"DON'T BE SHEEP," PHILADELPHIA WOMAN TELLS SUFFRAGISTS

Lauds Recommendations of Executive Council, but Demands Full Discussion by Delegates Before Approving-Voting Machines to Be Used by Convention

TLANTIC CITY, Sept. S.—A Philadel-woman, Mrs. E. T. Toogood, wants women of the forty-eighth annual con-tion of the National American Woman rage Association to "show the men" a to two about "expressing opinions." is against "sheep" policy and "follow-leader" attitudes in conventions.

The voters are watching what the women of the enfranchised States are doing—and we know it."

Suffragists spreading the message of votes for women by the Golden Flier meth-

desder" attitudes in conventions.

A a discussion which arose today when women were planning to adopt recommissions of the executive council end, without discussion, Mrs. Toogood arose ire and said: "I object to taking the ley just as it is handed to us, without consion. I want the members of the vention to discuss the questions and ak for themselves, I spent two days at National Republican Convention and I much impressed with the way the men owed their leaders—just like sheep. I e no doubt that the women on our extite council show splendid judgment, but artheless I want this report discussed. Dr. M. Carey Thomas, president of Bryn Mawr College, is playing an important part in the proceedings of the convention. She has made a number of important motions which dealt with legislation of the convention. Her most important role so far has been the work she is doing in helping Mrs. Carrie Chapman Catt, the national president, in getting the resolution on the future policy of the association on the Federal amendment before the convention. vertheless I want this report discussed, that we all know just what we are voting

Partisanship does not pay in trying to get uffrage, according to western women, who have repeatedly explained this from the foor of the forty-eighth annual convention of the National American Woman's Suffrage

description of the forty-eighth annual convention of the National American Woman's Suffrage Association.

These women who have been voting aide by side with their brothers and husbands in the western States declare that the members of the organization in sension here must keep out of politics if they want to get the vote for the rest of the women of the Nation, either by State or Federal methods.

Mrs. Walter McNab Miller, of Columbia, Mo., made a special appeal on this point before the convention, saying:

"We western women are for non-partisanship. For that reason both parties are working with us. We realize that much depends upon what the women of the West do. We know that what the women of the West do toward making the homes of their families the best and the happlest in the

PARTISAN RESOLUTION

Mrs. Catt presided over the debate in a manner to excite the admiration of any expert chairman. There were attempts to amend the resolution and they were lost; there was a trial to have it postponed indefinitely and it lost because the convention was determined to meet the issue aquarely. The trend was fixed when Dr. Anna Howard Shaw asked the floor.

With her usual incisiveness, she said that no matter how you interpreted Mrs. Robins resolution it was anti-Wilson. She predicted that to pass this resolution would defeat suffrage in several States next election and said dryly, 'We are a woman suffrage society, and not a Federal amendment society.'

ment society."

Mrs. Robins spoke again after Doctors Shaw; she virtually repeated her earlier speech. There were only a few scattering ayes for the resolution.

The convention had gone on record as being not partisan.

The debeate that preceded the vote was notable. Not since the convention bears.

The debeate that preceded the vote was notable. Not since the convention began has there been such interest excited.

Speeches were limited to two minutes and the discussion went on for more than two hours, so it is easily seen how many took part. Every debater of prominence had something to say. Many announced their political affiliations, especially from the voting States in the West, and Doctor Kate W. Barrett, of Virginia, even amnounced that she was a Domocrat when she didn't have a chance to be a Progressive and vote for Theodore Roosevelt.

d vote for Theodore Roosevelt.

SATIRE AND SARCASM

President Thomas, of Bryn Mawr College, sided against the resolution as did another Pennsylvanian. Miss Hannah J. Patterson, of Pittsburgh, recording secretary. She was one of the staunchest defenders of the present policy.

Satire and sarcasm found a place in the debata. There was real need of the guiding hand of Mrs. Catt. Once in a while there came a relieving note of humor such as that from Mrs. Harriet T. Upton, of Ohio, who wanted to know why the women talked of supporting anybody when they aren't able to win anything to support.

Robinson McDowell, a male delegate from Louisville, hoped the women would continue to exercise "their indirect influence" and maintain their nonpartisanship.

Doctor Loveloy, of Colorado, said that to pass such an anti-Wilson proposition as the resolution by Mrs. Robins would react dangerously on the suffrage cause all over the country.

