

SEWING ADVICE—HOUSEHOLD HELPS—MARION HARLAND—CULINARY TIPS—FASHIONS

MAN CHAMPIONS WOMEN WHO "MAKE UP," M'LISS FINDS

Man Who Objects to Marrying Woman Who Uses Cosmetics Will Have Hard Time Finding a Wife

THOSE women who still feel that they need support and championing for the artistic attempts they make to have their complexion color effects approximate as nearly as possible those of nature will be pleased and surprised to read that no less a recruit than Richard Le Gallienne has enlisted under their standard.

To rouge or not to rouge, that is the question that occupies the gentleman's mind. It is not that he is concerned with the paleness of his own epidermis; it is of woman's face that he treats in a short article in September's McClure's on the use and abuse of cosmetics.

This is the age of the powder-puff and the vanity-box, he avers, and to object to the rabbit's foot on any ground whatever is to put yourself in a class with those who would see the return of the thumb-screw and the ducking stool.

But such objectors—human anachronisms, he calls them—do exist.

"An acquaintance of mine," he writes, "was recently telling me of the breaking off of his engagement. We live in reactionary times—but think of this for his reason!

"I called on her to take her out for a walk," he said, "and when she came downstairs dressed to go out, I thought I noticed powder on her face. 'Is that powder?' I said. 'Of course it is,' she answered. 'Then,' said I, 'you go right upstairs again, and wash it off, or you don't come walking with me.'"

"And did she?" I asked.

"She did not," he answered; and so the dream had come to an abrupt end.

"I looked at him in astonishment, not unmixed with awe."

"What a narrow escape!" I said.

"For me?" said he.

"No!" said I, "for the girl." And then I asked him what archeological museum

he came from; and our engagement, too, came to an end."

Powder is not the result of woman's vanity, this poet-author tells us; it is simply the result of her courteous regard for the esthetic sensibilities of others. Almost anything else is more satisfying to look at than a woman's shiny, unpowdered face.

The seriousness with which Mr. Le Gallienne takes up the cudgels is what I find most amusing. Almost had we forgotten that there was ever any moral objection to paint and powder when along comes a more man to remind us of it.

Judging from recent observations I have made, a young man rash enough to cancel his engagement because the object of his erstwhile attentions was addicted to the reprehensible use of powder would have much difficulty in finding another to whom to attach himself. Lonely bachelorhood would be his fate.

But, Mr. Le Gallienne to the contrary, few men approve of woman's use of cosmetics. If a wife or sweetheart were suddenly to knock out a front tooth, or become summarily bald, the possessor of the wife or sweetheart would be the very first to urge her to the dentist's or the wig-maker's. But let her develop anemia and great oiliness of skin and he'll raise the roof at the discovery that she's calling upon art to obviate her defects.

The only criticism that Mr. Le Gallienne makes is that she is not enough of an artist.

"Perhaps," he says, "if they were to sign their complexions—as other artists sign their pictures—they would take more care of and pride in them. Certainly some complexions are such masterpieces that one often longs to know the name of the artist."

Letters to the Editor of the Woman's Page

Address all communications to M'LISS, care of the Evening Ledger. Write on one side of the paper only.

Dear M'LISS—I enjoy your column very much and find it a most interesting and helpful one.

I am so happy you are a woman, and I should have known better. I am sure you will give me your excellent advice on the following: My husband wishes to buy some nice toilet preparations such as talcum, face powder, toilet water and perfume. I wish to have an unusual scent, that is of a good quality, and I am sure you will be able to help me.

My husband enjoyed reading your chat on "Fat Padislar" last evening, because he always teased me, for I have grown stouter since I have married. He is sure to be much because he is so good to me, and I am so happy that I can sing and try to help every one that I can.

Tell me what you think of my writing, is it good enough to help my husband?

It is, of course, impossible for me to recommend proprietary articles in the column. My advice would be for you to

go to the perfumery counter of your favorite shop and consult the woman in charge. She will wait until your nose one perfume more fascinating than another, and then your troubles will begin. The lilac will lure you, and you'll be on the verge of making your purchase when a remembrance of the jasmine will haunt you. And the violet and the aspen and the heliotrope and the rose will all lead out their own particular lure. Eventually, however, after you have taken up a great deal of the young woman's time, a preference will assert itself. When you decide ultimately, buy and don't change.

Your handwriting is not only legible, but very pleasing and neat. I am sure you will be able to handle your husband's books to his satisfaction and delight.

SEEN IN THE SHOPS



CREPE DE CHINE SUIT

SUMMER is going, and with the season many fads in clothes pass by us, but not so with the sport suit. This stylish one is of crepe de chine and comes in a variety of shades—roses, peacock, Copenhagen and old blue. Sizes 36 to 42. It is practical as well as handsome, a combination not always found. The long yoke gives a distinctive style to the coat as well as the flat box pleats; these also form the skirt. The latter has a pocket and strap running from the belt over the shoulder in summer style, carrying the color of the suit into the waist in an effective manner. Price, \$35.

The felt sailor hat with a brim just pliable enough to be graceful and a crown of contrasting color makes a charming addition to this suit. It comes in different combinations, green and gray, blue and gray, yellow and black and two shades of purple. A band of grosgrain ribbon with a tailored bow is its only trimming. Price, \$5.50.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 605 Chestnut street. The request must be accompanied by a stamped self-addressed envelope, and must mention the date on which the article appeared.

