

NANCY WYNNE IS INTERESTED IN MAIN LINE RED CROSS BENEFIT

Vaudeville, Picture Films and Exhibition Dancing Will Form the Attraction at Ardmore's Palace Theater Tonight for Charity

THE Main Line column of the Pennsylvania Woman's Division for National Preparedness of the Red Cross will give a large benefit this evening in the Palace Theater at Ardmore. The money will be turned over to Mrs. George W. Childs Drexel, who is chairman of the preparedness committee, and will be held subject to the call of the committee or of Dr. Richard H. Harte, who is chairman of the Red Cross.

A delightful feature of the evening's entertainment will be the dancing by Miss Sylvia Hotman Miller, who has appeared in all the principal cities of the East for various affairs which have been given for the Red Cross. The committee in charge of tonight's entertainment includes Mrs. Charlton Yarnall, Mrs. William Clothier, Mrs. Herbert Clark, Mrs. George Rea, Mrs. Dodge Montgomery, Mrs. Stanley Reeve, Mrs. Robert Lesley, Mrs. Henry Tattall, Miss Rita Hollowell, Mrs. Jim Newlin and Miss Rose Dolan.

A number of women have given their names as patronesses, among them being Mrs. Samuel B. Brown, Mrs. J. Howard Brown, Mrs. Norman Cantrell, Mrs. S. W. Colton, Mrs. Edwin S. Dixon, Mrs. Allen Evans, Mrs. Thomas Fisher, Mrs. George A. Fletcher, Mrs. Charles F. Fox, Mrs. Rodman Grisco, Mrs. J. S. C. Harvey, Mrs. Sydney H. Pool, Mrs. Winthrop Sargent, Mrs. George C. Thayer, Mrs. William S. Ellis, Mrs. Frederick Hemesley, Miss Lida Ashbridge, Mrs. Walter J. Denny, Mrs. W. W. Atterbury, Mrs. John Armand LaFore and Mrs. Charles A. Mann.

Bob Goelst took a number of motion pictures on the sands of Bailey's Beach, Newport, on Monday; in fact, he acted as director in a play in which a number of society girls and men took part. So quickly were the pictures developed, he was able to show them off the same evening at his bungalow in Jamestown, where he entertained at a supper and dance.

Bob Goelst has become quite an expert on the movie subject, so when all else fails in money matters in the Georgetown, he can go right into the business and take, direct or show off films with true art. The Vincennes Actors gave a dinner at their home in Newport on Sunday night for some twenty friends, and invited about a hundred and fifty other guests in later to witness some of Mr. Goelst's pictures. The amusement caused was very great, when those viewing the films recognized themselves and their friends in the different scenes represented.

Mrs. Clarrie Dolan is arranging a sport contest to be held on Saturday to aid the French Red Cross, and so it goes. Every other day we hear of some new endeavor to raise money for the sufferers, and raised it is, so great is the generosity of the American public.



MISS MARIE FRIES AT 2830 GLENWOOD AVENUE, IS AN EXTREMELY POPULAR MEMBER OF A SOCIETY IN THAT SECTION

Mr. and Mrs. Frederic Gerber and Miss Marian Gerber, of 1428 West Ontario street, are spending two weeks touring through New England.

The Misses Goldstein, of 3729 North Grove street, are spending some time in Maine.

Miss Florence H. Neufeld, of 1927 North Johnson street, has returned home after two weeks' stay in Wernersville.

Miss W. W. Eymor, of 1708 Green street, has returned from a fortnight's stay at the Strand Hotel, Atlantic City.

Mr. George Bond Armstrong and Mr. J. Carson will be spending this week in the Blue Ridge Mountains.

Miss Mary Haines, of 1607 Pansyunk avenue, and Mrs. John McKinley, of Mauch Chunk.

WEDDINGS CARSON-MITCHELL An attractive wedding will take place this evening at 7:30 o'clock in the Methodist Episcopal Church of the Advocate, Germantown, when Miss Margaret Smyth Mitchell, daughter of Mr. and Mrs. Frank Mitchell, of 143 West School House lane, will become the bride of Mr. George W. Carson.

