SUMMER RECITALS AND CONCERTS WITH STAR ARTISTS ON PHONOGRAPH

Hans Kindler, of Philadelphia Orchestra, Newest Victor Acquisition-Jules Falk's New "Berceuse" Record. **Interesting Quartet Numbers**

By THE PHONOGRAPH EDITOR

Although "out of season"—the musical meason, that is—instrumental concerts and individual star recitals can be enjoyed by Hr. Elman, Pianoforte by Walter H. Golde. ograph fans,

Faw cellists have received such prompt ecognition at the hands of American audi-ness as Hans Kindler, the young soloist, the has been promoted to/the first violon-elle desk of the Philadelphia Orchestra. Ha is another star secured to make records exclusively for the Victor. Although only B4 years of age, Kindler has had a brilliant He introduces himself by playing allelogy in F."

12 .

Jules Falk's violin solo of the "Berceuse" from "Jocelyn" is just issued by the Colum-bia Company. Mr. Falk's instrument is a genuine Stradivarius, which accounts for the unusual beauty of tone evoked from the strings. Godard's "Berceuse" is one of the Company. Mr. Falk's instrument is a alne Stradivarius, which accounts for unusual beauty of tone evoked from the ags. Godard's "Berceuse" is one of the ical gems which led a brother artist to ark: "It is too bad Godard wrote so by hardegger, starts with a lively theme, by hardegger, starts with a lively theme, ould write so well." The "Bar. remark: "It is too had Godard wrote so much; he could write so well." The "Ear-ceuss" demonstrates how well Godard could thirds.

Pable Casals is at his best in his Colum bla recording of Saint-Saens' "Allegro Ap-passionata." There is a sudden introduc-tory theme, quickly played and quickly passed, that elusively flickers in and out of the passionate outpouring of melody like a tongue of vivid blue flame. So fascinat-ing is this tempest of music played by this cellist that one listens spellbound amid the whirling maze until the last echo of the climax dies away.

climax dies away. The cello is a prominent voice in the Venetian Instrumental Quartet's Edison record of "Oh, Promise Me." This quartet version of "Oh, Promise Me." adds greatly to the beauty of the original melody, and makes one of the most charming records of the kind ever listed. As a composer of operettas de Koven has had his greatest success. Besides these, however, he has written nearly 150 songs, of which "Oh, Promise Me" is a notable specimen, and one Promise Me" is a notable specimen, and one of the best known to all. It was introduced "Robin Hood," and attained great popularity.

ENSEMBLE MUSIC.

This quartet, which also includes violin, flute and harp, offers R. M. Stult's "Sweetest Story Ever Told." For all the words of this favorite are considered by many to have been the real reason for its years of popularity, it will be quiet evident, upon hear-ing the new instrumental arrangement given Edison, that its real charm lies in the beauty of its melody. The quartet of in-atrumentalists has done the selection full justice-in fact it seems more delightful than ever in its new setting.

Another ensemble of rare merit is the Trio de Lutece, of violin, cello and harp. It offers Saint Saens' "Serenade." The music is melodious, soft and spring-like, the flute sings a pastoral theme: the harp accom-panies in a rippling, flowing movement; and the rich, deep tones of the cello carry the melody. Each instrument is played by an artist of recognized ability, so in sold parts and ensemble the full value of the music is brought out.

Quartet music is always relished by the genuine music lover, and the Beethoven quartets are among the greatest in music literature. In his development of the scherzo Beethoven bettered one of the most effective of modern art forms, capable of expressing a lighter, more humorous veh of thought than any other movement. At the same time, the scherzo affords a distinct contrast with the slower movements of the quartet form. Scholarly renditions of the minuet movement of the C Minor Quartet and the scherzo from another quartet in F major are presented by the Victor organimation, which plays each number with fine balance and gives an intelligent interpretation of the great master's interesting quar-

