### EVENING LEDGER-PHILADELPHIA, SATURDAY, AUGUST 26, 1916.

# THEATRICAL SEASON OPENS MONDAY WITH MUSICAL COMEDY-STANDING OF CONTESTANTS

Open Season for Theaters to Start Monday

The Opening Guns of a New Year Are Mostly Musical

The seamon is upon us. Now is the time the you begin to think of the theater not is place to wonder about, but as a place of the begins to sit up late at night trying the begins to sit up late at night trying the begins to sit up late at night trying the begins to sit up late at night trying the begins to sit up late at night trying the begins to fit. It is here. Nowever, the publicity men have been for a long time already. Hereafter they are hows the already. Hereafter they have bout their shows. Following this week, they can have their own the way about their shows. Following the way about their shows. Following the shows for Philadelpents. It used to be whose in the mouth. From the following it will the seen that these gentlemen have all aid that a press agent never looked a gift sow in the mouth. From the following it will be seen that these gentlomen have all sea their shows. Somehow—it is very grange—they all seemed to like them.

#### FLORA BELLA

Beginning Monday evening at the Broad Beginning monday evening at the Bread Buset Theater, John Cort presents for the first time in America a new operetta, stilled "Flora Bella," which he has secured as a starring vehicle for the piquant Lina

"Flora Bella" is a French product, the pretto of which was written by Felix permann and later adapted for use on as English stage by Cosmo Hamilton. Graectully turned lyrics have been supplied r Percy Waxman. The score was done by les Cuvillier, composer of "The Lilac ino," and Milton Schwarzwald, Through hree acts the action of "Flora Bella" whirls from the castle of a Russian noble to the daring performance of a private cabaret of the ultra-gay smart set of Petrograd, on to the

the harbaric splendors of the country state of a prince of the blood. Supporting Miss Abarbaniell are Lawrence Supporting Ains Abarbaneni are Lawrence Gressmith, Muriel Hudson, Charles Pur-ell, M. H. Weldon, Juliette Lippe, Robert O'Connor, Gilbert Clayton and Constance Berry and a youthful chorus. That the perfarmance will be given sympathetic and stitute treatment by its stage director and senic artist will be understood by the naming of Richard Ordynski as its technical producer and Joseph Urban as the designer and painter of the scenery.

### EXPERIENCE

The season at the Adelphi Theater, North Bread street, will be inaugurated next Taurday evening, August 31, with the first resentation in Philadelphia of the famous adden morality drama. wedern morality drama, "Experience," written by George V. Hobart and presented by Messra. Eilliott, Comstock and Gest. "Experience" comes to Philadelphia after two years in New York, Boston and Chi-

"Experience" is in 10 scenes, and tells the starnal, never-dying story of the struggle of youth to win success. The scenes show the difficulties and temptations which confront the average young man who goes forth into the big world.

While preserving the form and style of the edi-time morality plays of 400 years are with all of the characters named after trails of human nature, "Experience" is strictly modern and up to date. The 10 menes depict surroundings known and easfy understood by modern theater-goers. The first scene shows Youth saying fare-well to Love in a little country town. to accompany Ambition into the world. The ond scene shows Youth at the gates of city, where he meets Experience-a elderly man who knows everythingand is confronted by the choice of taking the Road to Fame, or the Primrose Path. The cast to be seep in Philadelphia will

Beatrice Morelle, at Keith's. CLOSE-UPS Richard Ordynski One of the characteristics of Richard Ordynski, the young Polish producer, in all his works, is his insistence on the proviso that he, unaided and unimpeded, shall con ceive and carry the work to its comple tion. There is no vanity in this pro-viso, only an under-standing that the commandership im-plied in play direc-tion cannot be divided among many, if there is to be unity and characteristic beauty in a perform ance. It was this same freedom from restriction in his work that enabled him to gain the mag-nificent results that he has in this country with "Sumurun." "The Blind Girl of Portici" and "The Merry Wives of Windsor." With every faith in Mr. Ordynski's mas tery of stagecraft, John Cort, who presents Lina Abarbanell in a new operetta, "Flora Bella," at the Broad on Monday night,

placed him in entire charge of the produc-tion, even to the selection of the cast. Mr. Ordynski, long the associate and friend of Prof. Max Reinhardt, in Berlin, accepted in the summer of 1914 an invitation to direct the new Modern Theater, in Warsaw.

