SEWING ADVICE—CORRESPONDENCE—WOMAN'S VARYING INTERESTS—COOKERY—FASHIONS

M'LISS DISCUSSES QUALITY THAT EVERY WOMAN SEEKS

It Is the Potent Charm Which Will Make of Her a Man's Woman-Magazine Writer Gives Pointers

make apple pie e'en as mother used to usually drop him the moment I become filled to overflowing with maids who sincere." would thwart nature's intention and be charming Circes, despite much handicapall because they are striving to meet a masculine ideal.

Almost any woman would be clever enough to be a man's woman if she were only clever enough to know just what a man's woman is. History gives no help. Men have gone into ecstasies over the siren-like Cleopatra, just as they have bayed the moon for the nun-like Helo-They have groveled at the feet of the intellectual, the mannish George Sand, even as they have fallen for the captivating Lady Hamilton, who was a

Some women are instinctively and inherently men's women; others strive a lifetime with varying degrees of success.

A woman who declares that she has reached the ripe old age of 32 and is still physically attractive to men' writes an Interesting account in the current New Republic of her 13 years' experience in being deliberately and with malice aforethought the kind of woman that men

"My vitality," she writes, "has helped place, and to leave other people free to is so worth while." move about and to breathe. The way to Which is equivalent to saying with make one's vitality what is called con- Kipling's Mrs. Hauksbee: "Any woman tagious is really to keep it in other peo- can handle a clever man, but it takes a ple's sight and yet out of their way. For clever woman to manage a fool." this the only recipe I know of is to be

A MAN'S woman! How we all yearn really interested in other people. Nowaare crowded with damsels who would with a man by seeming interested, I make it, and how the beauty parlors are certain that my interest will never grow

The obvious woman holds that the surest way to make the fire of a man's love flame toward her is to pour on it the oil of jealousy. She is never done reciting tales of her conquests of other men. The subtle woman never does this.

The above quoted writer gives some saplent advice on this score:

"Ten years ago I thought it a good plan to render every man afraid of competition from some other man. I never do this now. With the kind of men I see most of it simply would not pay. Competition-yes, they must be kept more or less afraid of it, but it is competition from all the other interests in my full life, from out-of-door sports, music, my business and a tiny bit from suffrage.

"My attitude is that man, although a necessary and exciting ingredient in life is not the whole of it; and my experience has been that a man sets a higher value upon the place you just have to make for his very interesting self than upon the privilege of keeping an idle woman from being bored to death.

"To play the game as I play it," she continues, "you must have men friends who are intelligent and who are capable me ever so much, though I don't imagine of an occasional burst of eleverness. Init would have if I had not managed it deed, this is one of the few cases where rather well. Abounding, overflowing, in- the more difficult game is the less interexhaustible-mine is all this, if you like, esting. It is harder and not easier to be but that is not the point. I have known a man's woman when your men friends vitalities which abounded so that they are ninnies, because you can't stay so close crowded other people off the road or to sincerity; and except for the women seemed to exhaust all the air in the room. who like to steer between reefs of lies, That is why I try to keep mine in its sunken or sticking up, I don't believe it

Letters to the Editor of the Woman's Page Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only,

M'Hes—I am going away for three and have a young man friend—several m. In fact—that I want to write to mr. It they are real friends they will want to fill correspond with me, or should I go without saying anything about it? Your to write to them.

THE WOMAN WHO SEWS

Still they come-styles for stouts! Perianism, perhaps it's a long-deferred spirit of reparation; but, at any rate, the fashion makers have at last recognized the fat woman's definite place in the sartorial world. Yes, I mean fat. Not stout, not plump, not even big, but just plain fat—the kind that brings forth sundry unkind remarks about baby elephants and hippostrom the small how

Now it's extra-size underwear for "stouts" that the stores are launching. Dresses and suits have been admirably modeled to make the figure look sylphilice, even though it is a perfect 44: but what figure can be really sylphilice with bunchy "undies" to spoil the whole effect? Realizing this, the charitable manufacturers have put on the market put on the market a wonderful line of tailored underclothing. Every seam fits with the precision that a thinner woman would envy, there is fullness where the fullness ought to be and, more important still, a lack of fuliness where there should be that

Don't feel hurt if you belong to the So-ciety of "Out Sizes." You can be just as smart as your slim sister. You are getting the personal attention of the nation's artists. It is to rejoice at the new-found popularity. As one woman says, "Is it a belated kindness, or a response to a demand?"

Dear Madam—What is the best material to use for a simple house frock? I am going to make it invests at home and want somethins that costs very little. What style is suitable for a woman with gray hair, rather stout, with blue eyes?

