THEATRICAL BAEDEKER

Continued from Preceding Page.

FOR THE COMING WEEK

musicians; Kenney and Hollis, in "Freshy's Initiation"; Frank Le Dent, juggler; the Flying Russells, Lockett and Waldron and the Selig-Tribune pictorial

GLOBE—"Wake Up, America," a patriotic musical piece; the Willis Duo, musicians; Charles Riley, comedian; Eidridge and Barlow, in a comedy electch; Vonnell and Drew, dancing act; Mills and company, in songs; Dare brothers, athletes; George Allen and Company, in "The Tin Wedding"; Gene Ward Duo, a singing and pianologue specialty, and Edna Wallace Kinney, contraito.

ROSS KEYS-First half of week, Bert

ROSS REYS—First half of week, Bert Leelle, late star of "Town Topice," in "Hogan in London"; Dow and Dow, in "The Party," a skit; Horn and Ferris, singers; Noedles Fagan, and Lucile Sa-voy, posing novelty. Last half of week, Bert Leelle, Gliding O'Mearas, dancers; Lucky and Yost, Oille White, the dancing

violinist; Jack McGowan and Fore and

?RAND-"Judgment," a drama presented

RAND—"Judgment," a drama presented by Katherine Kavanaugh and company; Mr. and Mrs. Kilso, entertainers; Wills, Norworth and Moore; Newhoff and Phelps; Brudley and Ardine; Martyn and

of Philadelphia

THE MOST WONDERFUL

Never in the History

(AND THAT IS SAVING A LOT)

Has any play scored the gigantic and overwhelming success achieved by

What MAYOR THOMAS B. SMITH says: "'Experience' has my unqualified approval. I think it

is a wonderful play, teaching a great moral lesson. It is a

sermon in scenes. I'm going to send all my boys to see it."

ENDORSED BY 800 CLERGYMEN OF PHILADELPHIA AND PROMINENT CITY AND STATE OFFICIALS

NEWS OF THEATRICAL AND PHOTOPLAY WORLD—AT PHILADELPHIA HOUSES NEXT

Managers Worry Over R. R. Strike

Many Leave Atlantic City to Bring Companies Together

ATLANTIC CITY, Sept. 2 .- A big black cloud appeared on the theatrical horizon week, and it betokened such a storm that many managers and legitimate actors who had been prolonging their vacations here made a mad rush for New York. The threatened tie-up of railroads throughout the country was a serious matter for a pro fession which gains its profits through constant traveling, and there was no time for loafing when such a condition popped up when least expected. Annulment of passenger service throughout the United States would mean the loss of thousands of doito companies making one-night stands and if the strike should extend over a week it will run hundreds of managers who have to move their shows at the expiration of a week's engagement. Even the rays of hope thrown out by prospects of a compromise could not prevent managers from hurrying to theatrical centers to provide against pos to the contingencies. Actors and actresses, with good engagements secured for the coming season, but not called for rehearsals until the middle of September, also got the restless fever and journeyed to New York for fear that when the call came they would he able to travel.

Vaudeville people resting here were the enly ones not alarmed by strike rumors and orders. The vaudeville performer, having orders. The vaudeville performer, having but little baggage to carry, and having lots of time to make his week-end jump in, al-ways has the automobile to fall back on, and therefore that class of people, who and therefore that class of people, who seldom worry over anything, worried less over the strike. In fact, quite a number of vaudeville people now do all their traveling by automobiles. Out of their earnings they buy a car, learn to run it, and then make all their journeys by this method of conveyance. As their engagements usually end on Saturday night and they do not have to report in the next town for rehearsal until Monday morning, with jumps averaging 100 miles, they have ample time to make the trip in a leisurely manner. They usually purchase serviceable cars, with ample facilities for carrying luggage, and the people who use scenery in their and the people who use scenery in their specialties have it made of the noncrackable painted kind, which can be folded into small space and carried on outriggers attached to

