EVENING LEDGER-PHILADELPHIA, TURSDAY, SETIENDER 5, 1910.

AUDUBON, N. J., EVANGELISTIC TABERNACLE

## **U.S. CONTROL OF ROADS COMING, SAYS CHIEF OF BROTHERHOODS' FIGHT**

BIDS FOR HYDROAEROPLANES

tion at Pensacola

ATLANTIC CITY BEACH

PATROL HAS PERFECT

a Single Drowning

Recorded

FAMED IN SOUTH AMERICA

ATLANTIC CITY, Aug. 5 .- No city in

the country has an institution to compare with the Atlantic City Beach Patrol, which is rounding out the most notable summer in its history. Forces of life guards, more

In its history. Forces of life guards, more or less numerous are found at all the beaches on both the Atlantic and Pacific coasts. But the beach pairol here is a municipal organization, as necessary to At-lantic City as a police force, with a record for gallantry that has made the three miles of bathing beach here celebrated for safety, and whose fame has reached even to South Amenice

The beach patrol force is commanded by Dr. Charles Bossert, chief beach surgeon, an athlete and a swimmer and boatman

who can do anything which any guard may be called upon to do.

The boys who face danger with a smile on their faces are:

James Cunliffe James Pepper Har > Priestlay Charles Murray Robert Gresson Frank Insinsky Nicholas Dirazo Samuel Damica Louis Robinson Arthur Bernato John Damica

Louis Röbinson Arthur Bernatto John Damica Jamos Furlow Thomas Ford William Watson Lief Byard Julius White Pete Turner Andrew Jackson Harry Parker Oscar Channells Marry Parker Oscar Channells Arank Gienn John Nichterlein Walter Marserum John Nichterlein Walter Thomas Chris Reichsteiter Joseph Cowden James Reikmer Thomas Cambinell These Gyger James Kimm Thomas Cambinell Hilliam Schauffer James Kimm Thomas Cambinell Heblard Born Heblard Born Heblard Born Hohast Troland Nichter Sung

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as Kerrigan rd Hughes Crutchley

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LIFE-SAVING RECORD

Settlement of Strike Shows Trend of Sentiment, Asserts Garretson Who Led Parleys in Washington

## MAY DROP 8-HOUR FIGHT

WASHINGTON, Sept. 5 .- Government ewnership of railroads and other public utilifies is coming, in the opinion of A. B. Carretson, leader of the four railroad brotherhoods' fight for an eight-hour day. Avoldance of a national rall strike, through strong governmental Interference, he deliaves, is only one of a series of steps toward such an end.

"Ten years hence," he predicted, "you will see a mighty stride toward governmental ownership and operation of all railroads, as well as other public and quasi-public utilities. I believe in such a program after mature reflection. I take this view-that Three Miles of Const Safethere are deadly dangers in Government ownership, but that with the Government engaged in regulation-as it must-I fee that we must choose the least dangerous. That is Government operation and ownerwhip. The sentiment operation and owner-ship. The sentiment in that direction has grown steadily. As a bricklayer would say, settlement of the strike is just another course in the structure."

Garretson explained that some roads may face a balance on the wrong side of the books as a result of Government regulation. "Then," he continued, "such lines must look to the Government for reimbursement. But the lines making a profit should not be allowed to escape, while their weaker associates are put under Government control and assistance. Hence, as I see It, Gov. erament operation and control of all rallroads must result."

Fonds must result." Commenting on the Garretson interview, one of the foremost raliway experts of the country today said: "His statement that this is one course

in the structure is mild. It appears to me that this law has about built the whole structure for Government ownership.

certainly has brought such a situation 10 years nearer to realization." The eight-hour law by which a railroad strike was averted may be accepted by the railroads without a test of its constitution-ality. Negotiations between the railroads and the brotherhoods are being conducted and the brotherhoods are being conducted.

Jamph Gale Louis Unser Marry Cramor Charlos Davis Harry Letty Userge Randolph Norvis Wilson Milton Sayre Milton Sayre Milton Sonyee Charence Starn Stanley Joy and the order order of the roads would agree not to contest the law. Judge W. L. Chambers, of the United States Board of Mediation and Conciliation, admitted that overtures were being made in this direction, but declined to comment further Milton Conor Charence Sta Stanley Joy Josse Bates Mark Browne John Reynolds acob Driscoll enth Scienterll rank Scienterll Markes Blower

W. S. Carter, president of the Brother-hood of Locomotive Firemen and Engine-men, said he had not heard of the report. "None of the four chiefs has heard of it," he added.

