

LOST AND FOUND

WALTON... LOSE... PERSONALS... UNCLAIMED TELEGRAMS...

HELP WANTED—MALE

COOK... CLERKS FOR ADJUSTMENT OFFICE... FARM LABORERS... CHAMBERMAID...

SITUATIONS WANTED—FEMALE

CHILD'S nurse... COOK and housework... COOK... DAYS WORK... GIRL... GIRL... GIRL...

AUTOMOBILES

DEFENDABLE USED CARS... HOW IN STOCK... COLE... L. S. BOWERS COMPANY...

DRESSMAKING AND MILLINERY

COLUMBIAN DRESSMAKING SCHOOL... COLUMBIAN DRESSMAKING SCHOOL... COLUMBIAN DRESSMAKING SCHOOL...

ROOMS FOR RENT

BOARDED... BOARDING... BOARDING... BOARDING...

APARTMENT HOTELS

THE GLADSTONE... THE SWARTHMORE... THE CLINTON... PARKSIDE APARTMENTS...

HELP WANTED—FEMALE

MILL... BUSINESS WOMAN... CHAMBERMAID... COMBING AND DRAWING ROOM HELP...

SITUATIONS WANTED—MALE

ARTIST... BOOKKEEPER... FARM LABORER... FARM LABORER... HORNMAN...

AUTOMOBILES

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Illustration of a man holding a fish with text 'PETEY—It Seems to Amuse the Fish'. Includes dialogue: '— I KNOW MABEL, BUT WHEN YOU THINK HOW SCARED SHE GETS AT EVERY LITTLE THING... WHY IT MAKES ME FRET A BIT', '- TAKE FOR INSTANCE IF SHE SEES A CRAB OR SOMETHING — GOSH. SHE GOES WILD —', '- NOW IF SOMETHING REALLY SERIOUS SHOULD HAPPEN, YOU CAN IMAGINE JUST...', '- PETEY DEAR — WHAT KIND OF A FISH IS THIS I CAUGHT?'.

FOR GOODNESS SAKE UNCLE PETEY—DON'T WORRY ABOUT IT.

By C. A. VOIGHT