James and Bonnie Thornton, who have been pillars in the vaudeville business since the days when it was called variety, came down here a week ago for a rest of 10 days. They liked the place and said so, and a real estate agent showed them a cottage which just suited them. The result was that Jim drew the money out of a bank, was the deeds for the house and hereafter. got the deeds for the house and hereafter will call this his home. He and Bonnie went to New York to open on the Loew time, but after they are through with a vaudeville tour they will come here and remain during the time when work does not call them away. George Monroe, while here this summer, commissioned his brother John to purchase him a home this winter, and he will reside here every summer. Walter Kelly will erect a home here this winter, and several managers are planning to build residences here, one manager hav-ing arranged to commute here every day

on the late night train.

Australia now has an annual "Follies,"
just the same as the United States, and a Philadelphia product is at the head of it. Hugh Ward, a South Philadelphia boy, who went to that country as an actor and de-veloped into the biggest manager there. controlling as many theaters as Klaw & Erlanger and the Shuberts, puts on one of these frivolous entertainments every year to play all of his theaters and fine project has been a success. Sophye Bernard and Lou Anger, also of the Quaker City, who for leading parts in the 1917 production, to be produced on or about Christmas, and are seriously thinking of making the

Circuses have been treading the thorny paths this summer, and a big tented or-ganization, which makes its headquarters in Trenton, N. J., have given up the ghost and shipped to winter quarters in the midand shipped to winter quarters in the middie of the circus season. Another show,
hailing from a small town in Pennsylvania, has also shut up shop. Lack of
help caused by the demand for munition
workers, tough rainy spring weather, the
outburst of infantile paralysis and now
the keeping away of crowds through the
rumors of a railroad strike, which may
come, even if postponed, before the harvest
season is over, has put such a crimp in
the bank roll of all circus owners that
they are all ready to lay down.

BOB WATT,

PHILADELPHIA PHOTOPLAY PARAGRAPHS

With the event of Labor Day Managers ugene and Fred Felts, Locust Theater office and Fred Fells, Locust Inpater, Cifty-second and Locust streets, enter upon their third season. At the outset of its gareer the management of this popular lim house adopted a policy of giving the people the very highest class of photoplay people the very highest class of photoplay productions in conjunction with music fur-nished by an efficient organist, who is provided with a splendid and modern organ, and from that time to this the program has never been departed from. The wisdom of this course was manifested in ever-increasing attendance, until today the Lo-cinal numbers among its regular patrons a ust numbers among its regular patrons a host of appreciative men, women and chil-dren, who come from all sections of the city and suburbs. As a mark of appreciation of the most generous support accorded during the last year there will be provided special attractions during anniversary week.

World, Pathe, Metro, Paramount and V. L. S. E. productions are shown at the Cedar. It is under the direction of A. M. Taylor, resident manager.

Manager W. J. Huebner, of the Rialto has made that pretty little playhouse into one of the most popular in Germantown. On Monday Mae Murray will be shown in the elaborate picturization of "Sweet Kitty Bellairs," adapted from David Belasco's famous play.

Once again the management of the Ruby Theater forges to the front with a program of extreme attractiveness. On Tues-day and Saturday will be shown that diminday and Saturday will be shown that dimin-mive and ultra-popular star, Mary Pick-ford, in her latest play, "Hulda from Hol-land." On Wednesday Wallace Reld, Cleo Ridgely and a cast including James Neill and little Billy Jacobs appear in "The House With the Golden Windows," written by Charles Sarver and adapted from the story by L. V. Jefferson.

For many years Rose Meiville has appeared before the world in her original character creation, "Sis Hopkins." Now she is presenting it upon the screen and patrons of the Garden will see her next Thursday,

No photo dramas will be shown at the Olympia on Mondays, as the auditorium will be used for other purposes.