Within three days of his departure from Warsaw war was declared and he could not return. After spending many months in Berlin he decided to visit America and establish himself there. He remembered this previous visit in 1912, when he came to the United States and produced "Su-murun." So to America he journeyed and found conditions existing exactly as he had pictured them. He and his art were ex-tended the kindliest of welcomes and from the stating of some one act blays for a the staging of some one-act plays for a Harvard dramatic club, immediately after his arrival, up to the present time, when his name stands vividly before the public, Ordynski has given to our stage the best of thought, and he has invariably striven to gain in each effort, not only a personal success, but to aid the advancement of the theater as an institution.



THE REOAD -- "Fora Bella," operative with Lina Abarbanell, Lawrence Grossmith, Muriel Hudson, Charles Purcell and others, Staged by Richard Ordynski, with sets by Joseph Urban, Music by Charles Cuviliter, composer of "The Lika Domino." Hook adapted by Cosmo Hamilton, Monday.

THE THEATERS

ADELPHI-"Experience," the morality drama written by George V. Hobart. Eighty-two peo-ple in the cast, notably Ernest Glendenning, William Ingersoll, Marie Horne, Eleanor Cris-

VAUDEVILLE. **VAUDEVILLE. KEITH'S**—George White and Lucille Cavanagh in a novel dancing act, with setting by Joseph Urban; Beatrice Morelle's Grand Opera Sex-tette; Willie Weston in character songs and comedy; the Five Idanias, gymnasts; Romair, Ward and Farron in a skit. "Are You Lonc-some?" Woolf and Stewart in comedy. "In Two Fints": Tom Kerr and Steffo Berke in a musical noveity. "Taiking Fiddles"; Harry Ancer and the King Sisters in a singing Spe-cialty; the Dare Brothera, athletes; pictures. inclusive, on South Nineteenth street, is the site announced for a new and imposing theater to be crected for the Stanley Com-pany. Aiready Mr. Mastbaum has instruct-ed architects to prepare plans, advertise for bids and begin work on what will be one of the most commodious theaters in the city, or, indeed, in the United States. It will cost approximately \$600,000, exclusive of the price paid for the site, which, it is reported, amounts to upward of \$500,000, the entire proposition meaning the invest-

D. W. Griffith on the Evils of Censorship The Far-Famed Producer Makes an Eloquent Plea for the Free Movie

This is the concluding portion of Mr. Grifith's little brochure on the rise and fail of free speech in America. Mr. Grifith is perhaps best qualified to speak for the free screen because he has auffered much and he, more than any other producer, has descreed the liberty of production because the quality of his work is so wonderfully high. Mr. Grifith is a genius. But he makes his plea for the moving picture con-sidered not as the work of a genius but as the pleasure of the common man. It is interesting to note that Mr. Grifith's forth-coming spectacle is called "Intolerance."

However alluring the theory of censor-ship may be to certain well meaning pro-ple, in its practical working out, experience has taught us that whatever section or class of the people may feel offended by a particular production, their objection is found to have a vote value to the politi-

found to have a vote value to the pollit-clans, who in turn are very often influen-tial in the actual work of the censors. I have already quoted a passage from the veto message of the late Mayor Gay-nor, of New York, but Mr. Gaynor went even further than this in his expression of legal opinion. He declared in so many words that the censorship of moving pic-tures is a direct violation of the United States Constitution, because it is an abridgement of the freedom of publication. The press of the country can awaken abridgement of the freedom of publication. The press of the country can awaken the people to the truth of these conditions. Already some of the greatest journalists of the country have been brought to see the light. I quote here from Mr. Louis Sherwin, the eminent dramatic critic of the New York Globe, who, upon hearing of the efforts to suppress "The Birth of a Nation." wrote: Nation," wrote:

This is absolutely against public policy, against the spirit of the Consti-tution, against the very life and es-sence of what would be true American and democratic ideas. The mere fact of, the races constituting the popula-tion of the United States being shown in an unlessent light is no argument tion of the United States being shown in an unpleasant light is no argument whatever. If this factor is to be sarl-ously considered, there is hardly any limit to which censorship may not go. Again Bernard Shaw, the brilliant Irish dramatist, speaking on the morals of the cinema in England, says.

