SEEN IN THE SHOPS

M'LISS COMMENTS ON NEWEST OF NEW WOMEN AND HER WAYS

She and Her Husband Will Take Up Separate Abodes and See Each Other When There is Nothing More Interesting on Hand

SEPARATE vacations, separate voca-tions; separate friends, separate invitations; separate tastes, separate houses -what are the modernists going to make

of marriage, anyway? It is Mr. Havelock Ellis, he who has thought and written so much about woman and her relation to man, who advocates that husbands and wives take up each his individual domain, so as to be assured of preserving each his separate Individuality. His followers have suggested the other separations.

Time was when two people married in order to be together. Now it would seem they marry so as to be apart. Propinquity, which is doubtless responsible for their having atood up at the altar together, or at the Magistrate's, since it like the new regime. Doubtless for a is a modern pair we are discussing, is while he will rejoice in his new-found lib now relegated to oblivion. Propinquity erty. A house to himself, with a wife is bad taste.

The story is told of a man and his wife who made a little journey into that vicinity which has the reputation of being the real Bohemia of New York, Many funny incidents transpired, and when their risibilities were simultaneously affected their eyes sought each other, so that they might share the fun. In other caught and appreiated 'the point.

them! A husband and wife romancing- withdrawn. and with each other. It was to laugh,

affect a rare indifference toward one's new and broad that she cannot live in the husband's actions. It is not considered some house with her husband and devil "broad" to be concerned with his where- the soul out of him when she isn't "angelabouts. It is not considered "new" to ing" it into him!

hours of the morning. Oh, no! Instead, one assumes an air of easy tolerance and suppressed amusement as one recounts to one's friends the next day how Jim came home "pickled" and the "nutty" things he

If Mr. Ellia's recommendation is taken seriously, Jim will roll home to his own establishment and not to that of his wife, unless his condition seriously confounds him, and the "nutty" things that may occur to him will be addressed to the doorknob, or the electric light, or whatever attracts his inebriated fancy.

I wonder, should Mr. Ellis's suggestion be adopted to any extent, how Jim will who exacts no coin of him and maintains by her own efforts her own establishment. "Pretty soft" would be the comment of his more conservative friends.

But somehow, his protestations to the contrary, I rather imagine that your assertive, dominant male rather likes the "fussing over" of which he has been made the subject for so long a time. He may words, each enjoyed a thing better, if he reiterate that his life is one long series or she knew that the other likewise had of henpeckings and naggings, and that he doesn't want to be told to wear his rub-Later, they learned that they were not bers when it rains, or not to get "spiffliat all acceptable to that set. They were cated" when he goes a-partying; but just regarded as bourgeois, tame, common. the same, unless my guess is very wrong, Not only were they in love with each I rather imagine that he will miss these other, but they showed it. Out upon annoying little attentions should they be

It would seem to be the thing now to life will be destroyed if she has to be so

Then the Karlsruhe disappeared sud-denly. On August 9 she appeared in the

harbor of San Juan, Porto Rico. She coaled there. It was said she had been in a run-

ning fight with the Suffolk and the Bristol, the two British cruisers, who came upon

her when she was about to coal from the

The Brit sh had opened fire. The German ships had fled, the Kronprinz Wilhelm es-caping by virtue of her superior speed. The

Karlsruhe, however, had turned back to

German steamer Kronprinz Wilhelm

Letters to the Editor of the Woman's Page Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

THE WOMAN WHO SEWS

ear M'Liss—At the outbreak of the present two German cruisers, the Karlsruhe and put issburg, coaled at Port-au-Prince and put bound shine. Two Derive cruisers bound to bound shine Two Derives bound shines the cruisers and cruisers are cruisers are cruisers and cruisers are cru German cruiser would capture outward-bound ships. Two British cruisers, how-ever, appeared to offset her influence. Strasburg, coaled at Portage like the Allied fleet, did Were they destroyed by the Allied fleet, did they manage to get back to a nome port or were they internet in some foreign port?

A READER.