Mae Marsh and Robert Harron, who appear at the Apollo on Monday in "The Marriage of Molly O," are to be seen in D. W. Griffith's gigantic spectacle, "Intolwhich opens in New York on Tues-

The owners of Rex Beach's "The Ne'er Do Well" will give its first neighborhood showing at the Fifty-second Street Theater, from Saturday, September 9, to September 16. This play was seen at the Forrest in the activities of the second street of the second street of the second second

John H. Weber, of the Park, has his musician in charge of the Photoplayer arange special music for each day's program.

Unusual things are shown in the Pictographs, which appear at the Fifty-sixth on Friday and Saturday in addition to other features.

Special preparations have been made for the showing of Chaplin in "The Count," his latest effort, at the Jefferson on Thurs-

Barney Bernard, in a character study

with a natural human appeal to all, will be zer at the Savoy on Thursday in 'The Phantom Fortune.'

A Bluebird feature can be seen at the Princess on Tuesday, when Myrtle Gon-zales is shown in "The Girl of Lost Lake." The Ledger-Universal Weekly will be

own at the Market Street Theater on

The splendid orchestra which supplied the musical accompaniment for the pictures last season at the Victoria will return in a few weeks.

The special attraction at the Fairmount next Wednesday will be Chaplin in "The Count" and the first showing of the serial Although the program of the Liberty

nounces Holbrook Blinn and Ethel Clayton in "Husband and Wife," this is in films only, for off-film they are not related.



Shown at the Best Photo-Play Theaters

"EXPERIENCE" HAS COME TO TOWN

Much-Heralded Morality Play Receives Warm Reception at Adelphi Theater

Messrs. William Elliott, F. Ray Comstock and Morris Gest call "Experience" "the most wonderful play in America." They ought to call themselves "the most wonderful showmen in America." That would be nearer the truth. For the most interesting thing about George V. Hobart's "morality play of today" is not the play or its platitudes or its people; it is the rare skill with which it has been handled from production onward. Its success—a success which has been miraculous—has been built upon a recognition of the play's worth to a certain class of audience, and been built upon a recognition of the play's worth to a certain class of audience, and upon a deliberate and elaborate campaign to interest that class. A popular price, big advertising, handsome lithography, gigantic signs, special performances for ministers with costly and excellent refreshments, have made it possible for the management of the plece now at the Adelphi to print proudly the words "nine months in New York, seven months in Chicago, and five months in Boston."

It has not been a campaign of bunk. It has been a busin-silke matter of sell-ling "Experience" to the people who want

It has been a busin-wilke matter of selling "Experience" to the people who want it. Any review which merely attempts to prove its writer's superiority to the morals and the mentality of Mr. Hobart, ignores its genuine and ultimate justification.
"Experience" is written, of course, on an old, old formula, almost as old as the church. It gives us a popular and accepted moral messages through figures of every-

moral message through figures of every-day life which are labeled with abstract qualities such as Youth, Love, Slander, Am-bition, Grouch and Snob. It is also ad-dicted to the old, old notion that Beauty is as damnable as Deceit and that Pleas-ure is "the stain of fast night's wine on the table cloth."

This newest graciness of the sandwich the table cloth."
This newest specimen of the sandwich

board drama is therefore no better or no worse than its much-lauded progenitor "Everyman," so far as platitudes go, how-ever far below it Mr. Hobart's piece may ever far below it Mr. Hobart's piece may sink in the art of ape ying the English language. It is miles above "Everywoman." It is better entertainment. "Everywoman" rejoiced in five "canticles" full of terribly blank verse. "Experience" is satisfied with 10 "episodes" of good old prose. Sometimes it is fake-poetic; sometimes it out-vampires Fox's own Theda Bara and talks about Passion as the Queen Regent of Hell and the High Commissioner from his Satanic Majesty; but mostly it is decently expressive. "Everywoman" never got withexpressive. "Everywoman" never got with-in miles of reality. "Experience" has a lot of humor and a lot of humanness to it, when

It isn't too busy firmly and loudly declaim-ing the multiplication table.