· · · The danger of the cinema The danger of the cinema is not the danger of immorality, but of morality
 people who, like myself, frequent the cinemas, testify to their desolating romantic morality
 there is no comedy, no wit, no criticism of morals by ridicule or otherwise, no exposure of the unpleas-ant consequences of romantic senti-mentality and reackless tonfoolery in mentality and reckless tomfoolery in real life, nothing that could give a dis-agreeable shock to the stupid or shake the self - complacency of the smug the leveling down has been thoroughly accomplished.

I thoroughly believe that the principal reason for the popularity of the motion plcture is that it softens the hard life of the plain people with beauty and sweet-ness. It keeps men away from saloons and ness. It keeps men away from saloons and drink, because it gives them a place of recreation in pleasant surroundings; it brings to the poor who are unable to travel away from their own dingy surroundings the beauty and poetry of living foreign scenes, of people, of flowers and waving grasses.

grasses. One thing, remember, however unim-portant or however crude may happen to be the mannikins that tell the story in our foreground, beneath their feet are green grasses and flowers. Behind this is a back-drop of beauty, of waving seas, curving hills, or crested mountain tops, and this backdrop must argue a mountain tops. backdrop must express a message of pure and sweet beauty, for if we believe, we

helude Ernest Glen linning as Youth, Wil-lam Ingersoli as Experience, Marie Horn; a Pleasure, Eleanor Christy as Fraility, Dorothy Newell as Passion, Bessie Frewen as Fashion, Alyse Melzard as Song, Jane ott as Frivolity, Katheryn Gillen as Decit, Olga Newton as Love, May McManus Hope, Frances Richards as Slander, Frazer Coulter as Wealth, George T. Meech as Makeshift, John Todd as Ambition and many others.

### FORREST

There is every indication of a brilliant sening of the Forrest Theater senson Mon-tay night, September 4, when S. F. Nixon simounces that Kins & Erlanger will pre-net for the first time "Little Miss Springtime," a munical comedy by Emerich Kal-man, composer of "Sari," which delighted scal theater patrons a few seasons past. "Mitte Mina Surgicalization" "Little Miss Springtime" is from the orig-hal of "Miss Rabbitsfoot," by Marte Brody, high scored sensational successes in sina and other European centers pre-logs to the war. The American book and are by Guy Bolton, coauthor of Good, Eddie," staged by Herbert Grica Gary Oresho Ormham, with the girl and ensemble num-bra conceived and directed by the master hand of Julian Mitchell. It is in three acts and the scene is located in Hungary, in the falley of Pilota and at the Grand Opera Heuse, Budapest, and offers picturesque Budapest, and offers picturesque trasts in scenery, which have been exled by that wizard artist, Joseph Urban music has all the sparkle and melody the composer's former work heard here with the added charm of accompanying a mentio in which the humor of the story ad litting lyrics walk arm-and-arm with talented composer's delicious strains. talented composer's delicious strains. W & Erlanger have provided an excelcompany of singers and comedians, Frincipals being George MacFarlane, arises Meakins, John E. Haszard, Roma rans, Georgia O'Ramey, Josie Intropidi, da Weeks, Freddy Nice, Jed Prouty, Teddy Ruison, June White and Cap Storer.

### WOODSIDE PARK

Many novelties have been staged this at Woodside, and several thrilling have been witnessed by the thousands burn patrons, but the greatest sensation a free attraction. The Helikvists will be their remarkable fire-diving perfor-inces twice daily, Sunday excepted. The Hilkvists consist of man and woman, who also eight or ten dives at each perfor-inces to the dives at each perforseason is announced for this week tese, concluding with a double fire dive a feet in the air and plunging into a tank Blasing oil. This act, which is one of most daring and sensational now beand the set of the set of the set of the most daring and sensational now be-ine the public, has been one of the fea-time of Luna Park, Coney Island. Both there are the dive simultaneously with the bodies ablase while diving into a set tank. In addition, Miss Helikvists the make the graceful and daring high man dive, and Mr. Helikvists will present in phenomenal hand-stand dive from a nord height. and height

Buring the last work Shannon's famous and the last week Shannon's famous only band has enhanced its reputa-while the popular leader. Thomas F. mor, has won many new friends with interpretation of the musical selections. Starful method of procuring the best life results from his organization Broliciency in program-making. Shan-is mothing if not thorough, and the fin-work of his musicians is a fitting uits to the leader's absolute control of organization.