From the beginning of the war in August, 1914, until March 17, 1915, the whereabouts of the German cruiser Strassburg was a romantic mystery. On that date Mr. Herbert Swope, city editor of the New York World, who had been at Horta, on the island of Fayal, in the Azores, in the latter part of July, got back to America and unraweled the mystery.

He had seen the plucky ship coal and put out to sea. Later, from the captain of a German submarine fleet, he heard the of a German submarine fleet, he heard the could not shake off the two enemy ships thrilling tale of her dash across the Atlan- and they chased her into San Juan. Like a tic. It was thought by every one that she gadfly however, she was always darting was making for South Atlantic waters, out of the West Indian ports and inflicting there to join the Karlsruhe and the Dressevere damage. On October 3 an official den. Mr. Swope learned, however, that the Strassburg had braved the English Channel on August 1, with war imm nent, and had Atlantic. The b.ggest prize was the Van limped into her home port at Kiel, where, so Dyck, worth with her cargo about \$2,000,000 far as the world knows, she still is.

| Dyck, worth with her cargo about \$2,000,000 No less than 17 vessels, representing in

far as the world knows, she still is.

The history of the Karisruhe is probably as thrilling and as spectacular as that of any ship that has ever sailed the seven such by her own crew after having gone seas. At the beginning of the war she was on a reef in the West Indies in the begin-sighted off Sandy Hook, and much British ning of November, 1914.

Readers who desire help with their dress problems will address communications to the Fashion Expert, care of the Editor of the Woman's Page, the Evening Ledger,

Where will the fashionable woman's

around the knees and the loose, flowing out

line characteristic of that highly interesting period. On the other hand, we hear equally persistent whispers to the effect that when the modes are established the Empire will reign again, which means, of course, that

we will wear our sashes as high as they have ever been worn. But the truth of the whole matter is that

we are awaiting the verdict from Paris. This is a critical time in the Paris ateliers. Especially just now, when no two styles

are alike in conception or origin. Some of the style masters have harked back to the paintings of Sir Joshua Reynolds and his

ilk; others his themselves to the oddities of quaint Chinese fabrics and gowns and worship silently by imitation.

Meanwhile, whatever the verdict is to be, set assured that if it is possible to make

the French originals charming in the eyes

of American women our designers can do it. So we need have no fear of where our watst lines will be, or what the styles will

Dear Madam—I am going up North for my vacation. Do you think it is all right to take a writte serge suit with me for afternoon wear? I do not look well in all white, and would like to introduce some color on my suit in some manner, but don't know how to do it. Would you have collar and cuffs of colored linen? How would you trim a large white horsehair hat to go with the suit?

V. D. H.

A white serge suit looks well on all oc-casions. I should not use colored collar and cuffs. Keep the suit all white, and intro-

duce the color note by wearing colored atockings, with shoes to match or white shoes. Carry a colored parasol,

A white satin ribbon band around the crown and a large water filly would be be-

Dear Madam—Is it true that different colors require different agents to set them? I want to wash a lavander-and-white striped dress, and arm afraid the color will come out. What are lavender, bius and pink?

Different agents set different colors mor

satisfactorily than others. Sugar of lead acts lavender. Use a tablespoonful to a gal-lon of water. He careful to throw it out im-

adiately after using, because it is poison. Two cupfuls of sait to a gailon of water

DANCING

Pop. Dance Wed, and Sat. Evgs.

Wagner Dancing School 2750 N Scholars Practice Every Mon. Tues.

bring. We're prepared.

Certainly nine-tenths of woman's fun in

SATIN FROCK ON SEVERE LINES THE navy-blue satin afternoon frock promises to be as popular as the serge for this season. This one is of heavy duchess satin, fastened in the front. The belt and pockets are heavily braided with fine soutache in the same color. The skirt falls gracefully. The large pleats either side are held in place by the pockets. The back has a wide double box pleat.

Georgette crepe is used for the collar and cuffs. The collar is sailor shape in the back. Small blue satin buttons down the front complete the frock. The model is especially good for any one snort and stout. Price, \$19.59.