On the technical side, this long and elaborate play is at the worst adequate. The settings are necessarily the sort that can be shifted easily and quickly, but they serve. The lighting is mostly the glary old kind, but occasionally—in the cocaine resort, for instance—it is new and richly imaginative; giving up the footlights for overhead illumination behind a gauze, it achieves a fine sense of decer and descipt overhead inumination benind a gauze, it achieves a fine sense of drear and desolate evil. The dozens of small parts are taken well in almost every instance, and their effectiveness is greatly enhanced by the minute care which the producer has expended on teaching each player a bodily movement characteristic of his name.

But the fluest thing in the whole pro-

But the finest thing in the whole pro-duction is the work of a single actor. Ernest Glendinning as Youth is superb. He Ernest Glendinning as Youth is superb. He plays with poetry and humor. He drives home the obvious points and spends infinite finesse on shadings of emotion. His best moment is when Youth's deep and true emotion for Love rises through his drunkenness. Mr. Glendinning keeps every accent of intoxication; yet the exaltation of love and the misery of his fall shine through. Mr. Glendinning is the final stroke of astute management. K. M.

Who They Were

Henry B. Walthall, the "Mansfield of the studied law, went to war and began in the pictures as a ditch digger.

Richard Buhler used to "sling" soda in a Washington drug store.
William Gillette took special courses in

Prominent Photoplay Presentations

WEST PHILADELPHIA

EUREKA 40TH AND MARKET ANITA STEWART in "The Daring of Diana"

GARDEN 58D & LANSDOWNE AVE. Nance O'Neil in "Those Who Toil" "Hazards of Helen"

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE
The ingrimum is comfort, safety and amusements of the minimum price. MATS. DAILY
THEDA BARA IN "UNDER TWO FLAGS"
ATHLETIC PICTURES. OTHERS

Where the Evening Ledger-Universal

Weekly Can Be Seen

MONDAY
Savoy Theater, 12th & Market Sts., Phila.
Jumbo Theater, Front & Girard Ave., , hila.
Summer Theater, Kensington Ave. and Somcriset St., Philadelphia.
Great Southern Theater, 3d and Snyder Ave.
Reystone Theater, 10th & South Sts., Phila.
Ext Theater, Philadelphia, Pa.
Verdk Hall, 7th and Christian Sts.
TUESDAY
Plans Theater, Broad & Porter Sts., Phila. Piaza Theater, Broad & Porter Sts., Phila. Victor Theater, Franklin & Clearfield, Phila. Century Theater, Marshall and Eric, Phila.

Century Theater, Marsuall and Eric, Palia.
WEDNESDAY
Palm Theater, Philadelphia, Pa.
1916 Street Paince, Philadelphia, Pa.
Momouli Theater, 7th & Girard Ave., Philadelphia, Pa.
Cayuga Theater, Philadelphia, Pa.
THURSDAY

dey Theater, 18th & Market Sts., Phila, de Theater, Philadelphia, Pa, ire Theater, Frankford, Philadelphia, orough Theater, Philadelphia, Pa, Allecheny Theater, Philadelphia, Pa, FRIDAY

SATURDAY

Stanley Theater, 16th & Market Sts., Philia Overbrook Theater, 63d and Haverford Ave. Overbrook Theater, 83d and Haverford Ave., Philadelphia.
Forepansh's Theater, 8th & Bace Sts., Phila, Forepansh's Theater, Foint Breeze Ave. and Moris St., Philadelphia.
Star Theater, Stat and Wharton Sts., Philadelphia.
Twol Theater, Ithis Acquisition of the Philadelphia.
Twol Theater, 11th St. and Farmount Ave., Philadelphia, Hazeland Theater, Philadelphia, Pa.