rank Scheidell harles Bizgain obeit Goukler enrge Avidon arfield Penny Villiam Allen braham McCullen "Would you favor it?" he was asked. "I would like to hear more about it. I have heard nothing about it at all," he re-piled. Abraham McCo Fred Estegren Fred Bategren arry

TAX ASSESSORS SITTING AT NEW PLACES TODAY

Locations of 44 Changed and 29 Added to List-Also Open Tomorrow

Atlantic City counts it a feather in its cap that Rio Janeiro, having made a long-range study of the force through citizen Change in the location of 44 polling places and the creation of 29 new polling places in divisions recently formed has been announced by the County Commissioners. Tax assessors will sit at these new locavigilant eyes of guardsmen and stood upon the Boardwalk while they flashed through the heaviest seas to rescue imperiled bathtions today and tomorrow to list voters for

tions today and tomorrow to have been the November election. Six polling places in the Third Ward, where Select Councilman Harry J. Trainer in trader, were changed. Trainer is virers, is about to adopt what is termed the "Atlantic City system." Its fame has been carried to Europe as well, and even to distant South Africa.

**OPENED AT NAVY DEPARTMENT** Will Be Used at Aviation Training Station at Pensacoia WASHINGTON, Sept 5.—The Navy De-partment this afternoon opened bids from 16 acrophane manufacturers for construction of 30 students' hydroscroplanes for use in the Naval Aviation Training School at Pensa-cola, Fia. The machine will have engines of from 100 to 140 horsepower, capalle of making a speed of from 40 to 70 miles an hour, and be able to rise from the water within 2500 feet from the starting point. All afternoon will be consumed in opening and recording the bids. Those opened so far follow: The Burgess Company, Marblehead, Mass, for construction of 12 machines, \$4250 each, with motors at \$2250. The Currise 47 onp mr. Raffalo, N. Y. 12 machines at \$2000 each, motors at \$2253. Asto-Marine Engineering and Sales Com-Aero-Marine Engineering and Sales Com-pany, New York city, 12 machines at \$5200, motors at \$3000 each.

An active campaign is being conducted by the Audubon, N. J., Evangenstic Association. Rev. Ira Evans Hicks is the revivalist and is assisted by Mrs. Hicks, Wesley Hicks, choirmaster, and I. A. Knight, pianist. The Methodist Episcopal, Logan Memorial Presbyterian and Holy Trinity Evangelical Lutheran Churches are co-operating. The tabernacle scats 1200.

version of a melodrama of the old stolen-

lana, foreign-spy and Government-here

type. With the preparedness films and the

European war news to draw from, their

play abounds with little speeches from the

hero such as, "One that comes first before

you-my country," and "One step more

find a place among the higher-class melo-

Herbert Clifton is the featured one. He

dramas. It is well staged.

nost.

INTERNATIONAL CIRCUIT

# MUSIC AND COMEDY guarded All Summer and Not

This is the time of year when vaudeville supposed to get a flying start. It is op-ortunity month for all the ambitious artists display their wares for public inspa-on. In this connection there are qu few new things at Keith's this week. The Meistersingers," of which we will peak later are, of course, the pacemakors, Frank Le Dent, a juggler with really new ideas, who has been touring abroad for many years, starts the proceedings. He displays quite a great deal of trick stuff in addition to do not addition to doing some good juggling, and springs a number of surprises which show both originality and ingenuity. His act gradually approached that of artistic magic and bears the stamp of class throughout. Generous applause.

Lou Lockett and Jack Waldron followed in some rapid dancing and a song which appeared to be about a Hawailan girl. According to these songs. Hawailan girls have nothing to do but wander around the island urging men to love them. Much ppreclation

Fay Wallace and Regan Hughston appeared in a sketch by Everett S. Ruskay called "Forty Winks" Kenney and Holis then entered in what

was announced on the program as a new act called "Freshy's Imitation." If this pair would eliminate the talk about acts which preceded them and the old alleged dressing-room gossin about other artists of the bill, which was quite original in 1905 their act would be much better. The imitation monkey stuff (echoes of Donnelly and Girard, 1888), does not seem to be abrenst of present day vaudsville, and the mitation Spanish dance could be laid aside

without much loss of prestige. Inc'dentally, the line about "hiccoughs being the echoes of departed spirits" was ne of Bernard Granville's biggest laughs. Prolonged applause-many bows. La Argentina, "Spain's Greatest Dancer,

danced. Polite approval. And then came Tome Kerr and Steffy

Berko. You wouldn't think, perhaps, that "Steffy Berko" was the name of one of the most strikingly beautiful girls you had ever seen, but its so. This artistic couple dis-pensed melodies of the past and present and actually made their "fiddles" talk. It required very little stretch of the imagina-tion to tell what the volcelike notes of the'r iolins said when the pair offered a flirtation number. They cornered applause of the show. Songs which made one forget 1 fe's cares and think of the days when the world was happy and peaceful were offered