Cotton goods is the best for a house dress. It costs almost nothing and wears well. Choose a simple shirtwalst pattern, semifitted. Allow enough fullness underneath the arms to give freedom of movement, however; you'll need this in a house dress. Another good plan is to make the dress fasten all the way down the front with snaps or buttons. Then you can get into it quickly and it launders easily. Have into it quickly and it launders easily. Have a stitched belt at the back, to be fastened rather snugly at the waist. This keeps the freek in shape. Choose a dark color, with white collars and cuffs, or a figured pattern. Voille, or cotton marquisette may be used for better wear, and gingham, calico ucker for work.

Dear Madam—Can you tell me anything about the new colorings for suits for fall? I have an opportunity to get a suit made and do not want to choose something that I cannot wear this fall and whiter. Are the smart suits for trimmed? How long are the coats? Will skirts be short, as they were last season? G. K. H. Gray, purple, plum, mulberry, blue (of course), some browns and black will be



be a favorite. Fur is lavishly used on all articles of fall and winter apparel. The vogue has in-

Coats are longer than they were last season. Some reach the knees and some to the hem, with a Russian tendency noticeable in their general lines. They are semi-fitted, some tight-fitted above the waist line. Sairts reach to the ankle, or slightly above. They are not so short as they were.

Dear Madam—I want to make up a very dark mays blue silk voile dress. I have had the material for some time, but did not make it up because I was in mourning. I want something with a touch of color in it, for I do not sult dark colors, being tall and slender, with very lark colors, being (all and slender, with ver-lark hafr and eyes. I would be grateful to any suggestions you could make. I have sigh yards of the goods. MATRON. I saw a smart dress in an importer's

shop that you could copy. The blouse was made of silk volle, surplice effect, with sleeves of the same, caught at the wrists with tight bands of cherry-colored taffeta and a tiny knot of cherries. A band of wide cherry-colored taffeta extended from the waist line to the bust and was veiled by the blue. The skirt was chain with season the blue. The skirt was plain, with grad-uated tucks of the blue, and a panel of the taffeta, also veiled by the blue, extending from the waist to the hem of the skirt back and front. It was stunning and not a bit conspicuous, either. Much depends upon the shade of blue and one shade of cerise; it should be exactly the shade of the ripe cherry. If you do not fancy this, use some Russian or Bulgarian embroidered bands. Worsted embroidery also is good.

Flanked and Baked

Select nice cut of flark steak. Put piece of butter size of large walnut in pan. Onlon, cut fine and flour. Blend all together till it commences to brown over fire. Then put steak in and almost cover with water and bake in oven about one and a half hours. Thin the broth to consistency of gravy when ready to serve.

TOMORROW Steamer Sylvan Dell LINCOLN PARK

ON THE DELAWARE

ROUND TRIP—Adults 25c. Children 15c.
Beat Leaves Arch 8t. Wharf 9.39, 11.45
A. M., 3, 4.20 and 7,30 P. M.
Leaves Lincoln Park 10.30 A. M., 12.45,
3, 6 and 8.45 P. M.

STANLEY MARKET ABOVE 10TH BLANCHE SWEET IN FIRST "Public Opinion"
All Next Work—SESSUE HAYAKAWA
In "THE HONORABLE FRIEND"

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Arcadia CHESTNUT Below 16TH BESSIE BARRISCALE IN "HOME"

DANCING

LOESER'S NIXON THEATER BLDG REOPENING DANCE NEXT MONDAY NIGHT, 8:30 TO 12 BEGINNERS' CLASS REOPENS NEXT TUESDAY, AUGUST 29
RECEPTION NEXT SATURDAY NIGHT
Hermann's Superb Orchestra
Private Lessons Day or Evening

WAGNER 1750 N. Broad DANCING
48 for 81x Private Lessons Nosa to 11 P. M.
Scholars' PRACTICE Every MDN. TURS.
LINE LESSON & P. M. ORCHEYTRA 5:30.

"Pop" Dance Wed. and Sat. Evgs.
"Pop" Dance Wed. and Sat. Evgs.



SEEN IN THE SHOPS

THIS charming dress of satin is suitable for many occasions and is built for the stout as well as slender figure. It comes in all sizes. The soft, white front of georgette crepe extending from the sailor collar of the same

These are edged with a border of the porcelain beads in two shades the same as on the

These are edged with a border of the porcellan beads in two shades the same as on the waist and a scant fringe of tiny dangling bails.

The skirt has a long peplum of box plaits opening just enough in the front to let the plain underskirt show, relieving the monotony of plaits all around. Price, \$29.75.

A velvet hat with conventional flower designs, each in a different color of chemille, gives the touch of color needed. It may be had in a variety of combinations. Price, \$5.