This smart long sailor hat in white sain with a dome crown of black velvet is attractive in its simplicity. The black velvet folds and ends, with large silver pin, are just enough to add to its style. This may be had in blue and white also. Price, \$2.95.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, Evening Ledder, 508 Chestnut street. The request must be accompanied by a stamped self-addressed envelope, and must mention the date on which the article appeared. which the article appeared.



When ill winds blow it is convenient to have a handy clasp around to secure one's hat. The button hole strap is particularly recommended by Popular Mechanics to speeding motorists. It isn't exactly a thing of beauty, this arrangement, but it is con-venient. The class holds the brim of the hat firmly. It is attached to a short strap which is run through the buttonhole and even a tornado could not sever it.

Cleaning White Rugs When the white fur rug gets too soiled or use, wash it this way: First beat out

MAT. NEW DAILY 9 GREETINGS! For the Grand Opening Week of Aug. 21

FIRST SHOWING IN PHILA. ROSE SYDELL'S LONDON BELLES

WITH INIMITABLE OHNIE WEBER AN UNUSUALLY EXCELLENT

LAUGH-SHOW WITH MUSIC and GIRLS

FAMOUS BAND

THOMAS F. SHANNON, Conductor

IN NEW PROGRAMS

MISS KATHERINE GREY, Soprano
CONCERT EVERY AFFERSON AND
PRESVORES EVERY PRIDAY NIGHT

Vin should hear Gey's invincible Orchestranid pleasant surroundings on the ideal foo LOESER'S NIXON THEATER BLDG. REOPENING DANCE BEGINNERS' CLASS

SWIMMING

Dear Madam—What sort of hat would you get for a first fall hat? My summer one is worn out, and I thought I might as well select a fall one now, Do you think August is too early to wear a fall hat, if it isn't too conspicuous? I want something inexpensive.

waist line go this fall? It's a perplexing question. The advanced fashions already are vacillating. Some show wast lines nor-I have seen smart little felt hats, with high crown, rather narrow brims and with a grosgrain band around the crown for as iftle as \$2 in the shops. They come in various colors, such as navy, green and citron, and are quite correct for late August. mal, some subnormal and some abnormal. Rumor has it that the moyen age will win out, with its walst line lingering somewhere The black velvets, of course, are already

Rats and Mice

If you see a rat or mouse hole in your cellar you can soon get rid of its dwellers by saturating a piece of cotton with formaldehyde, then cementing the holes up with plaster of paris.

Crisp Croquettes

Fried foods, such as croquettes and cut-lets, are greasy because the fat has not been sufficiently hot to coagulate the outside covering quickly enough. All foods of this kind should be quickly cooked and dipped in egg and cracker crumbs before frying.



Metropolitan Concert Orchestra FREE THRULING AND SENSATIONAL Caprice Lewis, Daring Aerial Artiste Balloon Ascension & Parachute Jump Every Wed. & Sat., 3 P. M. By Prof. Milton Johnson

Take Your Family With You This Sunday

Glouerster Ferry Service 1, Quickest, Best and Safest Motor Boute to the Shore.

Steamer SYLVAN DELL Trip That Every One Can Afford to Ta LINCOLN PARK will set pinks.

A half-cupful of vinegar to a gallon of water sets blues.

On-the-Delaware PINEST RIVER BATHING EXCELLENT PICNIC GROUNDS ROUND TRIP—Adults 25c, Children 15c Dost leaves Arch St. Wherf 9:30, 11:30, m.; 1:30, 3:30, 6:30, 8:30 p. m. Leave Lincoin Fars 10:30 a. m.; 12:30, 2:30, 130, 7:30 and 9:30 p. m.