DOCTOR SHAW OPPOSES

SUFFRAGISTS REJECT

necticut, said the crisis was at hand, and unless the suffragists meant to use their power they might as well disband. She considered it suicidal not to pass the resolu-tion.

eral amendment before the convention.

Continued from Page One.

Mr. Wilson has an steadfastly held to the State rights idea.

Whatever chance the resolution ever had to pass was due to the championing by Mrs. Robins. She almost convinced her bearers that there was no partisanship in her resolution at all, and that it was really nonpartisan and wholly pro-suffrage. She expressed her sincere belief that Prevident Wilson would change his mind on auftrage by "State right in favor of Pederal grant." Just as he had changed his mind on many other things, once the suffragists exerted pressure. All of Mrs. Robins's Illinois delegation were not with her. Mrs. Bass called the resolution the most partisan ever presented in a suffrage con-

Thus it went on from before 11 o'clock o 1 p. m. The resolution had been one f many introduced when the hour for political policy had come up, but when t was found that it presented the issues ideanly it virtually singled itself out for

MacMillan Remains in Greenland MacMillan Remains in Greenland
BATTLE HARBOR, Labrador, Sept. 8.—
The Grenfell Mission schooner George B.
Cluett, which went to the relief of the
Donald B. MacMillan Arctic expedition in
July, 1915, has returned here. Only Captain H. C. Pickles and the crew are aboard.
MacMillan, Dr. E. O. Hovey, who led the
relief expedition, and the other scientists
of the party elected to remain for a time in
the northern part of Greenland.

(of)

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MRS. DELAND WRITES LEGITIMATE SEX NOVEL

The Rising Tide" Rings True. Neither Morbid Nor Salacious. Other Early Fall Fiction

Magaret Deland has written a sex novel in a proper sense of the term in "The Rising Tide" (Harper & Bros., New York). Of course a novel of the sort commonly classified under the term sex fiction could by no stretch of imagination be associated with the creator of Helena Richie and Dr. Lavendar. Her new book is equally, of course, devoid of the saiacious and the morbid which have been the lure and bait of the sex novels of malodorously recent memory. The Rising Tide" analyzes, with keen insight into psychological processes of the Suffragists spreading the message of votes for women by the Golden Flier method. In the automobile which is touring the od, in the automobile which is touring the nation, are suffering real privations, according to the statements of Mrs. Esther G. Odgen, of New Jersey, third vice president of the national association. She says the women were on the border making speeches at the time of the raids and had a narrow escape, and that they had to be towed out of rivers during the recent floods in the Southwest. insight into psychological processes of the modern woman, a girl of today.

"The Rising Tide" contrasts three genera-tions in their ideals and manners, the grandmother of early Victorian type and mother of later Victorian tendencies and the daughter, freed of all the Victorian trammels. It is plain spoken but never of-fensive. It interprets with unerring accu-racy and superb powers just how the mod-ern girl looks on life's problems it reveals relentlessly the modern girl's thoughts and it exposes all the limitations of the modern

it exposes all the limitations of the modern girl's philosophy.

"The Rising Tide" is a careful interpretation of femininity in flux—feeling, seekling, striving. It is a novel of maturity, good judgment and good taste. Good style is to be taken for granted in any work of the distinguished author of it.

"Making matches and mending hearts" is a quotable characterization on the jacket of "The Bird House Man" (Doubleday, Page & Co., Garden City, Long Island), Walter Pritchard Eaton's fall novel. That is the mission in life of the gentle and lovable titular personage. His story is narrated in the leisurely gracious style that no rated in the leisurely, gracious style that no rated in the leisurely, gracious style that no other present writer of stories seems to have in the charm and abundance of Mr. Eaton's possession of it. New Engiand village life, of which Mr. Eaton is something of an observer, not to say connoisseur, since he shook the dust of the New York Sun's theatrical sanctum from his feet and strode into the pleasanter paths of the Berkshire hills, furnishes the environment, the contemporary manners and the atmost the contemporary manners and the atmosphere. The plot is not involved, but it has its moments of suspense, not of event, but of characterization. Just what turn will a of characterisation. Just what turn will a character take is the fascination in "The Bird House Man," not what exciting incident will pile a thrill upon its predecessor. The interesting title character is a fabricator of bird boxes, a dabster at ornithological writing, a lover of the little brothers of the air and the wildings of the field, and above all a finely natured friend of youth. There is a full sweet flavor of sentiment and a specific romunce of the bird man to crown the pervasive romance of it all. crown the pervasive romance of it all