For the Victor Rosario Bourdon supplies the lighter side of the instrumental offerings with cello renderings of "When You're Away," from "The Only Girl," and "Under-

neath the Stars." by Herbert Spencer. The Boshko Slaters, whose duets of violin and planoforte were sufficiently impressive to command the attention of the Czar, and who have scored a distinct success since their arrival in America, make offering of

Mr. Elman gives also an attractive arrangement which he has made of Weber's spirited "Country Dance." a taking little number with a litting rhythm. The artist gives here a fine exhibition of skill, play-

gives here a fine exhibition of skill, play-ing with captivating grace and delicacy. Mr. Golde accompanies the violinist with accuracy and sympathetic appreciation. For Edison fans, Albert Späiding, the fine young American violinist, has rendered a double record. "The Gigue," by Rust, with which Mr. Spaiding starts this record. is as sprightly as a gigue should be. It is a curious sort of melody, with an added interesting effect obtained by having the second theme is slower and is played in

thirds. Mr. Spalding also contributes his own variations on Foster's "My Old Kentucky Home." The plantation melodies of Stephen Collins Foster form the basis of our Amer-Ican folksong music, and are, without doubt, closer to the hearts of the people of the United States than any others of heir kind. Albert Spalding made this folin arrangement of "My Old Kentucky Home," and, after hearing him play it on this record, you will agree he has pre-served wonderfully the sweetness of the eld melody. Dvorak's "Humoresque"' has been ex-

Dvorages "Humoresque" has been ex-tremely popular for the last two or three years. How it so suddenly sprang into favor is a mystery. You know it, of course; and you may rest assured Isadore Moskowith has played it in the fanciful way it should be played. Rubinstein's "Melody in F^{**} is a household favorite all over the world. Its presentation on the same Edison record is artistic.

OLIVER MOROSCO "AGIN THE MOVIES"

Noted Play and Picture Producer Quoted on the Coming Decline and Fall of the Nation's Joy

One of the most extraordinary things in an extraordinary world-the film world-is the pronouncement attributed to Oliver Moroaco in the current issue (August) of The Green Book. The interviewer is Miles Overholt, and he quotes Mr. Moroaco, who is a famous producer for the screen, in part as follows:

"My own photoplay-producing company has been successful from the beginning. Oliver Morosco, the Los Angeles theatrical magnate, told me, "but I feel that it and every other film-producing company will on go into a decline. The motion picture vill go down fighting, but they will go down neverthless."

He went on to say to me that conditions had proved to him that the spoken theater always would hold the ascendancy; that he intends to fight the films from now on, even if he wrecks his own film company in so

This was Mr. Morosco's declaration of war:

"I intend to give battle to the motionpicture business with every ounce of strength at my command. To the success 1 now have in the field of spoken drama I proose to add more success. This will be one of my weapons.

'Already the sun of the motion pictures Is setting. I do not believe it will set en-tirely; I believe that motion pictures will last forever, but that they will exist in their roper groove, which will in no way con-ict with the great demand of the people for proper gro the spoken drama.

Theatrical Baedeker FEATURE FILMS STANLEY-Second half: Hanchs Sweet, In "Public Opinion," a Lasky preduction, and

ARCADIA--Second half: Bessle Barriscale in "Home." a Triangle feature.

"ALACE-Second half: Wallace Reid and Cleo Ridgley. in "The House of the Golden Win-dows." a Lasky-Paramount film.

FildToFild - Wednesday and Thursday, "Honor Thy Name." Triangle feature, with Keenan, Ray and Loojee Glaum, and a Drew comedy Friday and Saturday, Metro feature. "The Weakness of Strength" and "Pills of Peril," & comedy. VAUDEVILLE

VAUDEVILLE
 RETTH'S.-Bert Kalmar and Jesale Brown. In "Nursery-Land": Douglan J. Wood & Co., In "The Eboplitter", Dong Fong Gus and Harry Haw, Aveling and Lioot, Wills Solar, Three Steindel Brothers, "Follies d'Amour": Moss & Fry and the Florence Duo.
 GLOBE.- "The Colonial Belles," musical, and "The Scoop," a dramatic sworth: the Gilding O'Mearus, "A Study in Black and Tan"; Reeder's Invention in posing, "The Messonger Boy, the Soupretie and the Dandy", Ashloy and Morgan, Marie Sparrow, Kane and Wag-ner, and David S. Hall & Co., in "Just Come Out."