Mina Katharina Grey retains all har pop-anny, and is duplicating her successes at merit two years ago. Har spluadid voice heard to advantage in the songe she as Setzeal instrumental soloists will hard the woold

# KEITH'S

Something new in vaudeville. This may be hard to believe, but it is neverther as true in the case of the grand opera sextet which Beatrice Morelle will introduce for the first time in this city at B. F. Keith's Theater next week. Vaudeville has had operatic prima donnas and noted soloists. both male and female, as well as condensed versions of operas given by some excellent companies, but Miss Morelle introduces an

innovation in offering a sextet composed of women who are vocalists and instrumentalists of unusual merit.

The program offered by the Beatrice Morelle sextet is made up solely of operatic numbers and each member of the sextet is a capable musician and soloist. Miss Morelle has appeared as principal in many of the most important operatic productions in recent years. She is a contralto of disin recent years, include the domain of the tinction, both in opera and on the concert stage, and has associated with her artists who have won honors throughout the musi-cal world. The soprano is Mme. Louise cal world. The soprano is Mme. Louise cal world. The soprand is and bound Arnolds, who will be remembered by lovers of vocal music in th's city. Genevieve Joy, soprano; Annette Ford, alto; Grace Liv-ingstone, violinist, and Alice Ess, harpist. make up the remainder of the sextet, and their offering is one of the highest class of which vauleville can boast. William F. Cooney, Hoosters' Club C. W. Collison, Germantown Y. M. C. A. Eileen Sheridas, Brya Mawr Club Miss Margaret Gardner, Lakota Dramatic Association...

# THE JOLSON SHOW

The Lyric will open its season on Labor Day, September 4, with "Robinson Crusoe, Jr.," in which Al Jolson is the star. The

engagement will be for a limited period. Of all the stars who have appeared on the of all the stars who have appeared on the stage of the New York Winter Garden Job-son is, without question, the most popular. Philadelphians know him well, and it is

Miss Margaret Gardner, Lakota Dramatic Association ... Frank Stamato, Stamato Club Peter Gillon, A. B. S. Dramatic Club William A. S. Lapetina, Madonna Catholic Club... Anna M. Beisel, Fern Rock Woolen Mills. Pred W. Schlimpf, Entre Nous Musical Councy Club... Peggy Taylor, Wynnefield Club Al Oramaner, Atlas Social Club Henry S. Fox, Stage Society of Philadelphia. Joseph E. McGettigan, St. Patrick's Dramatic Club Mrs. M. Fovey, Povey Booster Club James Curcio, International Musical Union Ernest E. Schearer, Artisans Order of Mutual Protocilon. Philadelphians know him well, and it is safe to predict that his coming engage-ment at the Lyric will prove as successful as his former appearances in this city. The Winter Garden always does things on a lavish scale and when Mr. Johon comes here in "Robinson Crusce, Jr." he will be surrounded by a very large comment. (the surrounded by a very large company (the original one, in fact, including Lawrence D'Orsay, Frank Carter, Claude Fleming, Howers, Waters and Crocker, Johnny Burkes, Kity Doner, Jean Forbes and oth-ers. The production, it is promised, will be the most pretentious and most spec-tacular ever sent on tour by the Winter Carden pranagoment. surrounded by a very large company (the Miss Eleanor Deeney, A. B. S. Dramatic Association.... John J. Flispatrick, Electrical Bureau Dramatic Asso.... Charles Thum, Twenty-eighth District Police. George P. Lacey, Fifth District Police. Garden management.

# KNICKERBOCKER

George P. Lacey, Fifth District Palles. Frederick Fueller, Bainbow Club ...... Sue Platt, S. P. H. Social W. Cartright Smith, Masked Marvel Players. Sam Joseph, Delphi Club ..... George Hummel, Engine Company No. 38. Francis Boyle, Bainbow Club ..... Carris Boyle, Bainbow Club ..... View Dorens Ham, Ham, Booster Club ..... Announcement is made that with the Announcement is made that with the opening for the season on September 4, a new and interesting policy will be inaug-urated at the Knickerbocker Theatre in West Philadelphia. The house will be under the direction of Mr. W. Miller, who has seened a notable galaxy of touring at

the direction of Mr. W. W. Miller, who has secured a notable galaxy of fouring attrac-tions which will be presented at popular prices. There will be matiness on Tucsdays, Thursdays and Saturdays, with prices ranging from 10 cents to 50 cents, 1600 seats being reserved at 25 cents. The evening prices will be 15 to 75 cents and seats may be secured in advance for any structure.