THE CHEERFUL CHERUB

This weather sure does frazzle me My brain is simply crisped Oh, please be satisfied today With these few words Iver lisped Rycconn

Novel Shaped Sandwiches

Two hard-cooked egg yolks, with thick cream to moisten; one-half a can of sardines, one tablespoonful of pimento pures, salt and paprika. Mix all the ingredients together and spread on slices of bread cut with a doughnut cutter. Heart leaves of lettuce may be used between the prepared

B.F.Keith's Theater

Chestnut and Twelfth Streets MAT., 2 P. M. NIGHT, 8 P. M. 2—SHOWS DAILY—2

NEXT WEEK! Season's Great Dancing Success!
GEORGE LUCILLE

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Beatrice Morelle's Sextette WILLIE WESTON

5—IDANIAS—5

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Shannon's Famous Band MISS KATHERINE GREY, Soloist FREWORKS EVERY PRIDAY NIGHT

GRAND BROAD AND MONTGOMERY

"Vittles"-Little Theater Success Dror & Fur. Pisher. Luckle & Gordon gablone Affanie, Tlerney & Franklyn Iche & Clear and Comedy & News Film

The Apparition My dead Love came to me and said:

"God gives me one hour's rest
To spend upon the earth with thee:
How shall we spend it best?"
"Why, as of old," I said, and so
We quarrel'd as of old.

But when I turn'd to make my peace
That one short hour was told.
—Stephen Phillips.

Peanut Filling

Mix the amount of peanut butter required with an equal amount of water, stirring until they are thoroughly mixed. Season with sait, pepper and lemon juice to taste and spread thin slices of bread with the mixture. Lay a lettuce leaf in each sand-wich and cut into any desired shape.



CONTINUOUS II A. M. TO 11 P. M. PRICES 15c, 45c Extraordinary Richness Characterizes
This Pretentions Act

"ALL AT SEA"

International Beauties Cast of Six Vandeville Favorites Other Numbers That Will Please



MONDAY, TUESDAY, WEDNESDAY Philip a Furrment Dancing Master AL WHITE

Assisted by Miss Frances Connelly In a Modern Dancing Revue Thursday, Friday & Saturday

BRILLIAST PREPAREDNESS TABLOID "Wake Up America" CATCHY MUSIC—PRETTY GIRLS CLEVER COMEDIANS OTHER POPULAR FEATURES

Broad of the Mon., Aug. 28 LINA ABARBANELL "FLORA BELLA"

A DISTINGUISHED CAST OF AND A YOUTHFUL AND ALLURING CHORUS Best Scats \$1.00 at Wed, and Labor Day Mats.

GARRICK STARTING Mat. Aug. 28 TWICE DAILY, 2:15 & 8:15
Matines, 25c and 35c, Ergs., 25c, 35c, 50c
ANNUAL SUMMER SEASON, 2 WEEKS ONLY Lyman H. Howe's TRAVEL FESTIVAL

OVER THE TRAILS OF GLACIER NATIONAL PARK trieship Struggling Through Raging Sea Firth of Porth Bridge. Many Others Seats New Seiling for Next Week

SWIMMING ADAMS SANITARY SWIMMING POOL Party sights, Mode Still, Sat Ladies and combined Rivers Sally. I saw an inquiry in the Corner asking for a new way to serve grape full. I see you advise grape julee. That must be nice, but I should like to say that we cannot use grape julee as the self-full causes indigestion and ferments after drinking. But we are fund of Lagan herry julee on our grape fruit. The Logan berry is not acid. It may be used just an you directed the grape julee, as it is size used in the manufacture of the same and other drinks, charged with water. It has a very rich amber color, and is most pleasing to the eye, and the flavor is delicious. A. U.

The Logan herry—as it is not perhaps. The Logan berry—as it is not perhaps known to a majority of our readers—was named for the late General John Alexander

Substitute for Grape Juice

Logan. Albeit comparatively new in the horticultural world, it has won favor with spicures and cooks. We are thankful to the member who teaches us how to use the juice in a tempting way. Mexican Summer Squash Mention was made in the Corner lately of certain Mexican disses. That country is so prominently in the public eye just now that readers may like to know something of native disher to which travelers take kindly. I offer the for summer squash, Mexican style: Select

All communications addressed to Marian Hartand should inclose a stamped, self-anderssed envisore and a clipping of the article in which you are interested.

Must the delicious and novel pie be eaten cold or hot? I fancy that it would be at its best ice cold. I have never, so Another woman puts the seal of her approval upon this preparation of summer squash, telling me that it is frequently served upon her tabel and always liked. The second of your Mexican recipes will far as I now can recollect, tasted or seen a banana pie. As you say, the capa-bilities of the semitropical fruit, now al-most as common in our markets as ap-ples, are little understood by the average housewife and less by the average Amerappear next week.

Grape Juice and Grape Butter May I have a place in the Corner for a regime for grape Juleo: Twenty neumins of grapes, four quarte of cold water. Wash and stem the grapes, nutting into preserving he the and set over the fire until it comes to a bound for about five minutes. Strain, adding four

MARION HARLAND'S CORNER

Seasonable and valuable recipes! directions for making grape butter wis fruits are interesting and new.

