ADRIAN GIL SPEAR WINS EVENING LEDGER SCENARIO CONTEST-PLAYS AND PICTURES

BEWARE THE DOG

But love Emily

MEN AND WOMEN STARS OF THE SILENT AND VOCAL STAGES

Evening Ledger Scenario Prize Goes to Spear

Interesting Side Lights on Some of the 173 Manuscripts

Evening Ledger

Scenario Contest

Winner—Adrian Gil Spear.
Prize—\$100 and production by
tro Pictures Corporation.
Prize Scenario—"Phil and Del-

Number Submitted-173. Henorable Mention—Langdon A.

ook, Sindey Lear, H. V. Megar,
erritt Sincoch, Dr. H. H. Prushankin, Margaret D. B. Kearns, J. A.

kylo, Syd E. Wilkinson, John E. shaw, James E. Ryan, Irene

Judges Stanley V. Mastbaum, resident of the Stanley Booking company; Max Karger, director mpany; Max Karger, director eral of the Metro Pictures Cor-ation, and the Photoplay Editor poration, and the Photo

Cast of play to be chosen by votag in the Evening Ledger Pho-

judges of the Evening Ledger Sce-Contest have unanimously chosen and Delphine," a romance of Ritten-Square, by Adrian Gil Spear, as the scenario submitted. Mr. Spear wins rize of \$100 and the film will be all by the Metro Pictures Corporation the cast has been chosen from the castants now voting in the Evening steer's cast competition.

The scenarios considered by the judges that final decision, after the climina.

their final decision, after the elimina-se process was over, have been given corable mention. The list of authors

lows: Langdon A. Cook. Sidney Lear. H. V. Megar. Dr. H. H. Prushanshkin. pr. H. H. Prushansankin.
Margaret D. B. Kearns.
I. A. Boyle.
Spd E. Wilkinson.
John E. Kershaw.
James E. Ryan.
Irene Jackson.

By the Photoplay Editor

the Evening Lengen Scenario Contest or things, chiefly reflections on photoms things, chiefly reflections on photo-appriling as an art and on the part the satur can play in it. The surprisingly of quality of the bulk of the scenarios similared, the genuine interest of a large grie of readers and the insight gained to the possibilities of the photoplay for a mateur writer more than justified the as, care and attention given to the con-st from the beginning of Harry O. Hoyt's ries of 22 lessons up to the present.

It is safe to say that a majority of the cenarios had filmable material in them careful revision and additions they have been produced commercially. sild have been produced commercially, one, of course, were evidently impossible a single glance. They contained no lot, no continuous action. Others told old, distories in the old, old way. Some few saved no conception of the scenario form. The same of the scenario form the stranger of the scenario form any—and some of the best—contained a symplem. But at least a half showed at only a grasp of form, but also present an interesting story, that was other

Among the 173 scenarios submitted a draing number utilized similar material similar events for a portion of the ac-The Mexican situation cropped up in mat number. The calling out of the served. In general, to account for absence of lovers or husbands, while plays of propaganda urging enlistment, slavery figured in a number of Attempted suicides from the Girard bridge were much in vogue. Ritten-a Square and West Philadelphia broke as favorite abodes of the heroes and colors. On the whole, there were more more in which the hero or heroine worked a store than in which they lived lives limit; but very frequently they mars above their station." While happy are predominated, there were enough had to reflect the very evident fact the movies are not so afraid of grim ally as the stage.

a solution of the photo-vare also reflected in the scripts. Also were often a little too villatnous, for no discoverable reasons. Many auand outs of a newspaper office; and he Evening Ledger figured in more half the stories, there were a good of flaws to be found by a newspaper—But at that, this was hardly worse most of the newspaper "atmosphere" finds its way to the screen.

Its peculiarity of these amateur scenarious deserves a paragraph all to itself, the choice of names for the character too many who wrote good stories.