FORREST — "Little Miss Springtime." with George Mactariane, Roma June, John, Hax rard, Georgia O'Ramey, Charles Meakins, Josie Intropidi, Jed Frouty and Harry Lie-wellyn, Scenery by Urban, Music by Emmer-ich Kalman, Labor Day. XRIC-Al Jolson, Kitty Doner, Lawrence, D'Orsay and the usual cost with "Robinson Crusse, Jr." the Winter Garden show, for s limited period. Labor Day.

Imited period. Labor Day. GARRICK-Lyrman H. Howe's Travel Festival, beginning Monday, August 28. The well-known combination of thrills, seenic beauties, cartoons, educational and other features. KNICKERBOCKER-Mitchell and Quinn in "The Funny Mr. Dooley." musical comedy in-augurating a season. Opening September 4.

WALNUT-Herbert Clifton in Morrison-Blaney play of intrigue, "Madama Epy." Opening Labor Day matinee.

the prize scenario.

GLOBE — An act in two scenes, "Maids of the Movies" in "All at Ses." musical comedy, with Hilly Du Val, Merle Simonis and Happy Rell-by: the International Feauties, Hen Clark and the Gorion Sisters: Baker, Sherman and Bran-gan; Van Cleve and Pals; Morzan and Clif-ford; William Lytell and company in "A Night at the Club." and others.

CROSS REYS-All week: Al White's Dancing Revue, assisted by Frances Connelly; first half; The Military Quintette in songs: Edmunds and Ludhum in novely; Gene Ward Duo, singing comediennes; Mudvills Minstreis; Rosder's In; vention. Second Jalf; 'Warks Up America,' miniature musical comedy; Edna Walkace Kinney, contraito; Georgia Camedy Four; Oliver and Dwyer, and Lucille Savoy.

NIXON'S GRAND-Johnnio Dyer and Frank Fay in "What is it All About?" Fisher, Luckie and Gordon in a humorous skitt Fashions Aflame, a revue of clothes; Tierney and

Standing in Evening Ledger Cast Contest

from time to time. A day's work can send a man from tenth to fifth place. Incidentally, as was

shown in the Evening Ledger for last Monday, there are characters aplenty for all the leaders in

Name.

VICTORIA-Monday and Tuesday: "Shall 43." Triangle-Inco film, with H. H. Warner: Fay, "Skirts": others. Wedneeday and Thursday. "Skirts": others. Wedneeday and Thursday. William Desmond in "Lieutenant Danny of the U. S. A." a Triangle feature. Friday and Baturday: Emmy Whelen in "The Fre-tenders." a Rolto feature. ment of more than \$1,100,000.

What is unquestionably one of the most PALACE-First half of week: Pauline Fred-erick in "The Woman in the Case" Filly Burke in "Gloria's Romance." Second half: Marguerite Clark in "Little Lady Elicen." unusual photodramas witnessed this sea-son will be offered at the Victoria Theater on Monday and Tuesday of the current week when Triangle-Ince presents H. B. Warner and Enid Markey in "Sheil 43" by PARKS

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WOODSIDE-The Philadelphia anusement are opposite Fairmount Park. Shannon's Bant Thomas P. Shannon, conductor: Miss Kath erins Grey, sograno, soloist.

BUENA VISTA-The new pleasure ground on the Delaware River front and adjacent to the Jorsey terminal of the Gloucester and Phila-delphia forry. The Metropolitan Orchestra. with A. H. Temme as director, gives concerta every evening and on Saturday and Sunday afternoons. Hotel and restaurant accommo-dations. who has won success in Famous Players productions, has become one of the bestloved favorite players in the world and will be seen at the Rialto on Monday next in "The Feud Girl."