Artistic hit of the show. Francis Dooley and Corinne Sales appeared and uncarthed

JOLSON, MAN FRIDAY TO THE HUMAN RACE Finest of Blackface Comedians

at Lyric in Zippy Winter Garden Show

CRUBOR JR A Winter Garden Intise prediction structed by J. C. Buck and R. Ice wy Harold Atteridee or Smith, Music by Farming Rome James, Hanley, Musiceral Journey Alam K. Forer, Modern drome g by Clay Blaney have written a modernized Hunting Manteri young and Dodd P. Act by Frank Saddler and al effects by the Winte electrical defects by the Winter ter Garden Property Drambin pro-transfer defects by the States of the ter of the second of the States of the ter of the second of the States of the ter of the second of the States of the ter of the second of the States of the ter of the second of the States of the ter of the second of the States of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the ter of the second of the second of the second of the ter of the second of the second of the second of the ter of ter of the second of the second of the second of the ter of ter and I fire" In its present form it is too long and talky, but with careful pruning it can be made into a play that should

Gus Al Johan Others-Johnnie Derkes Frank Grave, Chude Formitur, Lawrence Drorsay, Malei Wilhae, Kitty Doner, Harry Fujino, Frank Carter, Howers, Crocker and Walter, Isabel Rodri-guez.

'ill be recalled as having recently appeared It's always been a safe rule with Winter at Keith's in his delightful impersonations of feminine types, and his high register of notes in well-chosen songs lends a further Garden shows that you can never see the forest for the limbs. But this time the charm. His real stock-in-trade, howaver, an infectious laugh. To William A. Tull and Florence Pendleton belong the honor forest consists of no less husky herbs than the wit and humor of Mr. Al Jolson, and the resulting impression is a new and alto of excellent character studies and real abil-

ity, along with a presence showing a thor ough understanding of the requirements of gether different sort of show. Yet, as a matter of fact, the limbs are still there, and most of the other familiar appurtenances, too. The costumer is still their parts. The comedy was intrusted to Margaret Vollmer, while Carolyn Humph-ries supplied the girl atmosphere. Lewis Shea, Victor R. Beecroft and Edward J. committing the esthetic crime of display ing the feminine back-doubtless because Shoben each gave a faithful portrayal of their characters, as did Hilda Clare in a small bit as the phone operator. there isn't any other unexplored territor; left. Frank Carter still backs Maude Adams off the map as a torturer of the vowels and still remains a likable person. Kitty The current season at the Knickerbocke Doner is still a leaping fountain of exuber Theater got off to a running start yester-day afternoon with a musical comedy, "The ance. Lawrence D'Orsay "haws" about as usual. There is a French lady who says "Longfong" in the good old way. The Funny Mr. Dooley," as the attraction. While the plot, as usual with such musical me-langes, pulled a charley-horse early in the scenery keeps up its steady improvement cassing in the present production through a sort of scenic triple play—Urban to Mc first act and staggered on a bit lame to the finish, it gave Paul Quinn as Mr. Dooley and Joe Mitchell as Dr. Jolliem Sk nnem Quinn to Bakst-while the lighting is ju as bad as ever. The effulgence of Mooi and Morris fades before the pedal charm full scope for their comic abilities, and that of Grace and Berkes. There is no runway

The supporting cast was efficient throughout, with Emil Heusel as Hans Kinkelsp el leserving of special mention ; the chorus was lively and well trained, the gowns of Miss Hilda Bertin, the leading lady, as Minerva, were as attractive to the audience as to Doctor Skinnem, her dramat c affinity, and the dancing of Billy Shean as Noah Lott if they might have come out of the Sen-nettian studio of kick-em-down diableries. Harry Lupino is surely headed that way. He did 50 or 60 tumbles that should keep merited all the applause it received. With William W. Miller again as man-ager and George W. Barbier as director, the Charlie Chaplin and Billie Reeves sitting up nights. Add to this the Spanish dances of Mr. Lupino and Isabel Rodriguez-dances full of a rare pictorial art which Knickerbocker will offer musical and dramatic attractions at popular prices, featur-ing where possible one or another of their stock favorites of last year. In pursuance called up Zulogaga canvases and certain woodcuts of the Middle Ages-and you of this policy. Ted Brackett will be seen next week in "That Other Woman." have a Winter Garden show of the first water. And don't JUN. But, of course, you can't do that. Last night he japed and jawed and shouted, inserted innuendo, rioted through ragtime and turned into a first-rate singer of serious ballads. He led us up to jests so obvious that we got all sorts of fun out of seeing them coming, and then he did them with that inimitable enthusiasm which always makes the joy of hearing them ten times

wine of the ludicrous.

will get him yet.

wine of the ludicrous, To descend to the prosaic commonplace of comparison, Mr. Jolson is one of the finest comic artists—undoubtedly the finest burnt corkist—of the American stage. Hert Williams is humaner, Frank Tinney is a greater specialist. But Mr. Jolson has— why, Gus has what a dear departed name-sake of his calls "elan." The foreign legion will get him yet. K.M.