Miss Mitchell will wear a gown of white lace over satin with a court train. Her bridesmaids will be formally dressed in white. The maid of honor will be Miss Nancy Smyth, Miss Theodora Ross and Miss Emily Ball will be the bridesmaids. Mr. Carson will have his brother, Mr. Edmond Carson, as best man, and the ushers will include Mr. E. O. McHenry, Mr. Joshua Holmes, Mr. Whitney Ball and Mr. Richard Carson. A small reception will follow the ceremony. After a wedding journey, Mr. and Mrs. Carson will be at home at 7138 Cresham road after October 21.

NOBISTOWITZ-SCHWEYER The marriage of Miss Katharine M. Schweyer, daughter of Mr. and Mrs. Henry A. Schweyer, of 1342 Powell street, and Mr. Norman B. Nobistowitz, son of Mr. and Mrs. Daniel B. Nobistowitz, of 14 West School House street, took place this afternoon at 4 o'clock in the Reformed Church of the Ascension, on Airy street, Norristown. The ceremony was performed by the Rev. H. W. Bright. The bride was unattended. The ushers were Mr. Harold I. Zimmerman, Mr. William Shoemaker, Mr. Clayton Bertollette and Mr. Russell C. Tanager. The bride's sister, Miss Olive M. Snyder will act as bridesmaid. Mr. Voigt will have Mr. Albert Zinger as best man. A reception will follow the ceremony. After the wedding journey, Mr. and Mrs. Voigt will be at home at 108 North Fifty-fifth street, West Philadelphia.

DICKENSHEETS-GEYER A wedding of interest in this city and in Gloucester City, N. J., was solemnized at 4 o'clock this afternoon in the Evangelical Lutheran Church of the Nativity, Seventeenth and Tioga streets, when Miss Christine Gertrude Geyer, daughter of Mr. and Mrs. James H. Geyer, of 3235 North Sixteenth street, became the bride of Mr. Lester Stinson Dickensheets, of Gloucester City. The Rev. Pauline Tanager, of 5910 Wayne avenue, will officiate at the ceremony. The bride was attended by her sister, Miss Florence Geyer, as bridesmaid. Mr. Thurston Davies acted as best man. Mr. Dickensheets and Mrs. Geyer were married at 4 o'clock in Gloucester City, after an extended trip, will be at home at 830 Monmouth street, Gloucester City, after November 1.

COHEN-WEINER A graty wedding took place Monday evening at Auditorium Hall, when Miss Pauline Weiner, of 2025 South Ninth street, became the bride of Mr. Joseph Cohen, of 2034 South Ninth street. The bride was attended by her father, Mr. J. Weiner.

WEER-THORP The marriage of Miss Mabel Thorp, daughter of Mr. and Mrs. William Thorp, of 1848 New Queen street, Falls of Schuylkill, to Mr. George M. Weer, of 1915 Ridge street, took place on Saturday morning at 10 o'clock in the Falls of Schuylkill Methodist Episcopal Church, with the pastor, the Rev. Percival Hodgson, officiating. A wedding breakfast at the home of the bride's parents, Mr. and Mrs. Weer left for a tour of the New England States. They will be at home after September 29 at 2858 New Queen street.

LACHMAN-WALSH Announcement is made of the marriage of Miss Katharine C. Walsh, daughter of Mr. and Mrs. W. C. Walsh, of 1812 Westmoreland street, to Mr. Claude Lachman, also of Tioga, on Saturday afternoon at 3 o'clock in the Church of Our Lady of Holy Souls, 10th and Nineteenth streets. The Rev. John McMenamin, assistant rector, performed the ceremony, which was followed by a reception at the home of the bride's mother.

Along the Reading Mrs. J. Walter Rudauch, accompanied by her daughter, Miss Dorothy Rudauch, of Noble, have returned from Lake Hopewell, N. J., where they spent several weeks at Bryant Villa.

Mr. and Mrs. William Prince, of Elkins Park, accompanied by Miss Mildred Horner and Miss Dorothy Mills, of Ashbury Park, left last Saturday by motor for Ashbury Park, to remain over Labor Day.