Mabel Taliaferro, gifted little stage and screen star, will be the feature attraction at the Locust Theater on Monday and Tuesday in "God's Half Acre." a Metro wonderplay, in which this charming artist is seen at her best. Miss Taliaferro was last seen on the screen in "Her Great Price" and "The Snowbird." THE cast contest is drawing to its close. The 31st of August is the last day, and votes must be I sent in promptly, as an immediate decision will be made. All that means is rush it while the rushing is good. The contestants have shifted and changed places, have fallen back and picked up

in the second second

1. Gardner' Sullivan.

Lionel H. Keene, of Baltimore, Md., will be manager of the Regent, Philadelphia, It is located on Market street below Seven-teenth street, is being remodeled at a cost of nearly twenty thousand dollars, and the claim is that it will be one of the prettiest theaters of its size in the country.

An attractive feature of the Belmont is the new Kimball organ, a musical instru-ment that is the last word in organ develop-ment. There will be daily and evening rendering of selected melodies, and the choice will be left largely to the patrons of the theater. The organist is William C. the theater. The organist is William C. Lovett, who has gained quite a reputation for himself as a musician. The photoplay features of the coming week are especially

> The Fifty-sixth Street Theatre gave its a "bar." At least that is what Mr. Ma-Cready calls it, although it is in reality a bower in the rear of the promenade; a bower made of lattice covered with flowers. In this bower is a "barmaid," who serves grape lemonade to the patrons without any tost.

J. M. Graver, manager of the Liberty gives just as much attention to the short-length subjects as is given the selection of the main feature. The result is a wellbalanced program.

"What Happened at 22," the mystery drama from the pen of Paul Wilstach, and produced by the Frohman Amusement Company, under the directorship of George Irving, with Frances Nelson and Arthur Ashley in the star roles, is the attraction coming to the Fairmount Theater or Monday. -----

Serials are being shown at the Market Street Theatre. Jackie Saunders and Ro-land Bottomley, in "The Grip of Evil," and Marie Walcamp and Eddie Polo, in "Lib-orty," dealing with incidents leading up to and including the raid at Columbus, N. M.

### HOWE AT GARRICK

The regular engagement of Lyman Howe's travel motion pictures, almost a fixture, and a picasant one, at the Garrick, begins Monday, August 28. This year the travel festival ranges far and wide, from the Alpine heights to Madeira, from Giacier National Park to the Firth of Forth. The pictures are taken as only the last few years have taught us to take scenics, so that there are thrills and benuties aplenty. In addition, the festival is garmished with comize, carlooms, educational features and other delectable things. The regular engagement of Lyman Howe's

confess that this was done by the hand of God Himself.

"The most beautiful picture ever put on canvas, the finest statue ever carved, is a ridiculous caricature of real life compared with the flickering shadow of a tattered film in a backwoods nickolodeon," says Dr. E. E. Slossen, of the Columbia University, in an article entitled "The Birth of a New Art" and published in the Independent on April 6, 1914 Nations of today are the result of the Hazel Dawn, the "pink lady" of the screen,

Nations of today are the result of the experiences of nations of the past. Every human being is made up of his own past experiences. If all the people of today were really educated and knew the history of the world since the beginning of time, there would be no wars, there would be no capital huminbrant them around be much

there would be no wars, there would be no capital punishment, there would be much less evil from America's favorite sins of hate, hypocrisy and intolerance. It is ig-norance that makes possible the horrible waves of hatred that have caused our many wars and murders, inspired by politics, re-ligion and all the various other causes. This is the reason for the teaching of his-tory. We force our children to spend many years in school. At least a few months of this time in an average education are spent in the study of history. Six moving

of this time in an average scucation are spent in the study of history. Six moving pictures would give the students more knowledge of the history of the world than they have obtained from their entire study. Besides these, the vast majority who can-not spare the time for this study, could in

a few hours get an excellent idea of the history of the world since its beginning, from moving pictures. History is valuable, since through the experiences and mistakes of the past we are able to guide our footsteps into the future. For example, the moving pictures dare

For example, the moving plotures dars not even hint the possibility of wrong com-duct of the Democrats in Atlanta; of the Republicans in a northern State; of the "wets" in another vicinity; of the police in Chicago; of the Germans in Milwaukes; of the Irish in another community. Every time you enter a moving ploture theatre, where films are subject to consorship, you are forced to accept such plotures as some self-constituted, or otherwise appointed board may allow you to see, and your in alienable right of freely selecting your photodrama, your literature, your philoso-phy, your knowledge of life, has been slyiy taken away from you. taken away from you.