Wilson Friend Dies in Golf Match

S

# LABOR DAY BUSY DAY IN PHOTOPLAY HOUSES

Many Novelties, Including a Chaplin, at the Downtown Film Theaters

## By the Photoplay Editor

By the Photophay Editor Yesterday was just as usual. The strike didn't strike, and movie producers made their customary little blunders. Before passing on to optimism, let us nall these. There was one in every house. The Famous Players gave the Stanley a film in which two localions, supposedly an automobile journey apart appeared, from architectural syndex, to be on opposite sides of the evidence, to be on opposite aides of the same street. The Triangle gave the patrons of the Arcadia real n ght photography in a number of fine scenes and then mixed it up with the usual moonlight-taken-at-midday stuff. The Regent had a scenario in which an old man tried to commit sul-cide because he had gambled away other the because he had gambled away other people's money, and then lived happily ever after with no explanation whatever. Even the Honorable Chaplin made a faux pas, the Honorable Chaplin made a faux pas, visitors to the Vietoria. Palace, etc., etc. maw a man with gloves on look at a calling card which appeared in a close-up as held by gloveless fingers. ts held by gloveless fingers.

But he it remarked that all the houses were crowled all day and that the enter-tainment, barring these everyday slips, was ip to the average.

The Stanley's new Famous Players-Paranount film, "Rolling Stones," would have seen decidedly shows the average if its sumberless complications and infinite Keystonerics had not been handled by players who could neither achieve the heights of light comedy nor negotiate the nuances of Monsleur Sennett. Owen Moore wasn't very much at home in the part of a well-mean-ing and well-bred down and out, and his assistants on the male side didn't assist

him. It must instantly be shouted, how. ever, that Marguerite Courtot was all Mar-guerite Courtot always was, a lovely creature indeed.

The story, taken from Edgar Selwyn's The story, taken from Edgar Selwyn's play, is a genuinely amusing account of the adventures of a "rolling stone" who paims off another ambulant pebble as one of the beneficiaries of a will which requires two young people to marry within five years in order to win a fortune. The arrival of the real heir and a half dozen other com-

plications keep things going swiftly. It cannot be said, however, that the scenario writers have been as logical as they might have; and the cutting of the firm leaves

## at least one point hopelessly in the dark. Among the many good things on the Stan-ley program is a picture of Mr. and Mrs. sbury christening the submarine chase Nevada

suit, a very pretty coat of blue and gray enhanced by such trimmings as fresh leather sea's and a handsomely decorated entrance. The lighting during the showing



**Prominent Photoplay Presentations** 

Stanley Booking Company

THE following theaters obtain their pletures through the STANLEY Bo Company, which is a guarantee of early showing of the finest product All pletures reviewed before exhibition. Ask for the theater in rour low interplate pletures through the STANLEY BOOKING COMPANY.

RABD AVE

AVENUE

MATINE

BROAD

. Evgs. 7 to 11

ALHAMBRA 12th. Morris & Passyunk Ave. ALHAMBRA 12th. Morris & Passyunk Ave. Pauline Frederick In THE WOMAN CHARLES CHAPLIN IN "THE CASE" CHARLES CHAPLIN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLIN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL CHARLES CHAPLEN IN "THE CONT" ARCA DIAL OF FILMENTIAL OF

Market St. Theater STREET

HAROLD LOCKWOOD in

"The River of Romance"

Charles Chaplin in "The Count"

PARK MAT. 2.15. EVG., 6:40 to 11. FRANK KEENAN in

"HONOR THY NAME"

MYRTLE GONZALES in

"THE GIRL OF LOST LAKE"

REGENT 1034 MARKET STREET

**ROBERT WARWICK** in

"FRIDAY, THE THIRTEENTH

RIALTO GERMANTOWN AVE AT TULPEHOUREN ST. William Farnum In THE MAN PROM BILLIE BURKE IN GUIDALS ROMANCE NA 18

RUBY MARKET STREET BELOW TH STREET Hazel Dawn and Owen Moore in

"Under Cover"