The RINGS of the MORNING By Louis Tracy

At the foot of the main cliff was a cluster of fruiting trees, plantains, bread nuts and cocoa palms. A couple of cinchona caught his eye. In one spot the undergrowth was rank and vividly green. The cassava, or tapioca plant, reared its high, passion-flower leaves above the grass, and some sagu palms thrust aloft their thick-stemmed trunks. "Here is a change of menu, at any rate," he commended. Breaking a thick branch off a poor tree he whittled away the minor stems. A strong stick was needful to explore that leafy fastness thoroughly. A few cautious strides and vigorous whacks with the stick laid bare the cause of such prodigality in a soil covered with drifted sand and lumps of black and white speckled coral. The trees and bushes enclosed a well-safeguarded it, in fact, from being choked with sand during the first gale that blew. Delighted with this discovery, more precious than diamonds at the moment, for he doubted the advisability of existing on the water supply of the pitchee plant, he knelt to peer into the excavation. The well had been properly made. Ten feet down he could see the reflection of his face. Expert hands had tapped the secret reservoir of the island. By stretching to the full extent of his arm, he managed to plunge the stick into the water. Tasting the drops, he found it was water quite sweet. The sand and porous rock provided the best of filter beds. He rose, well pleased, and noted that on the opposite side the appearance of the shrubs and tufts of long grass indicated the existence of the grow-over path toward the cliff. He followed it, walking, carelessly, with eyes seeking the prospect beyond, when something rustled beneath his feet. Looking down, he was horrified to find he was tramping on a skeleton.



"See," she cried excitedly, "I was not mistaken. There was something there!"

Had a venomous snake coiled its glinting folds around his leg he would not have been more startled. But this man of iron nerve soon recovered. He frowned proudly after the first involuntary hair-throb.

With the stick he cleared away the undergrowth, and revealed the skeleton of a man. The bones were big and strong, but oxidized by the action of the air. Jenks had injured the left tibia by his tread, but three fractured ribs and a smashed shoulder blade told some terrible unwritten story.

Beneath the mournful relics were fragments of decayed cloth. It was blue serge. Lying about were a few blackened objects—brass buttons marked with an anchor. The dead man's belt was in the best state of preservation, but the leather had shrunk and the nails protruded like fangs.

A rusted pocket knife lay there, and on the left breast of the skeleton rested a small, round, tin canister, the top of which might have reposed in a coat pocket. Jenks picked it up. Some curious marks and figures were punched on its surface, but he was unable to decipher them. More leisurely examination.

No weapon was visible. He could form no estimate as to the cause of the death of this poor unknown, for the time since the tragedy had occurred.

Jenks must have stood many minutes before he perceived that the skeleton was heading toward the entrance of the cave, as if he were hurrying about with the stick he had disturbed the skull. But the most minute search demonstrated that it had gone, had been taken away, fact, for the plants before he perceived that the skeleton was heading toward the entrance of the cave, as if he were hurrying about with the stick he had disturbed the skull. But the most minute search demonstrated that it had gone, had been taken away, fact, for the plants before he perceived that the skeleton was heading toward the entrance of the cave, as if he were hurrying about with the stick he had disturbed the skull. But the most minute search demonstrated that it had gone, had been taken away, fact, for the plants

At present the interior was dark. With the stick he tapped the wall and roof. A startled chuck and the rush of wings heralded the flight of two birds, alarmed by the noise. Soon his eyes, more accustomed to the gloom, made out that the place was about thirty feet deep, ten feet wide in the center, and seven or eight feet high.

At the further end was a collection of objects inviting prompt attention. Each

ATLANTIC CITY, N. J. THE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N. J. JOSHUA WHITE & SONS COMPANY

THE TRAMORE HAS SET A NEW STANDARD OF SERVICE, COMFORT & BEAUTY LABORERS' FRIENDLY HOTEL OF THE WORLD 1000 W. 11th St. Phone 1000

POCONO MOUNTAINS POCONO, Pa. MAPLE LAWN, Pocono Mts., Pocono, Pa. 12 Rooms. Phone 1000. H. B. CANTRELL, Proprietor. \$10 rate per week.

WILDWOOD, N. J. Edgerton Inn Special rates for September, October, and November. Phone 1000. J. C. EDGERTON, Proprietor.

CAPE MAY, N. J. Ocean View, Cape May, N. J. Phone 1000. J. C. EDGERTON, Proprietor.