VIXUN'S GRAND-Roy Harrah & Co., in roller Meating, Hayda, Borden and Hayda, in humoroug sketch, Marle and Billy Hart, Ste-yenne and Frundle, Maude Ryan and Dave Vanfield and company.

Vanneid and company. ROSS KEYS-Second half: Fridkowski Trours, singing and dancing spectacle, Junie Mills, in congs: Jack Demon and the Winder Sisters, in dances; Bijou Trid, International Beauties, and Lucille Savoy.

BURLESQUE BURLESQUE PEOPLE'S — Reducting with Rose Sydell' Famous London Delles, with a large cast, in-cluding Johnny Weber and Frances Cornell.

Police Court Chronicle

"Every man would be happy if it wasn't for some woman." Frank Ferris volun-teered the information in loud tones as he stood on Lancaster avenue near Thirtyeighth street. He expressed his thoughts in the matter to many passersby, whether they wanted to hear them or not. Frank directed his con-versation especially to women. He used rather extravagant language and relied on

many jaw-breaking words to give weight o his argument. One woman, who didn't care for any in-

formation on such masters, interrupted



Ferris's speech with a tomato, which landed quarely on his jaw. Frank denounced her and she replied with cantaloupe, which caught him between

he eyes. "That just proves what I said!" should the orator. "If women had their way, in-dependent men like me wouldn't have the ight to talk."

He followed the woman who attacked him for several yards and expressed the hope that her next ride would be in a hearse. She was about to attack him with the rest of the vegetables in her basket when a cop arrived and coaxed Frank to have an

a cop arrived and coaxed Frank to have an Interview with Magistrate Harris. There Frank gave full vent to his feel-ings and expressed regret that he couldn't have several hours in which to explain his thoughts concerning women generally. The Judge also seemed sorry. Finally he suggested that Frank prepare an ad-dress on the matter, and in order that he could have a quiet place to think and write, sent Frank to Holmesburg-on-the-Delaware

MARRIED

STRAWRRIDGE-THOMAS. - At Rotterdam. Holland, on August 16, 1916, WELSH STRAW, BRIDGE, Philadelphia, to IRENE C. THOMAS, Dreaden, Germany. IN MEMORIAM.

WISTER. -- In cherished and loving remembrance of Mrs. OWEN WISTEIR. August 24, 1913. C. M. C. C. M. C.

Deaths

ARCHER. -On August 22, 1916, THOMAS F., husband of Mary V. Archer, aged 78 years, of 6334 Ambrose at., Germantown, Relatives and friends, also Pacific Lodge, No. 290, L O. O. F., Phila, Encampment, No. 1, I. O. O. F. Newhall Post, N. 7, G. A. R., Farranu Asso, No. 1, Naval Veterans, Metrick Asso, Stationary Engineers, are invited in attend the funeral services, on Fridby, at 11 a. m., at apartments of Kirk & Nice, 6301 Ger-mantown ave, Interment at Ivy Hill Cenn-ter, Rody may be viewed Thursday evening, BARKER.-On August 23, 1916, HELEN LOU-BARKER. -- On August 23 1916, HELEN LO INE BARKER, daughter of Charles A. at the late Bebble A. Barker. Services and i terment private, from 108 Ardmore ave., Ar more, Pa.