VIRGINIA PEARSON in

"DAREDEVIL KATE"

TIOGA ITTH AND VENANGO STR

**DUSTIN FARNUM** in

"DAVY CROCKETT"

Bessie Love and Wilfred Lucas in HELL-TOPAY AUSTIN

STANLEY MARKET ADDY LAVE 11110 A ML 69 11-10 P. M. OWEN MOORE in

"ROLLING STONES"

SOUTH PHILADELPHIA

OLYMPIA BUOLAD AD

of the manipum

Harold Lockwood \*\*

VICTORIA MANNEY MY

PRINCESS 1918 MARRET

PALACE 1214 MARKET STREET. Vivian Martin In THE STRONGER LO

**Foss-Hughes** Motor Car Co. Market at 21st St. Philadelphia

ARCADIA CHESTNUT BELOW 10TH

W. S. HART in "The Patriot" BILLIE BURKE in "GLORIA'S ROMANCE," No. 18,

APOLLO 52D AND THOMPSON MATINEE DAILY

VICTOR MOORE in

"THE CLOWN"

BELMONT 52D ABOVE MARKET Mats., 1:80 & 3:30, 100 Eves., 6:30, 8, 0:30, 15c

Wallace Reid and Cleo Ridgley in

CEDAR 40TH AND CEDAR AVE. PARAMOUNT THEATER BLANCHE SWEET in

"THE DUPE"

PAULINE FREDERICK in

"The World's Great Snare"

EDGAR SELWYN in

"THE ARAB"

**RITA JOLIVET** in

"DESTRUCTION" LEADER FORTY-FIRST AND LANCASTER AVENUE

**RITA JOLIVET** in

"An International Marriage"

LIBERTY BROAD AND COLUMBIA Ethel Clayton and Holbrook Blinn

in "Husband and Wife"

Hazel Dawn and Owen Moore in

"UNDER COVER"

LOGAN THEATER 4819 N

WEST PHILADELPHIA

EUREKA 49TH AND MARKET

GARDEN AD & LANSDOWNE AN EVIL 9 JU T

**JOSEPH KILGOUR** in

"WRITING ON THE WALL"

"THE NARROW PATH"

FRANKFORD 4711 FRANKFORD

FAIRMOUNT 26TH AND

56TH ST. Theater

of the films is wisely. I the necessary aid to the and not to show off th

the necessary aid to those hunting a and not to show off the interior st of good projection. But might not light he more effective than a red of the general color acheres? The feature film yesterday was the 13th," a World photoplay take Thorins W. Lawson's noval. The familiar to many: It shows a po-acting as comfidential secretary street brokers who have tried to 7 father and soheming their ruin. It h murder complications toward the enfather and scheming their rain. It has a murder complications toward the end with net as a contrast to the customary at exchange scenes. Incidentally, those sce are very well done. Robert Warwick, as the hero, is a g deal more dignified and convincing than has been for some months.

The Triangle's contribution to the Ar-radia this week is "The Patriot," from Thomas Ince's studio. It turns Mr. W. S. Hart into his familiar good bad-man or baving him as a coldier learn to hat's his country because he holds it responsible for a crooked game of a land agent. The re-sult is some traitorous dealings with a Mexican outlaw who goes by the rather amusing portmanteau name of "Pancho's Zapilla." The soldier ends, of course, as patriot again, defeating the Mexicans. Hart acts in his own forceful way, and is youry well supported. The only thing that can be said against the film is that it treach its subject matter sentimentally instead of

is subject matter sentimentally instead o realistically.

Testistically. Yesterday was Labor Day for Mr. Chap-lin. He cropped up at the Palace. Victorial Iris. Germantown and Alhambra in "The Count." This is the old, old Charlie, the violent, vulgar and we should like to any "vunny" Charlie, only the spelling book won't allow us. He threw pies. He picked his teeth with his cane. He tried to talk against the noise of a large man eating soup. He worked his walk and his wink. Finally, he kicked his fellow playars in that portion of their persons which a news-paper man isn't supposed to mention. And he split as many sides as Lincoln split raile.

The Palace also exhibited "The Stronger Love," a Morosco-Paramount film featuring Vivian Martin.

The Victoria had, besides Charlle, "Hellto-Pay Austin," a Fine Arts-Triangle film, with Wilfred Lucas and Bessie Love.

"The Count," with M. Chaplin, was sup-plemented at the Alhambra by Pauline Frederick in "The Woman in the Case," a Famous Players-Paramount feature.

The Garrick is giving as a sec The Garrick is giving as a second week of Lyman Howe's Travel Festival, but the much-traveled gentleman is wise enough to change his whole program and give en-tirely new films. As always, they are both entertaining and instructive.

