## EVENING LEDGER-PHILADELPHIA, SATURDAY, AUGUST 26, 1916.

SEWING ADVICE-CORRESPONDENCE-WOMAN'S VARYING INTERESTS-COOKERY-FASHIONS

M'LISS DISCUSSES QUALITY THAT EVERY WOMAN SEEKS
It Is the Potent Charm Which Will Make of Her a Man's Woman-Magazine Writer Gives Pointers


## 5 <br>  <br> AnExtra Towel Rack  

THE WOMAN WHO SEWS

##  LINCOLN PARK



STANLEY
BLANCHE SWEET

## PALACE

Globe Theater whiker ieas
"The Colonial Belles"


LOFSER'S





Flanked and Baked
B.F.Keith's Theater
$\frac{\text { Chestuut and Twelfh Streets }}{\text { Mas. } 2 \text { ? }}$

A Treat for
Beatrice Morelle's Sextette
onern

| WILLIE WESTON |
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Ronair, Ward \& Farron.

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## Woomsidit <br> 

higii fire divers Shannon's Famous Band



## GLeP

 MADDS OFTHE MOVIES

| "ALL AT SEA" |
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| International Beauties |



AL WHITE Assisted by Miss Frances Connelly

II a Modern Dacing Revue $\frac{\text { Thursday, Friday \& Saturday }}{\text { An Sin }}$ | Wake Up America" |
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| cancin |

Broad LINA ABARBANELL "FLORA BELLA"


| MARION HARLAND'S CORNER |  |  |
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|  |  | M To the Shore |
|  |  | Gloucester Ferry |
|  | LYRIC |  |
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| - |  |  |
|  | AL JOLSON |  |

ADELP Mil Theateg mext THURS., AUG. 31


9 MOHTHS In I. Y.- 7 MONTHS IN CHICAGO-5 MONTHS IM BOSTON-10 Big Scenes-Co. of 82

| Where the Evening | Prominent Photoplay Presental |
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Weekly Can Be Seen




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| Prominent |
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| WEST MHILADEXIVHIS |
| E URES A Ampur |
| Edith Storey ${ }^{\text {" }}$ Antonio Moreno "THE TARANTULA" |
|  Lillian Waller \& Evart Overton in <br>  |
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| The tanley <br>  |  |
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| ARCADIA Bessie Barrsicale | LOGAN THEATER Wallace Reid and Cleo Ridgley in |
| APOLLO ${ }^{\text {52d and thaspson }}$ datise din WM, ${ }^{8}$ HART and 'The Captive God' |  |
|  | ket St. Theater ${ }^{33 \mathrm{sin}}$ ginkinif |
|  <br> FAIRMOUNT |  |
|  | ale BHOW |
| Louise Huff "DESTINY'S TOY" 56TH ST. Theater matinee |  |
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| JEFFERSON L TRANDED |  |
| JEFFERSON 2етн AmD daurais | OROTHY GREEN 8 DEVIL AT Ha ELEO |
| LAFAYETTE 2014 kEvinarouly FANNIE WARD in ${ }^{\text {avenur }}$ | TIOGA ${ }^{\text {itth and venanco gio. }}$ Blanche Sweet in "THE DUPE" neaty suryar coasoy |
| $\frac{L}{D}$ |  |
| $\Leftrightarrow$ | STANLEY Manirt BLANCHE SWEET in |

