

M'LISS COMMENTS ON NEWEST OF NEW WOMEN AND HER WAYS

She and Her Husband Will Take Up Separate Abodes and See Each Other When There is Nothing More Interesting on Hand

SEPARATE vacations, separate vocations; separate friends, separate invitations; separate tastes, separate houses—what are the modernists going to make of marriage, anyway? It is Mr. Havelock Ellis, he who has thought and written so much about woman and her relation to man, who advocates that husbands and wives take up each his individual domain, so as to be assured of preserving each his separate individuality. His followers have suggested the other separations. "Time was when two people married in order to be together. Now it would seem they marry so as to be apart. Propinquity, which is doubtless responsible for their having stood up at the altar together, or at the Magistrate's, since it is a modern pair we are discussing, is now relegated to oblivion. Propinquity is bad taste. The story is told of a man and his wife who made a little journey into that vicinity which has the reputation of being the real Bohemia of New York. Many funny incidents transpired, and when their disabilities were simultaneously affected their eyes sought each other, so that they might share the fun. In other words, each enjoyed a thing better, if he or she knew that the other likewise had caught and appreciated the point. Later, they learned that they were not at all acceptable to that set. They were regarded as bourgeois, tame, common. Not only were they in love with each other, but they showed it. Out upon them! A husband and wife romancing—and with each other. It was to laugh. It would seem to be the thing now to affect a rare indifference toward one's husband's actions. It is not considered "broad" to be concerned with his whereabouts. It is not considered "new" to

show one's temper, or one's grief, should he roll home dead drunk in the wee sma' hours of the morning. Oh, no! Instead, one assumes an air of easy tolerance and suppressed amusement as one recounts to one's friends the next day how Jim came home "pickled" and the "nutty" things he said. If Mr. Ellis's recommendation is taken seriously, Jim will roll home to his own establishment and not to that of his wife, unless his condition seriously confounds him, and the "nutty" things that may occur to him will be addressed to the doorknob, or the electric light, or whatever attracts his inebriated fancy. I wonder, should Mr. Ellis's suggestion be adopted to any extent, how Jim will like the new regime. Doubtless for a while he will rejoice in his new-found liberty. A house to himself, with a wife who exacts no claim of him and maintains by her own efforts her own establishment. "Pretty well!" would be his comment of his more conservative friends. But somehow, his protestations to the contrary, I rather imagine that your assertive, dominant male rather likes the "fussing over" of which he has been made the subject for so long a time. He may reiterate that his life is one long series of heppencings and naggings, and that he doesn't want to be told to wear his rubbers when it rains, or not to get "suffocated" when he goes a-partying; but just the same, unless my guess is very wrong, I rather imagine that he will miss those annoying little attentions should they be withdrawn. Certainly nine-tenths of woman's fun in life will be destroyed if she has to be so new and broad that she cannot live in the same house with her husband and devil the soul out of him when she isn't "angeling" it into him! M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only. Dear M'Liss—At the outbreak of the present war the German cruiser, the Karlsruhe, was captured at Port-au-Prince and put to sea. Were they destroyed by the Allied fleet, did they manage to get back to a home port or were they interned in some foreign port? A READER. From the beginning of the war in August, 1914, until March 17, 1915, the whereabouts of the German cruiser, Strassburg, was a romantic mystery. On that date Mr. Herbert Swope, city editor of the New York World, who had been at Horta, on the island of Fayal, in the Azores, in the latter part of July, got back to America and unraveled the mystery. He had seen the plucky ship coal and put out to sea. Later, from the captain of a German submarine fleet, he heard the thrilling tale of her dash across the Atlantic. It was thought by every one that she was making for South America, where she was to join the Karlsruhe and the Bismarck. Mr. Swope learned, however, that the Strassburg had braved the English Channel on August 1, with war imminence, and had limped into her home port at Kiel, where, so far as the world knows, she still is. The history of the Karlsruhe is probably as thrilling and as spectacular as that of any ship that has ever sailed the seven seas. At the beginning of the war she was sighted off Sandy Hook, and much British shipping was held up in the fear that the German cruiser would capture outward-bound ships. Two British cruisers, however, appeared to her in the distance. Then the Karlsruhe disappeared suddenly. On August 9 she appeared in the harbor of San Juan, Porto Rico. She sailed there, it was said she had been in a running fight with the Suffolk and the Bismarck, the two British cruisers, who came upon her when she was about to coal from the German steamer Kronprinz Wilhelm. The British had opened fire. The German ship had fled, the Kronprinz Wilhelm escaping by virtue of her superior speed. The Karlsruhe, however, had turned back to return fire, and it was reported that the British were badly damaged. The Karlsruhe could not shake off the two enemy ships and they chased her into San Juan. Like a giddy, however, she was always darting out of the West Indian ports and inflicting severe damage. On October 3 an official statement given out at Berlin reported that she had sunk seven British steamers in the Atlantic. The biggest prize was the Van Dyck, worth with her cargo about \$2,000,000. No less than 17 vessels, representing in money value about \$8,000,000, were done to death before the Karlsruhe herself was sunk by her own crew after having gone on a reef in the West Indies in the beginning of November, 1914.