Birds of passage from Zenaeville, Ohio. to the centres of European culture are the trio of girls prefigured in "Children of Hope" (the Century Company, New York), Stephen Whitman's new novel. Their father, a modified sort of Wilkins Micawber. like Dickens's character is longtime a failure at various and sundry businesses, but eventually "makes his pile," and this gives his charming, educated, good-looking daughters their chance in life. Above all clue they are artistically aspiring. The fine atmosphere of Old World cities is the setting they desire to bring to fruitten the ting they desire to bring to fruition the seed of their talents. Out of this material Mr. Whitman has written a good-humored, satirical story which conceals some canny

but not P-natured criticism of Americans under its ironic terms. It it written with an informed pen and a pen that is not alien to distinction of style.

Fannie Heasilp Lea does not recreate the New Orleans of George W. Cable, and her new movel "Chios Maione" (Little Brown & Co., Boston), is not of a par with "The Grandissimes," but it is none the less and excellent piece of fiction of the modern type. The heroins, for whom the book is named, has the old-fashloned graces of the Southern girl of ante-belium days, but her story is set in our time and cannot help but lack the quaint and exotic atmosphere of the Creole romances of Cable and othere of an earlier school of American novellets. The story itself is not lacking in its own charm of telling. Mrs. Lea writes felicitously and fluently. There is substance in her paragraphs. She can device and control situations. The big situation in "Chioe Maintenance in the control situations. The big situation in "Chioe

her paragraphs. She can device and control situations. The big situation in "Chice Maione" is that of a girl of the fine breeding of the Southland, who has to choose between marrying money, which is lacking among her assets, and a selentist who, as an entomologist, looks with scorn on society butterflies. This is slender plotting material, but Mrs. Lea has woven the snelent tale with new skeins of color and fabric, and the tapestry of fiction under her loom has charm and distinction. There are pictures of the old French aristocracy, relics and relicts of which are part of the relics and relicts of which are part of the Crescent City, and there are interesting views of the conventions and manners of New Orleans of the present piping times of push and progress.

Do you believe in ghosts? Are you fond of supernatural mystery? Are you gripped by the fascination of detective skill? If the answer is yes to these queries, there's answer is yes to these queries, there's abundant opportunity for gratification of your tastes in perusal of Wadsworth Camp's "House of Pear" (Doubleday, Page & Co., New York). The way the ghost is laid by the enterprising McHugh, manager of a theater supposed to be haunted by the spirit of its vain, jealous and vindictive former director, dead and gone forty years, with the complyance of a realize and ferowith the connivance of a malign and ferc-cious cat, is a certain delight to believer and skeptic allie in the unraveling of this yarn, which is pervaded by a weirdness that daunts pretty nearly everybody in the story except McHugh. And even this doughty person is stumped at various times in his reientless hunting of the "spook," which eventually is banished from the theater and presumably sent to tall.

Craig Kennedy, scientific detective, whose exploits in the solving of criminal and other problems have won him a large fol-lowing among the readers of magazine flelowing among the readers of magazine fiction and stirred envy in the breasts of the common, or garden, variety of real life sleuths, has blossomed forth in the pages of a book from the press of Hearst's International Library Company, New York. Arthur B. Reeve's hero is seen triumphant in a series of adventures under the title of "The Soulal Gangster." The episode in which this undesirable person finds himself undone is the first of a score or more detectives stories, every one of which offers some new angle from which the indomitable Craig is enabled to demonstrate his marvelous scientific knowledge and superhuman velous scientific knowledge and superhums sagacity in bringins evildoers to confusio

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POETS A-BATTLING

Gibson and Viereck Contrasted in New Volumes of Warlike Verse

Wars make posts, and posts wars, said me sententious philosopher; but one does not usually associate with such a reflection a vision of the bards themselves in open combat. Such, however, is the scene pre-sented to the mind by two books of recent printing—Wilfrid Wilson Gibson's "Battle, and Other Poems" (the Macmillan Com-pany, New York), and George Sylvester Viersek's "Songe of Armageddon, and Other Poems" (Mitchell Kennerley, New York).