Victrola VL 825

DOWNTOWN

1117-1119 Chestunt SL

"There is no question that the moving-pleture demand and popularity is waning." he continued, "and by the same sign the **Prominent**

DEATES

BEAUMONT.-On August 22, 1916, suddenly, HOWARD, non of Roah and Martha Heat-mont, aged 33 years. Relatives and freinds, also Thompson Lodge, No. 340, F. and A. M. and employee of the Pennsylvania Railroad Company. are invited to sittend the funeral services, on Friday, at 2 B. m., at his inter residence. Berwyn, Pa. Interment at Great Valley Rapist Cometery, Friends and geal Thursday, from 8 to 9.30 p. m.

BRADLEY. -- On August 21, 1916, suddenis, THOMAS H. BRADLEY, som of the late Ed-ward and Ann Fradley. Relatives and friends, also employes of the U. S. Mint, are invited to attend the funeral, on Friday, at 8:30 a.m., from 270 S. 20th st. High mass of requiem at st. Patrick's Church at 10 o'clock. Interment private. Remains may be viewed Thursday, 7 to 10 p. m.

BLISS.—On August 23, 1916, at Manchester, VL, ANNA D., widow of William Bliss. Fune-ral services at Manchester, VL. Informent at Woodlands Commercy, Philadelphia, Pa., Fri-day, 11 a. m.

day, 11 a. m. CALLAGHAN. --On August 22, 1916, HOWARD, hutband of Hannah Callaghan and son of Rebert and Elizabeth Callaghan. Relatives and friends are invited to attend the funeral services, on Friday, August 25, at 8 p. m. at the residence of his parents, 1140 South Fifty-sighth st., West Phila. Interment private, Fernwood, Friends may call Thurs-day, 8 to 10 p. m.

day, 8 to 10 p. m. COVLE. —On August 22, 1916, at Westville, N. J. FRANK J. COVLE, in his dist year. Rel-strives and friends, also Lodge No. 3, B. R. M. and P. R. N. Vol. Relief Association, are invited to attend the functal, on Satur-day, at 7.30 s. m., from the residence of his son, Francis, L.J. Covie, 3821 Reno street. Philadeiphia. Solerm regulem mass at St. Asathe's Church, at 0 a. m. Interment at New Cathedral Cemetery. FURIONG.—On August 5.

FURIONG - On August 22, 1916, EDWARD FURIONG Funeral to be at the family's con-venience, from his late residence, 551 North 19th st.

10th st. GRADY.--On August 23, 1916, THOMAS F., hushand of Katherine O'Brien Grady. Rela-tives and friends, also Division No. 23, A. O. H. are invited to attend the Euratal, on Monday, at 8 a. m. from his hare renidence. Monday, at 8 a. m. from his hare renidence. 11 Morey at. Solern high mass from the factor at the Church of Our Lady of M. Farmel, at 930 s. m. precisely. Interment at Holy Cross Cornetery.

Cross Consterr, GREINE .--ON August 22, 1016, MINERVA LEPPER, wife of Garton S. Greene, Hela-thyse and Friends are invited to attend ine funeral services on Saturday at 10:30 a. m. from her late residence. So3 East Tulpehocken stront, Germantown, Literment at Mount Vernon Cemetery, Traih leaves Reading Ter-minal at 9:30 a. m. for Washington Lane Station.

Station.
HARDING.—On August 22, 1916. ANN, widow of Join S. Harding, aged 62 years. Relatives and friends are invited to attend the funeral services, on Friday, at 2 p. m. at daugh-ter's residence, Mrs. David Chambley, 6137 Morton at. Germantown. Interment at Fern-wood Cemetery.

wood Cemeters. **II.ARRIS.**—On August 21, 1916, GEORGE P., son of the late Philip V. and Margaret Harris. Relatives and friends, also B. V. M. Sodality. Holy Name Society and the where of Our Lady of Mt. Carmel Church, Southwark Club and the employees of J. C. Clark Co., are in-vited to airend the funeral, on Friday, at 8 a. m., from his late residence, 2332 8. 3d st. Solemn high mass of requirem at the Church of Our Lady of Mt. Carmel, at 9:30 precisely. Interment at Holy Cross Cemetery. INTEXDERSON.—On August 25, 1916, at his resi-41 Holy Cross Cometery, 408.—On August 25, 1910, at his rest-443 Fairmount avenue, ALEXANDER, of Suan B. Henderson. Notice of will be given. TENDERSON

funeral will be given. HUGHES.--On August 21, 1916, JOHN J., hus-band of Nellie Hughes (nes Simpson), sged 47