STANLEY MARKET ABOVE 10TH
11 13 to 11 113
VIVIAN MARTIN "THE STRONGER LOVE"

PALACE MARIE DORO Globe Theater JUNIPER STS VAUDBVILLE - Continuous II

MATTIE CHOATE & CO. "THE GIRLS FROM KOKOMO" ARCADIA WILLIAM DESMOND
ARCADIA WILLIAM DESMOND
BNID MASSEY
"LIEUT. DANNY, U.S.A. Why Not for Woman, Too? | all the dust and hang it in the wind for several hours. Then lay it on the floor of a room you seldom use, or on the tiled floor of the bathroom, and fill with dried flour. Rub this into the rug as you would do with soapsuds. Work your finger down to the very roots of the fur. Cover with a clean sheet and leave this way over night. Next day take it out of doors, shake out the flour and beat with a carpet beater on the wrong side until every bit of the flour is out of it

Ruby Apples

Pare, core and haive six nice, large cooking apples. Boll 10 cents' worth of red cinnamon candy in a quart of water and a cupful of sugar. In this the apples should be boiled until they are tender. Take them out and let the juice boil down until it is take a jelly. Serve each naif with a speciful of jelly, topped with whipped cream. whipped cream.

Song

Under the Winter, dear, Summer's note lieth: If it be sweet to hear, Song never dieth.

Soon in the forest, love. Breezes shall bear it; There, in the bough above, Lo, thou shalt hear it.



CONTINUOUS 11 A. M. TO 11 P. M. PRICES 15c, 25c DOROTHY SHERMAN Presents THE

CHAS. H. SMITH Offers A DRAMATIC NOVELTY

The Scoop Selected Cust. Including Jefferson Hale, Ned Sheldon and Anna Reider

OTHER ACTS WORTH WHILE

Market below 60th Street Mat. Dadly, 2:30 Evenings, 7 & 9
Best Seats ... 10c | 10c, 13c, 20c GEORGE WHITNEY

WORLD'S FAMOUS "THE SMART SET The Original Production and Cast THURSDAY, FRIDAY, SATURDAY FRIDKOWSKY TROUPE

A GREAT SURBOUNDING BILL

GRAND

Roy Harrah and His 3 Skating Venuses Haydn, Borden and Haydn MARION HARLAND'S CORNER

Sending Baby Clothes

MARGARET.

The address of the mother went promptly to you by mail. I thank and bless you in the name of the countless mothers I represent for your thoughtful kindness to the

Would Write to School Girl

I think probably I may be able to procure sommagnative from my friends who are savid them. If the applicant is willing to pay postas of them. I am making a request for myse most is a making a request for myse most is about like to correspond with some his school sirl. Please do not enabled this an is usual request, but I prefer that my correspondent live west of the Mississippi River. Readers longing for magazines they car

not afford to take will note the generous proposal of our girl. The correspondence club grows steadily and healthfully. But do not forget that one condition of mem-bership is a clear comprehension of the respectability and intentions of the con-

Foreign Stamps to Donate

Foreign Stamps to Donate

I read in the Corner of persons asking for stamps. I have some which may be valued by somebody. I have been saving them for a little boy who is now dead. There are five English. two New Zealand, three Philippine, two Chinese and 12 Japanese. Perhaps they may be acceptable to Raigh H. by heloing out his collection. And (another "berhaps") you may be able through the Corner, to help me. There is in our town a young woman who for the last 10 years cared for and supported her aged mother. The mother was an levalid and had lost her mind. The daughter sweetly and cleerfully took her to every place with her. Every day and all day bont are could be seen wheeling her mether about the streets. The mothers is dead now and the stri has lost her caserfulness and seems to have grown many years older, she is all alone. I was talking to her the other day and she said she thought she might get a little pleasure out of a smail phonograph. I write to the Corner with the hope that some of your readers will see the request and helper of the streets. The cheer's longly and truly worthy soul. I will play shipping charses if necessary.

MRS. R. H. C. Ralph H. has been so liberally supplied

MRS. R. H. C.
Raiph H. has been so liberally supplied
with stamps that we take the liberty of
holding your tempting list of foreign stamps
for the next claimant. We thank you
heartily, as will the recipients, when they read your letter and send for your address. Your story of filial devotion and a young life spent in service for the object of that devotion and the sad, terrible reaction of the weary strain upon the noble daughter moves us to overlook the fact that your petition is for a more expensive gift than we are wont to ask from constituents and friends. If there be a disused phonograph which the owner for any reason does not care to keep, it would cheer and temper the forgetfulness of a harrowing past in unutterable desolation of the woman's Heaven comfort her and incline pityng hearts to devise means for alleviating ier sorrow!