SAFEST-QUICKEST-BEST ROAD! Boat Every 20 Minutes - NO WAITING

LYRIC BEGINNING SEPT. 4
THE SUPREME MUSICAL EXTRAVAGANZA ACHIEVEMENT OF THE
NEW YORK WINTER GARDEN

ROBINSON CRUSOE,

AL JOLSON

SEAT SALE OPENS MONDAY

ADELPHI STARTING NEXT THURS., AUG. 31 SEAT SALE MONDAY-9 A. M. SHARP

(NO TICKETS ON SALE FOR THURSDAY, AUG. 31, AS ENTIRE HOUSE WILL BE OCCUPIED BY CLERGYMEN AND CITY OFFICIALS AS GUESTS OF THE MANAGEMENT) EVENINGS and SAT. MAT., 50c to \$1.50 BARGAIN MAT. EVERY THURS.—Best Seats \$1 MAT. LABOR DAY, SEPT. 4-50c to \$1.50 WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST

THE MOST WONDERFUL PLAY IN BO AMERICA

Written by George V. Hobart

INDORSED BY SOME OF THE BIGGEST MEN OF THIS DAY AND GENERA-TION, INCLUDING THE UNITED CLERGY OF THREE GREAT CITIES—NEW YORK, BOSTON AND CHICAGO

IN NEW YORK:

Rev. Thos. Gregory, famous clergyman, said: "If I were a rich man,
I'd buy 'Experience' and see that it was given in every city and town
of our beloved country." Rev. James Sheering said: "You will go forth into the world a better man or woman, after you have seen this wonderful performance of "Experience." Everyone should see it.

IN CHICAGO:

Rev. Philip Yarrow said: "If every man and woman inclined to go to the devil, would see Experience' and then accept the power of Christ to save, this would be a happier world today."

"The play Experience" is a wonder-ful performance and teaches a great moral lesson." — His Honor Mayor James Curley, of Roston.

"I adored The Sign of the Cross."
The Passing of the Third Floor Back, and The Servant in the House, but 160VE Experience, "---Rey, Dr. Frank Crane, of N. Y.

Drama, Music, Spectacle, Laughter, Pathos, Pageantry

9 MONTHS IN N.Y.-7 MONTHS IN CHICAGO-5 MONTHS IN BOSTON-10 Big Scenes-Co. of 82

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MONDAY
Savoy Theater, 12th & Market Sts., Phila.
Jumbo Theater, Front & Girard Ave., Phila.
Summer Theater, Kensington Ave, and Somerat St., Philadelphia
Great Southern Theater, 3d and Snyder Ave.
Keystone Theater, 10th & South Sts., Phila.
Rex Theater, Philadelphia, Pa.
Verdi Hall, 7th and Christian Sts.

TUESDAY Plaxa Theater, Broad & Perter Sts., Phila, Victor Theater, Franklin & Clearfield, Phila, Pelham Theater, 65th & Gin, Ave., Phila, Century Theater, Marshall and Eric, Phila, WEDNESDAY Palm Theater, Philadelphia, Pa. 29th Street Falvee, Philadelphia, Pa. Mgamouth Theater, 1th & Grard Ave., Phila. Cayuga Theater, Philadelphia, Pa.

Stanley Theater, Philadelphia, Pa.
THURSDAY
Stanley Theater, 16th & Market Sta., Phila.
Tuxedo Theater, Philadelphia, Pa.
Empire Theater, Frankford, Philadelphia,
Roxbarough Theater, Philadelphia, Pa.
West Allecheny Theater, Philadelphia,
FRIDAY
Stanley Theater, Philadelphia,
16th & Market Sta., Phila

Stanley Theater, 18th & Market Sts., Phila. Market St. Theater, 333 Market St., Phila. Cobocksink Theater, 343 & Diamond, Phila. Richmond Theater, Richmond and Clearfield Sts., Philadelphia, Pa. Theater, Philadelphia, Pa. Ontarlo Theater, Philadelphia, Pa. Liberty Theater, Philadelphia, Pa. Liberty Theater, Philadelphia, Pa. ANTIGIAN SATURDAY

SATURDAY

Stanley Theater, 16th & Market Sta., Philacoverbrook Theater, 63d and Haverford Ave., Philadelphia.

Forepaugh's Theater, 8th & Race Sts., Philapore Philadelphia.

Forepaugh's Theater, Politi Breeze Ave., and Morris St., Philadelphia.

Siar Theater, 31d and Wharton Sts., Philadelphia.

Tivel Theater, Philadelphia.

Tivel Theater, Philadelphia.

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STANLEY MARKET AND THEFE M

BLANCHE SWEET in