Panama Canal Still Blocked

COLON, Sept. 5.—Eleven vessels now await transit through the Panama Canal, which has been closed to navigation again for the last six days. Each day the hops has been expressed that traffic would be resumed, but a further movement of a slide would preclude the attempt.

Yesterday the Regent put on its new fall

was all the audience asked or could have wished, for they utilized them to the utterheaven be praised, but there is a little pr vate promenade of his own for Mr. Joison There are the novelties, too, which are just as usual as the usual things. Bowers, Crocker and Walters, the "three rubes" of vaudeville, wed the various arus by intro-ducing some capital Keystone sturf. And

MADAME SPY" STARTS **REIGN AT KEITH'S** Opens 109<sup>th</sup> Season at Historic Walnut. Knickerbocker and Orpheum Offerings "Madame Spy" was the debutante of the Walnut's 109th season, and with yester-

The Meistersingers Are Pacemakers in a Show of Much day's matinee this historic playhouse again Merit devotes itself to the housing of popularpriced attractions. Lee Morrison and Harry

tually the only ward leader who is actively fighting Mayor Smith and the Vares, who agaring Mayor Smith and the Vares, who dominate the Board of County Commission-ers. Five polling places in the Thirty-eghth Ward, where Oscar Noll, another McNichoi lleutenant, is leader, were changed. The eight new polling places in the Forty-sixth Ward were created for new divisions. The changes follow:

new divisions. The changes follow:
20 Southeast corner Sixth and Moore to northwest corner Fifth and Moore.
28 1801 South Eighth to 1800 South Eighth.
3 10 754 South Seventh to 752 Fitzwater.
3 13 803 South Night to northeast corner Ninth and Christian.
3 14 Warnock and Catharine to 811 South Eleventh.
3 1239 Catharine to 1214 Fitzwater.
4 1239 Catharine to 800 South Thirteenth.
5 507 South Eleventh to 552 South

10 4 249 North Tenth to 209 North Tenth. 10 18 249 North Twenty-second to 2141 Sum-

mer. #20 Fairmount to 621 Fairmount. 1811 North Sixth to 1863 North Sixth. 119 East Cumberland to 125 East Cum-berland. Northwest corper Marvins and Thomp-son to northeast corper Camac and Thompson. 13 19 19 9022

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 Tel Bills, Jellowan, to Juno Jenorson. No Willson Strength Stren

Twenty-second, orthwest corner Twelfth and Hazard to northwest corner Twelfth and Cum-berland. 37

berland. Southwest corner Fifteenth and Pike to 3734 Germantown. 9655 Hunting Farz to 2101 Erie. New, 3040 North Stillman, New, 2942 North Twenty-fourth. New, 115 North Twenty-fourth. New, northwest corner Second and Por-ter. 31

ter.
 Northwest corner Sixth and Emily (2612 South Sixth) to 1927 South Seventh.
 21 69 Mercy to 68 Morcy.
 25 25 Southeast corner Orkney and Fitzerald to southwest corner Orkney and Ritner.
 27 727 Bitner to 729 Bitner.
 21 1240 South Ferty-ninth to 1262 South

Thomas. South Fifty-eighth. Whitby

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Haitimore. New. 0783 Walton. New. couthwest corner Fifty-fifth and 21 년

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Dickinson Professor Dies

CARLISILE, Pa., Sept. 5.—Taken ill while sting dinner, Prof. William Lambert soding, who had occupied the chate of bilesophy and education at Dickings Col-ies for is years, died a diort time later

Official records show a clean sheet for Atlantic City's bathing beach this summer. thanks to the esprit de corps that stops at nothing. Up to today the beach guards had to their credit a total of 781 rescues. cases where people were saved from real peril. This total is somewhat less than that of last year, with 801 for the same period, and much greater than the summer of 1914, when the rescues totaled 381.

FAME SPREADS TO SOUTH AMERICA

epresentatives who have bathed under the

RUSH FOR LICENSES TO WED

Indications Are That Saturday's Mark of 84 Will Be Passed Before

Bureau Closes Today

The annual fall rush for marriage licenses, which began on Saturday, continued today, and by 10:30 o'clock the Marriage License Bureau was crowded to its full capacity.

