

NEWS OF THEATRICAL AND PHOTOPLAY WORLD AT PHILADELPHIA HOUSES NEXT WEEK

Managers Worry Over R. R. Strike Many Leave Atlantic City to Bring Companies Together

ATLANTIC CITY, Sept. 2.—A big black cloud appeared on the theatrical horizon this week, and it betokened a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a profession which gains its profits through constant traveling, and there was no time for loitering when such a condition popped up when least expected.

Atlantic City, Sept. 2.—A big black cloud appeared on the theatrical horizon this week, and it betokened a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a profession which gains its profits through constant traveling, and there was no time for loitering when such a condition popped up when least expected.

Atlantic City, Sept. 2.—A big black cloud appeared on the theatrical horizon this week, and it betokened a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a profession which gains its profits through constant traveling, and there was no time for loitering when such a condition popped up when least expected.

Atlantic City, Sept. 2.—A big black cloud appeared on the theatrical horizon this week, and it betokened a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a profession which gains its profits through constant traveling, and there was no time for loitering when such a condition popped up when least expected.

Atlantic City, Sept. 2.—A big black cloud appeared on the theatrical horizon this week, and it betokened a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a profession which gains its profits through constant traveling, and there was no time for loitering when such a condition popped up when least expected.

PHILADELPHIA PHOTOPLAY PARAGRAPHS

With the event of Labor Day Managers Eugene and Fred Potts, Locust Theater, Fifty-second and Locust streets, enter upon their third season. At the outset of its career the management of this popular film house adopted a policy of giving the people the very highest class of photoplay productions in conjunction with music furnished by an efficient organist, who is provided with a splendid and modern organ, and from that time to this the program has never been departed from.

World, Pathé, Metro, Paramount and V. L. S. E. productions are shown at the Cedar. It is under the direction of A. M. Taylor, resident manager.

Manager W. J. Huebner, of the Rialto, has a new show in the playhouse into one of the most popular in Germantown. On Monday Mae Murray will be shown in the elaborate picturization of "Sweet Kitty Bellairs," adapted from David Belasco's famous play.

Once again the management of the Ruby Theater forges to the front with a program of extreme attractiveness. On Tuesday and Saturday will be shown that diminutive and ultra-popular star, Mary Pickford, in her latest picture "Hilda from Holland."

For many years Rose Melville has appeared before the world in her original character creation, "Sis Hopkins." Now she is presenting it upon the screen and patrons of the Garden will see her next Thursday.

No photo dramas will be shown at the Olympia on Mondays, as the auditorium will be used for other purposes.

Mae Marsh and Robert Harron, who appear at the Apollo on Monday in "The Marriage of Molly O," are to be seen in D. W. Griffith's gigantic spectacle, "Intolerance," which opens in New York on Tuesday.

The owners of Rex Beach's "The N'er Do Well" will give his first neighborhood showing at the Fifty-second Street Theater, from Saturday, September 5, to September 15. This play was seen at the Forrest in the early summer.

John H. Weber, of the Park, has his musician in charge of the Photoplayer arrange special music for each day's program.

Unusual things are shown in the Pictographs, which appear at the Fifty-sixth on Friday and Saturday in addition to other features.

Special preparations have been made for the leading parts in the 1917 production, to be produced on or about Christmas and are seriously thinking of making the trip.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

"EXPERIENCE" HAS COME TO TOWN Much-Heralded Morality Play Receives Warm Reception at Adelphi Theater

Messrs. William Elliott, F. Ray Comstock and Morris Gest call "Experience" "the most wonderful play in America." They ought to call themselves "the most wonderful showmen in America." That would be nearer the truth. For the most interesting thing about George V. Hobart's "morality play of today" is not the play itself, but the fact that it has been handled from production onward. Its success—a success which has been miraculous—has been built upon a recognition of the play's worth to a certain class of audience, and upon a deliberate and elaborate campaign to interest that class. A popular price, big advertising, handsome and attractive signs, special performances for ministers with costly and excellent refreshments, have made it possible for the agreement of the piece now at the Adelphi to print proudly the words "nine months in New York, seven months in Chicago, and five months in London."

It has not been a campaign of bunk. It has been a business-like matter of selling "Experience" to the people who want it. Any review which merely attempts to prove its writer's superiority to the morals and the mentality of Mr. Hobart, ignores its genuine and ultimate justification.

"Experience" is written, of course, on an old, old formula, almost as old as the church. It gives us a popular and accepted moral message through figures of everyday life which are labeled with abstract qualities such as Youth, Love, Slander, Ambition, Grouch and Snob. It is also added to the old, old notion that Beauty is as damnable as Deceit, and that Pleasure is "the stain of last night's wine on the table cloth."