MARION HARLAND'S CORNER

Trap Door to Spider's Home

REFERRING to Jacob K. E., who inquires about the trapdoor of a spider's home, I could show him one. Any one who desires to see the wonderful work may do so by calling upon me. I am enclosing my address, so that I may be notified if any one should wish to see it. MRS. F. H.

Recipe for Burgoo

In reply to the request of R. E. M. for a recipe for burgoo, I hope I may not be too late to be of service. Burgoo is made of varied kinds of meat—beef, corned beef, lamb, chicken, veal, mutton—some like a bit of salt pork. It is a soupy stew or stewy soup. Boil these meats together with all the kinds of vegetables it is possible to get—cabbage, potatoes, tomatoes, carrots, peas, beans, corn, soup beans, oira and perhaps a bit of onion and peppers. Some seasoning from strained herbs and highly seasoned with pepper. Its characteristic is to be a regular pepperpot. It is easy to make on a small scale, though it was a great old-time barbecue rail, served as a thick soup or stew in a cup or bowl before the meat as an appetizer. There is also a Scotch dish by the name name—a thick gruel of oatmeal, seasoned and sweetened. A. D. C.

Meaning of Wireless Signal

I cannot forbear commenting upon a bit of misinformation printed in this column. I wish to establish, if possible, that the letters "S O S" are an arbitrary symbol and not initials.

First, as to my credentials: I was, three years ago, an operator in the Marconi Wireless Telegraph Company of America on the United Fruit Company steamship Admiral Schley. In early wireless practice "S O S" was used as an arbitrary signal designating that a ship report was about to be sent. When, about 1910, the international radiotelegraph in convention started standardization of symbols, it found this already in use. For a distress signal, it wanted something distinctive. S O S is

All communications addressed to Marion Harland should include a stamped, self-addressed envelope and a return address. It is in the best interests of the readers of this column that Marion Harland, in writing of this matter, for addresses of those who would like to see her, and have her letters, should communicate direct with those parties.

made of three dots, three dashes and three dots, making a distinctive call. It is not likely to occur often as a group of letters in commercial messages, either. Last, and finally, the use of this symbol is not restricted to English-speaking people, but is international, there being some twenty languages represented at the convention. I might also add that the old "Q Q D" is also arbitrary, as any old hand telegraph operator can tell you. J. A. B.

Preserved Peaches

After many and vexed calculations and much comparison of prices, I have arrived at the delicate conclusion that, unless a housewife's time is worth more than mine is, for I am in it to put up one's own preserves than to buy them. Will you kindly give me a recipe for peach peaches?

Peel freestone peaches, remove the stones and weigh the fruit. To a pound of fruit allow a pound of granulated sugar. Put the peaches and sugar in alternate layers into a preserving kettle, and set the kettle at the side of the stove, where the contents will not scorch. Crack a cup of the peach stones and take out the kernels. Chop these fine, covered with half a pint of boiling water, and cook for ten minutes. Strain, pressing the pits hard to extract the flavor. When the sugar in the preserving kettle has melted stir into the peaches the water from the boiled pits. Stew the fruit for about half an hour or until tender and clear. Remove the fruit to bread plates to cool, while you boil the syrup hard for 15 minutes or until it is thick. Skim off the acid as it rises to the surface. Put the fruit into heated glass jars, filling them to overflowing with the boiling liquid, and seal. I have put up many gallons of peaches according to the rules set down

THE CHEERFUL CHERUB

I burnt my finger yesterday And then sat down and cried and cried, But now that it's stopped hurting me I wish I'd been more dignified.



here. If you do not care for the favoring imparted by the kernels they may be omitted. We prefer to leave them in. The preserves improves with keeping when the is done, gaining mellowness and fragrance with age.

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THE WOMAN WHO SEWS

Readers who desire help with their dress problems will address communications to the Fashion Expert, care of the Editor of the Woman's Page, the Evening Ledger.

Has Merrie England really set us the styles for fall? One fashion writer early in the spring, when short Norfolk sports coats and flat shoes came into style, declared that American women were getting more and more like the English girl in her tweeds and her staid boots. She said that the English ideal of the out-of-doors girl, with her hockey, tennis and golf, was slowly influencing American womanhood, aided and abetted by the universal sport modes.

Be this as it may, whether we have to thank English country life or college athletics for just feminism for the popularity of the athletic type, I am inclined to suspect an English origin in the newest sport hosiery for fall. It you've seen it you'd understand my suspicion, for it's thick woolen hosiery, the fuzzy kind that you associate with gamekeepers and Sir Walter Scott's novels and that sort of thing.

The presence of ferocious stripes in green, yellow or purple on a light gray ground only confirms the impression. These stockings are built for service; they are fine for tramping, camping and such places where we wish our neither extremities to be dry and warm. But no one could be accused of having a slender ankle in them.

Dear Madam—What kind of a foundation would you put under a taffeta dress? I am making the dress up for my fall wear on the street. Do you think this is suitable for street wear? I was told that this would be light and muslin for very little. Do you think this would serve for a strong foundation. ANXIOUS.

Most of the silk frocks I have seen had coarse net for a foundation. It holds the

material firmly, and is not so warm as the muslin. There are many warm days in early fall that make you glad to have the net foundation. To reinforce the whole, get enough strong belting at the notion counter of one of the shops and stitch both the foundation and the dress to this. It keeps the frock in shape.

Parting at Morning

Round the cape of a sudden came the sea, And the sun look'd over the mountain's rim; And straight was a path of gold for him.

And the need of a world of men for me. —Robert Browning.

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