THE WOMAN WHO SEWS

Readers who desire help with their dress problems will address communications to the Fashion Expert, care of the Editor of the Woman's Page, the Evening Ledger. Where will the fashionable woman's waist line go this fall? It's a perplexing question. The advanced fashions already are vacillating. Some show waist lines normal, some subnormal and some abnormal. Rumor has it that the moyen age will win out, with its waist line lingering somewhere between the knees and the loose, flowing outline characteristic of that highly interesting period. On the other hand, we hear equally persistent whispers to the effect that when the modern dress establishments are allowed to reign again, which means, of course, that we will wear our sashus as high as they have ever been worn. But the truth of the whole matter is that we are awaiting the verdict from Paris. This is a critical time in the Paris ateliers. Especially just now, when no two styles are alike in conception or origin. Some of the style masters have harked back to the paintings of Sir Joshua Reynolds and his ilk; others have themselves to the oddities of quaint Chinese fabrics and gowns and worship silently by imitation. Meanwhile, whatever the verdict is to be, rest assured that it is possible to make the French original charming in the eyes of American women, and that the waist line will be, or what the styles will bring. We're prepared.

BUENA VISTA GARDEN. Boats run direct, leaving South St. Wharf Every 20 Min. DELAWARE 7-Mile River Ride for 6c. Metropolitan Concert Orchestra. Free Thrilling and Sensational. Caprice Lewis, Daring Aerial Artist. Balloon Ascension & Parachute Jump. Every Wed. & Sat. 3 P. M. By Prof. Milton Johnson.

Wagner Dancing School. Stanely Market Above 10th. Vivian Martin. Palace Marie Doro. Globe Theater. Mattie Choate & Co. Arcadia.

SEEN IN THE SHOPS



SATIN FROCK ON SEVERE LINES

THE navy-blue satin afternoon frock promises to be as popular as the serge for this season. This one is of heavy duchess satin, fastened in the front. The belt and pockets are heavily braided with fine soutache in the same color. The skirt falls gracefully. The large pleats either side are held in place by the pockets. The back has a wide double box pleat. Georgette crepe is used for the collar and cuffs. The collar is sailor shape in the back. Small blue satin buttons down the front complete the frock. The model is especially good for any one sport and stout. Price, \$12.50. This smart long sailor hat in white satin with a dome crown of black velvet is attractive in its simplicity. The black velvet folds and ends, with large silver pin, are just enough to add to its style. This may be had in blue and white also. Price, \$2.95. The name of the shop where this article may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped self-addressed envelope, and must mention the date on which the article appeared.

Why Not for Woman, Too?



all the dust and bang it in the wind for several hours. Then lay it on the floor of a room you seldom use, or on the tiled floor of the bathroom, and fill with dried flour. Rub this into the rug as you would do with sponges. Work your finger down to the very roots of the fur. Cover with a clean sheet and leave this way over night. Next day take it out of doors, shake out the flour and beat with a carpet beater on the floor side until every bit of the flour is out of it.

Ruby Apples

Pare, core and halve six nice, large cooking apples. Boil 10 cents' worth of red cinnamon candy in a quart of water and a cupful of sugar. In this the apples should be boiled until they are tender. Take them out and let the juice boil down until it is a jelly. Serve each half with a spoonful of jelly, topped with whipped cream.