This newest specimen of the sandwich board drama is therefore no better or no worse than its much-lauded progenitor "Everyman," so far as platitudes go, however far below it Mr. Hobart's piece may sink in the art of presenting the English language. It is miles above "Everyman." It is better entertainment. "Everywoman" is a better entertainment. "Experience" is a blank verse, "Experience" is a blank verse, "Experience" is a blank verse.

On the technical side, this long and elaborate play is at the worst adequate. The settings are necessarily the sort that can be shifted easily and quickly, but they serve. The lighting is mostly the staid old kind, but occasionally—in the cocaine resort, for instance—it is new and richly imaginative; giving up the footlights for overhead illumination, which is a thing it achieves a fine sense of drear and desolate evil. The dozens of small parts are taken well in almost every instance, and their effect is greatly enhanced by the minute care which the producer has expended on teaching each player a bodily movement characteristic of his name.

But the finest thing in the whole production is the work of a single actor, Ernest Glendinning as Youth is superb. He plays with poetry and humor. He drives home the obvious points with credit, and in fine shades of emotion. His best moment is when Youth's deep and true emotion for Love rises through his drunkenness. Mr. Glendinning keeps every accent of intoxication; yet the exaltation of love and the misery of his fall shine through. Mr. Glendinning is the final stroke of astute management. K. M.

Who They Were Henry B. Walthall, the "Manfield of the movies," studied law, went to war and began in the pictures as a ditch digger. Richard Butler used to "sing" soda in a Washington drug store. William Gillette took special courses in

Although the program of the Liberty announces Holbrook Blinn and Ethel Clayton, "Husband and Wife," this is in films only, for off-film they are not related. A. R. P.

The splendid orchestra which supplied the musical accompaniment for the pictures last season at the Victoria will return in a few weeks.

The special attraction at the Fairmount next Wednesday will be Chaplin in "The Bond" and the first showing of the serial "Liberty."

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

Discusses have been treading the thorny paths this summer, and a big tented or ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the middle of the circus season.

RATTLER POISON IS MOTHER'S MILK TO W. S. HART

"Some actors are born nervy; some acquire nerve and some have nerve thrust upon them." William S. Hart believes his part of his contention. This noted star cites the fact that he never has experienced the slightest fear in performing the many hazardous feats by which his work on the screen has been marked.

"I think nerve, with me, must be of a hereditary nature," declares Hart, when discussing the numerous risks he assumes in his daily labors before the camera. "Even as a Kid I was a daredevil. At least, that is what they tell me—those elderly folk who claim to remember me as a youngster. They say that when I was living on the streets of North Dakota I used to go about barefooted, with nary a thought of the dangers that beset my path. Once I was bitten by a rattlesnake, but even this, it seems, did not trouble me a fear of that reptile. Of bodily injury, to be sure, I am a bit fearful. By that I mean that I don't like to flirt with harm. But, at that, I do my tasks laid down for me by my authors. I am not a believer in 'doubles,' always am willing, and, moreover, anxious, to do myself what is set forth for me to do."

Hart's most recent hazardous "stunt" was performed during the recent filming of "The Patriot," which will be shown at the Arcadia Theater during the first three days of next week, the "Triangle-Kay Bee play," by Monte M. Katterjohn, in which he is presented as star by Thomas H. Ince. It was that of making a flying leap, in the dark, from the roof of a Mexican adobe shack to the back of a horse. The "stunt" involved tremendous risks, yet Hart succeeded in doing it without suffering an unpleasant sensation, save the jarring of his spine.

Behind the Screen George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

George Cooper went into the movies when he lost his beautiful tenor voice while with Fiko O'Hara. Edna Mayo is an expert sculptor, painter, swimmer and rifle shot. Kathryn Williams would much rather play with a wild tiger than with a cat or a dog.

A TELEGRAPHER'S KEY TO FORTUNE

George B. Hobart, author of "Experience," now at the Adelphi, was formerly telegraph operator for the Baltimore and Ohio Railroad at the little town of Frederick, Md., and how the telegrapher's key to his present position took time, perseverance and unlimited industry.

Mr. Hobart was born in Nova Scotia, but his family moved to Hagerstown when he was still a boy. There he became fascinated with the telegraphic wonders of the clicking keys at the railroad station and longed to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

In the newspaper office he soon became a proficient writer, and, being fitted with a sense of comedy, commenced to write stories and poems, which were widely copied. He began to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Baltimore Sun, and leading newspaper of that city.