Wants a Banjo

I wrote to the Corner some time ago asking any one had a banjo and instruction book

B. F. KEITH'S THEATER Chestnut and Twelfth Streets

NIGHT, 8 P. M. MAT., 2 P. M. 2-SHOWS DAILY-2

NEXT WEEK Vaudeville's Most Spectacular Fantasy BERT JESSIE

KALMAR & BROWN

Offering a Magnificent Musical and Scenic Production Called "Nursery-Land"

DOUGLAS J. WOOD & CO. In a Dramatic Gem, "The Shoplifter" Dong Fong Gue & Harry Haw

AVELING & LLOYD Two Southern Gentlemen in a Chatter Act

WILLIE SOLAR

From the London Hippodrome THREE STEINDEL BROS. FOLIES D'AMOUR-THE CRISPS FLORENZI DUO

Where the Evening Ledger-Universal Weekly Can Be Seen

Savoy Theater, 12th & Market Sts., Phila.
Jupho Theater, Front & Glard Ave., Phila.
Summer Theater, Kensington Ave. and Somgreet St., Philadelphia,
Great Southern Theoter, 3d and Suyder Ave.
Keystane Theater, 10th & South Sts., Phila.
Rex. Theater, Philadelphia, Pa.
Verdi Hall, 7th & Christian Sts.,
TUESDAY

TUESDAY

Plasm Theater, Broad & Purier Sts., Phila.
Victor Theater, Franklin & Clearfield, Phila.
Pellam Theater, 65th & Gts. Ave., Phila.
Century Theater, Marshall and Eric, Phila.
WEDNESDAY

Palm Theater, Philadelphia, Pa.
29th Street Palace, Philadelphia, Pa.
Mommouth Theater, 7th & Girard Ave., Phila.
Cayuga Theater, Philadelphia, Pa.
THEASDAY

Caruga Theater, Philadelphia, Pa.

THURSDAY

Stanley Theater, 16th & Market Sts., Phila,
Tuxedo Treater, Philadelphia, Pa.
Empire Theater, Frankfurd, Philadelphia, Pa.
Rexhorough Theater, Philadelphia, Pa.
West Allegheuy Theater, Philadelphia,
FRIDAY

Stanley Theater, 16th & Market Sts., Philadelphia,
Market St., Theater, 333 Mirket M., Philadelphia,
Market St., Theater, 333 Mirket M., Philadelphia,
Pa.
Philadelphia, Philadelphia, Pa.
Bishmount Theater, Eichmond & Clearfield

Sts., Philadelphia, Pa.
Outario Theater, Philadelphia, Pa.

SATURDAY

Ontario Theater, Philadelphia, Pa.

SATURDAY
Stanley Thenter, 16th & Market Sta., Phila.
Overbrook Theater, 63d & Haverford Ave.,
Philadelphia.
Forepangh's Theater, 8th & Race Sta., Phila
Point Breeze Theater, Point Breeze Ave. &
Morris St., Philadelphia.
Star Theater, 18th & Warton Sta., Phila
Majestic Theater, Philadelphia,
Tivull Theater, 11th St. & Fairmount Ave.,
Philadelphia.
Harciand Theater, Philadelphia, Pa.

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WEST PHILADELPHIA

EUREKA 40TH & MARKET STS. Charlie Chaplin in "One A. M." Helen Holmes in Whispering Smith

GARDEN 68D & LANSDOWNE AVE.
EVENING 6.80 TO II.
Lubin Presents
NANCE O'NEILL in
"THE FLAMES OF JOHANNIS"
VHARTSDE COURSE, "Hazards of Helen"

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE The maximum of comfort, and the distance areals of the minimum prior. MATE DAILY Wm. For presents VISGINIA PEARSON IN A TORTYHED HEART All communications addressed to Markon Hariand should inclose a stamped, self-addressed envelope and a climping of the article in which you are interested Ferange withing to add in the charitable work of the B. H. C. should write Markon Hariand, in care of the caper, for addresses of those they would like to help, and, havye received them, communicate direct with those parties.

ment for which your plea is entered may be offered, and that soon. We cannot ask for a musical instrument again for a month or more. Hence our hope that somebody who no longer plays upon "the old banjo" may let us hear from him—or her.