Too many who wrote good stores at to forget all about the world around when they labeled their characters. of the world. For a score of names ar in the news columns cropped up the scripts. If one of these scenarios produced as written, America's



WE KNOW YOU, AL imperturbable, the great Al to the Lyric early



Miss Dorothy Newell in "Experience," which opens the Adelphi Theater September 1.

greatest negro comedian will be shocked to read on the screen, "Bert Williams, a Thief." Some writers even introduced deliberately real characters from public life and requested that Mr. Stotesbury or Mr. Wansmaker or a prominent sporting editor Wanamaker or a prominent sporting editor take part in producing his scenario. The biggest shock of the contest, however, came when the judges read a script in which all three figured as the principal characters, and the Photoplay Editor of the Evenino Ledger, after persuading Mr. Mastbaum and Mr. Karger to award the prize to a young lady who had lent him \$500, ended by marrying the girl.

ted to the EVENING LEDGER contest showed in innumerable cases a very accurate observation of life and character. The writ ers wrote of what they knew. Their people were the sort you might meet any day just round the corner, but never in the popula magazines. Their shopgiris, to note a sin gle example out of many, were real girls earning their living, not fictional abstrac

Another and more important fact is to be noted. During the course of the con-test the Photoplay Editor ventured to ob-serve that photoplay writing is the only literary art for which a training in composition is unnecessary and that the amateur with only a very limited education can compete with the trained writer—provided he has the faculty for story telling. The competition supplied ample evidence of this A great many of the scenarios submitted had slips in English, spelling and punctuation that no student of a high school course in composition would make, and yet they told one interesting and exciting episode after another in most excellent scenario form. The screen has a future as demo-cratic in its writers as it has a past dem-ocratic in prices and audiences.

The scenarios which failed to win the Evening Ledger prize will be returned as quickly as may be, each with a personal letter of criticism and suggestion from the Photoplay Editor. This will naturally take Whese, nearly a dozen were selected at the same and suggestion from the selection in the competition. Any one could been produced as it stood and would a missified the conditions of the prize mang the 173 scenarios, submitted a the same array issue of the service of the servi

test will learn the parts in "Phil and Del-phine," for which they are competing.

THE THEATRICAL BAEDEKER FOR NEXT WEEK

FEATURE FILMS STANLEY-First half of week: Marguerits Clark, in "Little Lady Elleen," a Paramoun feature: Burton Holmes's travelogue, comedy news pictures and educational features. Become half: Blanche Sweet, in "Public Opinion." Lasky production, and others.

Lasky production, and others.

ARCADIA—First haif: Bessie Love and Wilfred Lucas. In "Hell-to-Pay Austin." a Triangle play of the West and East; "Gloria's Romages" (sixteenth chapter), and others. Second haif: Olga Grey and Henry B. Walthall, in libsen's Pillars of Society." a Triangle, probably made by Mr. Griffith himself. Others, probably made by Mr. Griffith himself. Others, Play of the Helds from Holland." Second haif: Wallace Ried and Ciec Ridgiey. In "The House of the Golden Windows."

Golden Windows."

VICTORIA—Monday and Tuesday, "The Marriage of Molly-O." with Mae Marsh and
Bobby Harron a Triangle feature, and Mack
Swain, in "Madcap Ambrose," a Keystone
riot. Wednesday and Thursday, "Honor Thy
Name," Triangle feature, with Keenan, Ray
and Lautse Glaum, and a Drew comedy. Friday and Saturday, Motro feature, "The Woak
ness of Strength" and "Pills of Peril," a
comedy.

consus.

GARRICK-Lyman H. Howe's Travel Pestival beginning Monday, August 28. The well-knows, combination of thrills, scenic beauties, cartoens, educational and other features.

VAUDEVILLE WAUDEVILLE

KEITH'S—Bert Kalmar and Jessie Brown. in

"Nursers-Land." based on Mother Goose:
Douglas J. Wood & Co., in "The Shopiliter";
Dong Fong Gue and Harry Haw, in Chinese
and English somes and dances: Aveling and
Lloyd, in character comedy; Willie Solar, in
variety; Three Steindel Brothers in a musical
number, "Folies d'Ameur"; art dancing by
the Crisps, and the Florence Duo.

CROSS KEYS—First half of weeks Goosee

number. "Fulles d'Ameur"; art dancing by
the Crisps, and the Florence Duo.

CROSS KEYS—First haif of week: Georse
Whitney's negro musical tabloid. "The Smart
Set": Bert Wilcox and company, in "A
Count of No Acceunt," comedy: Baker, Shermand and Reminston, in songs; Wills Duo and
John and Pearl Remay. Second nalf affricance
aki Troupe, singing and dancing spectable;
Junis Mills, in songs; Jack Demon and the
Winder Sistere, in dances: Bijou Trio; International Beaulies, and Lucille Savoy.

