GOOD-FORM QUERIES-MORE IN JOY THAN SORROW WOMEN ADOPT VEILS-CORRESPONDENCE

FEMININE WORLD TAKES TO
THE VEIL, M'LISS DISCOVERS New Fad Is Not Inspired by Grief, However; It Is the Result of War and Fashion's Mandate

| "THKing the vell" has come to have Imore than a purely conventual,mean- |  |
| :---: | :---: |
| thes. Once you had to have a relligious cailing to perform that holy act. Now the most worlaly, the most itreverent among ne at no hisher a dietate than that ofDame Fanhion "takes the vell." more in emulation of the velfed goddess, Isis, howover, than of a sweet faced num. |  |
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|  |  |
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| foce kind, which fincidentally never go out. |  |
|  |  |
| Ifon or crepe de chtne characterized make the most prosalc of us resemble |  |
|  |  |
| onebing widowz or ailuring adventuresses. It wat a man who, by an ùnexpected |  |
|  |  |
| elever stroke, put hts finger on the reanon for this new style. |  |
| The war, of course." he sald with in- |  |
|  |  |
| woman on the other slde is a widow or some kfnd of a mourner. They all so creped and velled. Now, does it make |  |
|  |  |
|  |  |
|  |  |
| thetr costumes enormousty becoming? ofcourne not. Even the most homely woman |  |
|  |  |
| has her face softened and aimost beaut-ded when it is tramed in one of these |  |
|  |  |
| nott clouds. "Except that their husbands and | For too long a time has |
|  |  |
| rothers havn gone off to Plattsburg orwith the naval reserves or to the border. |  |
|  |  |
| American women have been denied a goodause for mourning. But it would be un. |  |
|  |  |
| aatural to expect them to foreso its beooming concomitant, the vell. Conditions in Paris evidently have set the tashion. |  |
|  |  |
|  | daunched one thall glimpse a seemi |
| With the same debonair nonchalance that causes neutral and pacffc women to wear milltary bonnets, khakl suits with car- |  |
|  |  |
|  |  |
| military bonneta, khaki suits with carridge belts and the like they have |  |
|  | are upon ua! |
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| (1) Addrens hlm at the office of the <br> ,it, New York city. <br> tion thereof. |  |
|  |  |
|  |  |
| IARION HARLAND'S CORNER |  |



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notantly propared. Requires no cooking. Substitutes Cost YOU Same Price

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| :---: | :---: |
|  |  |
| Direct to Whom Letter Is Addressed <br>  |  |
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| $\mid \sin ^{2}+2$ |  |
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|  | ${ }_{\text {mose }}$ |
| acquatntance, as you suggrest, enpecially if the acquaintance is m mnn, and equally espe- clally when he has sbown no desire to see | - |
|  | Friday Soup |
|  |  |
| Yes, Have a Chaperon |  |
|  |  |
|  |  |
|  |  |
|  |  |



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