Not that Messrs. Viereck and Gibson frankly oppose each other as champlons of two nations. Probably they are unaware of the contrast their volumes offer, a contrast which must seize on every reader. For rarely were two poets more unlike in soulcolor, in style and in integral matter. Mr. Gibson, rediscovering the method of indirection which describes mutally the act by the background, paints terrible little canvases on which are shown, not the bloodspray and the tearing shell, but homely vases on which are shown, not the blood-spray and the tearing shell, but homely things left behind—the sick cow, the family at the peat fire, the early peas, the leaping daffodis, the whiteness of lambs' fleece. It is a method replete with chances for a misstep; but Mr. Gibson is so sincere and so calm an artist that when he does break through his self-placed limitation he some-times is better than his more vivid com-petitors. Some hardy and bright somets in petitors. Some hardy and bright sonnets, i particular those on Rupert two or three justy lyric songs ald in making his book dear to memory.

It would be agreeable to praise equally the more tangible and conventional modes and attitudes of "Armageddon." Now and then there is in it, indeed, a flash of color, a waft of perfume, worthy of the man who

PROFIT AND LOSS By AMELIA E.BARR

"What shall it profit a man if he gain the whole world and lose his own soul?"

ROUND this idea Mrs. Barr has writ-ten a striking novel of the career of a young man who started life under mistaken ideals. He plays the game in a spirit of worldly ambition, steadily losing all the things that are really worth while. But ultimately, through hard luck and bitter disappointment, he gains clearer vision and sees the things in life worth achieving: "Profit and Loss" is in no sense a preachment, but a strong, vital novel written by a remarkable

woman. At det booksellers, \$1.50 net.

THIS IS AN APPLETON BOOK

wrote "The Ballad of Non and Knisht." and "a mouth more strange than Mona Lisa's is." But, ales! Mr. Viereck's stallwart German-Americanism has robbed him of nearly all that made him rare. He mouths'hymne of hate, too funny for reprimend; he curses France and Italy with all the passionate dignity of a little boy deprived of his caramels; his fingering is slipshod. Of this poet must one say, "Mie jacet"?

There is also a good hit of the new hysteria in "A Harvest of German Verse." selected and translated by Margarete Munsterberg (Appleton, New York), but the volume will gain many auditors because of its catholic selectiveness. Its scope is from the twelfth century to the twentieth, and fairly literal; but quite unpoetic rendering of verses of those eras is included.

voice, but a choir of younger singers, whose achievement in "A Book of Princeton Verse" (Princeton University Press) is the more real because the models are those crowned real because the models are those crowned by tradition. The small amount of versalibre encourages one to read on and on, till some exquisite and finely molded pieces greet the eye. Twenty-five men are repre-sented. One of them, John Peale Bishop, offers special comment in that he knows delicate handling, song-quality and sug-gestive power. Should he keep his head (and his heels), he may become one of whom poetry-loving America is proud.

Mitchell Buck, a Philadelphian, offers the reader much that is familiar, with some new prose pastels, in "Ephemera" (Nicholas L. Brown, Philadelphia). The themes are

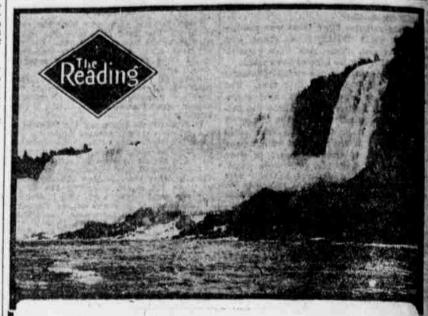
"Flashlighta." by Mary Aldis (Duffeld, New York), rany close this review, though it really should be put with current novels or elsewhere. Miss Aldis is one of your free verse authors, with no puerits self-deceptions about stanzaic form and the like. Realism for her is something of which one can never have too much There is a charming tale of a girl who died from an overdose of antifat and similar please. Miss Aldis works in the vein of Donals Evans, with one exception: he writes real verse now and then,

Movie Campaign Begins

NEW YORK, Sept. 8.—The moving-icture campaign of the Republican Na. picture campaign of the Republicas National Committee will soon be in full swing Colonel Roosevelt will help along the feature of the cause at Sagamore Hill this morning by posing with half a dozen of the national committeemen in the East and the heads of departments at headquarters for a movie film that will be distributed to State headquarters and county committee throughout the country for use at Republican campaign meetings.

Two Cents for Cleveland Dailies CLEVELAND, Sept. 8.—Cleveland's two English morning dailies, the Leader and Plain Dealer, are now selling for two cents instead of one cent everywhere outside of

Cleveland and Cuyahoga County.



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