ARCADIA CHESTNUT BELOW 16TH

BESSIE BARRISCALE

APOLLO 52D AND THOMPSON MATINEE DAILY

APOLLO MATINEE DAILY GEORGE WALSH & "The Beast" ANALLTHER in ALL-STAR KEYSTONE COMEDY BELMONT MAIS., 1:50 & 31:30, 100 EVEN, 6:30, 8, 9:30, 150 Mary Pickford in "MADAM HUTTERFLY" CEDAR GOTH AND CEDAR AVE. PARAMOUNT THEATER

Lionel Barrymore "The Quitter"

FAIRMOUNT 28TH AND AVE.

Louise Huff "DESTINY'S TOY"

ETHEL BARRYMORE in

56TH ST. Theater MATINEE

FRANKFORD 4711 FRANKFORD

DEATHS rears Relatives and friends are invited to strend the funeral services, on Friday at 2 6 m. at the Oliver H. Balt Rulling, 1820 Destinut st. Interment at Mt. Morian Come-

RIRK.—On Augunt 22, 1916. ETHEL, FRAN-CEE, daughter of William J. and Sarah C. Rirk. Relatives and friends, also Roly Anzel Solality of St. Denta's Church, are invited to attend the funeral, on Naturday, at 850 a. m. from her parents' realence, Easter Hotel, Mamos, Delaware County, Pa. High mass at St. Denis's Church at 10 a. m. In-terment at St. Denis's Countery.

KLONOWER. On August 22, 1916, ELJZA-BETH PEDDRICK KLONOWER, wife of Henry Rionower and daughter of John A. and Ametin Peddrick, agred 33 years. Relatives and friends are invited to attend the Inneral services, on Friday, at 2 p. m., at parents residence, 5005 North Marvins at. Interment private

Mount Airy, Church Yard.

Church-Yard. McCLEMAN. -On August 21, 1016, ANNIE D., wife of Harry A. McClettian and daughter of the late James and Eridert Walls, Relatives and friends, also H. V. Sagodally of the Annunclation Church and League of the Sacred Heart, are invited to attend the funeral, on Friday, at 320 s. m., from her husband's residence, 2607 S. Bruad et. Salernn resulten numes at the Church of the Epiphiany at 10 s. m. Interment at Holy Gross Cemetery. at floy Cross Conders, WANAMAKER.--rok August 23, 1816, MARION WANAMARCER, ared 60 yea Funeral services on Suturday, at \$30 s. n precisely, at the lare residence, it son Walla street. Informent private, at conventence family.

a. m. Interment at 1000 Cross Conterry. McGUIGAN....Oh August 22, 1016, at her rest-deure. 104 N 19th at., RUTH, wire of John McGulgan (nee Larch). Relatives and friends are invited to stiend the inneral, on Friday, at 7.50 a. m., from the Oliver H. Dair Build-ing, 1850 Chestnut st. Solemn high mass at the Cathedral Courch at 9 a. m. Interment at Roby Cross Cemetery.

Construct 21, 1016, PATRICK on of the late Fells and Rose McGuir warth, from County Fermanaugh, les telatives and friends of the family Holy Name Society of Our Lady o Smach Fulcience MCUURL

tery.
O'DAY.—On August 21, 1916. BRIDGET, wife of Michael O'Day. Relatives and friends are invited to attend the funeral, on Friday, at 8:30 a.m., from her late rendence, 4061 Olive st. Mich mass at M. Agatha's Church, at 10 a.m., Interment at St. Dennis Ceme-

PODESTA,-On August 22, 1916, LAURA V. PODESTA, wife of Walter H, Podesta, Rela-

sablekon. Interneent private. RAMSEY.-On August 22, 1916. suddenly at Atlantic City, N. J. CLARA V. RAMSET. Relatives and friends are invited to attend the funeral services, on Friday, at 10:30 s, m., at her late residence, 2109 Greene st., Phila-delphia. Interment private.