Northwest corner Marvine and Thomp Ton to northesast corner Camac and New. 1996.
New. northesast corner Wayne and Clearfield.
New. northwest corner Memphis and Clearfield.
New. northwest corner Cambria and Clearfield.
New. northwest corner Additionation.
Statistic Corner Memphis and Crear and Clearfield.
New. Northe Twenty-sninth to 922 North The corner Seventeenth and Fon-fain to 2000 North Generat.
Southwest corner Seventeenth and Fon-fain to 2000 North Seventeenth.
Southwest corner Seventeenth and Fon-fain to 2000 North Seventeenth.
Mew. 2040 Street.
Mew. 2041 Cherry.
New. 2048 Clington and Wilton to corthwest corner Filty-second and Deframe.
Meria Mineteenth to 1125 South Twentast.
Southwest corner Seventeenth and Dick morthesat corner Fermise Garnes Garnes.
Mew. 2048 Street.
Mew. 2048 Street.
Mew. 2048 Street.
Meria Mineteenth to 1125 South Twentast.
Southwest corner Twelfth and Dick marker.
Meria Mineteenth Nimeleenth to 1125 South Twentast.
Meria Mineteenth Nimeleenth to 1125 South Twentast.
Meria Mineteenth Nimeleenth to 1125 South Taker.
Meria Mineteenth Nimeleenth to 1125 South Taker.
Meria Mineteenth to 1125 South Taker.
M There were 84 licenses issued on Saturto northeast corner Camae and mason, portheast corner Wayns and figures will be far surpassed. The licenses

Lukaelto, 1532 Winter st. Charles C. Perkins, New York city, and Emily B. Saunders, 5640 City Line. Max Fuchs, 2320 S. 6th st., and Goldie Sader.

B. Saunders, 8640 City Line.
 Max Fuchs, 2320 S. 6th st., and Goldie Sader, 2034 S. 7th st.
 Pred Lod, Springfield, Mass., and Helen Kraus, 1550 N. Hutchinson at.

2003 S. H. Sorizafield, Mass., and Helen Kraus, 1550 N. Hutchinson at. Inselo Monome, Darby, Pa., and Mary Ruffino, Darby Pa. Cherre C. Diponcheel, 329 E. Lehigh ave., and Agres E. Doian, 320 E. Lehigh ave. Harry J. Brenner, 325 N. 323 st., and Annie M. Thomson. 24 N. Yewdell st. Sronislaus Jurninon, Chaster, Fa., and Mary Kioda, Chester, Pa. Bernard I. McDermott, 1382 S. 4th st., and Emma Hurley, 1332 S. 4th st., and Rose DeGrazorio, 1515 S. 10th st. James J. McDermott, 1618 S. Carliele st., and Rose DeGrazorio, 1515 S. 10th st. James J. McDermott, 1618 S. Carliele st., and Rose DeGrazorio, 1515 S. 10th st. James J. McClain, 618 S. 21th st., and Marke W. Hannan, 2418 Panama st. Gavard H. MacCoul, New York city, and Mar-gard H. Russell, 1536 Mt. Varnon st. Guis C. Sniolwa MIS Westministor ave., and Veronica Devets, Scrantus, Pa. Arthur J. Metfer, 2018 Lawrence st., and Marker, Beido, Darby, Fa., and Louise Dollotti, Darby, Pa. Methanon, 137 Green st., and Susio McMahoo. 137 Green st. Weinsion Chose, 139 Fairmount ave., and Susio McMahoo. 137 Green st.

Barke, Darby, Pa., and Louise Dollotti,
 Dens, 139 Fairmount ave., and Susia
 Chan, 139 Fairmount ave., and Susia
 Chan, 139 Fairmount ave., and Susia
 Chang, 238 Fairmount ave., and Susia
 Chang, 238 Fairmount ave., and Anna
 Chang, 238 Fairmount ave., and Anna
 Micran Weaker, 238 Olive st., and Filmms, and Anna f.
 Micran Weaker, 248 Olive st., and Filmms, and Filmer, 4008 S. With st., and Filmons, 400 S. With st., and Pearl Bloom.
 Partain st.
 Mins, 2400 S. With st., and Pearl Bloom.
 Partain st.
 Minser, Ticksstom, N. J., and Anna M. Parker, Ticksstom, N. J., and Anna M. Barker, Weakerton S. J.
 Minser, Morris, Worma, M. J., and Lena
 Minser, Micra Martine, M. J., and Lena
 Minser, Weinsen, Worma, M. J., and Remain M. Barker, Worman, Worma, M. J., and Remain Partain St. Corrent, Worma, M. J., and Remain Partain St. Worman, M. J., and Remain Parker, Ticksstom, N. J., and Anna M. Barker, Worman, M. J., and Remain M. St. Start, 200 New Martanet at the Start Start, 200 New Martanet at the Start Start St. Start St., and St., and Partainst, Worman, M. J., and Remain Hannet, Harristen, Martinet, Martinet, Worman, M. J., and Remain Hannet, Harristen, Worman, M. J., and Remain Hannet, Harristen, Worman, M. J., and Remain Hannet, Harristen, Pa., and Remain Hannet, Harristen, Pa., and Remain Hannet, Harristen, Pa., and Remain Hannet, Harristen, Martinet, K., and Remain Hannet, Harristen, Pa., and Remain Hannet, Harristen, Pa., and Remain Hannet, Hannet, Hannet, Hannet, Hannet, Hannet, Hannet

tine. Pr., and Edma W.