GLOBE-"The Colonial Belies." musical, and
"The Scoop," a gramatic sketch, are the
headliners, the Gilding O'Mearus, dancers;
"A Study in Black and Tan": Reeder's invantion in poaing. "The Messenger Boy the Soubrette and the Dandy", Athley and Morzan;
Maris Sparyew: Kaus and Wagner, and David
S. Hall & Co. in Just Come Out."

NIXON'S GRAND—Roy Harrah & Co. in
roller skating: Haydn, Borden and Haydn, in
humorous sketch; Marie and Billy Hart, in
sones; Stevens and Brunelle; Maude Byan, a
nut; Dave Vanfield and company, in lug-

SYLVAN DELL Steamer to Lincoln Park bathing and pienicking. Steamers every two hours. THE THEATERS





A CHILD OF CONFUCIUS With the euphonious name of Dong Fong Gue and ready to sing and dance Chinese at Keith's.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Complete Theater Frograms for the Week Appear Every Monday in the Evening Ledger Chart

Geraldine Farrar, the noted grand opera prima donna and motion-picture star, will appear at the Rialto on Monday in "Maria

Edith Storey, who plays the title role in "The Shop Girl," for Monday and Tuesday next at the Locust, wears, as model in one of the fashionable modiste shops, extreme exquisige creations which will be in-teresting not alone to the women but to the

Acceding to the requests of numerous patrons, the management of the Girard Avenue Theater announces the return en-gagement on Monday next of Fannie Ward and Sessue Hayakawa in that pronounced success, "The Cheat." This story is too well known to dwell at length upon it.

Attractive outside and beautiful inside. its offerings all having the accompaniment of good music; with perfect ventilation and

oling facilities, it is no wonder that the Palace Theater appeals to a wide clientele drawn from among the best elements of the playgoers.

The first playing of the Kimbali organ which has been installed at the Belmont will be on Monday, with William C. Lovett at the console. Description will appear on Monday.

Visitors from out of town unite with Philadelphia patrons in declaring that the Ruby is a pretty and well-appointed little theater. Its splendid ventilation, good music and the quality of the photoplay entertainment to be provided leave nothing to be desired.

"Stanley Mastbaum hung!" such was the cry emanating from the office of Heenan, chief booker of the Stanley Company. Upon investigation, it was found to be the new oil painting of the magnate and not him-

In spite of all the time given to making speeches at many meetings this week the managers have found time to select good attractions for these summer days.

Clifford Bruce has a good reputation, although he has "The Devil at His Elbow."
This is a play, however, and will be at the
Leader next week.

nouncing David Griffith presents, when here-tofore it has been the custom to simply announce D. W. Griffith, etc., but the Fiftysixth Street Theater always believes in giv-ing full measure in all things and so one of this man's plays will be seen on Wednesday.

Jack Pickford appears with his sister Mary in "Poor Little Peppina" at the Apollo. He has just signed a contract in which his sister Lottie will also appear ipon the Paramount program.

PRYING OFF THE LID

That will be part of Lawrence Grossmith's job with "Flora Bella,"

at the Broad, opening the season, August 28.

There are no secrets about the popularity of the Olympia, but its patrons will have a chance to unravel the "Secret of the Submarine," which begins on Friday.

Should Betsy Ross return to earth once more she would be called upon to design a flag for Theda Bara, the screen's great vampire. Until then Bara will continue playing "Under Two Flags," which appears

for one day at the Fairmount. Eyes have been bloodshot. This may be

one reason for naming Bessie Barriscale's play, "Bullets and Brown Eyes," It comes to the Park on Saturday.

Tioma's audience will agree with the pro-ducer that Myrtle Stedman is "The Ameri-can Beauty" remains to be seen on Mon-How unusual it is to find a program an- day, when that play is presented there.

WHAT IS SHE DOING? She is Marguerite Clark, in "Little Lady Eileen," at the Stanley, and she is making shadowgraphs, a rabbit, we think. But the cruel artist cut out the mirror.