THEATRICAL BAEDKER FOR THE COMING WEEK

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

GLOBE—"Wake Up, America," a patriotic musical play; the Willis Duo, musicians; Charles Riley, comedian; Eldridge and Barlow, in a comedy sketch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contralto.

CROSS KEYS—First half of week, Bert Leslie, late star of "Town Topics," in "Hogan in London"; Dow and Dow, in "The Party"; a skit; Horn and Ferris, singers; Noodles Pagan, and Louis Savoy, posing novelty. Last half of week, Bert Leslie, Gliding O'Mearas, dancers; Lucky and Yost, Ohio White, the dancing violinist; Jack McJowan and Fore and Gore.

GRAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilo, entertainers; Willis, Norworth and Moore, Newhor and Phelps; Bradley and Arline; Martyn and

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

GLOBE—"Wake Up, America," a patriotic musical play; the Willis Duo, musicians; Charles Riley, comedian; Eldridge and Barlow, in a comedy sketch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contralto.

CROSS KEYS—First half of week, Bert Leslie, late star of "Town Topics," in "Hogan in London"; Dow and Dow, in "The Party"; a skit; Horn and Ferris, singers; Noodles Pagan, and Louis Savoy, posing novelty. Last half of week, Bert Leslie, Gliding O'Mearas, dancers; Lucky and Yost, Ohio White, the dancing violinist; Jack McJowan and Fore and Gore.

GRAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilo, entertainers; Willis, Norworth and Moore, Newhor and Phelps; Bradley and Arline; Martyn and

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

GLOBE—"Wake Up, America," a patriotic musical play; the Willis Duo, musicians; Charles Riley, comedian; Eldridge and Barlow, in a comedy sketch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contralto.

CROSS KEYS—First half of week, Bert Leslie, late star of "Town Topics," in "Hogan in London"; Dow and Dow, in "The Party"; a skit; Horn and Ferris, singers; Noodles Pagan, and Louis Savoy, posing novelty. Last half of week, Bert Leslie, Gliding O'Mearas, dancers; Lucky and Yost, Ohio White, the dancing violinist; Jack McJowan and Fore and Gore.

GRAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilo, entertainers; Willis, Norworth and Moore, Newhor and Phelps; Bradley and Arline; Martyn and

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

GLOBE—"Wake Up, America," a patriotic musical play; the Willis Duo, musicians; Charles Riley, comedian; Eldridge and Barlow, in a comedy sketch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contralto.

CROSS KEYS—First half of week, Bert Leslie, late star of "Town Topics," in "Hogan in London"; Dow and Dow, in "The Party"; a skit; Horn and Ferris, singers; Noodles Pagan, and Louis Savoy, posing novelty. Last half of week, Bert Leslie, Gliding O'Mearas, dancers; Lucky and Yost, Ohio White, the dancing violinist; Jack McJowan and Fore and Gore.

GRAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilo, entertainers; Willis, Norworth and Moore, Newhor and Phelps; Bradley and Arline; Martyn and

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

GLOBE—"Wake Up, America," a patriotic musical play; the Willis Duo, musicians; Charles Riley, comedian; Eldridge and Barlow, in a comedy sketch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contralto.

CROSS KEYS—First half of week, Bert Leslie, late star of "Town Topics," in "Hogan in London"; Dow and Dow, in "The Party"; a skit; Horn and Ferris, singers; Noodles Pagan, and Louis Savoy, posing novelty. Last half of week, Bert Leslie, Gliding O'Mearas, dancers; Lucky and Yost, Ohio White, the dancing violinist; Jack McJowan and Fore and Gore.

GRAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilo, entertainers; Willis, Norworth and Moore, Newhor and Phelps; Bradley and Arline; Martyn and

Continued from Previous Page. Mustelians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial news.

WOODSIDE—The Philadelphia amusement area, opposite Fairmount Park, adjacent to the Jersey terminal of the Gloucester and Philadelphia ferry. The Metropolitan Orchestra, with A. H. Tompa as director, gives concerts every evening and on Saturday and Sunday afternoons.

LINCOLN PARK—The amusement park on the Delaware, reached by the steamer Sylvan Dell from Arch street wharf. The usual park features.

COMING September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK—"Sport of Law." KEITH'S—Stella Mayhew, "The World Dancers," with Enelle Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Enelle Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Tony and Norman, in "Leten and Laugh"; Lillian's comedy dogs, the Stanfons, "Daffydill of Vaudeville"; Ernestine Astoria and company, whirlwind dancers, and others.

September 11. FOREST—"Little Miss Springtime." GARRICK