

MANY GOOD PARTS IN PRIZE SCENARIO

The Author's Own Characterization of the Leading Roles in "Phil and Delphine"

By the Photoplay Editor

To give the photoplay cast contestants an idea of the parts which they are to play there is published below the character plot of Adrian Gill Spear's prize film, "Phil and Delphine." (By the way, that is the working title. Like Mr. Griffith and all the great producers, Mr. Spear may have to change the name before production.)

Contestants are urged to study the following characterization. If you are to play them you are especially fitted for any one part, hurry on with your votes and you will get that part.

Philander Van Duzen—Our hero. A Danzig Polishman, Jack Barrymore, Max Fism sort of character. A big-hearted, thoroughly likable, "nothing-to-do-to-tomorrow" young man about town. A clubman with a side and a fair bit of wit. Aside from that he's all right. Dressed in the right of fashion.

Delphine Drayton—Our heroine. A real girl with a real purpose in life. Works in the interest of the poor. Lovably, popular, unaffected, beautiful and very charming. Has deep love for children—the dirtier the dearer. Her family has lived in Rittenhouse square since Broad street was a cow path.

The Six American Beauties—"Grown in Philadelphia." Marian Mainline, Olga Ogontz, Winifred Wayne, Louise Lansdowne, Natalie Norwood, Geraldine Germaine-Towne. The most beautiful and popular girls of these localities. Friends of Delphine's, her helpers in day-nursery projects. All ex-fiancés of Phil's.

Fogders—Phil's perfect English manservant, called "fide-face" for short, and there's a reason. A beautiful, but for Phil's jokes, but very fond of him.

Methuselah II—An antique proprietor of an antique shop. Very deaf, a rather pathetic figure but humorous.

Lizette—Delphine's maid. A bit of a Katrina. A scrub woman at Phil's club. His "mother" for \$10.

Tot—A slum child denizen of Rittenhouse square. A little girl from 4 to 6. Very pathetic and dirty.

Minor characters—Children, all sorts and conditions—rich children, poor children, bad children, good children. Their parents (mostly mothers), postman, policeman, firemen, telephone operators, janitors, milkmen, crew of department store delivery wagons, clerks in Caldwell's, clerks at Ledger Central, messenger, oyster saloon man, wagon boys at Everstey, Latinus office, two old maids, a bride and groom, shoppers and more children.

Guests at Country Club dinner dance—A bevy of pretty girls, men with flasks on hip and Mrs. G. and Mrs. H. and Mrs. J. and Mrs. K. and Mrs. L. and Mrs. M. and Mrs. N. and Mrs. O. and Mrs. P. and Mrs. Q. and Mrs. R. and Mrs. S. and Mrs. T. and Mrs. U. and Mrs. V. and Mrs. W. and Mrs. X. and Mrs. Y. and Mrs. Z.

The organ in the Belmont Theater is unique in the east, owing to its placing in the rear of the house, in two sound-proof chambers whence the tone is thrown against the concrete ceiling and reflected back perfectly that is often possible when the organ is directly in front of the audience. It is electrically controlled in every respect by the organist and projection at the console in the orchestra pit.

The instrumentation is very complete, embracing three open strings, muted strings, two flutes, piccolo, oboe, clarinet, horn, horn, the powerful diapason phonon and tibia, and a very fine vox humana. In addition there are cathedral chimes, orchestra bells or gong, and other accessories which the hearers will appreciate.

A. & H. M. Warner have secured the rights to all the Ella Wheeler Wilcox poems for film and projection. The first of these in the form of two reels at the rate of one a week, commencing the latter part of September. The scenario is to be made by Ruth Helen Dancy and the pictures are to be disposed of via State rights. The name of the first one is "A Married Coquette." The four principal members of the company engaged to enact these scenarios are Arthur Ashley, Walter Miller, Lucille Taft, Carlotta deFellece.