DANCING

LOESER'S NIXON THEATER BLDG. 34 Sq. 52d Street CLASS TUESDAY & FRIDAY, OBCHESTRA MONDAY LABOR DAY DANCING NIGHT PRIVATE LESSONS, DAY OR EVENING Reception Next Saturday Evening Wednesday Reception Opens Wednesday Evening Sept. 18th Hermann's Superb Orchestra

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Extra Dance Monday Evening
Extra Dance London Until 18 Practice Dance Tues and Practice Dance Tues and Tues Friends Lessons. Noon to 11 F. M. Dance Wed. & Sat. Evgs.

the University of New York, Massachusetts Institute of Technology and Boston University before setting out to conquer the MOTHER'S MILK

A TELEGRAPHER'S KEY TO FORTUNE

George B. Hobart, author of "Experience," now at the Adelphi, was formerly telegraph operator for the Baltimore and

telegraph operator for the Baltimore and Ohio Railroad at the little town of Frederick, Md., and the step from the telegrapher's key to his present position took time, perseverance and unlimited industry. Mr. Hobart was born in Nova Scotia, but his family moved to Hagerstown when he was still a boy. There he became fascinated with the telegraphic wonders of the clicking keys at the railroad station and learned how to operate through the kindness and courtesy of the regular operator. Later he became operator at Frederick, was such a quick sender and receiver that he was transferred by the Western Union Company to Baltimore, and then to the office of the Raitimore Sun, the leading newspaper of that city. newspaper of that city. In the newspaper office he soon became proficient writer, and, being gifted with

a sense, of comedy, commenced to write stories and poems, which were widely copied. His success in Baltimore led to a contract with the Hearst syndicate in New York, and he commenced to write humorus stories for the Hearst newspapers. He reated John Henry and the famous Din-elspiel, familiar to newspaper readers. While in New York he began to write medies and soon had a string of many cessful comedy offerings to his credit. It while managers were glad to get comic operas and farces from him, no one believed he could write a serious play un-til he wrote "Experience," which was first given at a private Lambs' gambol in con-densed form and was afterward given on tour by the Lambs, being the big feature of the bill of that famous organization.

Since writing "Experience" Mr. Hobart has been called upon by various managers to write serious plays, He is the co-author and dramatizer of two new plays about to be offered in New York. He is modent, re-tiring and unassuming, one of the most popular members of the Lambs Club in mic operas and farces from him, no one members of the Lambs Club in

RATTLER POISON IS TO W.S. HART

Some actors are born nervy; some acquire nerve and some have nerve thrust upon them." William S. Hart believes he must have been born nervy. And, in support of his contention, this noted star cites the fact that he never has experienced the slightest fear in performing the many hazardous feats by which his work on the screen has been marked.

"I think narve, with me, must be of a

"I think nerve, with me, must be of a hereditary nature," declares Hart, when discussing the numerous risks he assumes in his daily labors before the camera. "Even as a Kid I was a daredevil. At least, that is what they tell me—those elderly folk who claim to remember me as a youngster. who claim to remember me as a youngster. They say that when I was living on the plains of North Dakota I used to go about barefooted, with nary a thought of the dangers that beset my path. Once I was bitten by a rattlesnake, but even this, it seems, did not instill into me a fear of that reptile. Of bodily injury, to be sure, I am a bit fearful. By that I mean that I don't like to flirt with harm. But, at that, I often risk life and limb to accomplish some of the tasks laid down for my by our authors. I am not a believer in 'doubles,' authors. I am not a believer in 'doubles,' and that is possibly one of the reasons why I always am willing, and, morevor, anxious, o do myself what is set forth for me to do Hart's most recent hazardous "stunt" was performed during the recent filming of "The Patriot," which will be shown at the Arcadia Theater during the first three days of next week, the Triangle-Kay Bee play. of next week, the Triangle-Ray Bee play, by Monte M. Katterjohn, in which he is presented as star by Thomas H. Ince. It was that of making a flying leap, in the dark, from the roof of a Mexican adobe shack to the back of a horse. The "stunt" involved tremendous risks, yet Hart succeeded in doing it without suffering an unpleasant

sensation, save the jarring of his spine. Behind the Screen

George Cooper went into the movies when ne lost his beautiful tenor voice while with Fisko O'Hara.