Song

Under the Winter, dear, Summer's note I hear, If it be sweet to hear, Song never dieth. Soon in the forest, love, Breezes shall bear it; There, in the lough above, Lo, thou shalt hear it. —Eugene Lee-Hamilton.

GLOBE THEATRE. In the Heart of the Shopping District. CONTINUOUS 11 A. M. TO 11 P. M. PRICES: 10c, 15c, 25c. DOROTHY SHERMAN Presents THE COLONIAL BELLES. A High-Class Musical Offering. CHAS. H. SMITH Offers A DRAMATIC NOVELTY.

"The Scoop" Selected Cast, Including Jefferson Hale, Ned Sheldan and Anna Belder. OTHER ACTS WORTH WHILE.

CROSS KEYS. Market below 60th Street. Mat. Daily, 7:30. Best Seats, 10c. Evenings, 7 & 9. MONDAY, TUESDAY, WEDNESDAY. GEORGE WHITNEY. The World's Famous. "THE SMART SET". Original Production and Cast.

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OLYMPIA. The maximum of comfort, safety and convenience of the modern motor. Wm. Fox presents VIRGINIA PEARSON in "A TORRID HEART".

MARION HARLAND'S CORNER

Sending Baby Clothes. I note a request for baby clothing from Mrs. N. C. R. I send a stamped envelope for her address. My baby is now 18 months old and weighs 25 pounds. She is small, so I have used up almost everything, but there are a few articles which I should like to see. When the shops closed down in 1914 I was in the same position as she writes of, with my husband out of work and in the same condition of health. Was then glad to have things sent me. MARGARET.

Would Write to School Girl. I think probably I may be able to procure some magazines from my friends who are saving them for me. I will let you know about this some time later, am making a request for myself now. I should like to correspond with some high school girl. Please do not consider this an unusual request, but I prefer that my correspondent live west of the Mississippi River. MARGARET.

Foreign Stamps to Donate. I read in the Corner of persons asking for stamps. I have some which may be valuable to you. I have been saving them for a little while now. There are five English, one French and 12 Japanese. Perhaps they may be of some use to you. I prefer that my correspondent live west of the Mississippi River. MARGARET.

Carrot Marmalade. Have you room in the Corner for just one more recipe for the marmalade which you so much like? The Frenchman's "pebble soup" is made of carrots, put through the food chopper, with five pounds of sugar, two oranges and two lemons that have been cut into small bits. The mixture is put into a granite pan and cooked slowly five hours, stirring it. It will keep in any glass dish and is very good.

Strawberry Pie. Will you kindly give me a recipe for strawberry pie? I have tried to bake one, but it was not a success. H. C. M. Line a buttered plate with puff paste, wash with white of egg and fill with ripe strawberries capped and washed. Sweeten plentifully, cover with another crust, cut slits in this, and bake. This is the simplest form of strawberry pie, as you may see. A more elaborate formula, which we prefer to any other, is this: Line a pie dish with good pastry and fill it three-quarters full of strawberries stirred with granulated sugar. Cover the top with puff paste, trim the edges of this and of the lower crust with butter to prevent their sticking together. Make a cream of a cup of hot milk thickened with a tablespoon of cornstarch wet with cold milk. Stir in two tablespoons of sugar, remove from the fire, and when it is cool whip in the stiffened whites of three eggs. When the pie is done and cold lift off the upper crust and cover the berries with the cream. Replace the cover and sift powdered sugar over it.

Wants a Banjo

I wrote to the Corner some time ago asking if any one had a banjo and tractor looking for sale. I am still looking for one. MARGARET.

B. F. KEITH'S THEATER. Chestnut and Twelfth Streets. MAT. 2 P. M. NIGHT, 8 P. M. 2-NOWS WEEKLY. Vaudeville's Most Spectacular Fantasy. BERT HESSE. KALMAR & BROWN. Offering a Magnificent Musical and Scenic Production Called "Nursery-Land". DOUGLAS J. WOOD & CO. In a Dramatic Gem, "The Shoplifter". Dong Fong Gue & Harry Haw. Wonderful Chinese, in Songs and Dances. AVELING & LLOYD. Two Southern Gentlemen in a Chatter Act. WILLIE SOLAR. From the London Hippodrome. THREE STEINDEL BROS. TOLIE B. MOORE—THE CRIPPS. FLORENZ DURO. SELIG TRIBEAU PICTORIAL NEWS.