OPENING GUNS FROM THE PRESS AGENTS

Casually, as if they weren't opening up the greatest season in history, the forerunners and sharpshooters of the theaters have begun to drift into the office. With greetings and 'how-did-you-spendyour-summers" they unfold their dossiers and bring forth-what follows (except the parantheses);

Rehearsals for the Winter Garden show, "Robinson Crusoe, Jr," are now under way. The show, with the noble Al(phonse) Joison, comes to the Lyric Labor Day, (Seen in New York several months ago, this show seemed to the recipient of the above information a good one, with loads and loads of Jolson.) Lawrence D'Orsay, Frank Carter, Kitty Doner (of blessed memory), and several others of note. (What has become of

Wanda Lyon?)
Wilfred Lucas, star in "Hell-to-Pay Austin," at the Arcadia, is a minister's son.
(Just what that intends to convey is not clear, but there's the fact.) He was once leading man for Rose Stahl in "The Chorus Lady".

Ad the Forrest, "Little Miss Springtime," which was "Miss Rabbit Foot," opens the house. The production is Klaw and Erlanger, the scenery Joseph Urban, the music Emmerich Kalman, who composed "Sari"

"Sari."
Miss Olga Newton appears as Love in "Experience." Miss Newton comes from Weliesley College. (Newton, by the way, is a yillage between Cambridge, Mass., and Wellesley, Mass., but Miss Newton's name is real.) She is a protege of Mme. Yor-

With Blanche Sweet in "Public Opinion" (see Badecker under Stanley) will appear Raymend Hatton, who is a young man.

THE BANDBOX MAN

Although recently cleaned and redecorated. The description of the Jefferson's patrons will find "The Writing on the Wall" when they visit that place next Friday.

Douglas J. Wood, who is to make his first appearance in vaudeville in this city this week at B. F. Keith's Theatre, is the originator of the Bandbox Theatre in New York, where he and his company produced a number of sprightly songs,

many successful plays. One of these was "The Shoplifter," which Mr. Wood is using for his vaudeville vehicle.

Douglas Wood's rise in the theatrical profession did not differ greatly from the advancement of most of the capable young setters who have galand features or stellar actors who have gained feature or stellar distinction. He was leading man in several productions and supported many stars, including Mrs. Fiske and Wilton Lackaye. He possessed one characteristic, and that was, he had ideas and the courage to put these ideas in reality. One of these ideas these ideas in reality. One of these ideas was the Bandbox Theatre, which he founded Whether the feminine portion of the and in which he played the principal male

Another of these ideas was the promo-tion of an English-speaking company to tour South America. In this he interested David Belasco and Cecil de Mille, and the company played a six months' engage-ment in the republics and presented 18 plays, in which Mr. Wood played the prin-cipal roles. The enterprise was a success. There were enough foreigners in these countries to make the company both finan-

Atlantic City Source of Play News for Philly

Gossip of the Theaters as Reflected at the Shore

ATLANTIC CITY, Aug. 19 .- Actors and ectresses are more provident nowadays than they were a few years ago, and in consequence they are enabled to prolong their vacations. A few years ago, in the middle of August, people were straining every nerve and sinew to get to work, not from a desire to escape from the pleasures of a summer's loading spell, but because they needed the money. The great number of theatrical people now here, many of them determined to stay for another month at least, calls attention to the fact that the wise theatrical man or wom-an now saves his winter earnings, instead of squandering them in riotous living, in-vestments in water-logged building lots, cheap jewelry, fake mining schemes and other punk games, which all showpeople used to fall for. Weekly remittances of a goodly portion of each week's salary to a bank in the town the actor or actress calls home give them a bankroll for emergencies and the chance to rest up in summer in an ideal place like this resort.

This place being the back yard of all Philadelphia in winter and the front yard of the same city in the summer time, more news can be gathered here about Philadelphia theaters than can be picked up in the Quaker City. Most of the theaters in Phila-delphia will be in operation by September 1 and every house will be running by the middle of the same month. While there may be a few changes in the character of attractions played at different houses, as a rule there will be no radical changes dur-ing the coming season. There will be at least five burlesque houses, and possibly the Girard will be added to the quintet which have arranged to play that class of attractions. The Walnut, orpheum and Knickerbocker will house the attractions of the new International Circuit. The American will be occupied by a Jewish stock company, but as far as is known there will be no English-speaking stock company in Phila-English-speaking stock company in Phila-delphia next season.

The sale of the William Penn Theater

recently was only to clear up a detect in the title of the property, and will make no change in the management of the house or the class of attractions to be played there. Vaudeville and pictures will be continued. All the other popular-price vaudeville houses will confirme to present the ville houses will continue to present the same class of attractions which have made them a success in the past. A few of the large picture houses may make a switch to theatrical attractions if the coming season pans out as well for that style of entertainment as every or products. tertainment as every one predicts. Du-mont's Minstrels will continue to be the only located minstrel company in the world.