Municipal Band Concert Program The Municipal Band, under the leadership of Benjamin Rosenham, will play tonight at 8 and 11 o'clock, Lawndale. The program follows:

City's Paving Method Approved Joseph A. Ruzicka and John Carty, the Eastern Pennsylvania Cement Engineers who studied the Philadelphia paving situation at Mayor Curry's request, have presented a report to the Mayor in which they recommended that the entire paving system be replaced by the "dry" method.

DEATHS

87 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at his late residence, 277 E. 12th St., Germantown, on Wednesday, August 23, at 2 p. m. Interment private.

HEV—On August 19, 1916, HEV, husband of Mrs. J. H. Hev, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

KRUEGER—On August 17, 1916, GEORGE DAVID, husband of Christine Krueger, aged 75 years. Relatives and friends are invited to attend the funeral services, at 11 a. m. precisely, at his late residence, 158 E. 12th St., on Tuesday, August 22, at 11 a. m. Interment private.

LINSENBARGER—On August 18, 1916, IRVIN LINSENBARGER, of Germantown, died at his residence, 1215 East Spruce St., on August 18, 1916, at 10 a. m. Interment private.

LOEBER—On August 19, 1916, CHRISTIANA, widow of Frederick Loeber, aged 74 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at her late residence, 158 E. 12th St., on Tuesday, August 22, at 2 p. m. Interment at Montross Cemetery.

MAYER—On August 19, 1916, RIPPERT, husband of Catherine Mayer, aged 65 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at his late residence, 619 North 6th St., on Tuesday, August 22, at 2 p. m. Interment private.

MEYER—On August 19, 1916, FRANCIS J. MEYER, son of the late Peter and Mary Meyer, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

McGLADE—On August 19, 1916, at Parkside Apartments, MARY H. McGLADE, widow of Charles McGLADE, died at her residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

MITCHELL—On August 19, 1916, WILLIAM A. MITCHELL, husband of Anna E. Mitchell, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

OPDONNELL—On August 20, 1916, ROSE O'DONNELL, daughter of the late Daniel and Stania Duffy, died at her residence, 1215 East Spruce St., on August 20, 1916, at 10 a. m. Interment private.

PHILIP—On August 20, 1916, MARY JOSEPHINE, wife of John C. Philip, died at her residence, 1215 East Spruce St., on August 20, 1916, at 10 a. m. Interment private.

REGAN—On August 19, 1916, PHEBE LOUISE, widow of Dennis A. Regan, died at her residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

ROBERTS—On August 19, 1916, EDWIN F. ROBERTS, husband of Ida Roberts, aged 60 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at his late residence, 1215 East Spruce St., on Tuesday, August 22, at 2 p. m. Interment private.

RUSS—On August 19, 1916, ELI B. RUSS, aged 72 years. Due notice of funeral will be given in another column.

SCHWARTZ—On August 19, 1916, EDWARD W. SCHWARTZ, husband of Mrs. Elizabeth Schwartz, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

STAIN—On August 19, 1916, at Wilmington, DE., CHRISTOPHER STAIN, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

STINGER—On August 19, 1916, EDWARD W. STINGER, husband of Mrs. Elizabeth Stinger, died at his residence, 1215 East Spruce St., on August 19, 1916, at 10 a. m. Interment private.

WALLACE—On August 19, 1916, suddenly of thrombosis, HENRY OTTO WALLACE, aged 67 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at his late residence, 1215 East Spruce St., on Tuesday, August 22, at 2 p. m. Interment private.

WARNER—On August 20, 1916, suddenly of thrombosis, GEORGE WARNER, aged 67 years. Relatives and friends are invited to attend the funeral services, at 2 p. m. at his late residence, 1215 East Spruce St., on Tuesday, August 22, at 2 p. m. Interment private.

Prominent Photoplay Presentations The Stanley Booking Company THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions.

BELMONT THEATER MUSIC 522 ST. ABOVE MARKET PHOTO-PLAYS THE Belmont Theater Has joined the constantly increasing number of Philadelphia's leading photoplay theaters to install a KIMBALL ORGAN

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