SCOTT. On August 22 1016, at Ventnor, J., THERESA, daughter of the late Jo C. and Louisa S. Scott. in the 76th year her age, Funeral private.

LOGAN THEATER 4819 N. BROAD

OLGA PETROVA in

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 100 Evgs. 6:30, 8, 9:30, 15

Mollie King in "The Summer Girl"

Market St. Theater STREET

Pauline Frederick "Bella Donna"

"PAYING THE PRIC

her age, Funeral private, SEMMET.-On Aurust 21, 1918, HENRT, hus band of Mary Semmet, Relatives and Irlends are invited to attend the funeral, on Friday at S30 a. m., from his late residence, 2414 BOOKKEEPER, capable of taking entire charge double entry; state experience and salary. M 546. Ledger Central. ARETAKER, small apartment house; no pay but free heat, light and spartment, Taulane 900 Walnut street.

AUTOMORILS - Lost, black Ford readater mfrs. No. 1,202,120; license No. 195,421; re ward. Natify Filtert St. Garame, 3:41 Filtert BULL TERRIER-Lost, August 10, large while male bull terrier; black spot over loft eve reward, 1926 Chestnut, Phone Los, 676 W ERTIFICATE-Lost, stock certificate No. 1320 for three shares sidek Turd National Bank, heued in name of Louise Cochran, Reward on return to her attorney, Samuel F. Wheeler, Finance Building.

YEGLASSES-Lost, a pair of ladles' eye glasses, without case, between 20th and 22 sL, on Spring Garden. C 25, Ledger Office.

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 MEN WANTED-Bollermikers, locometive ma-chinists, car repairmen, laborers, locometive elegneers, Penna, R. R. Call III Fibrert at.
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3945 Germantown ave. MILLWRIGHTS, 2. good wanted, accustomed is factory construction, must be sober, indus men and thor, mechanics; steady work, Ap-ply chief engineer Diamond State Fibre Co., Bridgeport, Montgomery County, Pa. Bridgeport, Montgomery County, Fa.
 NIGHT WATCHMAN wanted, experienced in bleach house work. Apply 5213 Frankford are OFFICE POYS for office and general work. If under 16, bring papers, references, Bebes Trunk and Hag Ca. 1441 N. Hancock,
 PURCHASING AGENT-Steady position for man with experience. Apply in person, Stand-ard Fuse Corporation, Paulsoora, N. J.
 STENOGRAPHER, 20 years of are, for office Chestnut street lowelry store, high grads, canable, energetic young man will have change of steady advancement position.
 Write fully. P 108, Ledger Office.
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Write fully, P 108, Lenger Office, FTOCK SALESMAN, high class, to work on leads; must furnish best of references, J 145, Ledger Central.

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CHILDNURSE and cook, go together; refer-

COOK, first class; prefer Main Line; mod mf-erence. Call Room 205, 608 Chestnut st.

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 COOK and a waitress who assists with house-work, experienced, white, family of 2 adults, at once, nod reference required, 2024 Locust at. Phone Sprace 926.
 FINISHERS, experienced, on wannen's costs

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GIRLS wanted for folding and packing on worsted yarns: 55 a wook for learners. The Lion Yarn Company, 60th and Baltimore ave. GIRLS over 16 years wanted for light work: no experience necessary, 55 week paid while learning. Apply 319 N. 32d st. GIRLS, 17 years old, wholesale millnery house: must be plain writers; experience unneces-sary, 930 Market st.