Carrot Marmalade

Have you room in the Corner for just one more recipe for the marmalade which you say reminds you of the Frenchman's "pebble soup". Carrot marmalade: Wash and scrape five pounds of carrots, put through the food chopper, add five pounds of sugar, two oranges and two lemons that have been cut into small bits. Mix all together, put into a grantic pan and cook slowly five hours, stirring often. It will seep in any glass or dish and is very good.

whatever to the famous soup. There are enough good things in it to redeem the pebbles—or carrots! You do not say that the oranges and lemons are to be peeled. I infer however, that they are not, and that the bits are small.

Strawberry Ple Will you kindly give me a recipe for straw-erry pie? I have tried to bake one, but it was lot a success. H. C. M.

lift off the upper crust and cover the berries with the cream. Replace the cover and sift powdered sugar over it.

to give to me. I shall give either mandolin or guitar lessons in return. I am going home, so my sick stater can get a rest, so will you please print my request before long, for I do so want a bando, that I may play upon II.

MRS. E. H. P.

It would not have been necessary for you to repeat the request if the rules of the Corner had permitted an earlier insertion. We wish earnestly that the instru-

Your compound bears no resemblance

Line a buttered plate with puff paste, wash with white of egg, and fill with ripe strawberries capped and washed. Sweeten strawberries capped and washed. Sweeten plentifully, cover with another crust, cut silts in this, and bake. This is the simplest form of strawberry ple, as you may see. A more elaborate formula, which we prefer to any other, is this: Line a ple dish with good pastry and fill it three-quarters full of strawberries strewed with granulated sugar. Cover with an upper crust, but rub the edges of this and of the lower crust with butter to prevent their sticking to. with butter to prevent their sticking to-gether. Make a cream of a cup of hot milk thickened with a teaspoon of cornstarch wet with cold milk. Stir in two tablespoons of sugar, remove from the fire, and when it is cool whip in the stiffened whites of three eggs. When the ple is done and cold

strange and strong

THE CHEERFUL CHERUB

I like to be alone

And hear the glad world

The music steals all through my soul

And makes me feel so

outdoors

A BEAUTIFUL SOAP DISH

That Will Add to the Convenience of Any Bathroom
This handsome White Vitreous
China Soap Dlah is one of a complete set of bathroom runnishings
that will make an "all white"
bathroom above the commonplacand to keep clean.
You should inspect this perfect farture, It is said under the FLECK
RROS. CO. IRONCLAD GUARANTREE. Write for full particulars or
visit our easily reached showrooms
tolay. TLECK BROS. Co.

Showrooms 44-46-48 and 50

That Will Add to the Con-

NOTICE

We have received more than 800 letters and requests from citizens of Philadelphia and vicinity, asking that we permit them to purchase tickets or attend the first performance of the Most Wenderful Play in America. "Experience," at the Adelphi Theater on the evening of Thursday, August 31st.

We take this method of replying to all such requests, and to point out to our friends that the initial performance on Thursday evening, August 31st, will be strictly a private invitation performance exclusively for members of the clergy, their friends, or members of their families. No tickets whatever are on sale for that performance.

The first public performance of "Experience" will be given at the Adelphi Theater on Friday evening. Sept. 1st. In order, to accommodate those who have shown such a remarkable interest in this play, we have decided to receive advance mall orders now, in advance of the opening of the public sale.

decided to receive advance mall orders now, in advance of the opening of the public sale.

If you wish to order seats for Friday night September 1st, or for any subsequent performance, including special holiday matines on Labor Day, Monday, September 4th, please observe the following instructions carefully, as owing to the enormous quantity of mail orders which must be handled certain rules and regulations must be promulgated.

