

ADRIAN GIL SPEAR WINS EVENING LEDGER SCENARIO CONTEST—PLAYS AND PICTURES

Evening Ledger Scenario Prize Goes to Spear

Interesting Side Lights on Some of the 173 Manuscripts

Evening Ledger Scenario Contest

Winner—Adrian Gil Spear. Prize—\$100 and production by Metro Pictures Corporation. Prize Scenario—"Phil and Delphine."

Honorable Mention—Langdon A. Cook, Sidney Lear, H. V. Megar, Derrick Sinoch, Dr. H. H. Prushanahkin, Margaret D. B. Kearns, J. A. Boyle, Syd E. Wilkinson, John E. Kershaw, James E. Ryan, Irene Keshaw.

By the Photoplay Editor. The Evening Ledger Scenario Contest brought out 173 manuscripts...

It is safe to say that a majority of the 173 scenarios had filmable material in them...

Among the 173 scenarios submitted a surprising number utilized similar material...

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BEWARE THE DOG But love Emily St. James, of Metro.



A CHILD OF CONFUCIUS With the euphonious name of Dong Fong Yue and ready to sing and dance Chinese at Keith's.

THE PHOTOPLAY-MAN ABOUT-TOWN. Complete Theater Programs for the Week Appear Every Monday in the Evening Ledger Chart.

Geraldine Farrar, the noted grand opera prima donna and motion-picture star, will appear at the Rialto on Monday in "Maria Rosa."

Edith Storey, who plays the title role in "The Shop Girl," for Monday and Tuesday next at the Lyric, wears, as model in the advertisement on Monday next of Fannie Ward and Sessue Hayakawa in that pronounced success, "The Cheat."

In spite of all the time given to making speeches at many meetings this week the managers have found time to select good attractions for these summer days.

Clifford Bruce has a good reputation, although he has "The Devil at His Elbow."

How unusual it is to find a program announcing David Griffith presents, when heretofore it has been the custom to simply announce D. W. Griffith, etc.

Jack Pickford appears with his sister Mary in "Poor Little Peppina" at the Apollo.

There are no secrets about the popularity of the Olympia, but its patrons will have a chance to unravel the "Secret of the Submarine," which begins on Friday.

Should Betsy Ross return to earth once more she would be called upon to design a flag for Theda Bara, the screen's great vampire. Until then Bara will continue playing "Under Two Flags," which appears for one day at the Fairmount.

Eyes have been bloodshot. This may be one reason for naming Heale Barricade's play, "Bullets and Brown Eyes." It comes to the Park on Saturday.



WHAT IS SHE DOING? She is Marguerite Clark, in "Little Lady Eileen," at the Stanley, and she is making shadowgraphs, a rabbit, we think. But the cruel artist cut out the mirror.

OPENING GUNS FROM THE PRESS AGENTS. Casually, as if they weren't opening up the greatest season in history, the fore-runners and sharpshooters of the theater have begun to drift into the office.

Robinsons for the Winter Garden show, "Robinson Crusoe, Jr.," are now under way. The show, with the noble Alphonse Johnson, comes to the Lyric Labor Day.

Wilfred Lucas, star in "Hell-to-Pay Auntie" at the Arcadia, is a minister's son. (Just what that intends to convey is not clear, but there's the fact.) He was once leading man for Rose Stahl in "The Chorus Lady."

Miss Olga Newton appears as Love in "Experience." Miss Newton comes from Wellesley College, Newton, Mass., and is a village belle from Cambridge, Mass., and Wellesley, Mass.

With Blanche Sweet in "Public Opinion" (see Baderer under Stanley) will appear Raymond Hatton, who is a young man.

Two New York successes, presented by road companies, were put on here this week. "Very Good Eddie," which is still running in New York, was presented by a touring company, and pleased large audiences here.

Douglas J. Wood, who is to make his first appearance in vaudeville in this city this week at B. F. Keith's Theatre, is the originator of the Bantbox Theatre in New York, where he and his company produced many successful plays.

Whether the feminine portion of the city's audience will agree with the producer that Myrtle Steiman is "The American Beauty" remains to be seen on Monday, when that play is presented there.

Another of these ideas was the promotion of an English-speaking company to tour South America. In this he interested David Belasco and Cecil de Mille, and the company played a six months' engagement in the republic and presented 18 plays, in which Mr. Wood played the principal roles.

"Please Help Emily" an English comedy, was produced for the first time in America on Thursday, August 11, by a Frohman company at the Apollo Theatre.

Mr. Spear's (or, should we say, Mr. Gil Spear's) scenario has the working title of "Phil and Delphine," and it is a romance of Bittenhouse Square.

Mr. Spear is married, has two children, lives in Lancaster, is known as an "old hand" in the writing of scenarios, and is about as ideal a scenario writer as there is.

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Atlantic City Source of Play News for Philly

Gossip of the Theaters as Reflected at the Shore

ATLANTIC CITY, Aug. 19.—Actors and actresses are more provident nowadays than they were a few years ago, and in consequence they are enabled to prolong their vacations. A few years ago, in the middle of August, people were straining every nerve and sinew to get to work, not from a desire to escape from the pleasures of a summer's loafing spell, but because they needed the money.

This place being the back yard of all Philadelphia in winter and the front yard of the same city in the summer time, more news can be gathered here about Philadelphia than can be picked up in the Quaker City.

The sale of the William Penn Theater recently was only to clear up a defect in the title of the property, and will make no change in the management of the house or the class of attractions to be played there.

The Sunday amusement wrangle here is still on, the sensational raids made last Sunday not having improved the situation at all.

Cabarets are not only putting on big attractions here, but one of the larger places this week put on a complete circus performance, with animals, clowns, etc.

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Line-Up of the Photoplay Cast Contestants

NOW that the scenario has been chosen for production, interest in the cast contest rises to its highest point. The winning scenario has wonderful possibilities. Phil and Delphine are both young and they are the principals. There are many other girls, there are character parts, there are loads of children. If in the list which follows there are "kiddies"—we know there are some—they ought to rush in their ballots, because the picture will be full of them.

Contestants are again reminded of the absolute necessity of marking their ballots. Write the name on each heading cut from page 1 of the Evening Ledger. That is the only safe way. And rush them along, because the contest hasn't very much longer to go.

Table with columns: Name, Organization, Votes. Lists various contestants and their affiliations, such as H. F. Laws, Star Outing Club, and others.

TAKING HIS HONORS LIGHTLY



SCENARIO contestants, movie fans and general readers get used to Adrian Gil Spear, as they said in Ruggles. Get used to him because he is all there. In fact, he has won the Evening Ledger's Photoplay Contest. You see him here calmly awaiting the laurel wreath which is shortly to be placed on his noble forehead.