The Sunday amusement wrangle here is still on, the sensational raids made last Sunday not having improved the situation at all. Unless some compromise is effected the men who were arrested will invoke the aid of the State law to close up every pier, theatre and moving-picture house here next Sunday. There are indications that the matter may be satisfactorily adjusted today. Cabarets are not only putting on big

girlie reviews here, but one of the larger places this week put on a complete circus performance, with animals, clowns, etc.

performance, with animals, clowns, etc.

Two New York successes, presented by road companies, were put on here this week. "Very Good Eddie," which is still running in New York, was presented by a touring company, and pleased large audiences here. It is the farce presented in Philadelphia and other cities some seasons ago under the title of "Over Night," made into a semimusical comedy by introa number of sprightly songs, dances and ensembles. ducing 12 chorus girls, six chorus men and

"Fair and Warmer," originally produced here last summer under the title of "The Mystic Shrine," and under the new title making a hit in New York, where it is still being played, was presented by the com-pany which is bound for San Francisco and the Pacific coast. It is a quick-moving farce, full of action, snappy dialogues and just a teeny-weeny bit of spice. The making of cocktails, in which are mixed every cordial and liqueur ever drunk by mortal man, and the subsequent effects of these wondrous drinks make the second act a scream of merriment.

"Please Help Emily," an English comedy, was produced for the first time in America on Thursday, August 11, by a Frohman company at the Apoilo Theater. Ann Murdock is the star, and she is supported by Charles Cherry, Ferdinand Gottschalk, Jef-freys Lewis and a number of other celebri-ties. The play scored, and will more than likely please New Yorkers and remain in that city all of the coming season.

BOB WATT.

cially and artistically sound. TAKING HIS HONORS LIGHTLY

NOW that the scenario has been chosen for production, interest in the cast contest rises to its highest point. The winning scenario has wonderful possibilities. Phil and Delphine are both young and they are the principals. There are many other girls, there are character parts, there are loads of children. If in the list which follows there are "kiddies"-we know there are somethey ought to rush in their ballots, because the picture will be full of them. Contestants are again reminded of the absolute necessity of marking their ballots. Write

Line-Up of the Photoplay Cast Contestants

the name on each heading cut from page 1 of the Evening Ledger. That is the only safe way. And rush them along, because the contest hasn't very much longer to go. Organization.