Send express, mone order or certified check made payable to Leonard A. Blumberg manager Adelphi Theater. State carefully exact location of scats desired and number. To insure best attention, give choice of two dates, so that if we cannot send the best seats for one performance we might send them for some other performance. Be sure amount inclosed is correct. Do not send currency, as it may be leet or stolen. Inclose self-aldressed stamped envelope for return of tickets.

ckets. Prices for sents will be as follows: For evenings and for Saturday Tabor Day mariness 50 cents to \$1.50. For the bargain matines Thursdays, 50 cents to \$1.50. For the bargain matines Thursdays, 50 cents to \$1.50. For the bargain matines The bary of the public sale will onen at 9 A M. Monday, August 28th. But if you want the best seats, order by mail immediately.

(Signed) WM. ELLIOTT, F. RAY COMSTOCK, MORRIS GEST,

Producers of "Experier

Prominent Photoplay Presentations

Advertisements accepted only from clean, well-ventilated theaters

ARCADIA CHESTNUT BELOW 16TH LOGAN THEATER 4810 N. IIROAD WM. DESMOND in Blanche Sweet "THE DUPE" APOLLO 52D AND THOMPSON MATINES DAILS

FAIRMOUNT STRAND AVENUE

Edna Flugrath and Lewis Gilbert in

FRANKFORD 4711 FRANKFORD AVENUE

EDNA GOODRICH in "THE MAKING OF MADDALENA"

56TH ST. Theater MATINE

Below Spruce, Evg., 7 to 11, Paramount—Donald Brian in "The Smuggiare" MAX FIGMAN in "MICROHES"—Comesty

GIRARD AVENUE THEATRE

Frank Keenan "The Phantom"

IRIS THEATER 3146 KENSINGTO AVENUE

DOROTHY GISH in

WORLD FILM CORP Presents
ALICE BRADY IN "MIRS PETTICOATS"
MUTUAL WEEKLY

LAFAYETTE 2014 KENSINGTON AVENUE

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Donald Brian "The Smugglere"

Reaves Eason & The Better Woman Luck Bake in The SURMABINE (13)

EDNA GOODRICH in

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 16a Evgs., 6:30, 8, 9:30, 18 TRIANGLE PRESENTS
Wm. H. Thompson in 'The Eye of the Night' All-Star Keystone Councily. Mutt & Jeff Councily Irene Fenwick in "A CHILD OF DESTINE BELMONT Mate., 1:30 4 3:30, 10c Evgs., 6:30, 8, 6:30, 15c Market St. Theater STREET Dustin Farnum in "The Virginian"

riangie Bessie Barriscale in "Gree gnamp" CHARLIE CHAPLIN in "ONE A. M." CEDAR GOTH AND CEDAR AYE.
PARAMOUNT THEATER
PARAMOUNT PRESENTS
Marie Doro in "THE MORALS"
OF MARCUS" PALACE 1214 MARKET STREET Marie Doro "Common Ground"

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Triangle MAT., 2:15. EVG., 6:45 to it.
Wary Boland in The Ede
ALSO KEYSTONE COMEDY

PRINCESS 1018 MARKST Charles Richman In THE DAWN

RIALTO GERMANTOWN AT TULPEHOCKEN

VALENTINE GRANT in RUBY MARKET STREET BELOW ITH STREET

Harold Lockwood & May Allison JEFFERSON 20TH AND DAUPHD SAVOY IN MARKET

Irene Fenwick in "A CHILD OF DESTR TIOGA 17TH AND VENANGO AT

Pauline Frederick In The World's Breat Saure Payamount Bray Cartoons. Musty Suffer Comb VICTORIA MARKET ST. Mabel Taliaferro in "GOD'S HALF ACRE

LIBERTY BROAD AND COLUMBIA STANLEY MARKEY ABOVE 1878

VIVIAN MARTIN in THE RESERVE THE PROPERTY OF THE PERSON OF TH

ADAMS SANITARY STREETS FOR PORT STREET