every laugh in the house. What more can be said. The Russells closed the show

Globe-"Wake Up, America"

Pretty girls, artistic costumes and good music are the ingredients which go to make "Wake Up America," the headliner at the Globe, an entertaining offering. The act is full of snap and has a number of surprises. June Mills sings songs in a way strictly

original and was rewarded with applause. Other good acts include the Willis Duo, Charley Riley, Eldridge and Barlow, Von-nell and Drew, George Allen and company, Gene Ward Duo and Alice Kinney.

#### "Judgment"-Nixon Grand

Katherine Kavanaugh stars in the head-ine act at the Nixon Grand this week. In a pleasing and dramatic playlet called "Judgment." which shows the unreliable nature of circumstantial evidence accepted by the courts. Miss Kavanaugh has a vehito both. cle in which she uses her powerful ability.

Other acts on the bill are Mr. and Mrs. Kelso, in a comedy skit; Wells, Norworth and Moore, Newhoff and Phelps, and Bradley and Ardine. The moving pictures are up to their usual standard.

### Bert Leslie-Cross Keys

Bert Leslie, known as the "King of ang," leads in the laugh-making at the

Slang," leads in the laugh-making at the Cross Keys. He is supported in a comedy sketch, "Hogan in London," by Elva Bates and a very capable cast. Dow and Dow keep laughs moving in an act full of comedy; Noodles Fagan sings and talks in his own characteristic manner with good results. Horn and Ferris and Lucille Savoy complete the bill.

#### Colonial Belles-Alhambra

There is plenty of variety and an abundance of music and comedy in the bill at the Alhambra.

The Colonial Belles, a classy musical at-traction. is featured and was given a very cordial reception by an enthusiastic audi-ence. Other good acts were offered by Baker, German and Branigan, Bicknei and Zibney, and Earl and Sunshine. The photoplay attraction for the first half of the week is Fauline Frederick in "The Woman in the Case."



PAINTER 28 S.16th St. Late 140

The Orpheum began with "Little Peggy O'Moore," which, while essentially a play about politics in an American city, is infused with Irish love, simplicity and frankness which has an appealing interest. The p'ay is woven about a little Irish girl, an orphan, left by her guardian. Dan Murphy,

who comes to America and meets with success, both political and financial, Little Peggy, through lonesomeness and want of friends, comes to America and visits the greater.

What is the secret of it? Well, Jolson Mayor, Dan Murphy, who is her guardian. has wit in his brain and humor in his face. The mocking mouth, the gleaming eye, they are only the visible agents of a fervor of Ed Clarke Lilly, as Howard Richmond, the opposing candidate in the coming mayoralty election, falls in love with her, but is refused. Guardian and ward finally become man and wife. The main character parts, which are acted by Ada Girard as Little Peggy O'Moore, and Oscar O'Shea. are only the visible approaches madness in its violence. When Mr. Jolson mounts the runway he seems half the artist playing deliberately, and with superb, triumphant confidence on the audience below him, and half an incarnate blackface Bacchus, a ragime satyr, mad-drunk with the spring wine of the ludicrous. as Dan Murphy, the Mayor, are well fitted

#### MARTINE WOULD PROBE DELAY OF SENATE'S CASEMENT PLEA

Senator in Resolution Says It Was Apparently Deliberate

WASHINGTON, Sept 5.—Senator Mar-tine, of New Jersey, today introduced a resolution asking the Secretary of State to tell the Senate the day and hour the plea for clemency in the case of Roger Casement was dispatched and delivered to Great Hertain. The resolution was referred

WASHINGTON Sept. 5.—Arthur A. Birney, a personal friend of President Wil-son, fell dead late yesterday while playing a match game of golf on the links of the Washington Country Club. The President frequently plays on this course and has often made the rounds with Mr. Hirney. Categoria and a second and derivered to Great Britain. The resolution was referred to the Foreign Relations Committee. "Some one was to blame," said Martine. "It is a criminal shame. I want to know why this plea for demency was seemingly purposely delayed until Casement's body was in the coffin covered with quicklime." The latter was one of the leading attorneys of Washington.

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