Edna Mayo is an expert sculptor, painter, swimmer and rifle shot.

Kathlyn Williams would much rather play with a wild tiger than with a cat or a New York, and he has been secretary of that celebrated club for half a dozen years.

THURSDAY, FRIDAY, SATURDAY

FIRST SHOWINGS OF PHOTOPLAYS OF EXCELLENCE

REMODELED NEW AND MODERN SYSTEM OF VENTILATING

RE-OPENS MONDAY

MONDAY, TUESDAY, WEDNESDAY WORLD FILM Presents

ROBERT WARWICK IN THE SENSATIONAL STORY

LIONEL BARRYMORE

WITH MARGUERITE SKIRVIN In "THE UPHEAVAL" "FRIDAY THE 13th"

ORCHESTRA

IN ADDITION TO THE ENLARGED ORGAN WITH THE HUMAN VOICE

WALNUT POPULAR MATS, TOESDAY AND THURSDAY BENEFITS SOLICITED.

SEASON OPENING—Com. Monday Mat., (Labor) 25c, 50c



Premier Male Soprano.
A PLAY OF INTERNATIONAL INTRIGUE
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JUDGMENT

GARRICK MATINEE TODAY TONIGHT AT 8:15

LYMAN H. HOWE'S

Opening Regular Season, Monday, Sept. 11 "SPORT OF LAW" A Dramatic Thunderbolt by Stuart Fox Scat Sale Opens Thursday, Sept. 7.

2D WEEK S1 Matinee Monday "A Corking Good Show"

JOHN CORT Presents LINA ABARBANELL In the Operation FLORA BELLA

STANLEY MARKET AT 16TH
11:15 TO 11:15
SESSUE HAYAKAWA "The Honorable Friend" BURTON HOLMES

MAIDS OF THE MOVIES in "ALL AT SEA"

ORPHEUM Germantown & Chelten M W TATLOR Gen Ma OPENE WITH A SPECIAL MAYINEE LABOR DAY, MONDAY, SEPT. 4, WITH "Little Peggy O'Moore" MATINERS TUES, THURS, SAT., WITH 1500 HEATS AT 150 Box Office Open Now. Phone, G'un 100.

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KENNEDY & HOLLIS
LOCKETT & WALDRON
FRANK I.E DENT
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WEEK OF SEPTEMBER 4 TWICE DAILY, SUNDAYS EXCEPTED

Concerts Every Afternoon and Evening.
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Beginning Monday Night MATS. WED. & SAT. The Supreme Achievement

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MATINEES Re-Opens at 8.15

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Monday , Note Prices 15c, 25c, Afternoon 5c, 50c A 75c WITH NEW POLICY HIGHEST GRADE ROAD ATTRAC-HERE'S THE STARTER

FURNY MR. DOOLEY

QUINN & MITCHELL
A LAUGH WITH EVERY TICK OF A Chorus of Youthful and **Buoyant Maidens**

Next Week-"THAT OTHER WOMAN"

120 MORRIS & PARSYUNK AVE.

VAUDEVILLE "THE COLONIAL BELLES"

CHARLIE CHAPLIN "THE COUNT" .

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RUENA VISTA—The new pleasure ground on the Delaware River front and adjacent to the Jersey terminal of the Gloucester and Philadelphia ferry. The Melropolitan Orchestra, with A. H. Terminas director, gives concerts every evening and on Saturday and Sunday arternouss.

LINCOLN PARK—The amusement park on the Delaware, reached by the steamer Sylvan Dell from Arch street wharf. The usual park features.