н	Name. Organization.	4 84 8 94	organization.	- 13
П	Mort Elseman, Frankford Ave. Building and Loan Asso	40220	H. F. Laws, Star Outing Club	
1	P R Ranaldes, Contral Y. M. C. A	29038	W. Cortright Smith, Masked Marvel Players	
ı	Manager O'Nell Cor Immaculatum Alumnae	24939	Antonio Diaanti, Rainbow Club	
ı	Atten Andren, Philadelphia School of Expression	22290	Owen Fitzgerald, P. B. R. Y. M. C. A	
ı	Portus Acheson, Int. Photo Engravers' Union No. 7	17700	John T. Alle, Thirty-sixth District Police	
ŧ	Miss Winne Murphy, Class '09 Girard College	16200	Jack Spolansky, Baldwin Lecomotive Works	
ı	William F. Cooney, Boosters' Club	15090	Miss Grace Crox, S. S. White Company	
ŀ	Joe Wenger, Ardentes Club of Starr Garden	13760	Margaret McKenwa, Rainbow Club	
1	Alexanderina Kelly, Waterview Recreation Park	11750	Daniel O'Neill, Sixth District Police	
ı	Alexanderina Relly, Waterview Recreation Parketter	11260	Gust C. Pace, Immaculate Club	
ı	Earle Challenger Rice, Rice Booster Club	10840	Mrs. Violette Belz, Belz Booster Club	
ı	Peter Gillon, A. B. S. Dramatic Club	9870	Julius Lam, Y. M. C. A. Philadelphia	
ı	Auna M. Beisel, Fern Bock Woolen Mills	9480	Mary Gould, Kanton Club	
ı	Miss Margaret Gardner, LaKota Bramatic Association	8910	Mary tiquid, Ranton Clud	
ı	William A. S. Lapetina, Madouna Catholic Club		Belle Fluck, The Reel Fellows	
ı	Elicen Sheridan, Brya Mawr Club	8880	Maurice Zamorin, Postal Tel. Cable	
ı	C. W. Collinson, Germantown Y. M. C. A	8290	J. Wilson, Y. G Well-Known Society	
Г	at Communer Atlan Sacial Club	7350	Granville S. Winnemore, Twenty-third District Police	
ı	Fred W. Schmipf, Entre Nous Musical Comedy Club	7180	J. H. Adams, Port Richmond Y. M. C. A	
L	Persy Taylor, Wynnefield Comedy Club	7140	Louis Augeloty, P. R. R. V. M. C. A	
L	Wearl Stamato, Stamato Club	6190	Dora Alnaman, Bainbow Club	
ŀ	Junea Curcio, International Musical Union	6000	Florence Ainsworth, Bainbow Club	
Н	Chartes Cohen. Twenty-sighth District Police	5740	Rosa Atkinson, Rainbow Club	
ŀ	Mrs. M. Povey, Povey Booster Club	5560	Lillian Boyell, Batubow Club	
Г	Zonia Kurtz, Three Point Club	4900	James Brown, Thirty-fourth District Police	
и	Propert E Schearer, Artisans' Order of Mutual Protection	4890	Miss Eugene Byrnes, Edwin Forrest Association	
П	Washert Goldberg, Original Crimson,	4250	Lewis Clayton, Rainbow Club	
П	Jame Inventhal, Carlyle Social Club	8920	Bobert A. Denny, Edwin Forrest Association	
И	Edgar Wolf, Philadelphia Exhibitors' League	3750	Miss Grace Dobson, The Vienna Buffet	
H	Heary L. Fox. Stage Society of Philadelphia	3559	James A. Dougherty, Pageof Country Club	
N	Miss Beatrice Clinch, Rainbow Club	3520	Robert Gibson, The Get It Social	
ľ	Royd E. Marrison, Women's Trade Union League	2400	Simon Goldberg, The Lurchwood Club	
Н	Miss Eleanor Decuey, A. B. S. Dramatic Association	3030	Daniel J. Green, Thirty-sixth Ward Republican Club	
Н	Marie M. Dunn, The Ci-Vol Club	2990	Mrs. Dorcas Hans, Hans Booster Club	
Н	Alia Berthelson, Athletic Eccreation Park	2860	Marjorie Hirsh, Kanton Club	
П	Sara Francia, Francia Booster Club	2510	Repben Isdaner, A. H. Caplain & Co	
U	Charles Thum, Twenty-eighth District Police	2260	William Kachoorin, Bainbow Club	
И	J. J. Fitspatrick, Electrical Bureau Dramatic Association	2210	John Kenney, Thirty-fourth District Police	
ľ	George P. Lucey, Fifth District Police	2050	Howard Kerwick, Thirty-ninth District Police	
Н	George P. Lucey, Fifth District Policy.	-1829	Louis Bramer, Rainbow Club	
н	Frederick Fuellez, Bainbow Club	1780	John G. Lambert, Engine Company No. 13	
П	Eddle Krell, Crimson Club	1640	J. Larkins, Rainbow Club	
ı	Suo Platt, S. P. H. Social	1400	Joseph Lodge, S. S. White Company	
ı	George Hummel, Engine Company No. 18	1390	Ciyde F. Lytle, The '15 Club	
8	Samuel Joseph, Delphi Club	1340	Mrs. M. A. McGettigan, St. Patrick's Dramatic Club	
I	S. Howard Firing, Lenox Shoe Company		Martin Manion, First District Police	
ı	Phillip Buckley, S. S. White Company	1320	Thomas Murray, Thirty-fourth District Police	
ı	Miss Eva Felton, Lenox Shoe Company	1300	Ethel Povlick, Port Richmond Y. M. C. A	
ı	Carrie Berkowitz, N. E. G. H. S. and Balubow Ciuc	1310	Dave Sablosky, Philadelphia Exhibitors' Club	
J	Jack Burgess, Burgess Bonster Club	1210	John F. Sigenfuss, Y. M. C. A. Southern Branch	
Ħ	Wilmer Furver, Twenty-eighth District Police	1200	William Smith, Thirty-fourth District Police	
ال	Francis Boyle, Balnbow Club	1180		
ı	James J. Cormick, Ralubaw Club	1770	Edward Stocker, Balubow Club	
ø	William Beatty, Fourth District Police	1160	Sergeant John Stucker, Thirty-eighth District Police	
ø	Jay Emaunel, The Real Fellows	1139	Miss Estiner Sutherland, The Get It Social	
ø	George Tanguay, Mainhaw Club	1100	Albert Sylk, Hainbow Cinb	
ø	George A. Burk, United Security Life Insurance Company	1149	Louise Wagner, Y. M. C. A. Southern Branch	
ı	THE RESIDENCE OF THE PARTY OF T			£