Where the Evening Ledger-Universal Weekly Can Be Seen. Savoy Theater, 10th & Market Sts., Phila. Jumbo Theater, Front & Market Sts., Phila. Summer Theater, Kensington Ave. and Summer St., Philadelphia. Great Southern Theater, 3d and Snyder Ave., Philadelphia. Richman Theater, 10th & Market Sts., Phila. Rex Theater, Philadelphia. Verdi Hall, 7th and Locust Sts., Phila. WEDNESDAY. Palm Theater, Philadelphia, Pa. 29th Street Palace, Philadelphia, Pa. Century Theater, 10th & Market Sts., Phila. Cuyana Theater, Philadelphia, Pa. THURSDAY. Stanley Theater, 10th & Market Sts., Phila. Fuzedo Theater, Philadelphia, Pa. Empire Theater, Frankford, Philadelphia. Richman Theater, Philadelphia. West Allegheny Theater, Philadelphia. FRIDAY. Market Theater, 10th & Market Sts., Phila. Star Theater, 10th & Market Sts., Phila. Colwick Theater, 4th & Diamond Sts., Phila. Richmond Theater, Richmond & Clearfield Sts., Philadelphia. Fairmount Theater, Philadelphia, Pa. Grand Theater, Philadelphia, Pa. SATURDAY. Stanley Theater, 10th & Market Sts., Phila. Fuzedo Theater, Philadelphia, Pa. Empire Theater, Frankford, Philadelphia. Richman Theater, Philadelphia. West Allegheny Theater, Philadelphia. SUNDAY. Stanley Theater, 10th & Market Sts., Phila. Fuzedo Theater, Philadelphia, Pa. Empire Theater, Frankford, Philadelphia. Richman Theater, Philadelphia. West Allegheny Theater, Philadelphia.

Prominent Photoplay Presentations. Advertisements accepted only from clean, well-ventilated theaters.

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THE CHEERFUL CHERUB

I like to be alone outdoors And hear the glad world sing its song. The music steals all through my soul And makes me feel so strange and strong. R.T.M.

A BEAUTIFUL SOAP DISH. That Will Add to the Convenience of Any Bathroom. This handsome White Vitreous China Soap Dish is one of a complete set of bathroom fixtures that will make an "all white" bathroom above the common and prove a real convenience. Very durable and easy to install and to keep clean. You also cannot get this perfect fixture sold under the name of "China Soap Dish" in this country. Write The Fullerton Co. or visit our nearby reached showrooms. FLECK BROS. Co. Showrooms 44-46-48 and 50 N. 5th St.

NOTICE

We have received more than 800 letters and requests from citizens of Philadelphia and vicinity, asking that we permit them to purchase tickets and attend the first performance of the Most Wonderful Play in America, "Experience," at the Adelphi Theater on the evening of Thursday, August 31st. We take this method of replying to all such requests, and to point out to our friends that the initial performance on Thursday evening August 31st, will be strictly a private invitation performance exclusively for members of the clergy, their friends, or members of their families. No tickets whatever are on sale for that performance. The first public performance of "Experience" will be given at the Adelphi Theater on Friday evening, Sept. 1st. In order to accommodate the location of seats in this play, we have decided to receive advance mail orders now, in advance of the opening of the public sale. If you wish to order seats for Friday night, September 1st, or for any subsequent performance, including special holiday matinees on Labor Day, Monday, September 4th, please observe the following instructions carefully, as owing to the enormous quantity of mail orders which must be handled, certain rules and regulations must be promulgated. Send express money order or certified check made payable to Leonard A. Blumberg, manager Adelphi Theater. State carefully exact location of seats desired and number. To insure best attention, give choice of two dates, so that if we cannot send the best seats for one performance we might send them for some other performance. Be sure amount included in express or certified check is correct. If lost or stolen, inclose self-addressed stamped envelope for return of tickets. Prices for seats will be as follows: For evenings and for Saturday and Sunday matinees, 50 cents to \$1.00. For the bargain matinee, Thursdays, 50 cents to \$1.00. To insure best attention, give choice of two dates, so that if we cannot send the best seats, order by mail immediately. (Signed) WM. ELLIOTT, F. RAY COMSTOCK, MORRIS GEST, Producers of "Experience."

Prominent Photoplay Presentations

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