COMING

BARRIUS—Stella Mayhew, "The World Dancers," with Emilie Lea and Tom Dingle; "Prosperity," a new comedy playlet, with Exra Mathews; Anna Chandler, singer of character songs; Volinsky, violinist; Toney and Norman, in "Look, Listen and Laugh"; Lillian's comedy dogs, the Stantons, "Daffydlis of Vaudeville"; Ernette Asoris and company, whirlwind dancers, and others.

LABOR DAY

MONDAY

50c TO \$1.50

FORREST-"Little Miss Springtime."

GARRICK-"Sport of Law."

September 11.

WOODSIDE—The Philadelphia amuser area opposite Pairmount Park. It non's Band, Thomas F. Birennon, ductor: Miss Katherine Grey, solit solotet, and the Great Calvert, high-

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THE KING OF SLANG"
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FAIRMOUNT SOTH AND GIRARD AVE. ROBERT HENLEY in FRANKFORD HILL FRANKFORD AVENUE ANN PENNINGTON in

THE SHOWPLAKE MATINEE DAILY Below Spruce. Evgs. 7 to 11. HAZEL DAWN and OWEN MODRE in "UNDER OVER." MAY FIGMAN IN "Ducks is Ducks."

JEFFERSON 29TH AND DAUPHIN STREETS Mollie King in "The Summer Girl"
BEATBICE PAIRFAX. MUTUAL WEEKLY.
LEADER FORTY-PIRST AND
LANCASTER AVENUE Hazel Dawn and Owen Moore in

LIBERTY BROAD AND COLUMBIA CARTER DE HAVEN in LOGAN THEATER 4810 N. BROAD

MAE MURRAY in

BESSIE BARRISCALE in PALACE 1914 MARKET STREET MARGUERITE CLARK in

WM. S. HART in PRINCESS 1018 MARKET STREET

George Beban "Pasquale"

SAVOY 1211 MARKET STREET

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STANLEY MARKET ABOVE 16TH SESSUE HAYAKAWA in THE HONORABLE FRIEND!

LOCUST 52D AND LOCUST 5480, 100 Evgs., 6:30, 8, 9:30, 150 ARCADIA CHESTNUT BELOW 16TH Market St. Theater STREET

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MAT. 2:15. EVG., 6:45 to 11.

"FOOTLIGHTS OF FATE" RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.

RUBY MARKET STREET
DELOW THE STREET
MAE MURRAY and THEODORE ROBERTS IN "THE DREAM GIRL" MABEL TALIAFERRO in

Cleo Ridgley and Wallace Reid in VICTORIA MARKET ST. ABOVE NINTH EMMA WHELEN in

F. G. Nixon-Nirdlinger Gen. Mgr. Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c

Presented by Katherine Kavanaugh & Co.
Mr. and Mrs. Kelso
Wells, Norworth & Moore
Newhoff & Fhelips-Bradley & Ardine
Martyn & Florenz—Pathe and Mutnals

LAST WEEK Holiday Mat. Monday BEGINNING Twice Daily, 2:15 and 8:15. Matiness 25c & 35c—Evenings, 25c, 35c & 50c.

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AGAIN ALL NEW
HAWAII—SPAIN—NORWAY
PREPAREDNESS
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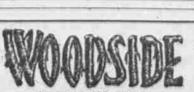
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In "Will Yer Jim"? Everett S. Ruskay's New Playlet Tom Kerr & Steffy Berko



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TOMORROW HOUND TRIP—Adults 25c, Children 15c.

Boat Leaves Arch St. Wharf 9:50, tl:45

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G and 5:45 P. M.

DAIL VIIG SEATS—100 EVENINGS, 6-85 & 9; 10—200 REGULAR FALL AND WINTER MONDAY AFTERNOON WITH ATTRACTIVE BILL OF

PAULINE FREDERICK "The Woman in the Case"

"HULDA FROM HOLLAND"

ARCADIA CHESTNUT Brissy IST