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HELP WANTED-MALE

Continued from Preseding Column

Apply Crane Ice Cream Co., 258 S. and Wages. Apply Craus, white, good mechanici one who CHAUFFECH, white, good mechanici one who understands Pierce-Arrow, M 641, Led. Cont understands Fibrer-Arrow, 26 641, 1244, Cast CLERK, construction cost work, wasted a Frankford munufacturing plant who has been experience, aloug these lines, no other has apprinted alough these lines, no other has a state of the second suitable applicant M 042, Ledger Central.
 CLERK: wasted for scheral office work, in plain, rank writer, not afraid of musi-looping steady position, scool wagwa. M 640 Ledger Central.

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s. m. STRAWBRIDGE & CLOTHIER.

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Waverig, 54th and Whithy. Apply INSTRUMENT MAKERS, \$3.24 to \$5.00 are day of 8 hours toolmakers, 33.25 to \$5.00 are machinists, \$2.76 to \$5.00; assistant machinists, fats, \$2.00 to \$2.60, based on experience and capacity; automatic turnet lathe operators, silled laborers, \$2.00 to \$2.24 helper, \$2.24; stilled laborers, \$2.00 to \$2.25 helpert penasiton when on piceowork; citilizans; 16 days heave after first year of service. Thouldans and Saturday aftermone during summer Areonal, Bridesburg, Pa., preferably in pre-son.

VALE, 4300 Wissahickon ave. Apply Min-

ABORERS, 22% c per hour. Henry Dissian

Holy Cross Constery. SIMONS On Angust 22, 1016, JULAUS, h band of Henricita Simons, of Chicago, i aged 72 years. Helatives and felendia are vised to attend the funeral scrubes, on P day, at 10 a.m. precisely, at the pariots Morris Rosenberg's Son, 2009 N. Hroad Interment at Adath Jeshurun Cemetery. SPENCER, On August 23, 1010, ANNA H., Wildow of James S. Spencer, in her flitt year, Funeral services, on Friday, at 19 a. m. at 19 readence of her daughter. Mrs. E. 1. CLERK, able to operate typewriter; give experi-ence and salary expected. P 106, ladas

150

 PENCIAL Widdle Strength of the second ment private. **FRNA** - On August 25, 1516, ELVIRA, VER- **FRNA** aged 23 years Relatives and friends are invited to attend the funeral services, or Saturday, at 0 a.m. Nervices at 51, Riars Church, Broad and Elleworth sts. Interment at Holy Cross Commerce.

UNCLAIMED TELEGRAMS

Chambridge Construction of the second state of the se

LOST AND FOUND

DEATHS

Bolton at. Solemn requirem mass at St. Ellas-beth's Church at 10 s. m. Interment at Holy Cross Cometers

Dvorak's scherzo from the "Sonatine," known as the Tyrolean Dance, and the charming "Menuett in G" of Beethoven, which Mischa Elman has made so popular.

One can readily picture the winsome grace of colonial maids and gallant cavallers as they stepped through the stately

Hers as they stepped through the stately measures of Haydn's "Minuet in C Major," played by Pablo Casais. This new Columbia record is the em-bodiment of sweet simplicity and charm-ing melody. The opening theme is re-peated twice, followed by a series of me-iodious developments—one stirs far down the depths of the bass and another rises to a tripping treble. In the closing bars it would seem that the schees of some phantom instrument crept in with the tones of the cello. of the cello.

PIANO SELECTIONS.

Julius L. Schendel, for the Victor, also offers two planoforte records, his interpretation of Liszt's "Dream of Love" and the interesting and impressive "Prelude" of

A Godowsky record has just been issued by the Columbia Company, Chopin's "Noc-turne in E Flat," which is known as the gem of all nocturnes. Under the fingers of the planist the music turns to a very dream-sound—an enchanting melody with half-whispered accompaniment. The real

half-whispered accompaniment. The real music lover will find Godowsky records a never-ending pleasure. Another new Godowsky record, "Con-cert Etude No. 2 in D Flat," has been is-sued by the Columbia Company. It is one of Lisst's most delightful compositions and played by Godowsky doubtless as Lisst him-self would have liked to hear it. To de-soribe it is impossible; it is such a running, rippling, trilling thing with first one little rippling, trilling thing, with first one little theme and then another singing out by

FIELD OF THE FIDDLERS.

