EVENING LEDGER－PHILADELPHIA，WEDNESDAY，AUGUST 30， 1916.

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| Wix |  | FARMER SMITH＇S R RAINBOW CLUB |  |  |
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## Prominent Photoplay Presentations

## 何何ley Booking Company

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|  | LOCUST ${ }^{\text {szD }}$ And Locugr House Peters in＂The Rail Rider＂ |
| :---: | :---: |
| APOLLO ${ }^{52 D}$ AND THOATPON DALLX <br>  $\qquad$ | Market St．Theater William Farnum in the siane Marie walcamp to＇thbertyp pail |
|  <br> Marguerite Clarke in Seven Sisters | PALACE ${ }^{1214}$ MAREET street PAULINE FREDERICK the woman IN the cas |
|  GAL KANE and＂Via Wireless THUE CLCRTE OF THE BUBMARINE | RK RDoge ave＊DAUPMI HENRY B．WALTHALL |
|  Charles Richman ${ }^{\text {tn }}$－the divenue <br>  |  IRENE FENWICK in |
| FRANKFORD ${ }^{4711}$ FRANKFord Gail Kane＂Paying the Price＂ | RIALTO GERMANTON ANE Edith Storey \＆Antonio Moreno in |
| 56TH ST．Theater <br>  | R U B Y MARKET bTREET RITA JOLIVET in ＂an international marriage＂ |
| JEFFERSON ${ }^{\text {20TH }}$ AND DAUPhin Henry Dixie in＂Father and Son＂ travelogue |  |
|  DOUGLAS FAIRBANKS in regate mixes in | TIOGA ${ }^{\text {ifth and vesanao bts．}}$ LIONEL BARRYMORE in the quitter＂ |
| LIBERTY broad and iolumbin Dorothy Green \＆Clifford Bruce in the devil at his elbow＂ | VICT ORIA MakET ST， <br> Frank Keenan in sinisk |
| LOGAN THEATER ${ }^{\text {s818 }} \mathrm{N}$ moad Lionel Barrymore＂The Quitter＂ | STANLEY AARKET ABove 1 ITTH SESSUE HAYAKAWA in the honorable friend |
|  |  |


| ABOUT LITTLE GIRLS＇HAIR <br> Dear Boys－Of course，you know that in talking to thousands of my Rain－ |  | Our Postoffice Box <br> Albert Brown particularly deserves to be In the window of the pastofice Ho ，gent your catior a very beauntu |
| :---: | :---: | :---: |
| bows，I must not say too mpch about girls or about boys．It must be boys AND girls or children． |  |  |
|  |  |  |
| ay if 1 address my remarks to you．Girls are not half as curious as we |  |  |
|  |  |  |
| do their hair up in the back！How wonderfully they tie the bows with those |  |  |
|  |  | a cos |
| charming ribbons！ <br> When I had beautiful hair（which left me without PARTING）it was all When I could see it in a |  |  |
|  |  |  |
| looking－glass． <br> No wonder I sit behind some girl and wonder how she does up her wonder－ |  |  |
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| Wk up＂something one cannot see． |  |  |
| ＂sliek up＂something one cannot see． I think it is nice once in a while to tell a girl how nice her hair looks． |  |  |
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|  |  | Things to Know and Do <br> （1）What two numbers multiplied to－ |
| BABIES＇ |  |  |
| By Farmer Smith |  | gether wall mike nu |
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|  |  |  |
| her bonnet and started down Sullahine Lane． Op her way atie met Mra．Glrame． <br> ＂Good morning to you，＂zald the lady |  | smith， |
|  |  |  |
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| ＂Good marning to you，＂zald the Iady with the lons niek．N1 hope you are very will the manding＂ |  |  |
| well the marning＂ plled Mru，Eleptent． |  | to Do A LITTLE KINDNESS EACH AND EYERY DAY，SPRBAD A LATHLE |
|  anked 3 Ira Glatite |  | sunshane all along the way． |
| ked yra Gunde manasera－one of the governora of the Jungitiown Beble Hoopital and 1 at gor |  | Name $\qquad$ <br> Addresa $\qquad$ |
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$T_{\text {HE steamship Sirdar was caught in a typhoon }}^{\text {He }}$ nd teward．Jenks was not what he seemed．Iris Deane quickly discovered it．What happened to the wo on the island is the theme of a delightful story， ＂The Wings of the Morning，＂by Louis Tracy，which begins in Saturday＇s Evening Ledger．


