated Musical Talks were inaugurated at the Little Theater...

The first of these musical talks will take place on January 12, when Henry Oldson will lecture on the "Quartet of Ancient Instruments"...

Subsequent lectures will be held on January 18, with Hilda van den Hul on "The Violin"; on February 1, when Madama Samoff, pianist, will give a recital on "Chopin"...

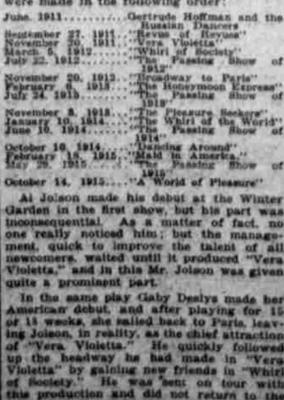
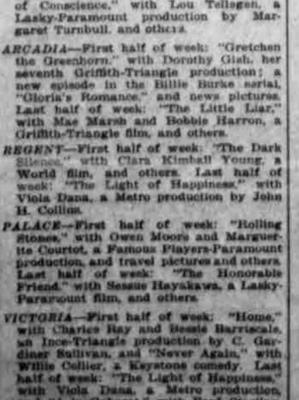
In view of the dearth of daylight musical events last year, it is safe to say that a very important innovation in the musical life of Philadelphia the coming season will be a series of Monday morning musicals at the Bellevue-Stratford Hotel...

Arthur Judson, manager of the Philadelphia Orchestra, has completed arrangements for the presentation of Josef Hofmann, Olga Samaroff, Alma Gluck, Ernest Schelling and Mischa Elman in recital at the Academy of Music during the coming season...

George Bickel, of Bickel and Watson, starting this season in the musical farce "Look Who's Here," which comes to the Walnut Street Theatre next Monday for a week's engagement...

Harry B. Watson played the funny bicycle tramp in Rice's "1915" and later in vaudeville until an injury to one of his knees, brought about by doing comedy fall, compelled him to forsake the machine...

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