Eddy Brown is acclaimed the most sen-tional exponent of violin technique born America. The Columbia Company has released a record by this 20-year-old fiddler, Chopin's "Nocturne in E Minor."

Every modulation, and quivering, appeal-ing note of the classic comes creeping into the harmony, until the instrument itself seems no longer a material thing, but a vibrant part of the musical romance itself.

The music of Svendsen's compositions is peculiarly individual, and is noted for its freedom from national tendencies. Natur-ally, his "Romance" is a departure from the usual—and is expressive of an idealistic in perament and colorful fancy. This in-teresting Columbia record, played by Kath-len Parlow, violinist, is comparable to what is known in literature as "free verse." Both Kreisler and Zimbalist contribute

again to the enjoyment of the big Victor family. The first named gives "The Old Befrain," a delightful little melody arranged

Amin's, The first named gives "The Old Bafrain," a delightful little melody arranged by the celebrated violinist from au old Vienness folksong. Zimbalist shows his shift in an adaptation for the violin of rachatkowskys "Autumn Song," and is splandidly supported by the orchastra. Are Kreisler spent some time in Bar Harber, and devoted much of his time to the composition of original works and transcriptions for the violin. Among these seametique," and he plays this delicate composition of original works and the composition of original manuscript and by Couperin 1450-1661, and other the original manuscript and for these transcriptions are the private one of the kretister, and have been an one original works. One of these familiaria is a first the "thatmen," sequisitely the original the tender subtant and flavor original parts and which is already

spoken drama is returning to its former commanding position by leaps and bounds. "There is no proof of this needed. You have only to look at the hundreds-in fact, thousands --- of moving-picture houses throughout the land that have closed within the last six months; you have only to read your daily paper every morning to see the announcements of the crumbling of great moving-picture companies that a year, or even six months ago, were paying their stockholders great dividends; you have only to read of the dozens of picture concern that are dashing desperately into a merger scheme to cut the tremendous expenses that are not justified by the returns from their sales

"It takes no expert to see that the public is rapidly tiring of the sameness of theme, inferior productions and punchless aort of film that compose 80 per cent of the present moving-picture output. There are about 20 per cent of motion-picture releases that are worthy. This case fifth part is just should are worthy. This one-fifth part is just about the proportion of the moving-picture busi ness that will survive. The rest will go.

ness that will aurvive. The rest will go. "The moving-picture game is not going to dis out and be forgotten. Its novelty simply has worn off. Its popularity was based on noveity, and that has gone. More-over, photoplays are limited to the expres-aion of emotions by facial or physical acts —barring the volce—and that means its downfail. The people are tiring of just that. There will continue to be good mov-ing pictures, for the public will always want them, but there will be only a small perthem, but there will be only a small per-centage of the present output, and they will be hased upon a real appeal to the people and not upon a basis of novelty." Just at present we will not take the trouble to answer this indictment in detail. Mr. Morosco is not to be easily dismissed, nor is he to be scorned for saying what he means. But keep these two points in

First. Mr. Morosco's analysis sounds reawhat will really happen is that the stand-ard of the picture output will go up and the screen will realer itself. Second. If Mr. Morosco is wholly right, and the screen is doomed to failure and degeneration, then the world will be a sadder place for it.

At the Arcadia, this second half of the week, the bill is not as announced. "The Pillars of Society," a Griffith-Triangle, with Waithall and Olga Grey, has been postoned, and Bessie Barriscale, in "Home," a substituted.

So many queries have come to this office concerning the Motion Ficture Welfare League that, in order to answer them and others which might come, we print the address of the league and refer all queries to the secretary: the name is as given above, the address 404 United States Hub-ber Building, New York, N. Y.

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