# FIRST OPERA DATES

Readers of this paper will remember

the high praise given the Hoston Opera Company during its all-too-brief stay of one week here nearly a year ago. It will be good news for them that the same com-pany, augmented and improved, will re-turn. The Russian Ballet is again an-nounced with the opera company, but fail details of this feature are not yet public.

The operas scheduled from November 13 to November 18 are "Andrea Chemier," Rubenstein's "Demon," "Iris," "Tales of Hoffman," "Faust" and "Butterfly," Zena-tello, Teyte, Gay, Boklanoff and Tanuki Miura are in the east.

### ADELPHI-LYRIC

Following are the season's bookings: AT THE ADELPHI.

"Experience." Holmen's Choice." Abs and Mawrusa." "Fising Bister." 'Just a Weman." "Pay-Day."

AT THE LTBIC. Johon and "Hohinson Crusos, Jr."

"Kathka, ta "Step This Way." Law Folds, ta "Step This Way." "Example of the second state "State of the second state "State of the second state "Strong Step from Scanp to "The Stor from Scanp to "A Latie set of Second

12460 11820 11720 Miss Grace Crox, S. S. White Company Daniel O'Neill, Sixth District Police..... Mrs. Violette Belz, Belz Bouster Club 10490 10410 Mary Gould, Kanton Club . Belle Fluch, The Beel Fellows . Maurice Zamorin, Postal Telegraph Cable Company.... 9550 9329 9900 Maurice Zamorin, Postal Telegraph Cable Company... John H. Adams, Pert Richmond Y. M. C. A. Dora Ainsman, Ralabow Club Florence Ainsworth, Ralabow Club Rosa Atkinson, Ralabow Club Pauline Hanchard, Camp Fire Girls' Club 8650 8050 6910 6530 Rosi Alkinson, Hainbow Chip Flore Girls' Club
Lillian Bovell, Balnhow Club
James Browa, Thirty-fourth District Pulles.
Miss Eugenia Byrnes, Edwin Forrest Association
Lewis Clayton, Bainhow Club
Robert A. Denny, Edwin Forrest Association
Lewis Clayton, Bainhow Club
Robert A. Denny, Edwin Forrest Association
James A. Dougherty, Fageol County Club
Babert Gibson, The Vienna Buffet
James A. Dougherty, Fageol County Club
Babert Gibson, The Get It Social
Simon Goldberg, The Larchwood Club
Danlei J. Green, Thirty-sixth Ward Bepublican Club.
Marjorie Hirsh, Kanion Club
Heuben Isdaner, A. H. Caplin & Co.
William Kachoorin, Balabow Club
Jahn Kenney, Thirty-fourth District Police
Howard Kerwick, Thirty-ninth District Police
Louis Kramer, Rainhow Club
James Larkins, Balahow Club 6200 5790 5740 5500 4970 4210 3800 2810 2260 2199 2040 1900 1700 John G. Lambert, Engine Company No. 13 James Larkins, Rainhow Club Joseph Lodge, S. S. White Company Clyde F. Lytle, The '15 Club Mirs. M. A. McGottigan, St. Patrick's Dramatic Club.... Mariin Manico, First District Folice Thomas Murray, Thirty-fourth District Police.... Ethel Foylick, Fort Blehmand Y. M. C. A. Dave Sablasky, Philadelphia Exhibitors' Club..... William Smith, Thirty-fourth District Police.... Sergeant John Stucker, Thirty-sighth District Police.... Miss Esther Sutherland, The Get It Social. Albert Sylk, Rainbow Club 1566 1400 1390 1000 1310 1300 1250 1000 1120

Organization.

Carrie Berkowitz, N. E. G. H. S. and Rainbow Cito. Mrs. Dorens Haas, Haas Boaster Club Phillip Buckloy, S. S. White Company Miss Evu Felton, Lenox Shee Company Jack Burgees, Burgees Booster Club Antonio Disanti, Bainbow Club John T. Cello, Thirty-sixth District Police... Granville S. Winnemore, Twenty-third District Police... Wilmer Farver, Twenty-sighth District Police... Important-No name can be entered in the Photoplay Cast Contest after Monday night. When the next list appears only those names with more than 1000 votes to their credit will be printed. The rest will be kept on file and if any votes come in credit will be given. All votes must be in by Friday night, September 1.

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