WEST PHILADELPHIA EUREKA 49th & MARKET STS. CHARLES RICHMAN in "DAWN OF FREEDOM"

GARDEN 8th & LANSDOWNE AVE. EVENING 8:30 to 11. LUCILLE LEE STEWART in "THE DESTROYERS"

FRANKFORD 4th FRANKFORD AVENUE ANITA STEWART in "THE SUSPECT"

56TH ST. THEATRE MATINEE DAILY Below Spring. Even. 7:15. MAE MARSH in "THE MARRIAGE OF MOLLY O"

JEFFERSON 29th and DAUPHIN STREETS Wm. Russell "Soul Mates"

LEADER FORTY-FIRST AND GARDEN AVENUE BESSIE BARRISCALE in "THE PAYMENT"

LIBERTY BROAD AND COLUMBIA Lina Cavaliere & Lucien Muratore in "THE SHADOW OF HER PAST"

LOGAN THEATRE 4819 N. BROAD HAROLD LOCKWOOD in "THE RIVER OF ROMANCE"

LUBIN SENDS PLAYERS ON TRIPS TO ALASKA

Equipped With Express Car Laboratory, Company Goes North to "Shoot" The "Barrier"

By the Photoplay Editor What promises to be one of the noteworthy film journeys of the year was started last week, when Edgar Lewis and an all-star company of Lubin players arrived in the Yukon country, Alaska, and started work on "The Barrier," a special V-L-S-E release, which is being adapted from the popular novel of that name by Rex Beach.

A special train, consisting of three cars—a Pullman, a day coach and a baggage car—was hired to take the company to the Yukon in which the novel is laid. It is the intention of Director Lewis to use, wherever possible, the exact scenes and locations that appear in the novel. The "Barrier" will be the baggage car on the train was fitted up by the Lubin mechanics as a testing room. As the various scenes are taken they will be carried overland to the baggage car, which will be left on a railroad siding, where they will be tested. In this manner Director Lewis will fortify himself against having bad scenes in his finished product when he returns to the East.

W. Christy Cabanna, for seven years associate director with D. W. Griffith, who has signed a long-term contract with the Metro Corporation, begins work this month directing Francis X. Bushman and Beverly Bayne in their new serial, as yet unnamed, which will be released by Metro in 14 episodes in two reels each.

Beginning September 1 the Universal Film Manufacturing Company adopted the daylight conservation plan now in force in Germany and other European nations. Employees report at 9 a. m. instead of 9 a. m., and quit work at 4:30 p. m. instead of at 5:30 p. m. The saving on electric light bills both at Universal City, Cal., where the motion picture company's plant is located, and in the New York office of the concern at 1406 Broadway by the installation of the plan is expected to amount to thousands of dollars each year.

Contracts have been signed by Paramount with two comedy producing companies for single reel comedies to be sent weekly by the Paramount Pictures Corporation, and shown first at the Stanley. The producing companies are the Klassic Pictures, Inc., producing the "Klassic Comedy" series, and the United States Motion Picture Corporation, producing the "Black Diamond Comedies." The first release will be issued September 25.

The addition of comedies to the single reel releases of Paramount Pictures Corporation rounds out their service.

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Only boat to Augustine Beach. Landing in 10 minutes. 500 sanitary bathtubs. DANCING ALL DAY on boat. Plenty tables, benches and shade. Artesian water. Fare Round 50c. Children 5 to 25c. Trip 10c. Leaves Arch St. Wharf 8:30 A. M. Daily. Sunday 9:00 A. M. JAMES E. OTIS, Secy., 3 ARCH STREET

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Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Pansyunk Aves. Daily at 2; Evngs. 6:45 & 9. Pauline Frederick in "THE WOMAN IN THE CASE" CHARLES CHAPLIN in "THE COUNT"

ARCADIA BELOW 10TH W. S. HART in "The Patriot" BILLIE BURKE in "Gloria's Romance," No. 18. APOLLO 52D and THOMPSON MATINEE DAILY IRENE FENWICK in "THE CHILD OF DESTINY"

BELMONT 52D and MARKET STS. Evngs. 6:30, 8:30, 10:30. Mary Pickford in "THE CRIBBET" CEDAR 60TH and CEDAR AVE. PARADISE THEATRE in "BIG ZIM" Robert Edson in "THE SUBMARINE," No. 16.

FAIRMOUNT 26TH AND GARDEN AVE. CHARLES CHAPLIN in "The Count" FRANKFORD 4th FRANKFORD AVENUE ANITA STEWART in "THE SUSPECT"

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