9	Antonio Diaanti, Rainbow Club	1130
۲	Owen Fitzgerald, P. B. B. Y. M. C. A	1130
	John T. Alle, Thirty-sixth District Police	1099
	Jack Spolansky, Baldwin Lecomotive Works	1000
	Miss Grace Crox, S. S. White Company	1080
o.	Margaret McKeown, Rainbow Club	1070
١.	Daniel O'Nelli, Sixth District Police	1070
ì.	Gust C. Pace, Immaculate Club	1070
ĸ.	Mrs. Violette Bels, Bels Booster Club	1000
ĸ.	Julius I.am, Y. M. C. A. Philadelphia	1050
ķ.	Mary Gould, Kanton Club	1040
ŀ	Relie Fluck, The Reel Fellows	1030
٤.	Maurice Zamorin, Postal Tel. Cable	1030
Ü	J. Wilson, Y. G Well-Known Society	1020
ĸ,	Granville S. Winnemore, Twenty-third District Police	1010
К	J. H. Adams, Port Richmond Y. M. C. A	1000
ř.	Louis Angeloty, P. R. R. Y. M. C. A	1000
Ñ.	Dora Alasman, Rainbow Club	1000
ì.	Florence Ainsworth, Rainbow Club	1000
ï	Rosa Atkinson, Rainbow Club	1000
ř.	Lillian Boyell, Rainbow Club	1000
1	James Brown, Thirty-fourth District Police	1000
ď	Miss Eugene Byrnes, Edwin Forrest Association	1000
Ř.	Lewis Clayton, Rainbow Club	1000
	Bobert A. Denny, Edwin Forrest Association	1000
i.	Miss Grace Dobson, The Vienna Buffet	1000
ш	James A. Dougherty, Pageol Country Club	1000
ü	Robert Gibson, The Get It Social	1000
'n	Simon Goldberg, The Lurchwood Club	1000
i de	Daniel J. Green, Thirty-sixth Ward Republican Club	1000
	Mrs. Dorcas Haas, Haas Boaster Club	1000
Я	Marjorie Hirsh, Kanton Club	1000
и	Repben Isdaner, A. H. Caplain & Co	1005
V.	William Kachooriu, Bainbow Club	1000
ď	John Kenney, Thirty-fourth District Police	1000
	Howard Kerwick, Thirty-ninth District Police	1000
и	Louis Kramer, Rainbow Club	1000
М	John G. Lambert, Engine Company No. 13	1000
	J. Larkins, Rainbow Club	1000
	Joseph Lodge, S. S. White Company	1000
	Ciyde F. Lytle, The '15 Club	1000
	Mrs. M. A. Meliettigan, St. Patrick's Dramatic Club	1000
	Martin Manion, First District Polics	1000
	Thomas Murray, Thirty-fourth District Police	1000
	Ethel Povlick, Port Richmond Y. M. C. A	1000
	Dave Sablocky, Philadelphia Exhibitors' Club	1000
	John F. Sigenfuse, Y. M. C. A. Southern Branch	1000
	William Smith, Thirty-fourth District Police	1000
	Edward Stucker, Balabow Club	1000
	Sergeant John Stucker, Thirty-eighth District Police	1000
	Miss Esther Sutherland, The Get It Social	1000
	Albert Sylk, Bainbow Cinb	1000



CENARIO contestants, movie fans and | have words of consolation and advice for D general readers get used to Adrian Gil | the others. This place belongs to Mr. Spear

Spear, as they said in Ruggies. Get used to him because he is all there. In fact, he has won the Evening Library Photoplay Contest. You see him here caimly awalting the laurel wreath which is shortly to be placed on his noble forehead.

Mr. Spear's) scepario has the working title of "Phil and Delphine," and it is a remance of Rittenhouse Square. The judges fell all over themselves in awarding him the prize. All three picked him as first. Probably the reason is that his seconario was the heat. It certainly is a humaney.

Eincwhere the Photoplay Editor may